

♩ = 130

Brass Synthesizer, Lead

Violin, Strings

Bass Synthesizer, Bass

Drumset, Drums

Measure 1: Brass Synthesizer Lead (G4), Violin/Strings (G4, Bb4, Eb5), Bass Synthesizer Bass (G2), Drumset (snare, hi-hat, kick).

Measure 2: Brass Synthesizer Lead (A4), Violin/Strings (G4, Bb4, Eb5), Bass Synthesizer Bass (A2), Drumset (snare, hi-hat, kick).

Measure 3: Brass Synthesizer Lead (Bb4), Violin/Strings (G4, Bb4, Eb5), Bass Synthesizer Bass (Bb2), Drumset (snare, hi-hat, kick).

Measure 4: Brass Synthesizer Lead (A4), Violin/Strings (G4, Bb4, Eb5), Bass Synthesizer Bass (G2), Drumset (snare, hi-hat, kick).

2

Synth.

Vln.

Synth.

D. Set

Measure 5: Synth. (A4), Vln. (G4, Bb4, Eb5), Synth. (A2), D. Set (snare, hi-hat, kick).

Measure 6: Synth. (Bb4), Vln. (G4, Bb4, Eb5), Synth. (Bb2), D. Set (snare, hi-hat, kick).

Measure 7: Synth. (A4), Vln. (G4, Bb4, Eb5), Synth. (G2), D. Set (snare, hi-hat, kick).

Measure 8: Synth. (Bb4), Vln. (G4, Bb4, Eb5), Synth. (A2), D. Set (snare, hi-hat, kick).

4

Synth.

Vln.

Synth.

D. Set

Measure 9: Synth. (Bb4), Vln. (G4, Bb4, Eb5), Synth. (Bb2), D. Set (snare, hi-hat, kick).

Measure 10: Synth. (A4), Vln. (G4, Bb4, Eb5), Synth. (A2), D. Set (snare, hi-hat, kick).

Measure 11: Synth. (Bb4), Vln. (G4, Bb4, Eb5), Synth. (Bb2), D. Set (snare, hi-hat, kick).

Measure 12: Synth. (A4), Vln. (G4, Bb4, Eb5), Synth. (G2), D. Set (snare, hi-hat, kick).

8

This musical score segment contains measures 8 through 11. It features four staves: Synth. (top), Vln. (second), Synth. (third), and D. Set (bottom). The key signature is B-flat major (two flats). Measure 8: Synth. plays a half note G4; Vln. plays a whole note chord of G4 and Bb4; Synth. plays a quarter rest; D. Set plays a whole note chord of G4 and Bb4. Measure 9: Synth. plays a quarter note A4; Vln. plays a whole note chord of G4 and Bb4; Synth. plays a quarter rest; D. Set plays a whole note chord of G4 and Bb4. Measure 10: Synth. plays a quarter note Bb4; Vln. plays a whole note chord of G4 and Bb4; Synth. plays a quarter rest; D. Set plays a whole note chord of G4 and Bb4. Measure 11: Synth. plays a quarter note C5; Vln. plays a whole note chord of G4 and Bb4; Synth. plays a quarter rest; D. Set plays a whole note chord of G4 and Bb4. The segment ends with a double bar line.