

♩ = 164

Electric Guitar, Guitar 1 (Jeff)

Electric Guitar, Guitar 2 (Kerry)

Electric Guitar, Guitar 3 (Solo)

Electric Guitar, Guitar 4 (Solo II)

Bass Guitar, Bass (Tom)

Drumset, Drums (Dave)

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song 'The Sound of Silence'. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Bass Guitar (B. Guit.), and the sixth is for Drums (D. Set). The first staff has a treble clef and a key signature of one flat (Bb). The second, third, and fourth staves also have treble clefs and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a drum clef. The score is written in 4/4 time. The first staff shows a series of chords, each with a '9' above it, indicating a ninth chord. The second, third, and fourth staves show single notes, each with a '9' above it, indicating a ninth note. The fifth staff shows a single note, each with a '9' above it, indicating a ninth note. The sixth staff shows a series of chords, each with a '9' above it, indicating a ninth chord.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The score is written for six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the fifth is for Bass Guitar (B. Guit.) in bass clef, and the sixth is for Drums (D. Set). The first staff has a tempo marking of 10. The first staff shows a continuous eighth-note pattern. The second, third, and fourth staves show a single eighth note followed by a rest. The fifth staff shows a single eighth note followed by a rest. The sixth staff shows a single eighth note followed by a rest.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 13 and 14 is presented in a system of six staves. Measure 13 is indicated by the number '13' at the top left. The first staff, labeled 'El. Guit.', contains a melodic line of eighth notes. The second, third, and fourth staves, also labeled 'El. Guit.', are silent, each marked with a small horizontal bar. The fifth staff, labeled 'B. Guit.', is also silent, marked with a small horizontal bar. The sixth staff, labeled 'D. Set', shows a drum set pattern with four eighth notes, each marked with an 'x' and a vertical line. Measure 14 is indicated by the number '14' at the top left of the second system. The first staff, labeled 'El. Guit.', contains a melodic line of eighth notes. The second, third, and fourth staves, also labeled 'El. Guit.', are silent, each marked with a small horizontal bar. The fifth staff, labeled 'B. Guit.', is also silent, marked with a small horizontal bar. The sixth staff, labeled 'D. Set', shows a drum set pattern with four eighth notes, each marked with an 'x' and a vertical line.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 14 and 15 is presented in a system of six staves. Measure 14 is indicated by the number '14' at the top left. The first staff, labeled 'El. Guit.', contains a melodic line of eighth notes. The second, third, and fourth staves, also labeled 'El. Guit.', are silent, each marked with a small horizontal bar. The fifth staff, labeled 'B. Guit.', is also silent, marked with a small horizontal bar. The sixth staff, labeled 'D. Set', shows a drum set pattern with four eighth notes, each marked with an 'x' and a vertical line. Measure 15 is indicated by the number '15' at the top left of the second system. The first staff, labeled 'El. Guit.', contains a melodic line of eighth notes. The second, third, and fourth staves, also labeled 'El. Guit.', are silent, each marked with a small horizontal bar. The fifth staff, labeled 'B. Guit.', is also silent, marked with a small horizontal bar. The sixth staff, labeled 'D. Set', shows a drum set pattern with four eighth notes, each marked with an 'x' and a vertical line.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5/4

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5/4

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

$\text{♩} = 180$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

♩ = 192

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 56 and 57. It features five staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, each with an 8-measure rest indicated by a large '8' and a horizontal line. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a continuous eighth-note pattern. The sixth staff is for Drums (D. Set) in a drum clef, also playing a continuous eighth-note pattern.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 58 and 59. It features five staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, each with an 8-measure rest indicated by a large '8' and a horizontal line. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a continuous eighth-note pattern. The sixth staff is for Drums (D. Set) in a drum clef, also playing a continuous eighth-note pattern.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song 'The Sound of Silence'. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Bass Guitar (B. Guit.) in bass clef. The sixth staff is for Drums (D. Set) in a standard drum notation. The score is for measures 64 through 67. The first three staves of El. Guit. show a melodic line with eighth notes. The B. Guit. staff shows a bass line with eighth notes. The D. Set staff shows a drum pattern with snare and bass drum hits. The score is written in 4/4 time.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 70 and 71. It features five staves. The first four staves are for Electric Guitars (El. Guit.) and the fifth is for Bass Guitar (B. Guit.). The sixth staff is for Drums (D. Set). Measures 70 and 71 show a complex arrangement with multiple guitar parts, a bass line, and a drum pattern. The notation includes various musical symbols such as notes, rests, and accidentals.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 72 and 73. It features five staves. The first four staves are for Electric Guitars (El. Guit.) and the fifth is for Bass Guitar (B. Guit.). The sixth staff is for Drums (D. Set). Measures 72 and 73 show a complex arrangement with multiple guitar parts, a bass line, and a drum pattern. The notation includes various musical symbols such as notes, rests, and accidentals.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 85 and 86 features five staves. The first two staves, labeled 'El. Guit.', contain a continuous eighth-note pattern in G major (one sharp). The next two staves, also labeled 'El. Guit.', are silent, indicated by a horizontal line. The fifth staff, labeled 'B. Guit.', contains a continuous eighth-note pattern in G major. The sixth staff, labeled 'D. Set', contains a rhythmic pattern of eighth notes and rests.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 87 and 88 features five staves. The first two staves, labeled 'El. Guit.', contain a more complex eighth-note pattern in G major. The next two staves, also labeled 'El. Guit.', are silent, indicated by a horizontal line. The fifth staff, labeled 'B. Guit.', contains a continuous eighth-note pattern in G major. The sixth staff, labeled 'D. Set', contains a rhythmic pattern of eighth notes and rests.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

89

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

91

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

$\text{♩} = 164$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

104

El. Guit. 8

El. Guit. 8

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 104, 105, and 106. Measures 104 and 105 are in 5/4 time, and measure 106 is in 4/4 time. The first two electric guitar parts (El. Guit. 8) play a melodic line with eighth-note triplets in the first two measures and quarter notes in the third. The third and fourth electric guitar parts are silent. The bass guitar (B. Guit.) plays a steady eighth-note pulse. The double bass (D. Set) plays a pulse with 'x' marks above the notes in measures 104 and 105, and a single note in measure 106.

106

El. Guit. 8

El. Guit. 8

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 106, 107, and 108. Measures 106 and 107 are in 5/4 time, and measure 108 is in 4/4 time. The first two electric guitar parts (El. Guit. 8) continue the melodic line from the previous system. The third and fourth electric guitar parts are silent. The bass guitar (B. Guit.) continues the eighth-note pulse. The double bass (D. Set) continues the pulse with 'x' marks above the notes in measures 106 and 107, and a single note in measure 108.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

$\text{♩} = 204$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

5

5

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 116 and 117. Measure 116 features a guitar solo in the third electric guitar part, consisting of a series of eighth notes. The other electric guitar parts and the bass guitar part play a chord of Bb, D, and F. The double bass part plays a rhythmic pattern of eighth notes. Measure 117 continues the guitar solo in the third electric guitar part, while the other parts play the same chord. The double bass part continues its rhythmic pattern.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 118 and 119. Measure 118 features a guitar solo in the third electric guitar part, consisting of a series of eighth notes. The other electric guitar parts and the bass guitar part play a chord of Bb, D, and F. The double bass part plays a rhythmic pattern of eighth notes. Measure 119 continues the guitar solo in the third electric guitar part, while the other parts play the same chord. The double bass part continues its rhythmic pattern.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

8

8

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

127 $\text{♩} = 162$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

Detailed description: This system contains measures 127 and 128. The tempo is marked as quarter note = 162. The first four staves are for Electric Guitars (El. Guit.) in treble clef, each with a '8' indicating an octave shift. Measures 127 and 128 feature a dense, fast-moving melodic line in the first two guitars, while the third and fourth guitars play sustained chords. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a consistent rhythm with snare and bass drum patterns.

129

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

Detailed description: This system contains measures 129 and 130. The arrangement continues with the same instrumentation. Measures 129 and 130 show the electric guitars maintaining their fast melodic lines, with the first two guitars playing in unison. The bass guitar continues its eighth-note pattern, and the drums maintain their steady rhythm. The overall texture is dense and energetic.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 139 and 140 consists of six staves. The first four staves are for electric guitars (El. Guit.), the fifth is for a bass guitar (B. Guit.), and the sixth is for a double bass (D. Set). Measures 139 and 140 show a complex arrangement of eighth and sixteenth notes across the guitars and bass, with the double bass providing a rhythmic accompaniment using a snare drum.

141

El. Guit.

El. Guit.

El. Guit.

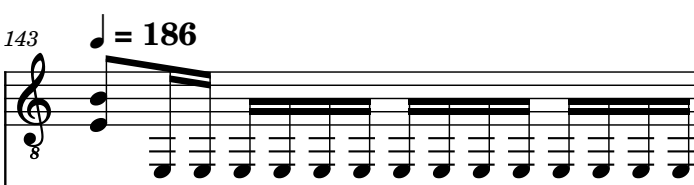
El. Guit.

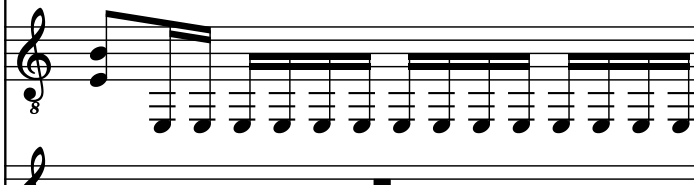
B. Guit.

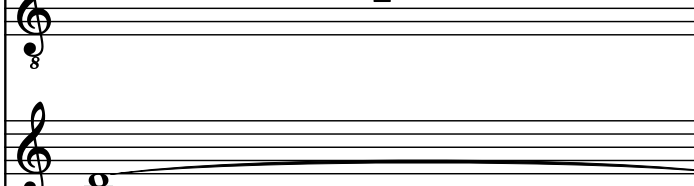
D. Set

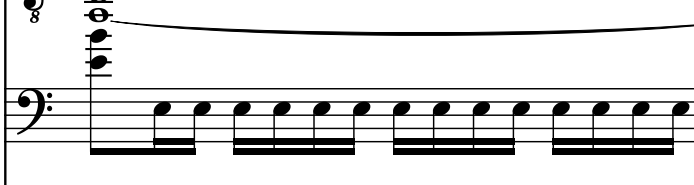
The musical score for measures 141 and 142 consists of six staves. The first four staves are for electric guitars (El. Guit.), the fifth is for a bass guitar (B. Guit.), and the sixth is for a double bass (D. Set). Measures 141 and 142 show a complex arrangement of eighth and sixteenth notes across the guitars and bass, with the double bass providing a rhythmic accompaniment using a snare drum.


143 $\text{♩} = 186$


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

145

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

3

3

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

7

3

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 155 and 156. The first three electric guitar staves (El. Guit.) play a complex, fast-paced melodic line with many beamed sixteenth notes. The fourth electric guitar staff (El. Guit.) is silent, indicated by a whole rest. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The double bass (D. Set) plays a complex rhythmic pattern with many beamed eighth and sixteenth notes, including some cross-rhythms.

157

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 157 and 158. The first two electric guitar staves (El. Guit.) continue the fast melodic line from the previous system. The third electric guitar staff (El. Guit.) is silent with a whole rest. The fourth electric guitar staff (El. Guit.) plays a sustained chord, indicated by a long horizontal line with a fermata. The bass guitar (B. Guit.) continues its eighth-note pattern. The double bass (D. Set) continues its complex rhythmic pattern.

159 ♩ = 192

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

D. Set

Measure 159: El. Guit. 1 (solo), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), B. Guit. (chord), D. Set (drums).
Measure 160: El. Guit. 1 (solo), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), B. Guit. (chord), D. Set (drums).

161

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

D. Set

Measure 161: El. Guit. 1 (solo), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), B. Guit. (chord), D. Set (drums).
Measure 162: El. Guit. 1 (solo), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), B. Guit. (chord), D. Set (drums).

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

165 ♩ = 152

El. Guit. 8

El. Guit. 8

El. Guit. 8 5 5

El. Guit. 8

B. Guit. 8

D. Set

168

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set