

♩ = 133 ♩ = 132 ♩ = 127 ♩ = 121 ♩ = 138 ♩ = 142

2 ♩ = 138 ♩ = 139 ♩ = 137 ♩ = 127 ♩ = 137 ♩ = 135

3 ♩ = 128 ♩ = 138 ♩ = 137 ♩ = 98 ♩ = 125 ♩ = 126

4 ♩ = 130 ♩ = 129 ♩ = 134 ♩ = 110 ♩ = 95 ♩ = 80

5 ♩ = 100 ♩ = 124 ♩ = 140 ♩ = 131 ♩ = 150 ♩ = 135

6 ♩ = 143 ♩ = 137 ♩ = 140 ♩ = 127 ♩ = 135 ♩ = 129

2

 $\text{♩} = 127 \quad \text{♩} = 132 \quad \text{♩} = 127 \quad \text{♩} = 90 \quad \text{♩} = 137 \quad \text{♩} = 131$

A musical staff in bass clef and common time. The first measure consists of six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes. The sixth measure has six eighth notes.

 $\text{♩} = 132 \quad \text{♩} = 140 \quad \text{♩} = 134 \quad \text{♩} = 120 \quad \text{♩} = 100 \quad \text{♩} = 80$

A musical staff in bass clef and common time. The first measure consists of six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes. The sixth measure has six eighth notes.

 $\text{♩} = 83 \quad \text{♩} = 136 \quad \text{♩} = 131 \quad \text{♩} = 140 \quad \text{♩} = 139$

A musical staff in bass clef and common time. The first measure consists of six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes.

 $\text{♩} = 137 \quad \text{♩} = 136 \quad \text{♩} = 132 \quad \text{♩} = 143 \quad \text{♩} = 134 \quad \text{♩} = 131$

A musical staff in bass clef and common time. The first measure consists of six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes. The sixth measure has six eighth notes.

 $\text{♩} = 129 \quad \text{♩} = 140 \quad \text{♩} = 138 \quad \text{♩} = 97 \quad \text{♩} = 133 \quad \text{♩} = 138$

A musical staff in bass clef and common time. The first measure consists of six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes. The sixth measure has six eighth notes.

12 ♩ = 137 ♩ = 142 ♩ = 134 ♩ = 120 ♩ = 110 ♩ = 105

Musical score for measures 12-13. The score consists of two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. Measure 12 starts with a rest followed by a sixteenth-note pattern. Measure 13 begins with a eighth-note followed by a sixteenth-note pattern.

13 ♩ = 100 ♩ = 148 ♩ = 136 ♩ = 112 ♩ = 139 ♩ = 124

Musical score for measure 14. The score consists of two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. The measure features a continuous sixteenth-note pattern with various grace notes and slurs.

14 ♩ = 137 ♩ = 140 ♩ = 136 ♩ = 120 ♩ = 115 ♩ = 110

Musical score for measure 15. The score consists of two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. The measure shows a steady eighth-note pattern.

15 ♩ = 100 ♩ = 121 ♩ = 92 ♩ = 120 ♩ = 123 ♩ = 130

Musical score for measure 16. The score consists of two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. The measure features a sixteenth-note pattern with grace notes and slurs.

16 ♩ = 135 ♩ = 142 ♩ = 129 ♩ = 110 ♩ = 126 ♩ = 91

Musical score for measure 17. The score consists of two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. The measure shows a sixteenth-note pattern with grace notes and slurs.

4

 $\text{♩} = 77 \quad \text{♩} = 130 \quad \text{♩} = 135 \quad \text{♩} = 138 \quad \text{♩} = 134 \quad \text{♩} = 132$

Musical score for measures 17-18. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 77$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 130$. Measure 17 starts with a bass note followed by eighth-note pairs. Measure 18 begins with a bass note followed by sixteenth-note pairs.

 $\text{♩} = 139 \quad \text{♩} = 132 \quad \text{♩} = 110 \quad \text{♩} = 131 \quad \text{♩} = 120 \quad \text{♩} = 90$

Musical score for measures 18-19. The top staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 139$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 132$. Measure 18 continues with sixteenth-note pairs. Measure 19 begins with a bass note followed by eighth-note pairs.

 $\text{♩} = 100 \quad \text{♩} = 137 \quad \text{♩} = 124 \quad \text{♩} = 133 \quad \text{♩} = 129 \quad \text{♩} = 122$

Musical score for measures 19-20. The top staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 100$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 137$. Measure 19 continues with eighth-note pairs. Measure 20 begins with a bass note followed by eighth-note pairs.

 $\text{♩} = 115 \quad \text{♩} = 133 \quad \text{♩} = 128 \quad \text{♩} = 131 \quad \text{♩} = 130 \quad \text{♩} = 126$

Musical score for measures 20-21. The top staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 115$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 133$. Measure 20 continues with eighth-note pairs. Measure 21 begins with a bass note followed by eighth-note pairs.

 $\text{♩} = 129 \quad \text{♩} = 133 \quad \text{♩} = 130 \quad \text{♩} = 129 \quad \text{♩} = 122$

Musical score for measures 21-22. The top staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 129$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 133$. Measure 21 continues with eighth-note pairs. Measure 22 begins with a bass note followed by eighth-note pairs.

 $\text{♩} = 127$

Musical score for measure 22. The top staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 127$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 127$. The measure consists of a single bass note followed by a series of eighth-note pairs.

23 $\text{♩} = 126$ $\text{♩} = 128$ $\text{♩} = 134$ $\text{♩} = 123$ $\text{♩} = 130$

24 $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 90$

25 $\text{♩} = 106$ $\text{♩} = 125$ $\text{♩} = 123$ $\text{♩} = 130$ $\text{♩} = 136$ $\text{♩} = 140$

26 $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 133$ $\text{♩} = 129$ $\text{♩} = 135$

27 $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 128$

28 $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 138$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 120$

6

29 ♩ = 121 ♩ = 127 ♩ = 125 ♩ = 121 ♩ = 135 ♩ = 129

Bass clef, 6/8 time, key signature of one flat.

30 ♩ = 130 ♩ = 131 ♩ = 130 ♩ = 125 ♩ = 120 ♩ = 110

Bass clef, 6/8 time, key signature of one flat. Measure number 3 is indicated above the staff.

31 ♩ = 122 ♩ = 133 ♩ = 128 ♩ = 129 ♩ = 135 ♩ = 117

Bass clef, 6/8 time, key signature of one flat.

32 ♩ = 111 ♩ = 135 ♩ = 120 ♩ = 110 ♩ = 100 ♩ = 80

Bass clef, 6/8 time, key signature of one flat. Measures 32-33 are indicated above the staff.

33 ♩ = 118 ♩ = 126 ♩ = 131 ♩ = 130 ♩ = 133 ♩ = 130

Bass clef, 6/8 time, key signature of one sharp. Measures 32-33 are indicated above the staff.

34 ♩ = 132 ♩ = 122 ♩ = 123 ♩ = 135 ♩ = 115 ♩ = 90

35 ♩ = 111 ♩ = 128 ♩ = 130 ♩ = 129 ♩ = 128 ♩ = 130

36 ♩ = 122 ♩ = 129 ♩ = 128 ♩ = 124 ♩ = 130

37 ♩ = 118 ♩ = 127 ♩ = 131 ♩ = 123 ♩ = 130 ♩ = 123

38 ♩ = 136 ♩ = 129 ♩ = 132 ♩ = 126 ♩ = 133 ♩ = 141

34

35

36

37

38

8

39 $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 131$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$

3 3 3 3 3

40 $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 135$ $\text{♩} = 130$

3 3 3 3 3

41 $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 136$

3 3 3 3

42 $\text{♩} = 130$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 131$ $\text{♩} = 135$

3

43 $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 137$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$

3

44 ♩ = 106 ♩ = 130 ♩ = 129 ♩ = 123 ♩ = 126

45 ♩ = 123 ♩ = 124 ♩ = 121 ♩ = 123 ♩ = 120 ♩ = 130

46 ♩ = 129 ♩ = 131 ♩ = 125 ♩ = 129 ♩ = 123 ♩ = 136

47 ♩ = 130 ♩ = 128 ♩ = 129 ♩ = 124 ♩ = 132

48 ♩ = 120 ♩ = 126 ♩ = 130 ♩ = 132 ♩ = 135

3

10

49 ♩ = 137

♩ = 130

♩ = 132

♩ = 137

♩ = 124

Musical score for measures 49 to 50. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'b'). The bottom staff is also in common time and has a key signature of one flat. Measure 49 starts with a grace note followed by a sixteenth-note pattern. Measure 50 begins with a sixteenth-note pattern followed by a eighth-note pattern.

51

Musical score for measure 51. The score consists of two staves. The top staff is in common time and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The measure features a sixteenth-note pattern followed by a eighth-note pattern.