

♩ = 123

Electric Guitar, gUITARRA S/D

Electric Guitar, gUITARRA

Drumset, bATERA

Electric Guitar, gUITARRA C/D

Bass Guitar, bAIXO

Saw Synthesizer, gUITARRA C/D

Electric Guitar, gUITARRA C/D

Electric Guitar, sOLO

Kazoo, vOZ

Voice, cOROS

Voice, mOIS cOROS

Electric Guitar, sOLO (rETR)

Electric Guitar, gUITARRA

3

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

9

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 6, measures 11 and 12. It consists of 13 staves. The first four staves (El. Guit., El. Guit., D. Set, El. Guit.) have active notation in measure 11. The fifth staff (B. Guit.) has active notation in both measures. The sixth staff (Synth.) has rests in both measures. The remaining seven staves (El. Guit., El. Guit., Kaz., Vo., Vo., El. Guit., El. Guit.) have rests in both measures. The notation includes eighth notes, quarter notes, and chords.

13

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 13, contains 13 staves. The instruments are: 1. El. Guit. (top): Treble clef, 8va, first measure has a complex figure with a slash and a 'z' symbol, followed by rests. 2. El. Guit.: Treble clef, 8va, rests. 3. D. Set: Alto clef, first measure has a cross symbol, followed by a rhythmic pattern of eighth notes and rests. 4. El. Guit.: Treble clef, 8va, first measure has a slash and a 'z' symbol, followed by a sequence of chords. 5. B. Guit.: Bass clef, first measure has a slash and a 'z' symbol, followed by a sequence of notes. 6. Synth.: Bass clef, first measure has a slash and a 'z' symbol, followed by a sequence of chords. 7. El. Guit.: Treble clef, 8va, first measure has a slash and a 'z' symbol, followed by a sequence of chords. 8. El. Guit.: Treble clef, 8va, first measure has a slash and a 'z' symbol, followed by a long note with a slur. 9. Kaz.: Treble clef, rests. 10. Vo.: Treble clef, rests. 11. Vo.: Treble clef, rests. 12. El. Guit.: Treble clef, 8va, first measure has a slash and a 'z' symbol, followed by a long note with a slur. 13. El. Guit.: Treble clef, 8va, rests.

15

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 20 and 21. The staves are arranged vertically. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both with a flat key signature and a common time signature. The third staff is for Double Bass (D. Set) in bass clef, with a common time signature. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a flat key signature and a common time signature. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, with a common time signature. The sixth staff is for Synthesizer (Synth.) in bass clef, with a common time signature. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a flat key signature and a common time signature. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a flat key signature and a common time signature. The ninth staff is for Kazoo (Kaz.) in treble clef, with a common time signature. The tenth and eleventh staves are for Vocals (Vo.) in treble clef, both with a common time signature. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, with a flat key signature and a common time signature. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef, with a flat key signature and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

22

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 26, contains 13 staves. The instruments are: 1. El. Guit. (top staff, treble clef, 8va), 2. El. Guit. (treble clef, 8va), 3. D. Set (treble clef, 8va), 4. El. Guit. (treble clef, 8va), 5. B. Guit. (bass clef), 6. Synth. (bass clef), 7. El. Guit. (treble clef, 8va), 8. El. Guit. (treble clef, 8va), 9. Kaz. (treble clef), 10. Vo. (treble clef), 11. Vo. (treble clef), 12. El. Guit. (treble clef, 8va), and 13. El. Guit. (treble clef, 8va). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The D. Set part features a complex rhythmic pattern in the first measure. The Synth. part has a melodic line with some accidentals. The El. Guit. parts show a mix of sustained notes and rhythmic patterns. The Kaz. and Vo. parts are mostly silent, indicated by whole rests.

28

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 15, begins at measure 31. It contains 13 staves. The first two staves are labeled 'El. Guit.' and contain whole rests. The third staff, labeled 'D. Set', shows a drum kit with a snare drum and a kick drum. The fourth staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many accidentals. The fifth staff, labeled 'B. Guit.', has a bass clef and contains a melodic line. The sixth staff, labeled 'Synth.', has a bass clef and contains a melodic line. The seventh staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat, and contains a complex melodic line. The eighth staff, labeled 'El. Guit.', contains a whole rest. The ninth staff, labeled 'Kaz.', contains a whole rest. The tenth and eleventh staves, both labeled 'Vo.', contain whole rests. The twelfth and thirteenth staves, both labeled 'El. Guit.', contain whole rests.

33

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 33, 34, and 35. The score is arranged in a system of 13 staves. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), Synth. (Synthesizer), Kaz. (Kazoo), and Vo. (Vocal). The El. Guit. parts are mostly silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern with many 'x' marks, suggesting a specific drumming technique. The B. Guit. and Synth. parts have active notation, including eighth and sixteenth notes, and rests. The Kaz. and Vo. parts are also silent, indicated by whole rests. The El. Guit. parts are arranged in a way that suggests a multi-track recording or a specific arrangement of electric guitars.

36

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

46

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

54

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page contains 12 staves. The first two staves are for Electric Guitars (El. Guit.) and contain whole rests. The third staff is for Double Bass (D. Set) and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with an 'x'. The fourth staff is for another Electric Guitar (El. Guit.) and contains a series of chords and single notes. The fifth staff is for Bass Guitar (B. Guit.) and contains a melodic line with eighth notes. The sixth staff is for Synth. and contains a melodic line with eighth notes. The seventh staff is for another Electric Guitar (El. Guit.) and contains a series of chords and single notes. The eighth staff is for another Electric Guitar (El. Guit.) and contains a melodic line with eighth notes. The ninth staff is for Kazoo (Kaz.) and contains a melodic line with eighth notes. The tenth and eleventh staves are for Vocals (Vo.) and contain whole rests. The twelfth staff is for another Electric Guitar (El. Guit.) and contains a melodic line with eighth notes. The thirteenth staff is for another Electric Guitar (El. Guit.) and contains whole rests.

57

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 25, begins at measure 57. It contains 13 staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, each with a 'g' marking below the staff. The third staff is for Double Bass (D. Set) in bass clef, featuring a complex rhythmic pattern with many 'x' marks above the notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a 'g' marking. The fifth staff is for Bass Guitar (B. Guit.) in bass clef. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a 'g' marking. The eighth staff is for Electric Guitar (El. Guit.) in treble clef with a 'g' marking. The ninth staff is for Kazoo (Kaz.) in treble clef. The tenth and eleventh staves are for Vocals (Vo.) in treble clef. The twelfth and thirteenth staves are for Electric Guitars (El. Guit.) in treble clef, each with a 'g' marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

60

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

66

The musical score for page 28, starting at measure 66, is arranged in 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Contains two whole rests.
- El. Guit. (Staff 2):** Treble clef, 8va. Contains two whole rests.
- D. Set (Staff 3):** Treble clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8va. Contains eighth notes and chords.
- B. Guit. (Staff 5):** Bass clef. Contains eighth notes and chords.
- Synth. (Staff 6):** Bass clef. Contains eighth notes and chords.
- El. Guit. (Staff 7):** Treble clef, 8va. Contains eighth notes and chords.
- El. Guit. (Staff 8):** Treble clef, 8va. Contains whole rests followed by a melodic line.
- Kaz. (Staff 9):** Treble clef. Contains eighth notes and a melodic line.
- Vo. (Staff 10):** Treble clef. Contains two whole rests.
- Vo. (Staff 11):** Treble clef. Contains two whole rests.
- El. Guit. (Staff 12):** Treble clef, 8va. Contains whole rests followed by a melodic line.
- El. Guit. (Staff 13):** Treble clef, 8va. Contains two whole rests.

68

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 68, 69, and 70. The staves are arranged vertically. The first two staves are for Electric Guitars (El. Guit.), both of which are silent (indicated by whole rests) in measures 68 and 69, and have a single eighth note in measure 70. The third staff is for Drums (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is for Electric Guitar (El. Guit.), playing a series of chords in measure 68 and a continuous eighth-note chordal pattern in measures 69 and 70. The fifth staff is for Bass Guitar (B. Guit.), playing a continuous eighth-note line. The sixth staff is for Synthesizer (Synth.), playing a continuous eighth-note line. The seventh staff is for Electric Guitar (El. Guit.), playing a series of chords in measure 68 and a continuous eighth-note chordal pattern in measures 69 and 70. The eighth staff is for Electric Guitar (El. Guit.), which is silent in measures 68 and 69 and has a single eighth note in measure 70. The ninth staff is for Kazoo (Kaz.), which is silent in measure 68 and plays a melodic line in measures 69 and 70. The tenth staff is for Vocals (Vo.), which is silent in measure 68 and plays a melodic line in measures 69 and 70. The eleventh staff is for Vocals (Vo.), which is silent in measure 68 and plays a melodic line in measures 69 and 70. The twelfth staff is for Electric Guitar (El. Guit.), which is silent in measures 68 and 69 and has a single eighth note in measure 70. The thirteenth staff is for Electric Guitar (El. Guit.), which is silent throughout all three measures.

71

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

73

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

75

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

The musical score for page 35, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (1):** Treble clef, 8va. Contains rests for the first three measures.
- El. Guit. (2):** Treble clef, 8va. Contains rests for the first three measures.
- D. Set:** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with an 'x'.
- El. Guit. (3):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet marked with a 'y'.
- B. Guit.:** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet marked with a 'y'.
- Synth.:** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet marked with a 'y'.
- El. Guit. (4):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet marked with a 'y'.
- El. Guit. (5):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet marked with a 'y'.
- Kaz.:** Treble clef. Contains rests for the first three measures.
- Vo. (1):** Treble clef. Contains rests for the first three measures.
- Vo. (2):** Treble clef. Contains rests for the first three measures.
- El. Guit. (6):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet marked with a 'y'.
- El. Guit. (7):** Treble clef, 8va. Contains rests for the first three measures.

87

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 37, begins at measure 88. It contains 13 staves. The instruments are: 1. El. Guit. (Treble clef, 8va), 2. El. Guit. (Treble clef, 8va), 3. D. Set (Bass clef), 4. El. Guit. (Treble clef, 8va), 5. B. Guit. (Bass clef), 6. Synth. (Bass clef), 7. El. Guit. (Treble clef, 8va), 8. El. Guit. (Treble clef, 8va), 9. Kaz. (Treble clef), 10. Vo. (Treble clef), 11. Vo. (Treble clef), 12. El. Guit. (Treble clef, 8va), and 13. El. Guit. (Treble clef, 8va). The notation is dense with various note values, rests, and accidentals. The 3rd staff (D. Set) features a complex rhythmic pattern with many sixteenth notes and rests. The 6th staff (Synth.) has a melodic line with some grace notes. The 8th staff (El. Guit.) has a melodic line with many sixteenth notes. The 12th staff (El. Guit.) has a melodic line with many sixteenth notes. The 13th staff (El. Guit.) has a melodic line with many sixteenth notes.

89

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

90

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

91

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

94

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

7

96

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 96, contains 13 staves. The instruments are: 1. El. Guit. (Electric Guitar) - Treble clef, 8va, mostly rests. 2. El. Guit. (Electric Guitar) - Treble clef, 8va, mostly rests. 3. D. Set (Double Bass) - Bass clef, 8va, playing a rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. 4. El. Guit. (Electric Guitar) - Treble clef, 8va, playing a melodic line with chords and single notes. 5. B. Guit. (Bass Guitar) - Bass clef, 8va, playing a melodic line with eighth and sixteenth notes. 6. Synth. (Synthesizer) - Bass clef, 8va, playing a melodic line with eighth and sixteenth notes. 7. El. Guit. (Electric Guitar) - Treble clef, 8va, playing a melodic line with eighth and sixteenth notes. 8. El. Guit. (Electric Guitar) - Treble clef, 8va, playing a melodic line with eighth and sixteenth notes. 9. Kaz. (Kazoo) - Treble clef, 8va, mostly rests. 10. Vo. (Vocal) - Treble clef, 8va, mostly rests. 11. Vo. (Vocal) - Treble clef, 8va, mostly rests. 12. El. Guit. (Electric Guitar) - Treble clef, 8va, playing a melodic line with eighth and sixteenth notes. 13. El. Guit. (Electric Guitar) - Treble clef, 8va, mostly rests.

98

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 45, starting at measure 100. It consists of 12 staves. The first two staves are labeled 'El. Guit.' and contain a single eighth rest. The third staff is labeled 'D. Set' and shows a drum pattern with eighth notes and rests. The fourth staff is labeled 'El. Guit.' and contains a chord progression. The fifth staff is labeled 'B. Guit.' and contains a bass line. The sixth staff is labeled 'Synth.' and contains a synth line. The seventh staff is labeled 'El. Guit.' and contains a chord progression. The eighth staff is labeled 'El. Guit.' and contains a complex melodic line with triplets and a 5-measure phrase. The ninth staff is labeled 'Kaz.' and contains a single eighth rest. The tenth staff is labeled 'Vo.' and contains a single eighth rest. The eleventh staff is labeled 'Vo.' and contains a single eighth rest. The twelfth staff is labeled 'El. Guit.' and contains a complex melodic line with a 5-measure phrase. The thirteenth staff is labeled 'El. Guit.' and contains a single eighth rest.

101

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

104

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 104, contains 13 staves. The instruments are: 1. El. Guit. (Electric Guitar) - Treble clef, 8va, rests. 2. El. Guit. (Electric Guitar) - Treble clef, 8va, rests. 3. D. Set (Drum Set) - Treble clef, 8va, rhythmic pattern of eighth notes with chords. 4. El. Guit. (Electric Guitar) - Treble clef, 8va, rests. 5. B. Guit. (Bass Guitar) - Bass clef, eighth notes with chords. 6. Synth. (Synthesizer) - Bass clef, 8va, rests. 7. El. Guit. (Electric Guitar) - Treble clef, 8va, rests. 8. El. Guit. (Electric Guitar) - Treble clef, 8va, melodic line with a sharp sign and a long slur. 9. Kaz. (Kazoo) - Treble clef, 8va, rests. 10. Vo. (Vocals) - Treble clef, 8va, rests. 11. Vo. (Vocals) - Treble clef, 8va, rests. 12. El. Guit. (Electric Guitar) - Treble clef, 8va, melodic line with a sharp sign and a long slur. 13. El. Guit. (Electric Guitar) - Treble clef, 8va, rests.

107

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

110

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

112

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

The musical score is arranged in a system of 13 staves. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including ties and a flat. The second staff (El. Guit.) is empty. The third staff (D. Set) shows a rhythmic pattern of eighth notes with a downward bow stroke. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) contains a bass line with eighth notes. The sixth staff (Synth.) is empty. The remaining seven staves (El. Guit., El. Guit., Kaz., Vo., Vo., El. Guit., El. Guit.) are all empty, indicating rests for those instruments in this section.

114

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

116

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

118

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

120

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

122

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page contains 13 staves. The first two staves are for Electric Guitars (El. Guit.) and contain whole rests. The third staff is for Drums (D. Set) and shows a complex rhythmic pattern with eighth and sixteenth notes, including some crossed-out notes. The fourth staff is for Electric Guitar (El. Guit.) and features a melodic line with sharps and slurs. The fifth staff is for Bass Guitar (B. Guit.) and shows a bass line with sharps and slurs. The sixth staff is for Synthesizer (Synth.) and features a melodic line with sharps and slurs. The seventh staff is for Electric Guitar (El. Guit.) and features a melodic line with sharps and slurs. The eighth staff is for Electric Guitar (El. Guit.) and contains whole rests. The ninth staff is for Kazam (Kaz.) and features a melodic line with sharps and slurs. The tenth and eleventh staves are for Vocals (Vo.) and feature melodic lines with sharps and slurs. The twelfth and thirteenth staves are for Electric Guitars (El. Guit.) and contain whole rests.

125

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 125, 126, and 127. The instruments and their parts are as follows:

- El. Guit. (1st):** Rests in all three measures.
- El. Guit. (2nd):** Rests in all three measures.
- D. Set:** Measures 125 and 126 feature a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 127 has a different rhythmic pattern.
- El. Guit. (3rd):** Measures 125 and 126 have a melodic line with slurs and ties. Measure 127 has a different melodic line.
- B. Guit.:** Measures 125 and 126 have a melodic line with slurs and ties. Measure 127 has a different melodic line.
- Synth.:** Measures 125 and 126 have a melodic line with slurs and ties. Measure 127 has a different melodic line.
- El. Guit. (4th):** Measures 125 and 126 have a melodic line with slurs and ties. Measure 127 has a different melodic line.
- El. Guit. (5th):** Rests in measures 125 and 126. In measure 127, it plays a short melodic phrase.
- Kaz.:** Measures 125 and 126 have a melodic line with slurs and ties. Measure 127 has a different melodic line.
- Vo. (1st):** Rests in all three measures.
- Vo. (2nd):** Rests in measures 125 and 126. In measure 127, it plays a short melodic phrase.
- El. Guit. (6th):** Rests in measures 125 and 126. In measure 127, it plays a short melodic phrase.
- El. Guit. (7th):** Rests in all three measures.

128

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 57, begins at measure 128. It contains 13 staves. The first two staves are for 'El. Guit.' and contain whole rests. The third staff is for 'D. Set' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for articulation. The fourth staff is for 'El. Guit.' and contains a melodic line with many accidentals (sharps and naturals) and slurs. The fifth staff is for 'B. Guit.' and contains a bass line with slurs and accidentals. The sixth staff is for 'Synth.' and contains a bass line with slurs and accidentals. The seventh staff is for 'El. Guit.' and contains a melodic line with many accidentals and slurs. The eighth staff is for 'El. Guit.' and contains whole rests. The ninth staff is for 'Kaz.' and contains a melodic line with slurs and accidentals. The tenth staff is for 'Vo.' and contains whole rests. The eleventh staff is for 'Vo.' and contains a short melodic phrase. The twelfth and thirteenth staves are for 'El. Guit.' and contain whole rests.

131

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

138

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

141

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

144

This musical score page contains measures 144 and 145. The instruments and their parts are as follows:

- El. Guit. (1st):** Treble clef, 8va. Measure 144 has a whole rest. Measure 145 has a half note G4, a half note F#4, and a half note E4.
- El. Guit. (2nd):** Treble clef, 8va. Measure 144 has a whole rest. Measure 145 has a whole rest.
- D. Set:** Treble clef. Measure 144 has a half note G4, a half note F#4, and a half note E4. Measure 145 has a half note G4, a half note F#4, and a half note E4.
- El. Guit. (3rd):** Treble clef, 8va. Measure 144 has a half note G4, a half note F#4, and a half note E4. Measure 145 has a half note G4, a half note F#4, and a half note E4.
- B. Guit.:** Bass clef. Measure 144 has a half note G2, a half note F#2, and a half note E2. Measure 145 has a half note G2, a half note F#2, and a half note E2.
- Synth.:** Bass clef. Measure 144 has a half note G2, a half note F#2, and a half note E2. Measure 145 has a half note G2, a half note F#2, and a half note E2.
- El. Guit. (4th):** Treble clef, 8va. Measure 144 has a half note G4, a half note F#4, and a half note E4. Measure 145 has a half note G4, a half note F#4, and a half note E4.
- El. Guit. (5th):** Treble clef, 8va. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Kaz.:** Treble clef. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Vo. (1st):** Treble clef. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Vo. (2nd):** Treble clef. Measure 144 has a whole rest. Measure 145 has a whole rest.
- El. Guit. (6th):** Treble clef, 8va. Measure 144 has a whole rest. Measure 145 has a whole rest.
- El. Guit. (7th):** Treble clef, 8va. Measure 144 has a whole rest. Measure 145 has a whole rest.

146

This musical score page contains measures 146 and 147. The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 146 contains a half note G4, a half note F#4, and a half note E4. Measure 147 contains a half note D4, a half note C4, and a half note B3.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Both measures 146 and 147 are empty.
- D. Set (Staff 3):** Treble clef, 8/8 time signature. Both measures 146 and 147 contain a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-2

148

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

149

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

151

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

153

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

155

The musical score for page 68, starting at measure 155, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 2):** Remains silent throughout the measures shown.
- D. Set (Staff 3):** Provides a rhythmic accompaniment using eighth and sixteenth notes.
- El. Guit. (Staff 4):** Plays a continuous eighth-note chordal accompaniment.
- B. Guit. (Staff 5):** Plays a continuous eighth-note bass line.
- Synth. (Staff 6):** Plays a continuous eighth-note chordal accompaniment.
- El. Guit. (Staff 7):** Plays a continuous eighth-note chordal accompaniment.
- El. Guit. (Staff 8):** Remains silent until measure 156, where it begins a melodic phrase.
- Kaz. (Staff 9):** Remains silent throughout the measures shown.
- Vo. (Staff 10):** Remains silent throughout the measures shown.
- Vo. (Staff 11):** Remains silent throughout the measures shown.
- El. Guit. (Staff 12):** Remains silent until measure 156, where it begins a melodic phrase.
- El. Guit. (Staff 13):** Remains silent throughout the measures shown.

157

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

159

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

161

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.

163

El. Guit.

El. Guit.

D. Set

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

Kaz.

Vo.

Vo.

El. Guit.

El. Guit.