

$\text{♩} = 128$



A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The music consists of eighth-note patterns. The first measure shows eighth-note pairs followed by sixteenth-note pairs. The second measure shows eighth-note pairs followed by eighth-note pairs. The third measure shows eighth-note pairs followed by sixteenth-note pairs. The fourth measure shows sixteenth-note pairs.

5



A continuation of the musical score. The top staff starts with an eighth-note pair followed by sixteenth-note pairs. The bottom staff starts with an eighth-note pair followed by eighth-note pairs. The measures continue with eighth-note pairs and sixteenth-note pairs.

9



A continuation of the musical score. The top staff starts with an eighth-note pair followed by sixteenth-note pairs. The bottom staff starts with an eighth-note pair followed by eighth-note pairs. The measures continue with eighth-note pairs and sixteenth-note pairs.

13



A continuation of the musical score. The top staff starts with an eighth-note pair followed by sixteenth-note pairs. The bottom staff starts with an eighth-note pair followed by eighth-note pairs. The measures continue with eighth-note pairs and sixteenth-note pairs.