

♩ = 125

Fretless Electric Bass

Piano

Pan Flute

Hammond Organ

Percussive Organ

Violins

Electric Guitar

Electric Guitar

Drumset

The musical score is written for an 8-piece ensemble in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 125 beats per minute. The instruments and their parts are as follows:

- Fretless Electric Bass:** Plays a simple, steady bass line consisting of quarter notes in the first three measures, followed by a half note in the fourth measure, and a quarter note in the fifth measure.
- Piano:** The right hand plays a melodic line starting in the fourth measure, featuring eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.
- Pan Flute:** Enters in the fourth measure with a melodic line, playing eighth and sixteenth notes.
- Hammond Organ:** Remains silent throughout the piece.
- Percussive Organ:** Remains silent throughout the piece.
- Violins:** Remains silent throughout the piece.
- Electric Guitar (top):** Remains silent until the fourth measure, where it plays a short, accented chord.
- Electric Guitar (bottom):** Remains silent throughout the piece.
- Drumset:** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including a triplet in the fourth measure.

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

10

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. has a triplet in the right hand.

Pno. has a triplet in the right hand and a long melodic line in the left hand.

Pn. Fl. is mostly silent.

Hm. Org. is mostly silent.

Perc. Org. is mostly silent.

Vlns. is mostly silent.

El. Guit. has a triplet in the right hand.

El. Guit. has a triplet in the right hand.

D. Set has a triplet in the right hand.

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

12

16

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: Bass clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter note, 2. Quarter note, 3. Half note, 4. Quarter note, 5. Quarter note.

Pno. part: Bass clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter rest, 2. Quarter note, 3. Quarter note, 4. Quarter note, 5. Quarter note.

Pn. Fl. part: Treble clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter note, 2. Quarter note, 3. Quarter note, 4. Quarter note, 5. Quarter note.

Hm. Org. part: Treble clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter rest, 2. Quarter rest, 3. Quarter rest, 4. Quarter rest, 5. Quarter rest.

Perc. Org. part: Treble clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter rest, 2. Quarter rest, 3. Quarter rest, 4. Quarter rest, 5. Quarter rest.

Vlns. part: Treble clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter rest, 2. Quarter rest, 3. Quarter rest, 4. Quarter rest, 5. Quarter rest.

El. Guit. part: Treble clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter note, 2. Quarter note, 3. Quarter note, 4. Quarter note, 5. Quarter note.

El. Guit. part: Treble clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter rest, 2. Quarter rest, 3. Quarter rest, 4. Quarter rest, 5. Quarter rest.

D. Set part: Bass clef, key signature of one sharp (F#). Measures 1-5: 1. Quarter note, 2. Quarter note, 3. Quarter note, 4. Quarter note, 5. Quarter note.

21

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

25

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 25 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Pn. Fl. (Piano Flute), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Vlns. (Violins), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The Frtl. El. B. part features a melodic line with triplets in measures 3 and 4. The Pno. part provides harmonic support with chords and single notes. The Pn. Fl. part has a melodic line with triplets in measures 2 and 4. The Hm. Org., Perc. Org., and Vlns. parts are mostly silent, indicated by whole rests. The El. Guit. parts have a rhythmic pattern in measure 1, with the top guitar playing a melodic line. The D. Set part features a complex rhythmic pattern with triplets in measures 2 and 4.

29

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

31

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlms.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 31 and 32 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:
- **Frtl. El. B.** (First Electric Bass): Measures 31 and 32.
- **Pno.** (Piano): Measures 31 and 32.
- **Pn. Fl.** (Piano Flute): Measures 31 and 32.
- **Hm. Org.** (Hammond Organ): Measures 31 and 32.
- **Perc. Org.** (Percussion Organ): Measures 31 and 32.
- **Vlms.** (Violins): Measures 31 and 32.
- **El. Guit.** (Electric Guitar): Measures 31 and 32.
- **El. Guit.** (Electric Guitar): Measures 31 and 32.
- **D. Set** (Drum Set): Measures 31 and 32.
The score is written in 4/4 time with a key signature of one sharp (F#). Measure 31 begins with a treble clef and a key signature of one sharp. The first electric guitar part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The piano part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The piano flute part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The Hammond organ part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The percussion organ part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The violins part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The electric guitar part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The electric guitar part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. The drum set part in measure 31 features a complex, multi-measure rest for 8 measures, followed by a series of eighth notes. Measure 32 continues the musical progression with various instrumental parts. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 40 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes.
- Pno. (Piano):** Features a complex accompaniment with triplets and sustained chords.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the treble register.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the treble register.
- Vlns. (Violins):** Plays a sustained chord in the treble register.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble register, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble register.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 44, system 13, is written for a variety of instruments. The key signature is one sharp (F#). The Frtrl. El. B. part is in bass clef. The Pno. part is in bass clef. The Pn. Fl. part is in treble clef. The Hm. Org. and Perc. Org. parts are in treble clef. The Vlns. part is in treble clef. The El. Guit. parts are in treble clef. The D. Set part is in bass clef. The score features various musical notations including notes, rests, triplets, and dynamic markings.

48

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

51

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: D2, E2, F#2. Part 2: G2, F#2, E2.
- Pno. (Piano):** Grand staff. Part 1: Bass clef, D2, E2, F#2. Part 2: Treble clef, D4, E4, F#4. Part 3: Bass clef, D2, E2, F#2.
- Pn. Fl. (Piccolo Flute):** Treble clef, key of D major. Part 1: D4, E4, F#4. Part 2: G4, F#4, E4.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Part 1: D4, E4, F#4. Part 2: Sustained notes D4, E4, F#4.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. Part 1: D4, E4, F#4. Part 2: Sustained notes D4, E4, F#4.
- Vlns. (Violins):** Treble clef, key of D major. Part 1: D4, E4, F#4. Part 2: Sustained notes D4, E4, F#4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: D4, E4, F#4. Part 2: Sustained notes D4, E4, F#4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: D4, E4, F#4. Part 2: Sustained notes D4, E4, F#4.
- D. Set (Drum Set):** Drum clef. Part 1: D4, E4, F#4. Part 2: Sustained notes D4, E4, F#4.

Specific performance instructions include triplets (marked '3') and sustained notes (indicated by a horizontal line with a wavy end) for the Hammond Organ, Percussion Organ, Violins, and Electric Guitars.

[illegible]

55

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

55

3

3

3

3

3

3

3

3

3

57

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 57-58, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Frtl. El. B., Pno., Pn. Fl., Hm. Org., Perc. Org., Vlns., El. Guit., and D. Set. Measure 57 features a triplet in the Frtl. El. B. and a triplet in the El. Guit. Measure 58 features a triplet in the El. Guit. and a triplet in the D. Set.

59

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlms.

El. Guit.

El. Guit.

D. Set

60

61

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 62 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line with a half note in the first measure, a whole note in the second, and a half note in the third.
- Pno. (Piano):** Features a complex texture with triplets and sixteenth notes in the right hand, and a more active line in the left hand.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line with triplets and sixteenth notes.
- Hm. Org. (Hammond Organ):** Plays a complex, fast-moving line with many sixteenth notes and triplets.
- Perc. Org. (Percussion Organ):** Plays a complex, fast-moving line with many sixteenth notes and triplets.
- Vlns. (Violins):** Plays a simple line with a half note in the first measure, a whole note in the second, and a half note in the third.
- El. Guit. (Electric Guitar):** Plays a simple line with a half note in the first measure, a whole note in the second, and a half note in the third.
- El. Guit. (Electric Guitar):** Plays a simple line with a half note in the first measure, a whole note in the second, and a half note in the third.
- D. Set (Drum Set):** Plays a simple line with a half note in the first measure, a whole note in the second, and a half note in the third.

65

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

Frtnl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 67 is written for a large ensemble. The key signature is one sharp (F#). The score consists of eight staves. The Frtnl. El. B. staff is in bass clef and features a melodic line with a triplet of eighth notes in the third measure. The Pno. staff is in bass clef and provides harmonic support with chords and moving lines. The Pn. Fl. staff is in treble clef and features a melodic line with triplets of eighth notes in the second, third, and fourth measures. The Hm. Org., Perc. Org., and Vlns. staves are all in treble clef and contain whole rests throughout the piece. The El. Guit. staff (top) is in treble clef and features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The El. Guit. staff (bottom) is in treble clef and contains whole rests throughout the piece. The D. Set staff is in bass clef and features a complex rhythmic pattern with triplets of eighth notes in the second and fourth measures.

71

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

74

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

8

3

3

3

3

3

3

3

3

3

78

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

82

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 82 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Pno. (Piano):** Features a complex texture with many beamed notes, particularly in the right hand, and some sustained chords in the left hand.
- Pn. Fl. (Piano Flute):** Plays a melodic line with triplets, starting on G4 and moving up to D5.
- Hm. Org. (Hammond Organ):** Plays a simple melodic line, mostly on G4 and A4.
- Perc. Org. (Percussion Organ):** Plays a complex texture with many beamed notes, particularly in the right hand, and some sustained chords in the left hand.
- Vlns. (Violins):** Plays a simple melodic line, mostly on G4 and A4.
- El. Guit. (Electric Guitar):** Plays a melodic line, mostly on G4 and A4.
- D. Set (Drum Set):** Plays a complex texture with many beamed notes, particularly in the right hand, and some sustained chords in the left hand.

86

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

90

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

7

3

93

The musical score for page 93 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Frtl. El. B., Pno., Pn. Fl., Hm. Org., Perc. Org., Vlins., El. Guit., El. Guit., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and specific musical symbols like triplets, slurs, and rests. The Pno. staff is a grand staff with both treble and bass clefs. The El. Guit. staff has a treble clef and an 8va marking. The D. Set staff has a double bar line and an 8va marking. The Perc. Org. staff has a bass clef and a treble clef. The Vlins. staff has a treble clef. The Hm. Org. staff has a treble clef. The Pn. Fl. staff has a treble clef. The Frtl. El. B. staff has a bass clef. The score includes various musical notations such as notes, rests, and specific musical symbols like triplets, slurs, and rests. The Pno. staff is a grand staff with both treble and bass clefs. The El. Guit. staff has a treble clef and an 8va marking. The D. Set staff has a double bar line and an 8va marking. The Perc. Org. staff has a bass clef and a treble clef. The Vlins. staff has a treble clef. The Hm. Org. staff has a treble clef. The Pn. Fl. staff has a treble clef. The Frtl. El. B. staff has a bass clef.

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlins.

El. Guit.

El. Guit.

D. Set

95

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

97

97

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlms.

El. Guit.

El. Guit.

D. Set

7

8

8

The musical score for page 97 features nine staves. The top staff, 'Frtl. El. B.', has a bass clef and a key signature of one sharp (F#), with a single half note. The 'Pno.' staff is a grand staff with two bass clefs and one sharp, containing a half note with a slur and a quarter note. The 'Pn. Fl.' staff has a treble clef and one sharp, with a single half note. The 'Hm. Org.' staff has a treble clef and one sharp, with a single half note. The 'Perc. Org.' staff has a treble clef and one sharp, with a complex rhythmic pattern including a half note, a quarter note, and a half note, with a slur and a '7' indicating a seven-measure rest. The 'Vlms.' staff has a treble clef and one sharp, with a single half note. The 'El. Guit.' staff has a treble clef and one sharp, with a complex rhythmic pattern including a half note, a quarter note, and a half note, with a slur and an '8' indicating an eight-measure rest. The 'El. Guit.' staff has a treble clef and one sharp, with a single half note. The 'D. Set' staff has a bass clef and one sharp, with a single half note.

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 98 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: D2 (half note), rest (half note). Part 2: D2 (half note), rest (half note).
- Pno. (Piano):** Bass clef, key of D major. Part 1: D2 (half note), rest (half note). Part 2: D2 (half note), rest (half note).
- Pn. Fl. (Piccolo Flute):** Treble clef, key of D major. Part 1: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Part 2: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Part 1: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Part 2: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. Part 1: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Part 2: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Vlns. (Violins):** Treble clef, key of D major. Part 1: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Part 2: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Part 2: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- D. Set (Drum Set):** Bass clef, key of D major. Part 1: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Part 2: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).

100

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 104 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G#2, followed by a quarter note A#2, and then a series of eighth notes.
- Pno. (Piano):** The right hand plays a melodic line with a half note G#4, followed by a quarter note A#4, and then a series of eighth notes. The left hand plays a bass line with a half note G#2, followed by a quarter note A#2, and then a series of eighth notes.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line in the treble register, starting with a half note G#5, followed by a quarter note A#5, and then a series of eighth notes.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the treble register, consisting of G#4, A#4, and B#4.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the treble register, consisting of G#4, A#4, and B#4.
- Vlns. (Violins):** Play a sustained chord in the treble register, consisting of G#4, A#4, and B#4.
- El. Guit. (Electric Guitar):** The top guitar plays a melodic line in the treble register, starting with a half note G#4, followed by a quarter note A#4, and then a series of eighth notes. The bottom guitar plays a sustained chord in the treble register, consisting of G#4, A#4, and B#4.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, consisting of a series of eighth notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 108, system 35, features ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Frtrl. El. B., Pno., Pn. Fl., Hm. Org., Perc. Org., Vlns., El. Guit., El. Guit., and D. Set. The Frtrl. El. B. staff has a bass clef and a key signature of one sharp. The Pno. staff has a grand staff with two bass clefs and a key signature of one sharp. The Pn. Fl. staff has a treble clef and a key signature of one sharp. The Hm. Org. staff has a treble clef and a key signature of one sharp. The Perc. Org. staff has a treble clef and a key signature of one sharp. The Vlns. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlms.

El. Guit.

El. Guit.

D. Set

The musical score is for page 112 and features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Pno. (Piano):** Treble and bass clefs, key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of one sharp (F#). It features a single note in the first measure and rests in the subsequent measures.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of one sharp (F#). It features a single note in the first measure and rests in the subsequent measures.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of one sharp (F#). It features a single note in the first measure and rests in the subsequent measures.
- Vlms. (Violins):** Treble clef, key signature of one sharp (F#). It features a single note in the first measure and rests in the subsequent measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It features a single note in the first measure and rests in the subsequent measures.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

[illegible]

119

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score for page 39, measures 119 and 120, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for the following instruments: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Pn. Fl. (Piano Flute), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Vlns. (Violins), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 119 shows the Frtl. El. B. playing a bass line with triplets, the Pno. providing harmonic support with chords, and the Pn. Fl. playing a melodic line. The Hm. Org. and Perc. Org. parts are also present, with the Hm. Org. playing a sustained chord. The Vlns. part is shown with a single note. The El. Guit. part features a triplet of eighth notes. The D. Set part includes a triplet of eighth notes. Measure 120 continues the bass line and piano accompaniment, with the Pn. Fl. and Hm. Org. parts also featuring triplets. The El. Guit. part continues with a triplet of eighth notes. The D. Set part includes a triplet of eighth notes.

121

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlins.

El. Guit.

El. Guit.

D. Set

123

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

123

124

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

129

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

131

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

134

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

138

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

143

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

Measures 143-146. The score includes parts for Frtrl. El. B., Pno., Pn. Fl., Hm. Org., Perc. Org., Vlns., El. Guit., and D. Set. The key signature is one sharp (F#). The Frtrl. El. B. part has a long note in measure 143 and a half note in measure 144. The Pno. part has a complex accompaniment. The Pn. Fl. part has a melodic line with triplets and a 7-measure rest. The Hm. Org. part has a long note in measure 143 and rests in measures 144-146. The Perc. Org. part has a long note in measure 143 and rests in measures 144-146. The Vlns. part has a long note in measure 143 and rests in measures 144-146. The El. Guit. part has a melodic line. The D. Set part has a complex accompaniment with triplets and rests.

147

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

151

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

7

3

153

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlins.

El. Guit.

El. Guit.

D. Set

3

3

3

155

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

157

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlms.

El. Guit.

El. Guit.

D. Set

3

3

7

3

3

3

Fr. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlms.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in ten staves. The first staff, Fr. El. B., is in bass clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a whole rest, and then a half note G#4. The second staff, Pno., is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#3, and then a half note G#3. The third staff, Pn. Fl., is in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a half note G#4, and then a half note A#4. The fourth staff, Hm. Org., is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#4, and then a half note G#4. The fifth staff, Perc. Org., is in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a half note G#4, and then a half note A#4. The sixth staff, Vlms., is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#4, and then a half note G#4. The seventh staff, El. Guit., is in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a half note G#4, and then a half note A#4. The eighth staff, El. Guit., is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#4, and then a half note G#4. The ninth staff, D. Set, is in bass clef with a key signature of one sharp (F#). It begins with a half note F#3, followed by a half note G#3, and then a half note A#3. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

[3]

Fr. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

This musical score is for page 166 of a piece. It features eight staves. The first staff, Fr. El. B., is in bass clef with a key signature of one sharp (F#). The second staff, Pno., is a grand staff with both bass and treble clefs, also in one sharp. The third staff, Pn. Fl., is in treble clef with one sharp. The fourth staff, Hm. Org., is in treble clef with one sharp. The fifth staff, Perc. Org., is in treble clef with one sharp. The sixth staff, Vlns., is in treble clef with one sharp. The seventh staff, El. Guit., is in treble clef with one sharp and an 8va marking. The eighth staff, D. Set, is in common time with a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pn. Fl. staff has three triplet markings. The El. Guit. staff has two triplet markings. The D. Set staff has a triplet marking at the end.

170

Frtl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score is for page 174 of a piece. It features eight staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The Frtrl. El. B. staff has a melodic line with a slur and a triplet. The Pno. staff has a complex texture with multiple voices, including a triplet. The Pn. Fl. staff has a melodic line with a slur and a triplet. The Hm. Org. staff has a sustained chord with a slur. The Perc. Org. staff has a sustained chord with a slur. The Vlns. staff has a sustained chord with a slur. The El. Guit. staff has a melodic line with a slur and a triplet. The El. Guit. staff has a sustained chord with a slur. The D. Set staff has a complex texture with multiple voices, including a triplet.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

The musical score is for page 181 and features eight staves. The key signature is one sharp (F#). The Frtrl. El. B. staff is in bass clef and contains a melodic line with a half note, a quarter note, and a quarter rest. The Pno. staff is in bass clef and contains a complex accompaniment with a triplet of eighth notes in the right hand. The Pn. Fl. staff is in treble clef and contains a melodic line with a half note, a quarter note, and a quarter rest. The Hm. Org. and Perc. Org. staves are in treble clef and contain sustained chords. The Vlns. staff is in treble clef and contains a sustained chord. The El. Guit. staff is in treble clef and contains a melodic line with a half note, a quarter note, and a quarter rest. The D. Set staff is in bass clef and contains a complex accompaniment with a triplet of eighth notes in the right hand.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlins.

El. Guit.

El. Guit.

D. Set

This musical score page, numbered 188, features eight staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains three measures of music. The second staff, Pno., is a grand staff with both bass and treble clefs, also in F# key signature, and contains three measures with various musical notations including triplets. The third staff, Pn. Fl., is in treble clef with a key signature of one sharp and contains three measures, mostly rests. The fourth staff, Hm. Org., is in treble clef with a key signature of one sharp and contains three measures of sustained chords. The fifth staff, Perc. Org., is in treble clef with a key signature of one sharp and contains three measures of sustained chords. The sixth staff, Vlins., is in treble clef with a key signature of one sharp and contains three measures, mostly rests. The seventh staff, El. Guit., is in treble clef with a key signature of one sharp and contains three measures of music, including a triplet in the final measure. The eighth staff, El. Guit., is in treble clef with a key signature of one sharp and contains three measures, mostly rests. The bottom staff, D. Set, is in bass clef with a key signature of one sharp and contains three measures of music, including a triplet in the final measure.

191

Frtrl. El. B.

Pno.

Pn. Fl.

Hm. Org.

Perc. Org.

Vlns.

El. Guit.

El. Guit.

D. Set

3