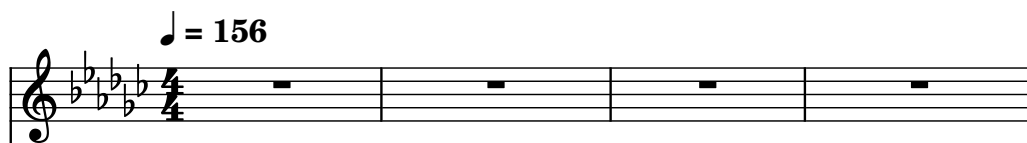
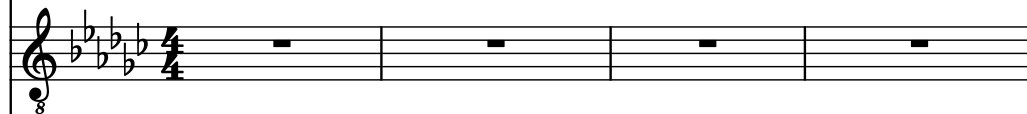


♩ = 156

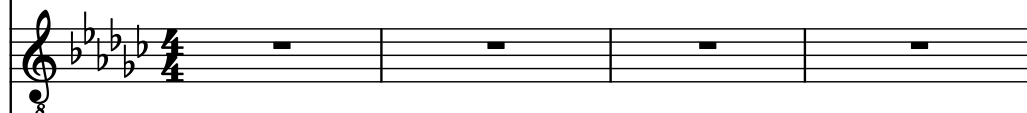
Alto Saxophone, Vokal



Electric Guitar, Guitar



Electric Guitar



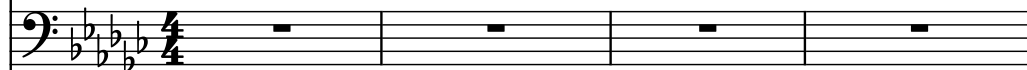
Electric Guitar, Guitar 2



Violas, Keyboard



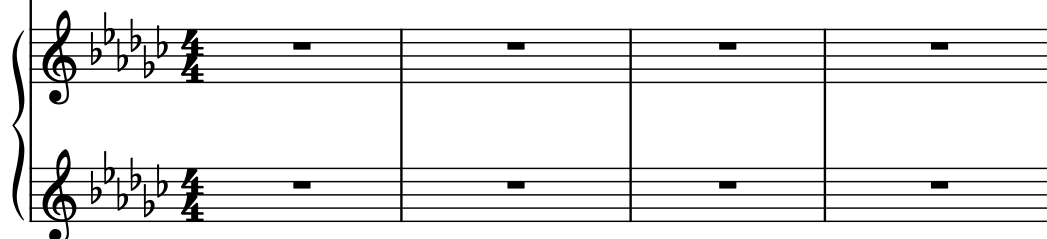
Electric Bass, Bass



Drumset, Slagverk



Harpsichord, Extra Key



5

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for rehearsal mark 5 consists of seven staves. The first four staves (A. Sax., El. Guit., El. Guit., El. Guit.) are in treble clef with a key signature of four flats. The fifth staff (Vlas.) is in bass clef with a key signature of four flats. The sixth staff (El. B.) is in bass clef with a key signature of four flats. The seventh staff (D. Set) is in bass clef with a key signature of four flats. The eighth staff (Hch.) is in treble clef with a key signature of four flats. The score shows various musical notations including rests, notes, and chords across five measures.

10

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

10

14

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

18

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 18, system 5, features the following parts:

- A. Sax.**: Alto Saxophone, whole rests.
- El. Guit.**: Three Electric Guitars. The first and second guitars have whole rests. The third guitar has a whole rest followed by a quarter note G4 in the final measure.
- Vlas.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, playing a sustained note with a long slur.
- D. Set**: Drums, playing a pattern of eighth notes.
- Hch.**: Harp, whole rests in both staves.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

Rehearsal mark 22. The score is for a jazz ensemble and includes parts for Alto Saxophone, three Electric Guitars, Vibraphone, Electric Bass, Drums, and Piano. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The Alto Saxophone part is mostly rests. The first Electric Guitar part has a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure, followed by rests. The second and third Electric Guitars are mostly rests. The Vibraphone part has a steady eighth-note pattern. The Electric Bass part has a simple line with half notes and quarter notes. The Drums part shows a mix of eighth and sixteenth notes with some rests. The Piano part is mostly rests.

26

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 26 is written for a 6-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has four measures of sustained chords (octaves) with a tremolo effect. The bottom staff has four measures of rests, with a single eighth note in the third measure.
- El. Guit. (Electric Guitar):** One staff with four measures of rests.
- Vlas. (Violoncello):** One staff with four measures of eighth notes, mostly beamed in pairs.
- El. B. (Electric Bass):** One staff with four measures of sustained bass notes, mostly whole notes.
- D. Set (Drum Set):** One staff with four measures of eighth notes, mostly beamed in pairs.
- Hch. (Harp):** Two staves with four measures of rests.

30

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 30-34 is written for a band. The key signature is B-flat major (two flats). The A. Sax. part has rests. The first El. Guit. part has a complex figure with eighth and sixteenth notes and ties. The second and third El. Guit. parts have rests. The Vlas. part has dense chords. The El. B. part has a simple bass line. The D. Set part has a rhythmic pattern with 'x' marks for cymbals. The Hch. part has rests.

35

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

35 36 37 38 39

40

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

8

8

8

43

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 43-46 is written for a band. The key signature is B-flat major (two flats). The A. Sax. part is silent. The first El. Guit. part plays a rhythmic pattern of eighth notes. The second and third El. Guit. parts are silent. The Vlas. part plays a complex pattern of chords and single notes. The El. B. part plays a rhythmic pattern of eighth notes. The D. Set part plays a pattern of eighth notes. The Hch. part is silent.

47

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

8

8

8

51

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 51-54 is written for a band. The key signature is B-flat major (two flats). The Alto Saxophone (A. Sax.) part consists of rests. The three Electric Guitar (El. Guit.) parts play a rhythmic pattern of eighth notes. The Vibraphone (Vlas.) part plays a series of chords. The Electric Bass (El. B.) part plays a rhythmic pattern of eighth notes. The Drums (D. Set) part plays a pattern of eighth notes. The Harp (Hch.) part is silent.

55

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

58

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 58 consists of seven staves. The first staff, A. Sax., contains rests. The second staff, El. Guit., features a melodic line starting with a triplet of eighth notes, followed by a sustained chord. The third staff, El. Guit., contains rests. The fourth staff, El. Guit., has a melodic line with eighth notes and a dotted quarter note. The fifth staff, Vlas., has a bass line with eighth notes and a dotted quarter note. The sixth staff, El. B., has a bass line with eighth notes and a dotted quarter note. The seventh staff, D. Set, has a triplet of eighth notes in the first measure, followed by a sustained chord. The eighth staff, Hch., contains rests.

62

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

62

63

64

65

66

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

69

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

73

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

76

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 76-78 is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 76: A. Sax. plays a melodic line starting on G4, moving up to A4, B4, and then down to G4, with various accidentals. The three El. Guit. staves have sustained notes or rests. Vlas. has a sustained note. El. B. has a sustained note. D. Set has a sustained note. Hch. has sustained notes. Measure 77: A. Sax. continues the melodic line. The three El. Guit. staves have sustained notes. Vlas. has a sustained note. El. B. has a sustained note. D. Set plays a fast, dense rhythmic pattern. Hch. has sustained notes. Measure 78: A. Sax. continues the melodic line. The three El. Guit. staves have sustained notes. Vlas. has a sustained note. El. B. has a sustained note. D. Set plays a fast, dense rhythmic pattern. Hch. has sustained notes.

79

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

83

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The A. Sax. part in measure 83 has a melodic line with some accidentals. The three El. Guit. staves show a progression from a single chord in measure 83 to a complex, fast-moving texture of sixteenth notes in measure 84, with the middle and bottom staves having rests in measure 85. The Vlas. part consists of sustained chords across all three measures. The El. B. part provides a steady eighth-note accompaniment. The D. Set part features a rhythmic pattern of eighth notes and rests. The Hch. part is silent throughout the measures shown.

86

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score is for page 23, starting at measure 86. The score is for a jazz ensemble. The instruments and their parts are: A. Sax. (Alto Saxophone) has a melodic line starting in measure 87. El. Guit. (Electric Guitar) has a rhythmic pattern in measure 86. El. Guit. (Electric Guitar) has a rhythmic pattern in measure 86. El. Guit. (Electric Guitar) has a rhythmic pattern in measure 86. Vlas. (Vibraphone) has a sustained chord in measure 86. El. B. (Electric Bass) has a rhythmic pattern in measure 86. D. Set (Drum Set) has a rhythmic pattern in measure 86. Hch. (Horn) has a rhythmic pattern in measure 86.

89

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

89

92

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

25

95

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 26, measures 95-97, is written for a band. The key signature is B-flat major (two flats). Measure 95 starts with a treble clef and a key signature change to B-flat major. The A. Sax. part has a melodic line with a dotted quarter note and an eighth note. The El. Guit. parts have a rhythmic pattern of eighth notes. The Vlas. part has a sustained chord. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Hch. part has a sustained chord.

98

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 27, measures 98 and 99, is as follows:

- Measure 98:**
 - A. Sax.:** Treble clef, key signature of three flats. Rest in the first half, eighth notes in the second half.
 - El. Guit. (1):** Treble clef, key signature of three flats. Eighth notes in the first half, a chord in the second half.
 - El. Guit. (2):** Treble clef, key signature of three flats. Rest in the first half, rest in the second half.
 - El. Guit. (3):** Treble clef, key signature of three flats. Rest in the first half, rest in the second half.
 - Vlas.:** Bass clef, key signature of three flats. Chord in the first half, chord in the second half.
 - El. B.:** Bass clef, key signature of three flats. Eighth notes in the first half, eighth notes in the second half.
 - D. Set:** Treble clef, key signature of three flats. Chord in the first half, eighth notes in the second half.
 - Hch.:** Treble and Bass clefs, key signature of three flats. Rest in the first half, rest in the second half.
- Measure 99:**
 - A. Sax.:** Treble clef, key signature of three flats. Eighth notes in the first half, eighth notes in the second half.
 - El. Guit. (1):** Treble clef, key signature of three flats. Eighth notes in the first half, eighth notes in the second half.
 - El. Guit. (2):** Treble clef, key signature of three flats. Rest in the first half, rest in the second half.
 - El. Guit. (3):** Treble clef, key signature of three flats. Rest in the first half, rest in the second half.
 - Vlas.:** Bass clef, key signature of three flats. Chord in the first half, chord in the second half.
 - El. B.:** Bass clef, key signature of three flats. Eighth notes in the first half, eighth notes in the second half.
 - D. Set:** Treble clef, key signature of three flats. Chord in the first half, eighth notes in the second half.
 - Hch.:** Treble and Bass clefs, key signature of three flats. Rest in the first half, rest in the second half.

100

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

102

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

104

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

106

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 31, measures 106-107, is written for a jazz ensemble. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature is common time. The instruments and their parts are as follows:

- A. Sax.**: Measure 106 has a whole rest. Measure 107 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together with a triplet bracket.
- El. Guit.**: Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Guit.**: Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Guit.**: Measure 106 has a whole rest. Measure 107 has a whole rest.
- Vlas.**: Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. B.**: Measure 106 has a whole rest. Measure 107 has a whole rest.
- D. Set**: Measure 106 has a whole rest. Measure 107 has a whole rest.
- Hch.**: Measure 106 has a whole rest. Measure 107 has a whole rest.

108

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

110

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

112

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

114

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

115

116

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 36, measures 116 and 117, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Treble clef. Measure 116: Quarter note G4 (sharp), quarter rest, quarter note G4 (sharp), quarter note F#4 (natural), quarter note G4 (sharp), quarter note F#4 (natural), quarter note G4 (sharp), quarter note F#4 (natural). Measure 117: Quarter note G4 (sharp), quarter note F#4 (natural), quarter note G4 (sharp), quarter note F#4 (natural), quarter note G4 (sharp), quarter note F#4 (natural), quarter note G4 (sharp), quarter note F#4 (natural).
- El. Guit. (top):** Treble clef. Measure 116: Chord G4-Bb4-D4 (octave 8). Measure 117: Chord G4-Bb4-D4 (octave 8).
- El. Guit. (middle):** Treble clef. Measure 116: Chord G4-Bb4-D4 (octave 8). Measure 117: Chord G4-Bb4-D4 (octave 8).
- El. Guit. (bottom):** Treble clef. Measure 116: Chord G4-Bb4-D4 (octave 8). Measure 117: Chord G4-Bb4-D4 (octave 8).
- Vlas.:** Bass clef. Measure 116: Chord G4-Bb4-D4 (octave 8). Measure 117: Chord G4-Bb4-D4 (octave 8).
- El. B.:** Bass clef. Measure 116: Eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D34

118

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

120

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 38, measures 120 and 121, is as follows:

- A. Sax.:** Measure 120 has five eighth notes with accidentals (F#, G#, A, B, C#) and a whole rest in measure 121.
- El. Guit. (1):** Measure 120 has a chord of G4, B4, D5 and a whole rest in measure 121.
- El. Guit. (2):** Whole rests in both measures.
- El. Guit. (3):** Whole rests in both measures.
- Vlas.:** Measure 120 has a chord of G4, B4, D5 and a whole rest in measure 121.
- El. B.:** Continuous eighth-note patterns in both measures.
- D. Set:** Continuous eighth-note patterns with 'x' marks above notes in both measures.
- Hch.:** Measure 120 has a whole note G4 in the treble and a chord of G4, B4, D5 in the bass. Measure 121 has a whole note G4 in the treble and a chord of G4, B4, D5 in the bass.

122

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

123

124

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

126

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 41, measures 126-127, is written in B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Treble clef. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).
- El. Guit. (1):** Treble clef. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).
- El. Guit. (2):** Treble clef. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).
- El. Guit. (3):** Treble clef. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).
- Vlas.:** Bass clef. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).
- El. B.:** Bass clef. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).
- D. Set:** Treble clef. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).
- Hch.:** Treble and Bass clefs. Measure 126: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural). Measure 127: G4 (sharp), A4 (natural), Bb4 (flat), C5 (natural).

128

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

130

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

132

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 44, measures 132-133, is written for a band. The key signature is B-flat major (two flats). The Alto Saxophone (A. Sax.) and three Electric Guitars (El. Guit.) have whole rests in both measures. The Vibraphone (Vlas.) has a sustained chord in both measures. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes with eighth rests. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes, some marked with 'x'. The Harp (Hch.) has a sustained chord in the right hand and a rhythmic pattern in the left hand.

134

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 45, measures 134 and 135, is written for a band. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Alto Saxophone (A. Sax.) and three Electric Guitars (El. Guit.) have whole rests in both measures. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes with rests. The Drums (D. Set) play a complex pattern of eighth and sixteenth notes. The Harp (Hch.) plays a sequence of chords and single notes. The Violas (Vlas.) play a sustained chord in the second measure.

136

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 46, measures 136-137, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part has whole rests. The first El. Guit. part has a melodic line with eighth notes and a final descending eighth-note run. The second and third El. Guit. parts have whole rests. The Vlas. part has a sustained chord. The El. B. part has a rhythmic pattern of eighth notes with rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Hch. part has a simple harmonic accompaniment with chords and single notes.

138

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 47, measures 138-139, is written for a band. The key signature is B-flat major (two flats). The Alto Saxophone (A. Sax.) and three Electric Guitars (El. Guit.) have whole rests in both measures. The Violoncello (Vlas.) plays a sustained chord in measure 138 and a long note in measure 139. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. The Double Set (D. Set) plays a complex rhythmic pattern with many sixteenth notes. The Harp (Hch.) plays a sequence of chords in both measures.

140

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

8

8

8

142

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 49, starting at measure 142, is arranged for a seven-piece ensemble. The key signature is B-flat major (two flats). The A. Sax. part consists of whole rests. The first El. Guit. part plays a melodic line starting on G4. The second and third El. Guit. parts have whole rests. The Vlas. part has a sustained chord. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Hch. part has a harmonic accompaniment with chords and moving lines in both hands.

144

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 144 and 145 is as follows:

- A. Sax.:** Two measures of whole rests.
- El. Guit. (three staves):** Each staff has a whole rest in measure 144. In measure 145, the first and third staves have a whole note, while the second staff has a half note.
- Vlas.:** Measure 144 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 145 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. B.:** Measure 144 has a half note (B-flat), a quarter rest, a half note (D-flat), a quarter rest, a half note (F), and a quarter rest. Measure 145 has a half note (B-flat), a quarter rest, a half note (D-flat), a quarter rest, a half note (F), and a quarter rest.
- D. Set:** Measure 144 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 145 has a whole note chord (B-flat, D-flat, F, A-flat).
- Hch.:** Measure 144 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 145 has a whole note chord (B-flat, D-flat, F, A-flat).

146

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

51

The musical score is written for a jazz ensemble. It consists of two measures, 146 and 147. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are: Alto Saxophone (A. Sax.), three Electric Guitars (El. Guit.), Vibraphone (Vlas.), Electric Bass (El. B.), Drums (D. Set), and Harp (Hch.). In measure 146, the saxophone has a whole rest, while the guitars play a descending eighth-note line. The vibraphone plays a sustained chord. The bass plays a quarter-note line, and the drums play a steady eighth-note pattern. The harp plays a descending half-note line. In measure 147, the saxophone plays a trill on a high note. The guitars play a descending eighth-note line. The vibraphone plays a glissando. The bass plays a quarter-note line, and the drums play a steady eighth-note pattern. The harp plays a descending half-note line.

148

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 52, measures 148-150, is written for a band. The key signature is B-flat major (two flats). The score includes parts for A. Sax., three El. Guit., Vlas., El. B., D. Set, and Hch. Measure 148 shows the A. Sax. playing a melodic line, the first El. Guit. playing a rhythmic pattern, and the Vlas. playing a sustained chord. Measures 149 and 150 continue these patterns with some variations in the A. Sax. and El. B. parts.

151

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

154

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 54, measures 154-156, is written for a band. The key signature is B-flat major (two flats). The score includes parts for A. Sax., three El. Guit. staves, Vlas., El. B., D. Set, and Hch. The A. Sax. part starts in measure 154 with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The El. Guit. 1 part starts in measure 154 with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The El. Guit. 2 and 3 parts are silent in measures 154-156. The Vlas. part starts in measure 154 with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The El. B. part starts in measure 155 with a quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes. The D. Set part starts in measure 155 with a quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes. The Hch. part starts in measure 156 with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes.

157

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

55

The musical score is written for a 3-measure phrase. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Vlas. (Violoncello), El. B. (Electric Bass), D. Set (Drum Set), and Hch. (Harp). Measure 157: A. Sax. plays a half note G4, a quarter note A4, and a quarter note Bb4. El. Guit. 1 plays a rhythmic pattern of eighth notes. El. Guit. 2 and 3 are silent. Vlas. has a long sustain across measures 157-159. El. B. plays a rhythmic pattern of eighth notes. D. Set plays a rhythmic pattern of eighth notes. Hch. is silent. Measure 158: El. Guit. 1 plays a rhythmic pattern of eighth notes. El. Guit. 2 and 3 are silent. Vlas. has a long sustain across measures 157-159. El. B. plays a rhythmic pattern of eighth notes. D. Set plays a rhythmic pattern of eighth notes. Hch. is silent. Measure 159: A. Sax. plays a melodic line starting on G4. El. Guit. 1 plays a rhythmic pattern of eighth notes. El. Guit. 2 and 3 are silent. Vlas. has a long sustain across measures 157-159. El. B. plays a rhythmic pattern of eighth notes. D. Set plays a rhythmic pattern of eighth notes. Hch. is silent.

160

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 56, measures 160-162, is written for a band. The key signature is B-flat major (two flats). The score includes parts for A. Sax., three El. Guit., Vlas., El. B., D. Set, and Hch. Measure 160 shows A. Sax. with a melodic line, El. Guit. with a rhythmic pattern, and Vlas. with a sustained chord. Measure 161 continues the patterns. Measure 162 shows a change in the A. Sax. part and the D. Set part.

163

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

165

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

165

166

167

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

59

169

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

171

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

173

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

175

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

177

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

3

179

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 65, measures 179 and 180, is written for a band. The key signature is B-flat major (two flats). The score includes parts for A. Sax., three El. Guit., Vlas., El. B., D. Set, and Hch. Measure 179 shows various musical notations including eighth notes, quarter notes, and rests. Measure 180 continues the patterns with some changes in rhythm and pitch. The D. Set part features a complex rhythmic pattern with many eighth notes and rests. The Hch. part consists of two staves, both of which are mostly empty with some rests.

181

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 66, measures 181 and 182, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Treble clef. Measure 181: Quarter note G4 (sharp), quarter note F4 (natural), quarter note E4 (natural), quarter note D4 (natural), quarter note C4 (natural), quarter note B3 (natural), quarter note A3 (natural), quarter note G3 (natural). Measure 182: Quarter rest, quarter note G3 (natural), quarter note F3 (natural), quarter note E3 (natural), quarter note D3 (natural), quarter note C3 (natural), quarter note B2 (natural), quarter note A2 (natural).
- El. Guit. (1):** Treble clef. Measure 181: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural). Measure 182: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural).
- El. Guit. (2):** Treble clef. Measure 181: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural). Measure 182: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural).
- El. Guit. (3):** Treble clef. Measure 181: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural). Measure 182: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural).
- Vlas.:** Bass clef. Measure 181: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural). Measure 182: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural).
- El. B.:** Bass clef. Measure 181: Eighth notes G3 (natural), F3 (natural), E3 (natural), D3 (natural), C3 (natural), B2 (natural), A2 (natural), G2 (natural). Measure 182: Eighth notes G3 (sharp), F3 (natural), E3 (natural), D3 (natural), C3 (natural), B2 (natural), A2 (natural), G2 (natural).
- D. Set:** Treble clef. Measure 181: Eighth notes G3 (sharp), F3 (natural), E3 (natural), D3 (natural), C3 (natural), B2 (natural), A2 (natural), G2 (natural). Measure 182: Eighth notes G3 (sharp), F3 (natural), E3 (natural), D3 (natural), C3 (natural), B2 (natural), A2 (natural), G2 (natural).
- Hch.:** Treble clef. Measure 181: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural). Measure 182: Chord G4 (sharp), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), G3 (natural).

183

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 67, measures 183-184, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part has a melodic line with some accidentals. The El. Guit. parts have a rhythmic pattern of eighth notes. The Vlas. part has a bass line with a few notes. The El. B. part has a bass line with a few notes. The D. Set part has a bass line with a few notes. The Hch. part has a bass line with a few notes.

185

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

187

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 69, measures 187 and 188, is as follows:

- A. Sax.:** Measure 187 contains a half note G4 with a natural sign, a quarter note A4 with a sharp sign, a half note B4 with a natural sign, and a quarter note C5 with a sharp sign. Measure 188 contains a half note D5 with a sharp sign, a quarter note E5 with a natural sign, a half note F5 with a natural sign, and a quarter note G5 with a sharp sign.
- El. Guit. (1):** Measure 187 contains a half note G2 with a natural sign, a quarter note A2 with a natural sign, a half note B2 with a natural sign, and a quarter note C3 with a natural sign. Measure 188 contains a half note D3 with a natural sign, a quarter note E3 with a natural sign, a half note F3 with a natural sign, and a quarter note G3 with a natural sign.
- El. Guit. (2):** Measure 187 contains a half note G2 with a natural sign, a quarter note A2 with a natural sign, a half note B2 with a natural sign, and a quarter note C3 with a natural sign. Measure 188 contains a half note D3 with a natural sign, a quarter note E3 with a natural sign, a half note F3 with a natural sign, and a quarter note G3 with a natural sign.
- El. Guit. (3):** Measure 187 contains a half note G2 with a natural sign, a quarter note A2 with a natural sign, a half note B2 with a natural sign, and a quarter note C3 with a natural sign. Measure 188 contains a half note D3 with a natural sign, a quarter note E3 with a natural sign, a half note F3 with a natural sign, and a quarter note G3 with a natural sign.
- Vlas.:** Measure 187 contains a half note G2 with a natural sign, a quarter note A2 with a natural sign, a half note B2 with a natural sign, and a quarter note C3 with a natural sign. Measure 188 contains a half note D3 with a natural sign, a quarter note E3 with a natural sign, a half note F3 with a natural sign, and a quarter note G3 with a natural sign.
- El. B.:** Measure 187 contains a half note G2 with a natural sign, a quarter note A2 with a natural sign, a half note B2 with a natural sign, and a quarter note C3 with a natural sign. Measure 188 contains a half note D3 with a natural sign, a quarter note E3 with a natural sign, a half note F3 with a natural sign, and a quarter note G3 with a natural sign.
- D. Set:** Measure 187 contains a half note G2 with a natural sign, a quarter note A2 with a natural sign, a half note B2 with a natural sign, and a quarter note C3 with a natural sign. Measure 188 contains a half note D3 with a natural sign, a quarter note E3 with a natural sign, a half note F3 with a natural sign, and a quarter note G3 with a natural sign.
- Hch.:** Measure 187 contains a half note G2 with a natural sign, a quarter note A2 with a natural sign, a half note B2 with a natural sign, and a quarter note C3 with a natural sign. Measure 188 contains a half note D3 with a natural sign, a quarter note E3 with a natural sign, a half note F3 with a natural sign, and a quarter note G3 with a natural sign.

189

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 70, measures 189 and 190, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.**: Treble clef. Measure 189 contains a melodic line with notes G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, and G5 (sharp). Measure 190 contains a sustained note G4 (sharp).
- El. Guit. (1)**: Treble clef. Measure 189 contains a chord of G4 (sharp) and B4. Measure 190 contains a sustained note G4 (sharp).
- El. Guit. (2)**: Treble clef. Measure 189 contains a sustained note G4 (sharp). Measure 190 contains a sustained note G4 (sharp).
- El. Guit. (3)**: Treble clef. Measure 189 contains a sustained note G4 (sharp). Measure 190 contains a sustained note G4 (sharp).
- Vlas.**: Bass clef. Measure 189 contains a chord of G4 (sharp) and B4. Measure 190 contains a sustained note G4 (sharp).
- El. B.**: Bass clef. Measure 189 contains a rhythmic pattern of eighth notes. Measure 190 contains a rhythmic pattern of eighth notes.
- D. Set**: Treble clef. Measure 189 contains a rhythmic pattern of eighth notes. Measure 190 contains a rhythmic pattern of eighth notes.
- Hch.**: Treble clef. Measure 189 contains a sustained note G4 (sharp). Measure 190 contains a sustained note G4 (sharp).

191

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

71

193

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

193

194

195

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

Measure 195: A. Sax. (rest), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Vlas. (eighth notes), El. B. (eighth notes), D. Set (eighth notes), Hch. (rest).

Measure 196: A. Sax. (rest), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Vlas. (eighth notes), El. B. (eighth notes), D. Set (eighth notes), Hch. (rest).

Measure 197: A. Sax. (rest), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Vlas. (eighth notes), El. B. (eighth notes), D. Set (eighth notes), Hch. (rest).

Measure 198: A. Sax. (rest), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Vlas. (eighth notes), El. B. (eighth notes), D. Set (eighth notes), Hch. (rest).

199

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 74, measures 199-201, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part is silent. The first El. Guit. part plays a rhythmic pattern of eighth notes. The second and third El. Guit. parts are silent. The Vlas. part plays a series of chords. The El. B. part plays a series of notes. The D. Set part plays a series of chords and a drum pattern. The Hch. part is silent.

202

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

202

204

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

206

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

208

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

208

209

210

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

211

[illegible]

214

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

216

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

218

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score is written for a band. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure (218) shows the A. Sax. and El. Guit. parts. The second measure (219) shows the El. Guit. and Vlas. parts. The third measure (220) shows the El. B. and D. Set parts. The fourth measure (221) shows the Hch. part. The Hch. part is written for a harp, with a treble clef and a key signature of two flats. The D. Set part is written for a drum set, with a double bar line and a key signature of two flats. The El. B. part is written for an electric bass, with a bass clef and a key signature of two flats. The Vlas. part is written for a violin, with a treble clef and a key signature of two flats. The El. Guit. parts are written for electric guitar, with a treble clef and a key signature of two flats. The A. Sax. part is written for an alto saxophone, with a treble clef and a key signature of two flats.

222

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 84, measures 222-225, is written for a large ensemble. The key signature is B-flat major (two flats). The A. Sax. part is mostly rests. The El. Guit. parts feature various rhythmic patterns, including eighth and sixteenth notes, and some complex textures. The Vlas. part uses a 12/8 time signature and features chords. The El. B. part has a melodic line with eighth notes. The D. Set part features a complex rhythmic pattern with many rests. The Hch. part is a piano accompaniment with a simple harmonic structure.

226

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

226

227

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score is written for a band. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of seven staves. The first staff is for A. Sax. (Alto Saxophone). The second and third staves are for El. Guit. (Electric Guitar). The fourth staff is for El. Guit. (Electric Guitar). The fifth staff is for Vlas. (Violoncello). The sixth staff is for El. B. (Electric Bass). The seventh staff is for D. Set (Drum Set). The eighth staff is for Hch. (Harp). The score is divided into measures 227, 228, 229, and 230. Measure 227 shows the start of the piece with various instruments. Measure 228 features a complex, dense texture in the El. Guit. part. Measure 229 shows a continuation of the texture. Measure 230 shows the end of the piece with a final chord in the El. Guit. part.

228

228

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

229

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

230

231

232

230

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

231

231 $\text{♩} = 118$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

Detailed description of the musical score: The score is for measures 231 and 232. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The tempo is 118 bpm. The instruments and their parts are: A. Sax. (Alto Saxophone) with whole rests in both measures. El. Guit. (Electric Guitar) with a sustained chord in measure 231 and a melodic line in measure 232. El. Guit. (Electric Guitar) with a sustained chord in measure 231 and a melodic line in measure 232. El. Guit. (Electric Guitar) with a complex solo in measure 231 and a melodic line in measure 232. Vlas. (Violas) with a sustained chord in measure 231 and a melodic line in measure 232. El. B. (Electric Bass) with a sustained chord in measure 231 and a melodic line in measure 232. D. Set (Drums) with a complex rhythm in measure 231 and a melodic line in measure 232. Hch. (Harp) with a sustained chord in measure 231 and a melodic line in measure 232.

233

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 91, measures 233 and 234, is written for a band. The key signature is B-flat major (two flats). The score includes parts for A. Sax., El. Guit. (three staves), Vlas., El. B., D. Set, and Hch. (piano). Measure 233 shows various musical notations including rests, triplets, and sustained notes. Measure 234 continues the musical themes, with the A. Sax. part ending on a sharp note. The Hch. part consists of two staves, both with rests in measure 233 and a sustained note in measure 234.

235

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 92, measures 235-239, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part features a melodic line with various accidentals. The El. Guit. parts have power chords and rests. The Vlas. part has a bass line with power chords. The El. B. part has a bass line with whole notes. The D. Set part has a drum line with various patterns. The Hch. part has a piano accompaniment with chords and rests.

240

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 93, measures 240-244, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part has a melodic line with some accidentals. The El. Guit. parts have chords and rests. The Vlas. part has a bass line with chords. The El. B. part has a single note. The D. Set part has a drum pattern. The Hch. part has a piano accompaniment.

245

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 94, measures 245-248, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part features a melodic line with various accidentals. The El. Guit. parts have a rhythmic pattern of eighth notes. The Vlas. part has a bass line with a similar rhythmic pattern. The El. B. part has a bass line with a similar rhythmic pattern. The D. Set part has a bass line with a similar rhythmic pattern. The Hch. part has a bass line with a similar rhythmic pattern.

249

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 95, measures 249-252, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part has a melodic line with some accidentals. The El. Guit. parts have chords and rests. The Vlas. part has chords. The El. B. part has a bass line. The D. Set part has a drum line with various patterns. The Hch. part has a grand staff with rests.

253

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 96, measures 253-256, is written for a band. The key signature is B-flat major (two flats). The A. Sax. part features a melodic line with various accidentals and rests. The El. Guit. parts have a rhythmic pattern of eighth notes. The Vlas. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a bass line with eighth notes. The Hch. part has a bass line with eighth notes.

257

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score is for a 5/4 piece in B-flat major. It features seven staves: A. Sax., two El. Guit. staves, Vlas., El. B., D. Set, and a grand staff for Hch. The A. Sax. part has a melodic line with many accidentals. The El. Guit. parts have power chords. The Vlas. part has a bass line with power chords. The El. B. part has a simple bass line. The D. Set part has a drum pattern. The Hch. part is silent.

262

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

266

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

270

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

8

8

8

8

8

275

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 275-279 is written for a band. The key signature is B-flat major (two flats). The A. Sax. part has rests. The first El. Guit. part has chords. The second El. Guit. part has rests. The third El. Guit. part has a melodic line. The Vlas. part has chords. The El. B. part has a bass line. The D. Set part has a drum pattern. The Hch. part has rests.

280

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

282

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 103, starting at measure 282, features the following parts:

- A. Sax.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- Vlas.**: Bass clef, contains some chords.
- El. B.**: Bass clef, contains a simple bass line.
- D. Set**: Drum set notation with many 'x' marks indicating hits.
- Hch.**: Grand staff (treble and bass clefs), mostly rests.

288

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 288-291 is as follows:

- Measure 288:** A. Sax., El. Guit., and Hch. have whole rests. Vlas. has a whole note chord (F4, A4, C5). El. B. has a whole note (F2). D. Set has a pattern of eighth notes: F2, A2, C3, E2, G2, A2, F2.
- Measure 289:** A. Sax., El. Guit., and Hch. have whole rests. Vlas. has a whole note chord (F4, A4, C5). El. B. has a whole note (F2). D. Set has a pattern of eighth notes: F2, A2, C3, E2, G2, A2, F2.
- Measure 290:** A. Sax., El. Guit., and Hch. have whole rests. Vlas. has a whole note chord (F4, A4, C5). El. B. has a whole note (F2). D. Set has a complex pattern: F2, A2, C3, E2, G2, A2, F2, followed by a triplet of eighth notes (F2, A2, C3), then a triplet of eighth notes (F2, A2, C3), and finally a triplet of eighth notes (F2, A2, C3).
- Measure 291:** A. Sax., El. Guit., and Hch. have whole rests. Vlas. has a whole note chord (F4, A4, C5). El. B. has a whole note (F2). D. Set has a pattern of eighth notes: F2, A2, C3, E2, G2, A2, F2.

292

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

298

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for measures 298-300 is as follows:

- Measure 298:** A. Sax., El. Guit. 1, El. Guit. 2, and Hch. have whole rests. El. Guit. 3 has a whole rest. Vlas. has a whole note chord (F, A, C, E, G, Bb). El. B. has a whole note (F). D. Set has a pattern of eighth notes (F, A, C, E, G, Bb) with 'x' marks above them.
- Measure 299:** A. Sax., El. Guit. 1, El. Guit. 2, and Hch. have whole rests. El. Guit. 3 has a whole rest. Vlas. has a whole note chord (F, A, C, E, G, Bb). El. B. has a whole note (F). D. Set has a pattern of eighth notes (F, A, C, E, G, Bb) with 'x' marks above them.
- Measure 300:** A. Sax. has a whole note (F). El. Guit. 1 has a whole note (F). El. Guit. 2 has a whole note (F). El. Guit. 3 has a whole note (F). Vlas. has a whole note chord (F, A, C, E, G, Bb). El. B. has a whole note (F). D. Set has a pattern of eighth notes (F, A, C, E, G, Bb) with 'x' marks above them. Hch. has a whole note (F).

301

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

8

8

8

8

8

8

8

8

306

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

306 307 308 309 310 311

312

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

8

8

8

317

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

8

8

8

3

322

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

327

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 112, measures 327-332, is as follows:

- A. Sax.:** Six measures of whole rests.
- El. Guit. (top):** Six measures of whole rests.
- El. Guit. (middle):** Six measures of whole rests.
- El. Guit. (bottom):** Six measures of chords. Measure 327: Bb2, Bb3. Measure 328: Bb2, Bb3, D4. Measure 329: Bb2, Bb3, D4. Measure 330: Bb2, Bb3, D4. Measure 331: Bb2, Bb3. Measure 332: Bb2, Bb3, D4.
- Vlas.:** Six measures of chords. Measure 327: Bb2, Bb3. Measure 328: Bb2, Bb3, D4. Measure 329: Bb2, Bb3, D4. Measure 330: Bb2, Bb3, D4. Measure 331: Bb2, Bb3. Measure 332: Bb2, Bb3, D4.
- El. B.:** Six measures of whole notes. Measure 327: Bb2. Measure 328: Bb3. Measure 329: Bb3. Measure 330: Bb3. Measure 331: Bb2. Measure 332: Bb3.
- D. Set:** Six measures of complex notation. Measure 327: Bb2, Bb3, D4, F4. Measure 328: Bb2, Bb3, D4, F4. Measure 329: Bb2, Bb3, D4, F4. Measure 330: Bb2, Bb3, D4, F4. Measure 331: Bb2, Bb3, D4, F4. Measure 332: Bb2, Bb3, D4, F4.
- Hch.:** Six measures of whole rests.

333

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. B.

D. Set

Hch.

The musical score for page 113, measures 333-338, is written for a band. The key signature is B-flat major (two flats). The A. Sax., El. Guit. 1, and Hch. parts are mostly rests. El. Guit. 2 and Vlas. play chords. El. B. plays a bass line. D. Set plays a rhythmic pattern with 'x' marks above the notes.