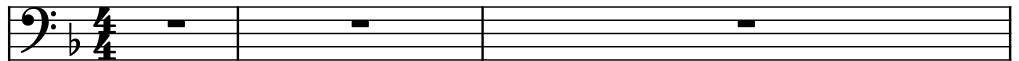


♩ = 146

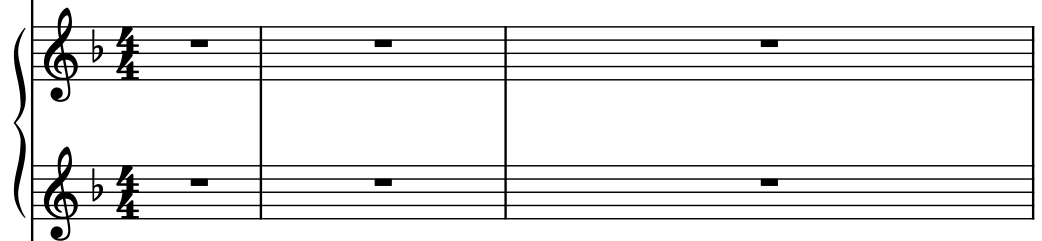
Electric Bass, BASS



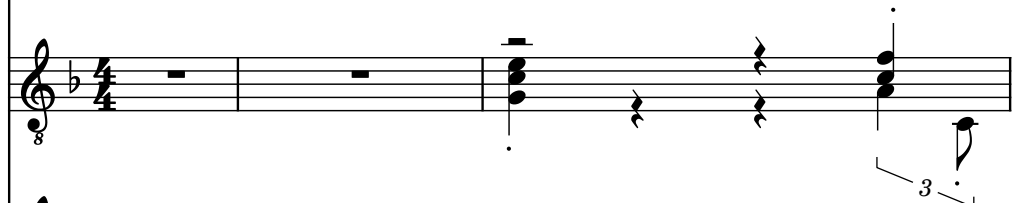
Drumset, DRUMS



Piano, PIANO



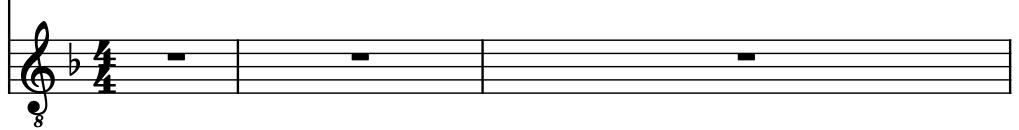
Electric Guitar, GUITAR



Tenor Saxophone, VOCAL



Electric Guitar, GUITAR



4

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score is for a jazz ensemble and consists of six staves. The top staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for D. Set (Drum Set) in alto clef. The third staff is for Pno. (Piano) in grand staff. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef. The sixth staff is for another El. Guit. (Electric Guitar) in treble clef. The music is in 4/4 time and features various musical notations including triplets, slurs, and rests. The key signature has one flat (Bb). The score is divided into two measures per staff. The first measure of the El. B. staff has a whole rest. The second measure has a quarter rest followed by a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with many triplets. The Pno. staff has whole rests in both measures. The El. Guit. staff has a complex rhythmic pattern with many triplets. The T. Sax. staff has a complex rhythmic pattern with many triplets. The bottom El. Guit. staff has whole rests in both measures.

6

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

This musical score is for measures 6 and 7 of a piece. The key signature has one flat (B-flat). Measure 6 is marked with a '6' above the first staff. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Plays a melodic line in the bass clef. Measure 6 features eighth-note triplets and a dotted quarter note. Measure 7 continues with eighth-note triplets.
- D. Set (Drum Set):** Provides a rhythmic accompaniment. Measure 6 has a pattern of eighth notes and quarter notes. Measure 7 features a triplet of eighth notes followed by a quarter note.
- Pno. (Piano):** The piano part is split across two staves. In measure 6, both staves are empty. In measure 7, the right hand plays a descending eighth-note triplet, and the left hand plays a half note.
- El. Guit. (Electric Guitar):** The first instance (middle) plays a sustained chord in measure 6 and a similar chord in measure 7. The second instance (bottom) has whole rests in both measures.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef. Measure 6 has a dotted quarter note followed by eighth notes. Measure 7 features eighth-note triplets.
- El. Guit. (Electric Guitar):** The bottom staff has whole rests in both measures.

8

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

8

10

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

This musical score is for measures 12 and 13 of a piece. The instruments are arranged in six staves: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar 1 (El. Guit.), Tenor Saxophone (T. Sax.), and Electric Guitar 2 (El. Guit.). The key signature has one flat (B-flat). Measure 12 features a complex bass line with triplets and eighth notes, a drum pattern with eighth and sixteenth notes, piano accompaniment with chords and single notes, and a tenor saxophone line with eighth and sixteenth notes. Measure 13 continues the bass line with more triplets, the drums play a steady eighth-note pattern, the piano has sustained chords, the first electric guitar plays a sustained chord, and the tenor saxophone plays a melodic line with a triplet. The second electric guitar staff is empty in both measures.

13

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

8

8

8

8

8

8

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score for measures 15 and 16 is as follows:

- El. B. (Euphonium):** Rest in both measures.
- D. Set (Drum Set):**
  - Measure 15: A complex rhythmic pattern featuring eighth notes and triplets. The notation includes 'x' marks above some notes, likely indicating cymbal hits. The pattern is: eighth note (x), eighth note triplet, eighth note (x), eighth note triplet, eighth note (x), eighth note triplet, eighth note (x), eighth note triplet.
  - Measure 16: Continues the pattern with eighth notes and triplets. The notation includes 'x' marks above some notes. The pattern is: eighth note (x), eighth note triplet, eighth note (x), eighth note triplet, eighth note (x), eighth note triplet, eighth note (x), eighth note triplet.
- Pno. (Piano):**
  - Measure 15: Rest in both staves.
  - Measure 16: Rest in both staves.
- El. Guit. (Electric Guitar):**
  - Measure 15: Eighth note chord (F, A, C) with an '8' below it, followed by a rest.
  - Measure 16: Rest, followed by an eighth note chord (F, A, C) with an '8' below it.
- T. Sax. (Tenor Saxophone):**
  - Measure 15: Quarter note F, quarter note A, quarter note C, quarter rest.
  - Measure 16: Quarter rest, eighth note triplet (F, A, C), eighth note triplet (F, A, C), quarter rest.
- El. Guit. (Electric Guitar):** Rest in both measures.



17

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

19

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

21

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score for page 23 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of eighth notes with triplet markings. The second staff, labeled 'D. Set', is in alto clef and features a complex rhythmic pattern with triplet markings and slurs. The third staff, labeled 'Pno.', is in treble clef and includes a long slur over a series of notes, with a triplet marking. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a series of notes with triplet markings. The fifth staff, labeled 'T. Sax.', is in treble clef and features a series of notes with triplet markings. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a triplet marking.

24

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

Detailed description: This musical score page contains measures 24 and 25. The key signature has one flat (B-flat). The score is arranged in six staves. The first staff (El. B.) is in bass clef and features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff (D. Set) is in alto clef and contains a complex rhythmic pattern with many beamed sixteenth notes and triplet markings. The third staff (Pno.) is in treble clef and shows a piano accompaniment with chords and moving lines. The fourth staff (El. Guit.) is in treble clef and includes a guitar-specific notation with a '8' at the beginning, indicating an octave. The fifth staff (T. Sax.) is in treble clef and contains a saxophone line with some triplet markings. The sixth staff (El. Guit.) is in treble clef and is mostly empty, with a few notes in measure 24. The page number '24' is at the top left, and the page number '13' is at the top right.

26

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

This musical score page contains measures 26 through 29. The instruments are arranged in a stack: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 26 features triplets in the El. B. and D. Set parts. The Pno. part has a long note in the right hand and a whole note in the left hand. The El. Guit. part has a whole note chord. The T. Sax. part is silent. The El. Guit. part has a whole note chord. Measure 27 features triplets in the El. B. and D. Set parts. The Pno. part has a half note in the right hand and a half note in the left hand. The El. Guit. part has a whole note chord. The T. Sax. part is silent. The El. Guit. part has a whole note chord. Measure 28 features triplets in the El. B. and D. Set parts. The Pno. part has a half note in the right hand and a half note in the left hand. The El. Guit. part has a whole note chord. The T. Sax. part is silent. The El. Guit. part has a whole note chord. Measure 29 features triplets in the El. B. and D. Set parts. The Pno. part has a half note in the right hand and a half note in the left hand. The El. Guit. part has a whole note chord. The T. Sax. part is silent. The El. Guit. part has a whole note chord.

27

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score for measures 27-30 is written for six staves. The key signature has one flat (Bb). Measure 27 begins with a double bar line. The Electric Bass (El. B.) staff features a series of eighth notes with triplet markings (3) and a sharp sign (#) on the final note. The Drum Set (D. Set) staff shows a pattern of eighth notes with triplet markings. The Piano (Pno.) staff has a complex texture with sixteenth notes and triplet markings. The Electric Guitar (El. Guit.) staff features a series of eighth notes with triplet markings. The Tenor Saxophone (T. Sax.) staff is mostly empty, with a few notes in measure 29. The second Electric Guitar (El. Guit.) staff features a series of eighth notes with triplet markings. The score concludes with a double bar line at the end of measure 30.

28

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.



29

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

30

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

31

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

7

The musical score for page 19, starting at measure 31, is written for a six-piece band. The instruments are Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and another Electric Guitar (El. Guit.). The key signature has one flat (B-flat). The Electric Bass part features a complex rhythmic pattern with many triplets. The Drums part has a steady quarter-note pattern. The Piano part has a sustained chord. The Electric Guitar (top) part has a sustained chord and a triplet at the end. The Tenor Saxophone part has a whole rest. The Electric Guitar (bottom) part has a melodic line with a 7th fret marker.

32

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.



34

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score for page 22, measures 34 and 35, is as follows:

- Measure 34:**
  - El. B. (Bass):** Starts with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a triplet of eighth notes (B1, A1, G1).
  - D. Set (Drum Set):** Features a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (B1, A1, G1).
  - Pno. (Piano):** Both staves have a whole note chord (G2, F2, E2).
  - El. Guit. (Electric Guitar):** Features a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (B1, A1, G1).
  - T. Sax. (Tenor Saxophone):** A whole note chord (G2, F2, E2).
  - El. Guit. (Electric Guitar):** Features a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (B1, A1, G1).
- Measure 35:**
  - El. B. (Bass):** Continues with a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (B1, A1, G1).
  - D. Set (Drum Set):** Continues with a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (B1, A1, G1).
  - Pno. (Piano):** Both staves have a whole note chord (G2, F2, E2).
  - El. Guit. (Electric Guitar):** Features a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (B1, A1, G1).
  - T. Sax. (Tenor Saxophone):** A whole note chord (G2, F2, E2).
  - El. Guit. (Electric Guitar):** Features a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (B1, A1, G1).

35

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

Detailed description: This musical score page contains six staves for measures 35 and 36. The key signature has one flat (B-flat). The first staff, 'El. B.', is in bass clef and features a continuous eighth-note triplet pattern. The second staff, 'D. Set', is in alto clef and features a continuous eighth-note triplet pattern. The third staff, 'Pno.', consists of two staves in treble and bass clefs, with a whole note chord in measure 35 and a whole note chord in measure 36. The fourth staff, 'El. Guit.', is in treble clef and features a whole note chord in measure 35, a whole note chord in measure 36, and a triplet of eighth notes in measure 36. The fifth staff, 'T. Sax.', is in treble clef and is empty. The sixth staff, 'El. Guit.', is in treble clef and features a whole note chord in measure 35, a whole note chord in measure 36, and a triplet of eighth notes in measure 36.

36

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score for measures 36 and 37 is written for six instruments. The key signature has one flat (B-flat). The score is as follows:

- El. B. (Electric Bass):** Measures 36 and 37 consist of eighth-note triplets. The notes are G2, F2, E2 in measure 36, and D2, C2, B1 in measure 37.
- D. Set (Drum Set):** Measures 36 and 37 feature a pattern of eighth-note triplets on the snare and bass drum. The notes are G4, F4, E4 in measure 36, and D4, C4, B3 in measure 37.
- Pno. (Piano):** Measures 36 and 37 consist of a single chord, G2-F2-E2-D2-C2-B1, in measure 36, and a single chord, D2-C2-B1-A1-G1-F1, in measure 37.
- El. Guit. (Electric Guitar):** Measures 36 and 37 consist of a single chord, G2-F2-E2-D2-C2-B1, in measure 36, and a single chord, D2-C2-B1-A1-G1-F1, in measure 37.
- T. Sax. (Tenor Saxophone):** Measures 36 and 37 consist of a single chord, G2-F2-E2-D2-C2-B1, in measure 36, and a single chord, D2-C2-B1-A1-G1-F1, in measure 37.
- El. Guit. (Electric Guitar):** Measures 36 and 37 consist of eighth-note triplets. The notes are G4, F4, E4 in measure 36, and D4, C4, B3 in measure 37.



37

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score for measures 37-40 is as follows:

- El. B. (Bass):** Measures 37-40 feature a descending triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then another descending triplet (D2, C2, B1), and finally a quarter note (A1).
- D. Set (Drum Set):** Measures 37-40 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then another triplet (D2, C2, B1), and finally a quarter note (A1).
- Pno. (Piano):** Measures 37-40 feature a sustained chord (G2, F2, E2, D2, C2, B1) with a crescendo and decrescendo marking.
- El. Guit. (Electric Guitar):** Measures 37-40 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then another triplet (D2, C2, B1), and finally a quarter note (A1).
- T. Sax. (Tenor Saxophone):** Measures 37-40 are silent.
- El. Guit. (Electric Guitar):** Measures 37-40 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then another triplet (D2, C2, B1), and finally a quarter note (A1).

38

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

The musical score for measures 38 and 39 is as follows:

- El. B. (Bass):** Measure 38 contains four groups of triplets (three eighth notes each). Measure 39 contains four groups of triplets (three eighth notes each).
- D. Set (Drum Set):** Measure 38 contains a triplet of eighth notes followed by a quarter note. Measure 39 contains a triplet of eighth notes followed by a quarter note.
- Pno. (Piano):** Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

40

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

8

42

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

This musical score for measures 42-44 of 'The Sound of Silence' features six staves. The Electric Bass (El. B.) and Double Bass (D. Set) parts are in the bass clef, while the Piano (Pno.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and another Electric Guitar (El. Guit.) are in the treble clef. The key signature has one flat (B-flat). Measure 42 begins with a triplet of eighth notes in the bass and a half note in the piano. Measure 43 continues the bass line with more triplets and includes a triplet of eighth notes in the piano. Measure 44 features a triplet of eighth notes in the bass and a half note in the piano, with the electric guitars playing a sustained chord. The tenor saxophone has a melodic line in measure 44.

43

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

44

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

45

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

Detailed description: This musical score page contains measures 45 and 46. The key signature has one flat (B-flat). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and features a melodic line with eighth-note triplets and a final phrase with a sharp sign. The second staff, 'D. Set', is in alto clef and contains a complex rhythmic pattern with many triplets. The third staff, 'Pno.', is in treble clef and includes a piano dynamic marking and a triplet. The fourth staff, 'El. Guit.', is in treble clef and shows a guitar-specific triplet. The fifth staff, 'T. Sax.', is in treble clef and contains a melodic line with a triplet. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty, with a small '8' marking at the beginning.

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

This musical score page contains measures 47 through 50. The instruments are arranged in six staves: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 47 features triplets in the El. B. and D. Set parts. The Pno. part has a long sustained chord in the right hand and a single note in the left hand. The El. Guit. part has a sustained chord in the right hand and a triplet in the left hand. The T. Sax. part has a triplet in the right hand and a single note in the left hand. Measure 48 continues the patterns. Measure 49 features a triplet in the El. B. and D. Set parts. The Pno. part has a long sustained chord in the right hand and a single note in the left hand. The El. Guit. part has a sustained chord in the right hand and a triplet in the left hand. The T. Sax. part has a triplet in the right hand and a single note in the left hand. Measure 50 features a triplet in the El. B. and D. Set parts. The Pno. part has a long sustained chord in the right hand and a single note in the left hand. The El. Guit. part has a sustained chord in the right hand and a triplet in the left hand. The T. Sax. part has a triplet in the right hand and a single note in the left hand.



48

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), and another El. Guit. (Electric Guitar). Measure 48 features a complex rhythmic pattern with triplets in the El. B. and D. Set parts. The Pno. part has a sustained chord in the left hand and a triplet in the right hand. The El. Guit. parts have a power chord in the first staff and a whole note in the second staff. Measure 49 continues the patterns, with the D. Set part showing a triplet of eighth notes. Measure 50 shows the Pno. part with a triplet in the right hand. Measure 51 concludes the sequence with a triplet in the T. Sax. part.

49

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

51

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

Detailed description: This musical score page contains measures 51 through 54. The instruments are arranged vertically: El. B. (Euphonium/Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), and another El. Guit. (Electric Guitar). Measure 51 features a triplet of eighth notes in the El. B. and Pno. parts. Measure 52 continues with various rhythmic patterns, including triplets in the D. Set and Pno. parts. Measure 53 shows a triplet of eighth notes in the El. Guit. part. Measure 54 concludes the sequence with eighth notes in the El. Guit. part. The key signature has one flat (Bb), and the time signature is 4/4.

52

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

El. B. staff: Bass clef, B-flat key signature. Measures 52-53 show a triplet of eighth notes in each measure.

D. Set staff: Treble clef, B-flat key signature. Measures 52-53 show a triplet of eighth notes in each measure.

Pno. staff: Treble and Bass clefs, B-flat key signature. Measures 52-53 show a triplet of eighth notes in each measure.

El. Guit. staff: Treble clef, B-flat key signature. Measures 52-53 show a triplet of eighth notes in each measure.

T. Sax. staff: Treble clef, B-flat key signature. Measures 52-53 show a triplet of eighth notes in each measure.

El. Guit. staff: Treble clef, B-flat key signature. Measures 52-53 show a triplet of eighth notes in each measure.

54

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

55

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

7

56

56

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

7

Detailed description: This is a musical score for measures 56 and 57. The score is written for six instruments: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and another Electric Guitar (El. Guit.). The key signature is one flat (B-flat). Measure 56 features a complex rhythmic pattern with triplets in the bass and drums, and sustained chords in the piano and guitar. Measure 57 continues the pattern, with the piano and guitar playing sustained chords and the bass and drums continuing their rhythmic figures. The score is written in a standard musical notation style with a common time signature.

57

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.



59

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

Detailed description: This musical score page contains measures 59 and 60. The key signature has one flat (B-flat). The El. B. part in measure 59 consists of a descending eighth-note triplet (G2, F2, E2) followed by a quarter rest, then another descending eighth-note triplet (D2, C2, B1), a quarter rest, and finally a descending eighth-note triplet (A1, G1, F1). The D. Set part in measure 59 features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, 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El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

7

Detailed description: This musical score page contains measures 60 through 66. The instruments are El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 60 features a bass line with eighth-note triplets and a drum set with eighth-note triplets. The piano part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The tenor saxophone part has a whole rest. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. Measure 61 features a bass line with eighth-note triplets and a drum set with eighth-note triplets. The piano part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The tenor saxophone part has a whole rest. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. Measure 62 features a bass line with eighth-note triplets and a drum set with eighth-note triplets. The piano part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The tenor saxophone part has a whole rest. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. Measure 63 features a bass line with eighth-note triplets and a drum set with eighth-note triplets. The piano part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The tenor saxophone part has a whole rest. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. Measure 64 features a bass line with eighth-note triplets and a drum set with eighth-note triplets. The piano part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The tenor saxophone part has a whole rest. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. Measure 65 features a bass line with eighth-note triplets and a drum set with eighth-note triplets. The piano part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The tenor saxophone part has a whole rest. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. Measure 66 features a bass line with eighth-note triplets and a drum set with eighth-note triplets. The piano part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets. The tenor saxophone part has a whole rest. The electric guitar part has a whole note chord in the left hand and a half note chord in the right hand, both with eighth-note triplets.

61

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

7

3

63

El. B.

D. Set

Pno.

El. Guit.

T. Sax.

El. Guit.

This musical score page contains six staves for measures 63 and 64. The instruments are Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and another Electric Guitar (El. Guit.). Measures 63 and 64 are marked with a repeat sign. The bottom staff (El. Guit.) includes a double bar line with a repeat sign and a fermata over the final measure.