

Bass Synthesizer, bass

Saw Synthesizer, sine

Drumset, perc

Hammond Organ, syn string

Electric Bass, fing bass

Drumset, 'sin'

4

$\text{♩} = 128$

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

2

8

This section contains six staves. The first three staves (Synth., Synth., D. Set) have rests throughout. The fourth staff (Hm. Org.) has rests. The fifth staff (El. B.) consists of eighth-note patterns: | x.x x x x | x.x x x x | x.x x x x x | x.x x x x x |. The sixth staff (D. Set) consists of eighth-note patterns: | 7 7 | 7 7 | 7 7 |.

12

12

This section contains six staves. The first three staves (Synth., Synth., D. Set) have rests throughout. The fourth staff (Hm. Org.) has rests. The fifth staff (El. B.) consists of eighth-note patterns: | x.x x x x | x.x x x x | x.x x x x x | x.x x x x x |. The sixth staff (D. Set) consists of eighth-note patterns: | 7 7 | 7 7 | 7 7 |.

16

Synth. (Bass clef, 4 sharps) - Measures 16: Rest, eighth note, eighth note.

Synth. (Treble clef, 4 sharps) - Measures 16: Rest, eighth note, eighth note.

D. Set (Bass clef, 4 sharps) - Measures 16: Eighth note, eighth note.

Hm. Org. (Bass clef, 4 sharps) - Measures 16: Rest, eighth note, eighth note.

El. B. (Bass clef, 4 sharps) - Measures 16: Rest, eighth note, eighth note.

D. Set (Bass clef, 4 sharps) - Measures 16: Eighth note, eighth note.

18

Synth. (Bass clef, 4 sharps) - Measures 18: Sixteenth note, sixteenth note.

Synth. (Treble clef, 4 sharps) - Measures 18: Rest, eighth note, eighth note.

D. Set (Bass clef, 4 sharps) - Measures 18: Eighth note, eighth note.

Hm. Org. (Bass clef, 4 sharps) - Measures 18: Rest, eighth note, eighth note.

El. B. (Bass clef, 4 sharps) - Measures 18: Rest, eighth note, eighth note.

D. Set (Bass clef, 4 sharps) - Measures 18: Eighth note, eighth note.

20

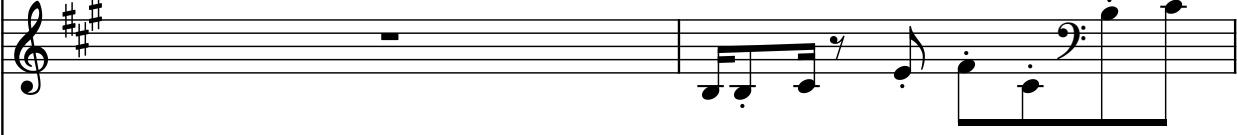
This musical score page contains six staves, each representing a different instrument or sound source. The instruments are: Synth. (Bass clef), Synth. (Treble clef), D. Set. (Bass clef), Hm. Org. (Bass clef), El. B. (Bass clef), and D. Set. (Bass clef). The score is divided into two systems by a vertical bar line. In the first system (measures 20-21), the Synth. (Bass) part consists of eighth-note patterns. The Synth. (Treble) part has rests. The D. Set. (Bass) part has eighth-note patterns. The Hm. Org. (Bass) part has rests. The El. B. (Bass) part has rests. The D. Set. (Bass) part has rests.

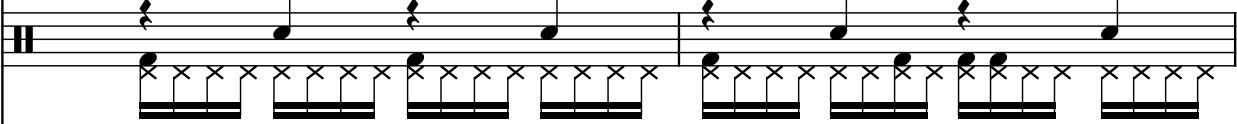
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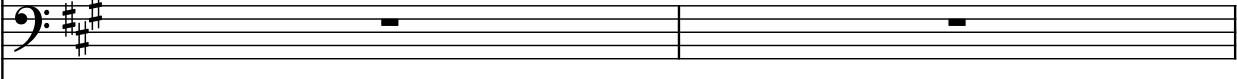
This musical score page contains six staves, each representing a different instrument or sound source. The instruments are: Synth. (Bass clef), Synth. (Treble clef), D. Set. (Bass clef), Hm. Org. (Bass clef), El. B. (Bass clef), and D. Set. (Bass clef). The score is divided into two systems by a vertical bar line. In the first system (measures 22-23), the Synth. (Bass) part consists of eighth-note patterns. The Synth. (Treble) part has rests. The D. Set. (Bass) part has eighth-note patterns. The Hm. Org. (Bass) part has rests. The El. B. (Bass) part has rests. The D. Set. (Bass) part has rests.

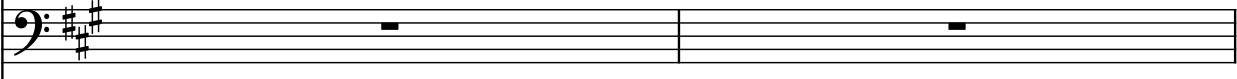
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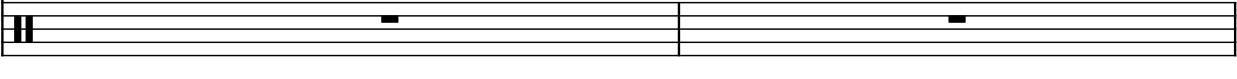
Synth. 

Synth. 

D. Set 

Hm. Org. 

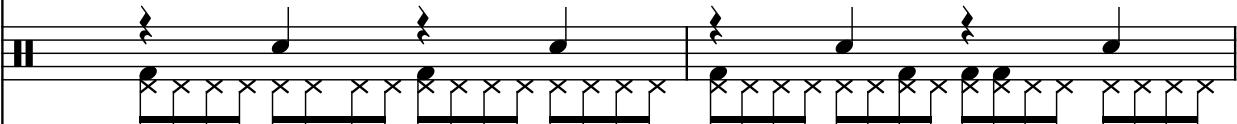
El. B. 

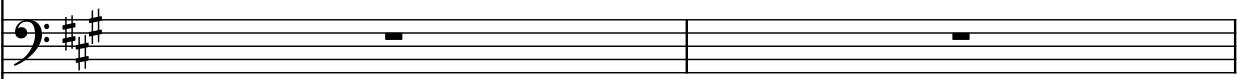
D. Set 

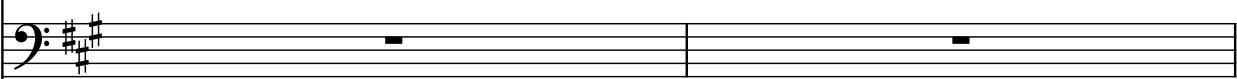
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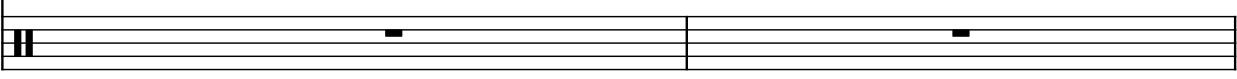
Synth. 

Synth. 

D. Set 

Hm. Org. 

El. B. 

D. Set 

28

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

30

Synth.

Synth.

D. Set

Hm. Org.

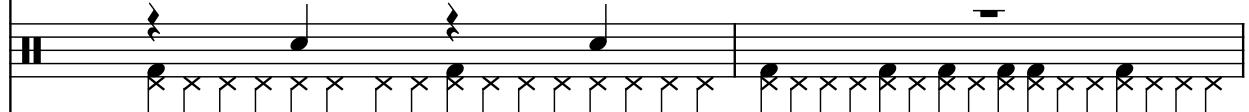
El. B.

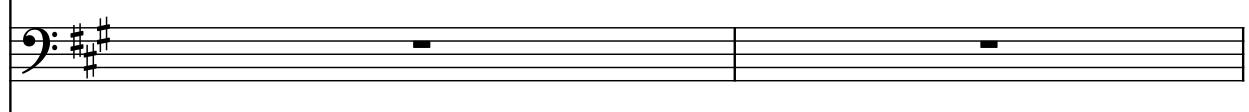
D. Set

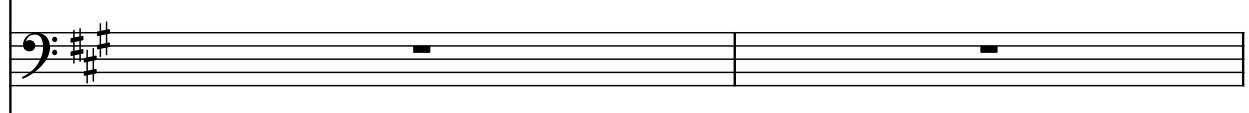
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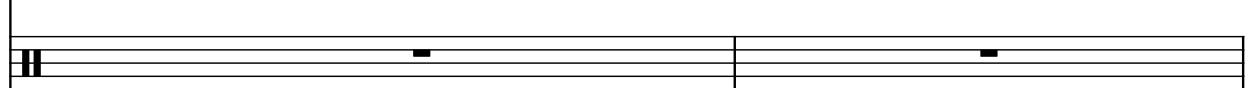
Synth. 

Synth. 

D. Set 

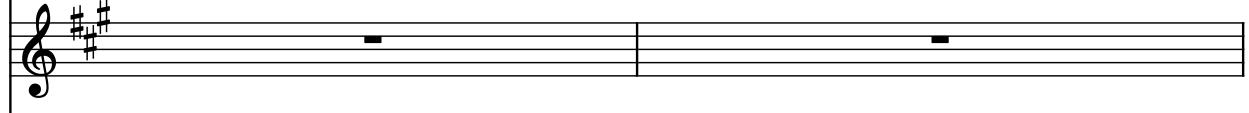
Hm. Org. 

El. B. 

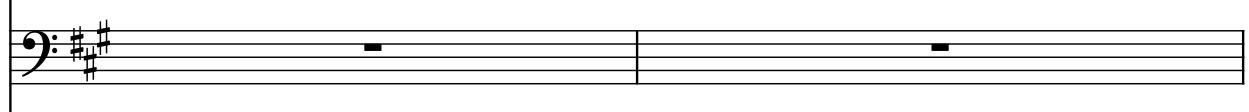
D. Set 

34

Synth. 

Synth. 

D. Set 

Hm. Org. 

El. B. 

D. Set 

36

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

38

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

40

A musical score for six instruments over two measures. The instruments are Synth. (Bass clef), Synth. (Treble clef), D. Set (percussion), Hm. Org. (Bass clef), El. B. (Bass clef), and D. Set (percussion). Measure 40: Synth. plays eighth-note patterns. Synth. (Treble) rests. D. Set (percussion) has a steady eighth-note pattern. Hm. Org. rests. El. B. rests. D. Set (percussion) rests. Measure 41: Synth. (Bass) rests. Synth. (Treble) rests. D. Set (percussion) rests. Hm. Org. rests. El. B. rests. D. Set (percussion) rests.

42

A musical score for six instruments over two measures. The instruments are Synth. (Bass clef), Synth. (Treble clef), D. Set (percussion), Hm. Org. (Bass clef), El. B. (Bass clef), and D. Set (percussion). Measure 42: Synth. (Bass) plays eighth-note patterns. Synth. (Treble) rests. D. Set (percussion) has a steady eighth-note pattern. Hm. Org. rests. El. B. rests. D. Set (percussion) rests. Measure 43: Synth. (Bass) plays eighth-note patterns. Synth. (Treble) has a sixteenth-note pattern. D. Set (percussion) has a steady eighth-note pattern. Hm. Org. rests. El. B. rests. D. Set (percussion) rests.

44

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

46

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

48

Musical score for page 11, measure 48. The score consists of six staves:

- Synth.: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Synth.: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- D. Set.: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Hm. Org.: Bass clef, key signature of three sharps. Playing a single note (E) on the first and third beats.
- El. B.: Bass clef, key signature of three sharps. Playing a single note (B) on the first beat.
- D. Set.: Bass clef, key signature of three sharps. Playing a single note (B) on the first beat.

50

Musical score for page 11, measure 50. The score consists of six staves:

- Synth.: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Synth.: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- D. Set.: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Hm. Org.: Bass clef, key signature of three sharps. Playing a single note (E) on the first beat.
- El. B.: Bass clef, key signature of three sharps. Playing a single note (B) on the first beat.
- D. Set.: Bass clef, key signature of three sharps. Playing a single note (B) on the first beat.

12

51

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

52

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

53

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

54

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

55

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

56

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

57

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

58

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

60

A musical score for six staves. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), D. Set (percussion), Hm. Org. (treble clef), El. B. (bass clef), and D. Set (percussion). The time signature is common time. Measure 60 starts with a rest followed by a bar line. Measures 61 begin with eighth-note patterns: Synth. (rest), Synth. (rest), D. Set (eighth-note pairs), Hm. Org. (rest), El. B. (eighth-note pairs), and D. Set (rest).

62

A musical score for six staves, continuing from measure 60. The staves are labeled: Synth. (bass clef), Synth. (treble clef), D. Set (percussion), Hm. Org. (treble clef), El. B. (bass clef), and D. Set (percussion). The time signature is common time. Measure 62 starts with a rest followed by a bar line. Measures 63 begin with eighth-note patterns: Synth. (rest), Synth. (rest), D. Set (eighth-note pairs), Hm. Org. (rest), El. B. (eighth-note pairs), and D. Set (rest).

64

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

66

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

68

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

70

Synth.

Synth.

D. Set

Hm. Org.

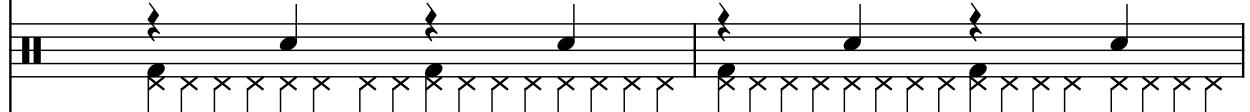
El. B.

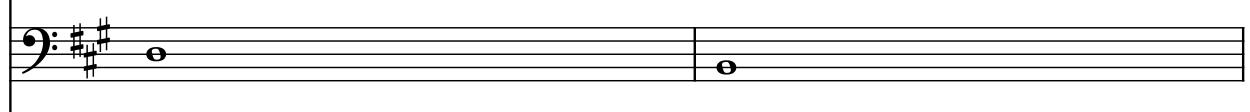
D. Set

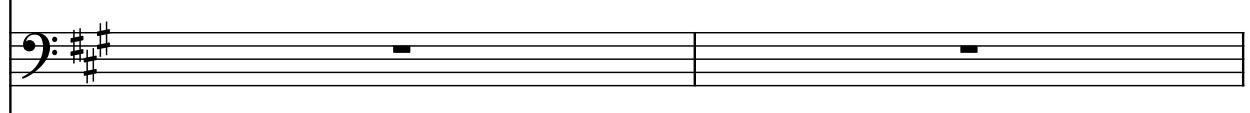
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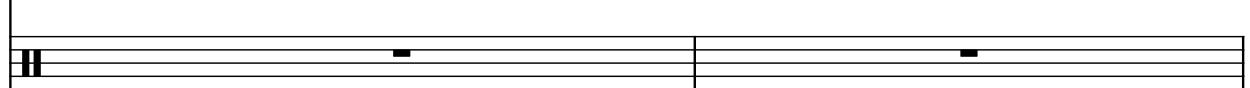
Synth. 

Synth. 

D. Set 

Hm. Org. 

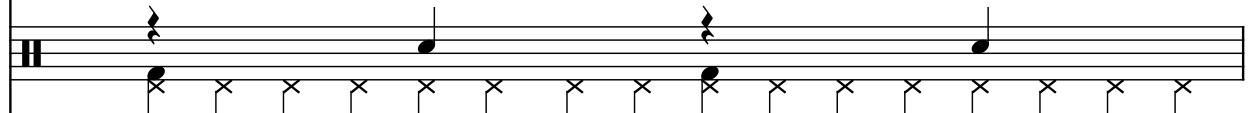
El. B. 

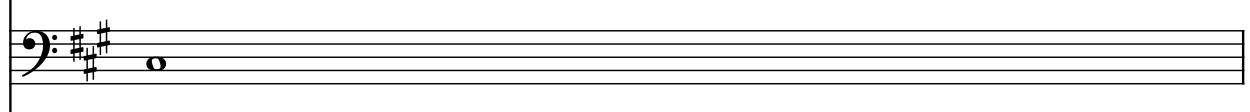
D. Set 

74

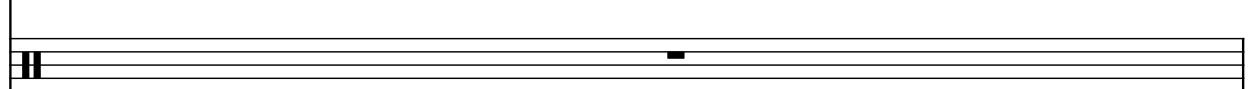
Synth. 

Synth. 

D. Set 

Hm. Org. 

El. B. 

D. Set 

75

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

76

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

77

Musical score for page 21, measure 77. The score consists of six staves:

- Synth. (Bass clef, 2 sharps): Eighth-note pattern.
- Synth. (Treble clef, 2 sharps): Blank.
- D. Set (Bass clef, common time): Eighth-note pattern with 'x' marks.
- Hm. Org. (Treble clef, 2 sharps): Single note.
- El. B. (Bass clef, 2 sharps): Blank.
- D. Set (Bass clef, common time): Blank.

78

Musical score for page 21, measure 78. The score consists of six staves:

- Synth. (Bass clef, 2 sharps): Eighth-note pattern.
- Synth. (Treble clef, 2 sharps): Blank.
- D. Set (Bass clef, common time): Eighth-note pattern with 'x' marks.
- Hm. Org. (Treble clef, 2 sharps): Single note with a sharp sign.
- El. B. (Bass clef, 2 sharps): Blank.
- D. Set (Bass clef, common time): Blank.

79

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

80

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

81

Musical score for page 23, measure 81. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): A continuous eighth-note pattern.
- Synth. (Treble clef, 4 sharps): An eighth note followed by a rest.
- D. Set (Clef: H, 4 sharps): A continuous eighth-note pattern.
- Hm. Org. (Treble clef, 4 sharps): An eighth note followed by a rest.
- El. B. (Bass clef, 4 sharps): An eighth note followed by a rest.
- D. Set (Clef: H, 4 sharps): A rest.

82

Musical score for page 23, measure 82. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): A continuous eighth-note pattern.
- Synth. (Treble clef, 4 sharps): An eighth note followed by a rest, then a sixteenth-note pattern.
- D. Set (Clef: H, 4 sharps): A continuous eighth-note pattern.
- Hm. Org. (Treble clef, 4 sharps): An eighth note followed by a rest.
- El. B. (Bass clef, 4 sharps): A rest.
- D. Set (Clef: H, 4 sharps): A rest.

84

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

86

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

88

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

90

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

92

Musical score for page 26, measure 92. The score consists of six staves:

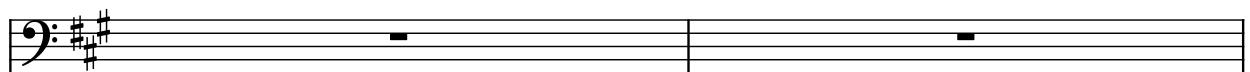
- Synth. (Bass clef, 4 sharps): Rests throughout.
- Synth. (Bass clef, 4 sharps): Starts with eighth-note pairs, followed by quarter notes with grace notes, eighth-note pairs, and a bass line.
- D. Set: Eighth-note pairs.
- Hm. Org. (Treble clef, 4 sharps): Notes on the first and third lines.
- El. B. (Bass clef, 4 sharps): Rests throughout.
- D. Set: Rests throughout.

94

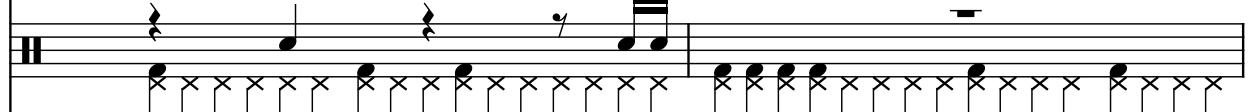
Musical score for page 26, measure 94. The score consists of six staves:

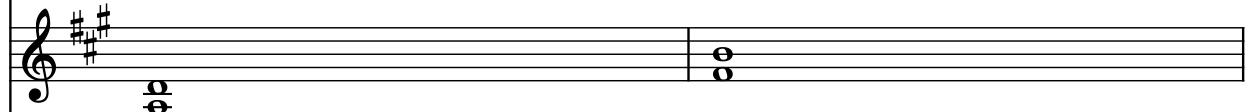
- Synth. (Bass clef, 4 sharps): Rests throughout.
- Synth. (Bass clef, 4 sharps): Starts with eighth-note pairs, followed by quarter notes with grace notes, eighth-note pairs, and a bass line.
- D. Set: Eighth-note pairs.
- Hm. Org. (Treble clef, 4 sharps): Notes on the first and third lines. Includes a key signature change to 3 sharps.
- El. B. (Bass clef, 4 sharps): Rests throughout.
- D. Set: Rests throughout.

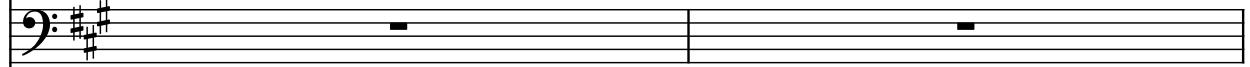
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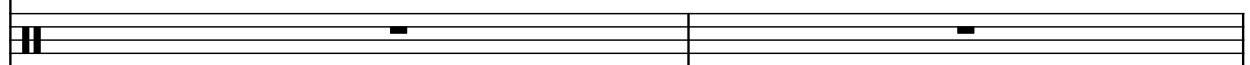
Synth. 

Synth. 

D. Set 

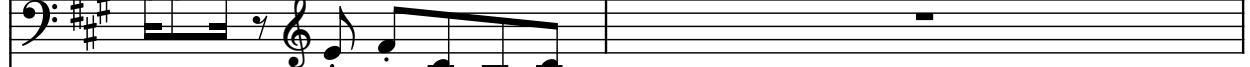
Hm. Org. 

El. B. 

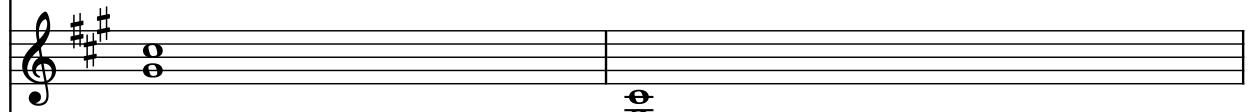
D. Set 

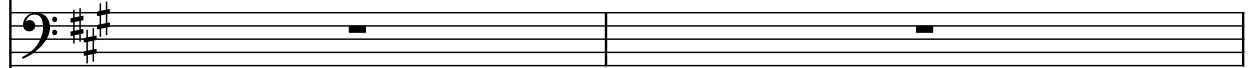
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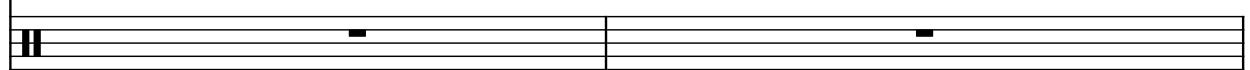
Synth. 

Synth. 

D. Set 

Hm. Org. 

El. B. 

D. Set 

100

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

101

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

102

Synth.

Synth.

D. Set

Hm. Org. ♯ 8

El. B.

D. Set

103

Synth.

Synth.

D. Set

Hm. Org. ♯

El. B.

D. Set

104

Synth. (Bass clef, 2 sharps)
Synth. (Treble clef, 2 sharps)
D. Set (Bass clef, common time)
Hm. Org. (Treble clef, 2 sharps)
El. B. (Bass clef, 2 sharps)
D. Set (Bass clef, common time)

105

Synth. (Bass clef, 2 sharps)
Synth. (Treble clef, 2 sharps)
D. Set (Bass clef, common time)
Hm. Org. (Treble clef, 2 sharps)
El. B. (Bass clef, 2 sharps)
D. Set (Bass clef, common time)

106

Musical score for page 31, measure 106. The score consists of six staves:

- Synth. (Bass clef, 2 sharps): Eighth-note pattern.
- Synth. (Treble clef, 2 sharps): Eighth-note pattern.
- D. Set (percussion, 2 sharps): Eighth-note pattern with 'x' marks.
- Hm. Org. (Treble clef, 2 sharps): Sustained note.
- El. B. (Bass clef, 2 sharps): Eighth-note pattern.
- D. Set (percussion, 2 sharps): Eighth-note pattern with 'x' marks.

107

Musical score for page 31, measure 107. The score consists of six staves:

- Synth. (Bass clef, 2 sharps): Sixteenth-note pattern.
- Synth. (Treble clef, 2 sharps): Sixteenth-note pattern.
- D. Set (percussion, 2 sharps): Eighth-note pattern with 'x' marks.
- Hm. Org. (Treble clef, 2 sharps): Sustained note.
- El. B. (Bass clef, 2 sharps): Eighth-note pattern.
- D. Set (percussion, 2 sharps): Eighth-note pattern with 'x' marks.

109

Musical score for page 32, measure 109. The score consists of six staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 2 sharps): Rests.
- D. Set (Clef: F, 2 sharps): Playing eighth-note patterns.
- Hm. Org. (Bass clef, 2 sharps): Playing sustained notes.
- El. B. (Bass clef, 2 sharps): Rests.
- D. Set (Clef: F, 2 sharps): Rests.

111

Musical score for page 32, measure 111. The score consists of six staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 2 sharps): Rests.
- D. Set (Clef: F, 2 sharps): Playing eighth-note patterns.
- Hm. Org. (Bass clef, 2 sharps): Playing sustained notes.
- El. B. (Bass clef, 2 sharps): Rests.
- D. Set (Clef: F, 2 sharps): Rests.

113

Musical score for page 33, measure 113. The score consists of six staves:

- Synth. (Bass clef, 2 sharps): Sixteenth-note patterns.
- Synth. (Treble clef, 2 sharps): Rests.
- D. Set (Bass clef): Notes.
- Hm. Org. (Bass clef, 2 sharps): Notes.
- El. B. (Bass clef, 2 sharps): Rests.
- D. Set (Bass clef): Rests.

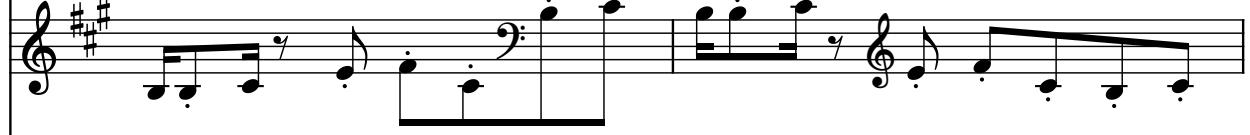
115

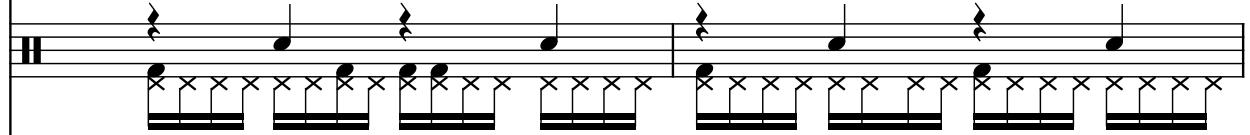
Musical score for page 33, measure 115. The score consists of six staves:

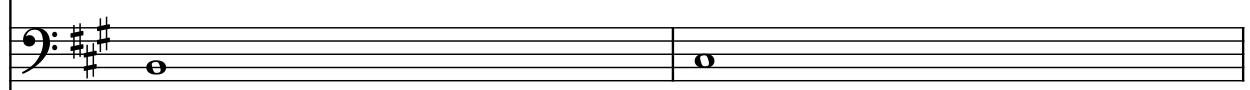
- Synth. (Bass clef, 2 sharps): Sixteenth-note patterns.
- Synth. (Treble clef, 2 sharps): Notes and rests.
- D. Set (Bass clef): Notes.
- Hm. Org. (Bass clef, 2 sharps): Notes.
- El. B. (Bass clef, 2 sharps): Rests.
- D. Set (Bass clef): Rests.

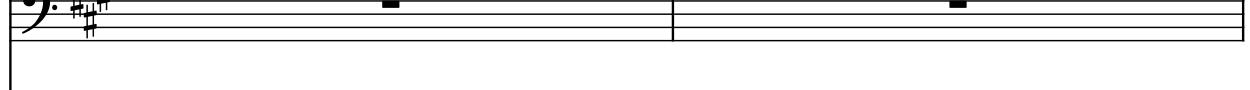
117

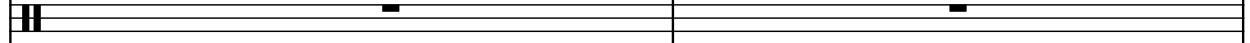
Synth. 

Synth. 

D. Set 

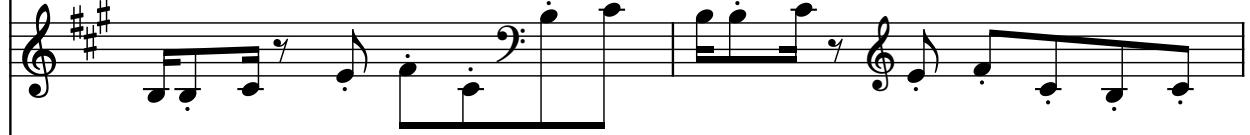
Hm. Org. 

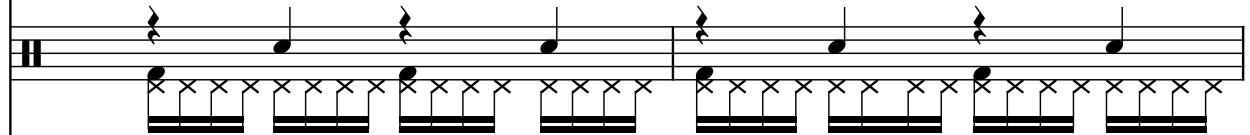
El. B. 

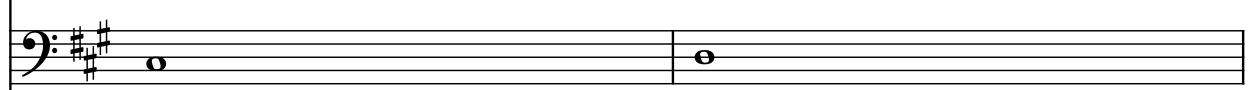
D. Set 

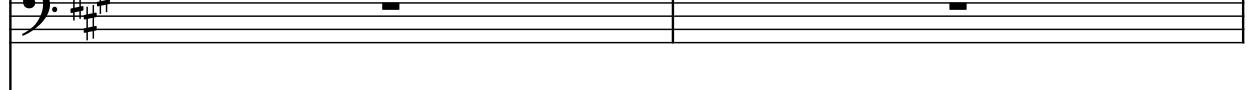
119

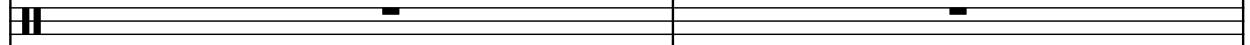
Synth. 

Synth. 

D. Set 

Hm. Org. 

El. B. 

D. Set 

121

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

123

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

124

Musical score for page 36, measure 124. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): A constant eighth-note pattern.
- Synth. (Treble clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.
- Hm. Org. (Treble clef, 4 sharps): A constant eighth-note pattern.
- El. B. (Bass clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.

125

Musical score for page 36, measure 125. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): A constant eighth-note pattern.
- Synth. (Treble clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.
- Hm. Org. (Treble clef, 4 sharps): A constant eighth-note pattern.
- El. B. (Bass clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.

126

Musical score for page 37, measure 126. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): Eighth-note pattern.
- Synth. (Treble clef, 4 sharps): Eighth-note pattern.
- D. Set (Bass clef, common time): Quarter note pattern.
- Hm. Org. (Treble clef, 4 sharps): Single sharp.
- El. B. (Bass clef, 4 sharps): Silence.
- D. Set (Bass clef, common time): Silence.

127

Musical score for page 37, measure 127. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): Eighth-note pattern.
- Synth. (Treble clef, 4 sharps): Eighth-note pattern.
- D. Set (Bass clef, common time): Quarter note pattern.
- Hm. Org. (Treble clef, 4 sharps): Single sharp.
- El. B. (Bass clef, 4 sharps): Silence.
- D. Set (Bass clef, common time): Silence.

128

Musical score for page 38, measure 128. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): A constant eighth-note pattern.
- Synth. (Treble clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.
- Hm. Org. (Treble clef, 4 sharps): A constant eighth-note pattern.
- El. B. (Bass clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.

129

Musical score for page 38, measure 129. The score consists of six staves:

- Synth. (Bass clef, 4 sharps): A constant eighth-note pattern.
- Synth. (Treble clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.
- Hm. Org. (Treble clef, 4 sharps): A constant eighth-note pattern.
- El. B. (Bass clef, 4 sharps): A constant eighth-note pattern.
- D. Set (Bass clef, 4 sharps): A constant eighth-note pattern.

130

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

131

Synth.

Synth.

D. Set

Hm. Org.

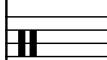
El. B.

D. Set

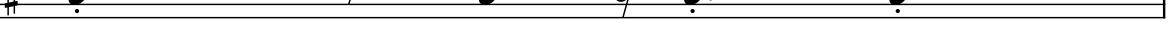
132

Synth.  

Synth.  

D. Set  

Hm. Org.  

El. B.  

D. Set  

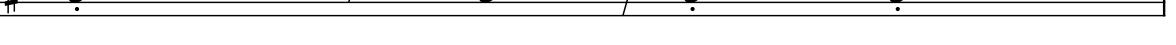
133

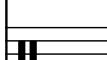
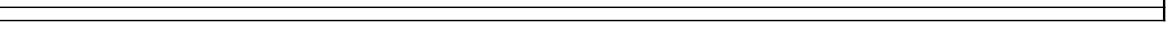
Synth.  

Synth.  

D. Set  

Hm. Org.  

El. B.  

D. Set  

134

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

135

Synth.

Synth.

D. Set

Hm. Org.

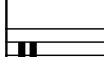
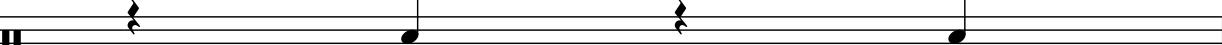
El. B.

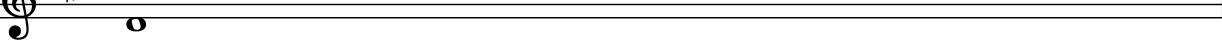
D. Set

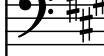
136

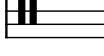
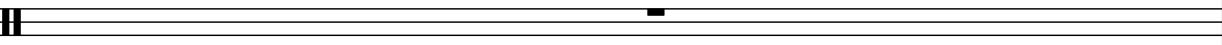
Synth.  

Synth.  

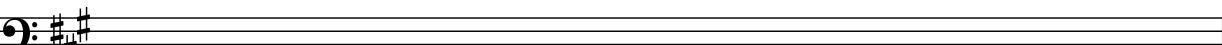
D. Set  

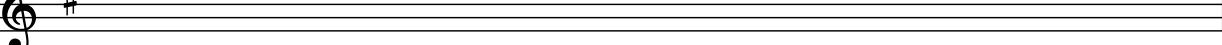
Hm. Org.  

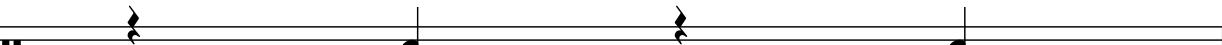
El. B.  

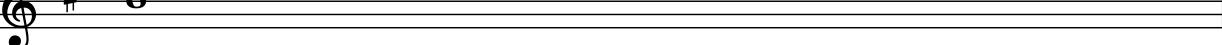
D. Set  

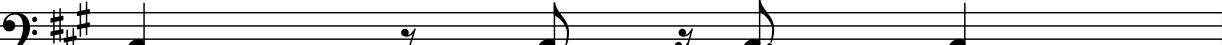
137

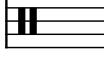
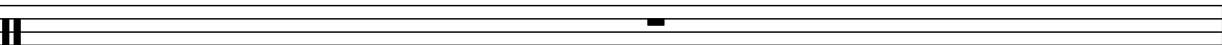
Synth.  

Synth.  

D. Set  

Hm. Org.  

El. B.  

D. Set  

138

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set

140

Synth.

Synth.

D. Set

Hm. Org.

El. B.

D. Set