

♩ = 108

Electric Piano, All Night Long

Electric Bass

String Synthesizer

Piano

Brass

Steel Drums

Voice

Marimba (Grand Staff)

Violins

Drumset

Concert Snare Drum

Horn in C alto

Brass

Effect Synthesizer

3

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Measure 3 has whole rests on both staves. Measure 4 has a half note G#4 on the upper staff and a half note G#3 on the lower staff.

El. B. staff: Measure 3 has a whole rest. Measure 4 has a half note G#2.

Synth. staff: Measure 3 has a half note G#4. Measure 4 has a half note G#4 with a long, sweeping line extending to the end of the measure.

Pno. staff: Measure 3 has a whole rest. Measure 4 has a whole rest, followed by a quarter note G#4, a quarter note G#4, and a quarter note G#4.

Br. staff: Measure 3 has a whole rest. Measure 4 has a whole rest.

St. Dr. staff: Measure 3 has a whole rest. Measure 4 has a whole rest.

Vo. staff: Measure 3 has a whole rest. Measure 4 has a whole rest.

Mrm. staff: Measure 3 has a quarter note G#4, a quarter note G#4, and a quarter note G#4. Measure 4 has a quarter note G#4, a quarter note G#4, and a quarter note G#4.

Vlns. staff: Measure 3 has a whole rest. Measure 4 has a quarter note G#4, a quarter note G#4, and a quarter note G#4.

D. Set staff: Measure 3 has a dense, rhythmic pattern of eighth notes. Measure 4 has a quarter note G#4, a quarter note G#4, and a quarter note G#4.

Con. Sn. staff: Measure 3 has a quarter note G#4, a quarter note G#4, and a quarter note G#4. Measure 4 has a quarter note G#4, a quarter note G#4, and a quarter note G#4.

C Hn. staff: Measure 3 has a whole rest. Measure 4 has a whole rest.

Br. staff: Measure 3 has a whole rest. Measure 4 has a whole rest.

Synth. staff: Measure 3 has a whole rest. Measure 4 has a whole rest.

5

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff 1: Treble clef, key signature of one sharp (F#). Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

El. B. staff 1: Bass clef. Measure 1: Quarter note G2, eighth rest, eighth note A2, quarter note B2. Measure 2: Quarter note C3, eighth rest, eighth note B2, quarter note A2.

Synth. staff 1: Treble clef, key signature of one sharp (F#). Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Pno. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Br. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

St. Dr. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Vo. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Mrm. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Vlns. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

D. Set staff 1: Percussion clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Con. Sn. staff 1: Percussion clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

C Hn. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Br. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

Synth. staff 1: Treble clef. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 2: Quarter note C5, eighth rest, eighth note B4, quarter note A4.

7

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#3, left hand has a half note F#2. Measure 8: Right hand has a half note G#3, left hand has a half note G#2.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Pno. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Br. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

St. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Vo. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Mrm. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Vlns. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

D. Set staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Con. Sn. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

C Hn. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Br. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 7: Right hand has a half note F#4, left hand has a half note F#3. Measure 8: Right hand has a half note G#4, left hand has a half note G#3.

8

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlins.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Synth. 

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10

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

11

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

12

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

13

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 10, starting at measure 13, features the following instruments and their parts:

- El. Pno.:** Treble clef, key signature of one sharp (F#). The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- El. B.:** Bass clef. The right hand plays a dotted quarter note on G2, followed by a whole rest. The left hand plays a dotted half note on G2, followed by a whole rest.
- Synth.:** Bass clef. The right hand plays a dotted quarter note on G2, followed by a whole rest. The left hand plays a dotted half note on G2, followed by a whole rest.
- Pno.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- Br.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- St. Dr.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- Vo.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- Mrm.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- Vlns.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- D. Set:** Double bar line. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- Con. Sn.:** Double bar line. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- C Hn.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- Br.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.
- Synth.:** Treble clef. The right hand plays a dotted quarter note on G4, followed by a whole rest. The left hand plays a dotted half note on F#3, followed by a whole rest.

14

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Measure 14: El. Pno. (treble clef, F#4 dotted half), El. B. (bass clef, F#2 whole), Synth. (bass clef, rest), Pno. (treble clef, rest), Br. (treble clef, rest), St. Dr. (treble clef, rest), Vo. (treble clef, rest), Mrm. (treble clef, F#4 dotted half), Vlns. (treble clef, rest), D. Set (percussion, rest), Con. Sn. (percussion, rest), C Hn. (treble clef, rest), Br. (treble clef, rest), Synth. (treble clef, rest).

Measure 15: El. Pno. (treble clef, F#4 dotted half), El. B. (bass clef, F#2 whole), Synth. (bass clef, rest), Pno. (treble clef, eighth rest), Br. (treble clef, rest), St. Dr. (treble clef, rest), Vo. (treble clef, rest), Mrm. (treble clef, eighth rest), Vlns. (treble clef, rest), D. Set (percussion, eighth note), Con. Sn. (percussion, eighth note), C Hn. (treble clef, rest), Br. (treble clef, rest), Synth. (treble clef, rest).

Measure 16: El. Pno. (treble clef, F#4 dotted half), El. B. (bass clef, F#2 whole), Synth. (bass clef, rest), Pno. (treble clef, eighth note, eighth note, eighth note triplet), Br. (treble clef, rest), St. Dr. (treble clef, rest), Vo. (treble clef, rest), Mrm. (treble clef, eighth note), Vlns. (treble clef, rest), D. Set (percussion, eighth note), Con. Sn. (percussion, eighth note), C Hn. (treble clef, rest), Br. (treble clef, rest), Synth. (treble clef, rest).

Measure 17: El. Pno. (treble clef, F#4 dotted half), El. B. (bass clef, F#2 whole), Synth. (bass clef, rest), Pno. (treble clef, eighth note, eighth note, eighth note triplet), Br. (treble clef, rest), St. Dr. (treble clef, rest), Vo. (treble clef, rest), Mrm. (treble clef, eighth note), Vlns. (treble clef, rest), D. Set (percussion, eighth note), Con. Sn. (percussion, eighth note), C Hn. (treble clef, rest), Br. (treble clef, rest), Synth. (treble clef, rest).

15

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description of the musical score: The score is for a 14-piece ensemble. Measure 15 (marked with a '15' above the first staff) features: El. Pno. with a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5; El. B. with a bass clef, key signature of one sharp, and a half note F#2 tied to the next measure; Synth. with a bass clef and a whole rest; Pno. with a treble clef, key signature of one sharp, and a half note F#4 tied to the next measure; Br. with a treble clef and a whole rest; St. Dr. with a treble clef and a whole rest; Vo. with a treble clef and a whole rest; Mrm. with a treble clef, key signature of one sharp, and a half note F#4 tied to the next measure; Vlns. with a treble clef and a whole rest; D. Set with a double bar line and a whole rest; Con. Sn. with a double bar line and a whole rest; C Hn. with a treble clef and a whole rest; Br. with a treble clef and a whole rest; Synth. with a treble clef and a whole rest. Measure 16 shows: El. Pno. with a treble clef, key signature of one sharp, and a half note F#4; El. B. with a bass clef, key signature of one sharp, and a half note F#2; Synth. with a bass clef and a whole rest; Pno. with a treble clef, key signature of one sharp, and a half note F#4; Br. with a treble clef and a whole rest; St. Dr. with a treble clef and a whole rest; Vo. with a treble clef and a whole rest; Mrm. with a treble clef, key signature of one sharp, and a half note F#4; Vlns. with a treble clef and a whole rest; D. Set with a double bar line and a whole rest; Con. Sn. with a double bar line and a whole rest; C Hn. with a treble clef and a whole rest; Br. with a treble clef and a whole rest; Synth. with a treble clef and a whole rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two main sections: a piano introduction (measures 1-4) and a full band arrangement (measures 5-8). The score includes parts for the following instruments:

- El. Pno. (Electric Piano):** Plays a sustained chord of E4 and G#4 in the introduction.
- El. B. (Electric Bass):** Plays a sustained low E2 in the introduction.
- Synth. (Synthesizer):** Plays a sustained low E2 in the introduction.
- Pno. (Piano):** Features a complex rhythmic pattern in the introduction, including triplets and sixteenth notes.
- Br. (Trumpet):** Plays a sustained E4 in the full band arrangement.
- St. Dr. (Snare Drum):** Plays a sustained E4 in the full band arrangement.
- Vo. (Vocals):** Plays a sustained E4 in the full band arrangement.
- Mrm. (Maracas):** Plays a rhythmic pattern in the full band arrangement, including eighth and sixteenth notes.
- Vlns. (Violins):** Plays a sustained E4 in the full band arrangement.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the full band arrangement, including eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the full band arrangement, including eighth and sixteenth notes.
- C Hn. (Clarinet):** Plays a sustained E4 in the full band arrangement.
- Br. (Trumpet):** Plays a sustained E4 in the full band arrangement.
- Synth. (Synthesizer):** Plays a sustained E4 in the full band arrangement.

17

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

3

18

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

19

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 16, starting at measure 19, features the following instruments and their parts:

- El. Pno.:** Two staves. The upper staff has a melodic line with a sharp sign. The lower staff has a chordal accompaniment.
- El. B.:** One staff with a long note and a sharp sign.
- Synth.:** One staff with a long note.
- Pno.:** One staff with a triplet of eighth notes.
- Br.:** One staff with a rest.
- St. Dr.:** One staff with a rest.
- Vo.:** One staff with a rest.
- Mrm.:** One staff with a melodic line.
- Vlns.:** One staff with a rest.
- D. Set:** One staff with a rhythmic pattern.
- Con. Sn.:** One staff with a melodic line.
- C Hn.:** One staff with a rest.
- Br.:** One staff with a rest.
- Synth.:** One staff with a rest.

20

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

21

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

22

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlins.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

23

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

24

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlins.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

25

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

26

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 23 begins at measure 26. The instrumentation includes:

- El. Pno.:** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, including a half note with a sharp sign and a quarter note with a sharp sign. The lower staff has a bass clef and contains a half note with a sharp sign and a quarter note with a sharp sign.
- El. B.:** One staff with a bass clef and a key signature of one sharp (F#). It contains a half note with a sharp sign.
- Synth.:** One staff with a treble clef. It contains a half note with a sharp sign and a quarter note with a sharp sign.
- Pno.:** One staff with a treble clef. It contains a half note with a sharp sign and a quarter note with a sharp sign.
- Br.:** One staff with a treble clef. It contains a half note with a sharp sign.
- St. Dr.:** One staff with a treble clef. It contains a half note with a sharp sign.
- Vo.:** One staff with a treble clef. It contains a half note with a sharp sign.
- Mrm.:** One staff with a treble clef. It contains a half note with a sharp sign and a quarter note with a sharp sign.
- Vlns.:** One staff with a treble clef. It contains a half note with a sharp sign.
- D. Set:** One staff with a double bar line. It contains a half note with a sharp sign and a quarter note with a sharp sign.
- Con. Sn.:** One staff with a double bar line. It contains a half note with a sharp sign and a quarter note with a sharp sign.
- C Hn.:** One staff with a treble clef. It contains a half note with a sharp sign.
- Br.:** One staff with a treble clef. It contains a half note with a sharp sign.
- Synth.:** One staff with a treble clef. It contains a half note with a sharp sign.

27

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 27 starts with a half note F#2, followed by a whole rest, then a quarter note G2.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Pno. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Br. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

St. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Vo. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Mrm. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Vlns. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

D. Set staff: Percussion clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Con. Sn. staff: Percussion clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

C Hn. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Br. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 27 starts with a half note F#4, followed by a whole rest, then a quarter note G4. The staff continues with a whole rest and a quarter note A4.

28

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 25 begins at measure 28. It features a variety of instruments including Electric Piano, Electric Bass, Synthesizer, Piano, Brass, Snare Drum, Voice, Maracas, Violins, Drums, Congas, Clarinet, and another Synthesizer. The Piano and Snare Drum parts play a rhythmic melody, while the Maracas provide a steady eighth-note accompaniment. The Electric Piano and Synthesizer parts consist of sustained chords, and the Electric Bass plays a single low note. The Brass and Clarinet parts are silent throughout the page.

29

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, key signature of one sharp (F#). Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

El. B. staff: Bass clef. Measure 29: Quarter note G2, quarter rest. Measure 30: Quarter note G2, quarter rest.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Pno. staff: Treble clef, key signature of one sharp (F#). Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Br. staff: Treble clef. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

St. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Vo. staff: Treble clef. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Mrm. staff: Treble clef, key signature of one sharp (F#). Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Vlns. staff: Treble clef. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

D. Set staff: Double bar line. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Con. Sn. staff: Double bar line. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

C Hn. staff: Treble clef. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Br. staff: Treble clef. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

Synth. staff: Treble clef. Measure 29: Quarter note G4, quarter rest. Measure 30: Quarter note G4, quarter rest.

30

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

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31

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description of the musical score: The score is for page 28, starting at measure 31. The El. Pno. part has two staves with notes in the right hand and a chord in the left hand. The El. B. part has a single note in the bass. The Synth. part has a sustained chord. The Pno. part has a triplet of eighth notes in the right hand. The Br. part has a sustained note. The St. Dr. part has a sustained note. The Vo. part has a sustained note. The Mrm. part has a melodic line with rests. The Vlns. part has a sustained note. The D. Set part has a rhythmic pattern of eighth notes. The Con. Sn. part has a melodic line with rests. The C Hn. part has a sustained note. The Br. part has a sustained note. The Synth. part has a sustained note.

32

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 29, starting at measure 32, features the following instruments and their parts:

- El. Pno.:** Two staves. The upper staff has a melodic line with sharps. The lower staff has a bass line.
- El. B.:** One staff with a bass line.
- Synth.:** One staff with a melodic line.
- Pno.:** One staff with a melodic line.
- Br.:** One staff with a melodic line.
- St. Dr.:** One staff with a melodic line.
- Vo.:** One staff with a vocal line.
- Mrm.:** One staff with a melodic line.
- Vlns.:** One staff with a melodic line.
- D. Set:** One staff with a rhythmic pattern.
- Con. Sn.:** One staff with a rhythmic pattern.
- C Hn.:** One staff with a melodic line.
- Br.:** One staff with a melodic line.
- Synth.:** One staff with a melodic line.

33

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

34

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, key signature of one sharp (F#), measure 34 contains a melodic line starting on D4, moving to E4, F#4, G4, and ending on a whole note F#4.

El. B. staff: Bass clef, key signature of one sharp (F#), measure 34 contains a bass line starting on D3, moving to E3, F#3, G3, and ending on a whole note F#3.

Synth. staff: Treble clef, measure 34 contains a short burst of sound.

Pno. staff: Treble clef, key signature of one sharp (F#), measure 34 contains a long note on D4.

Br. staff: Treble clef, measure 34 contains a short burst of sound.

St. Dr. staff: Treble clef, measure 34 contains a short burst of sound.

Vo. staff: Treble clef, key signature of one sharp (F#), measure 34 contains a short burst of sound.

Mrm. staff: Treble clef, key signature of one sharp (F#), measure 34 contains a short burst of sound.

Vlns. staff: Treble clef, measure 34 contains a short burst of sound.

D. Set staff: Treble clef, key signature of one sharp (F#), measure 34 contains a short burst of sound.

Con. Sn. staff: Treble clef, key signature of one sharp (F#), measure 34 contains a short burst of sound.

C Hn. staff: Treble clef, measure 34 contains a short burst of sound.

Br. staff: Treble clef, measure 34 contains a short burst of sound.

Synth. staff: Treble clef, measure 34 contains a short burst of sound.

35

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

36

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 33, starting at measure 36, features the following instruments and their parts:

- El. Pno.:** Two staves with sustained chords in the right and left hands.
- El. B.:** Bass line with a few notes and a repeat sign.
- Synth. (top):** Sustained chords with a long note value.
- Pno.:** Sustained chords in the right hand.
- Br. (top):** Silent.
- St. Dr.:** Silent.
- Vo.:** Melodic line with a repeat sign.
- Mrm.:** Rhythmic pattern with eighth notes.
- Vlns.:** Silent.
- D. Set:** Percussive elements with eighth notes.
- Con. Sn.:** Percussive elements with eighth notes.
- C Hn.:** Silent.
- Br. (bottom):** Silent.
- Synth. (bottom):** Silent.

37

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

38

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

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40

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 40: Half note G#3, half note F#3. Measure 41: Half note G#3, half note F#3.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Pno. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Br. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

St. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Vo. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Mrm. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Vlns. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

D. Set staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Con. Sn. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

C Hn. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Br. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 40: Half note G#4, half note F#4. Measure 41: Half note G#4, half note F#4.

41

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

3

42

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlins.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

43

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 40, measures 43-44, features the following parts:

- El. Pno.:** Two staves. The upper staff has a whole note chord (F#4, A4) in measure 43, followed by a half note (Bb4) in measure 44. The lower staff has a whole note chord (F#3, A3) in measure 43, followed by a half note (Bb3) in measure 44.
- El. B.:** One staff. A whole note chord (F#2, A2) in measure 43, followed by a half note (Bb2) in measure 44.
- Synth.:** Two staves. Both are silent in measures 43-44.
- Pno.:** One staff. A melodic line starting on F#4, moving down stepwise: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Br.:** One staff. Silent in measures 43-44.
- St. Dr.:** One staff. Silent in measures 43-44.
- Vo.:** One staff. Silent in measures 43-44.
- Mrm.:** One staff. A melodic line starting on F#4, moving down stepwise: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Vlns.:** One staff. Silent in measures 43-44.
- D. Set:** One staff. A rhythmic pattern of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Con. Sn.:** One staff. A rhythmic pattern of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- C Hn.:** One staff. Silent in measures 43-44.
- Br.:** One staff. Silent in measures 43-44.
- Synth.:** One staff. Silent in measures 43-44.

44

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, key signature of one sharp (F#), measure 44 starts with a half note G4, followed by a quarter note A4, then a half note B4, and a whole note C5. A slur covers the last two notes. El. B. staff: Bass clef, measure 44 starts with a half note G2, followed by a quarter note A2, then a half note B2, and a whole note C3. A slur covers the last two notes. Synth. staff: Treble clef, empty. Pno. staff: Treble clef, measure 44 starts with a half note G4, followed by a quarter note A4, then a half note B4, and a whole note C5. A slur covers the last two notes. Br. staff: Treble clef, empty. St. Dr. staff: Treble clef, empty. Vo. staff: Treble clef, empty. Mrm. staff: Treble clef, measure 44 starts with a half note G4, followed by a quarter note A4, then a half note B4, and a whole note C5. A slur covers the last two notes. Vlns. staff: Treble clef, empty. D. Set staff: Percussion, measure 44 starts with a half note G4, followed by a quarter note A4, then a half note B4, and a whole note C5. A slur covers the last two notes. Con. Sn. staff: Percussion, measure 44 starts with a half note G4, followed by a quarter note A4, then a half note B4, and a whole note C5. A slur covers the last two notes. C Hn. staff: Treble clef, empty. Br. staff: Treble clef, empty. Synth. staff: Treble clef, empty.

45

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

3

3

46

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for measures 46 and 47 features a variety of instruments. In measure 46, the El. Pno. and El. B. play complex, flowing melodic lines. The Mrm. and D. Set provide a rhythmic foundation. In measure 47, the El. Pno. and El. B. sustain their melodic lines, while the Mrm. and D. Set continue their rhythmic patterns. The other instruments (Synth., Pno., Br., St. Dr., Vo., Vlns., C Hn., and another Synth.) are present but have no notation in these measures.

47

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

48

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 45, starting at measure 48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff begins with a half note G4, followed by a quarter rest, then a half note F#4, and a long sustain line. The lower staff begins with a half note G3, followed by a quarter rest, then a half note F#3, and a long sustain line.
- El. B. (Electric Bass):** One staff. It begins with a half note G2, followed by a quarter rest, then a half note F#2, and a long sustain line.
- Synth. (Synthesizer):** One staff. It begins with a half note G4, followed by a quarter rest, then a half note F#4, and a long sustain line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.
- Pno. (Piano):** One staff. It begins with a half note G4, followed by a quarter rest, then a half note F#4, and a long sustain line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.
- Br. (Brass):** One staff. It is empty.
- St. Dr. (String Drums):** One staff. It is empty.
- Vo. (Voice):** One staff. It is empty.
- Mrm. (Maracas):** One staff. It begins with a half note G4, followed by a quarter rest, then a half note F#4, and a long sustain line.
- Vlns. (Violins):** One staff. It is empty.
- D. Set (Drums Set):** One staff. It begins with a half note G4, followed by a quarter rest, then a half note F#4, and a long sustain line.
- Con. Sn. (Conga Snare):** One staff. It begins with a half note G4, followed by a quarter rest, then a half note F#4, and a long sustain line.
- C Hn. (Clarinet):** One staff. It is empty.
- Br. (Brass):** One staff. It is empty.
- Synth. (Synthesizer):** One staff. It is empty.

49

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

3

50

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

51

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 48, measures 51-54, is presented below. The score includes parts for El. Pno., El. B., Synth., Pno., Br., St. Dr., Vo., Mrm., Vlns., D. Set, Con. Sn., C Hn., Br., and Synth. The Pno. part features triplets and slurs. The D. Set and Con. Sn. parts have specific rhythmic patterns.

52

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 49, starting at measure 52, features a variety of instruments. The El. Pno. and El. B. parts are characterized by long, sustained notes with glissandos. The Pno. part has a melodic line with a glissando. The St. Dr. part has a short melodic phrase. The Mrm. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a short melodic phrase. The C Hn. part has a short melodic phrase. The Br. and Synth. parts are mostly silent.

53

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 50, measures 53-54, features the following instrumentation and notation:

- El. Pno. (Electric Piano):** Treble and bass staves. Measure 53 has a half note G4 in the treble and a half note G2 in the bass. Measure 54 has a half note A4 in the treble and a half note A2 in the bass, both with a fermata.
- El. B. (Electric Bass):** Bass staff. Measure 53 has a half note G2. Measure 54 has a half note A2 with a fermata.
- Synth. (Synthesizer):** Treble staff. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Pno. (Piano):** Treble staff. Measure 53 has a quarter rest. Measure 54 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.
- Br. (Brass):** Treble staff. Measure 53 has a whole rest. Measure 54 has a whole rest.
- St. Dr. (Snare Drum):** Treble staff. Measure 53 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 54 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together.
- Vo. (Vocal):** Treble staff. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Mrm. (Maracas):** Treble staff. Measure 53 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 54 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together.
- Vlns. (Violins):** Treble staff. Measure 53 has a whole rest. Measure 54 has a whole rest.
- D. Set (Drum Set):** Treble staff. Measure 53 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 54 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together.
- Con. Sn. (Conga Snare):** Treble staff. Measure 53 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 54 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together.
- C Hn. (Clarinet):** Treble staff. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Br. (Brass):** Treble staff. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Synth. (Synthesizer):** Treble staff. Measure 53 has a whole rest. Measure 54 has a whole rest.

54

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

55

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

56

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

57

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description of the musical score: The score is for measures 57 through 60. Measure 57 begins with a triplet in the Synth. part. The El. Pno. and El. B. have sustained notes. The Pno., St. Dr., and Mrm. have rhythmic patterns. The D. Set has a steady eighth-note pattern. The Con. Sn. has a dotted quarter note. The C Hn., Br., and Synth. (bottom) are silent. Measure 58 continues the patterns. Measure 59 shows the El. Pno. and El. B. sustaining their notes. The Pno., St. Dr., and Mrm. continue their rhythmic patterns. The D. Set continues its eighth-note pattern. The Con. Sn. has a dotted quarter note. The C Hn., Br., and Synth. (bottom) are silent. Measure 60 concludes the section with similar patterns to the previous measures.

58

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

59

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

60

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 57, measures 60-63, features the following parts and notation:

- El. Pno.:** Treble clef. Measure 60: quarter note G4, quarter rest. Measure 61: quarter rest. Measure 62: quarter note A4. Measure 63: quarter note B4.
- El. B.:** Bass clef. Measure 60: half note G3. Measure 61: half rest. Measure 62: quarter note A3. Measure 63: quarter note B3.
- Synth.:** Treble clef. Measure 60: half note G4. Measure 61: half rest. Measure 62: quarter rest. Measure 63: quarter rest.
- Pno.:** Treble clef. Measure 60: quarter note G4. Measure 61: half rest. Measure 62: quarter note A4. Measure 63: quarter note B4.
- Br.:** Treble clef. Measure 60: half rest. Measure 61: half rest. Measure 62: quarter rest. Measure 63: quarter rest.
- St. Dr.:** Treble clef. Measure 60: half rest. Measure 61: half rest. Measure 62: quarter rest. Measure 63: quarter rest.
- Vo.:** Treble clef. Measure 60: half rest. Measure 61: half rest. Measure 62: quarter rest. Measure 63: quarter rest.
- Mrm.:** Treble clef. Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: eighth note A4, eighth note B4, eighth note C5, eighth note B4. Measure 63: quarter note A4, quarter note B4.
- Vlns.:** Treble clef. Measure 60: half rest. Measure 61: half rest. Measure 62: quarter note A4. Measure 63: quarter note B4.
- D. Set:** Percussion. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Con. Sn.:** Percussion. Measure 60: quarter note G2. Measure 61: quarter rest. Measure 62: quarter note A2. Measure 63: quarter note B2.
- C Hn.:** Treble clef. Measure 60: half rest. Measure 61: half rest. Measure 62: quarter rest. Measure 63: quarter rest.
- Br.:** Treble clef. Measure 60: half rest. Measure 61: half rest. Measure 62: quarter rest. Measure 63: quarter rest.
- Synth.:** Treble clef. Measure 60: half rest. Measure 61: half rest. Measure 62: quarter rest. Measure 63: quarter rest.

61

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

62

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

63

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

63

64

64

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, F# key signature. Measures 64-67 show various chords and melodic fragments.

El. B. staff: Bass clef, F# key signature. Measures 64-67 show a bass line with eighth and quarter notes.

Synth. staff: Treble clef, F# key signature. Measures 64-67 are mostly empty.

Pno. staff: Treble clef, F# key signature. Measures 64-67 show a piano accompaniment with chords and single notes.

Br. staff: Treble clef, F# key signature. Measures 64-67 show a brass section playing a rhythmic pattern of eighth notes.

St. Dr. staff: Treble clef, F# key signature. Measures 64-67 are mostly empty.

Vo. staff: Treble clef, F# key signature. Measures 64-67 show a vocal line with a long, sustained note and a complex melodic line.

Mrm. staff: Treble clef, F# key signature. Measures 64-67 show a maraca line with eighth notes.

Vlns. staff: Treble clef, F# key signature. Measures 64-67 are mostly empty.

D. Set staff: Treble clef, F# key signature. Measures 64-67 show a drum set line with eighth notes and rests.

Con. Sn. staff: Treble clef, F# key signature. Measures 64-67 show a conga line with eighth notes and rests.

C Hn. staff: Treble clef, F# key signature. Measures 64-67 are mostly empty.

Br. staff: Treble clef, F# key signature. Measures 64-67 show a brass section playing a rhythmic pattern of eighth notes.

Synth. staff: Treble clef, F# key signature. Measures 64-67 are mostly empty.

65

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

66

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

67

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description: This page contains a musical score for measures 67 and 68. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. Pno.**: Two staves. The right hand plays a whole note chord of B#4 and E5. The left hand plays a half note G3, followed by a quarter rest, then a quarter note F#4, a quarter rest, and a quarter note E5.
- **El. B.**: Bass clef. Plays a half note G2, followed by a quarter rest, then a quarter note F#3, and a half note E3.
- **Synth.**: Treble clef. Plays a sustained whole note chord of Bb3 and D4.
- **Pno.**: Treble clef. Plays a half note chord of F#4 and A4, followed by a slur over a triplet of eighth notes: G4, F#4, and E4.
- **Br.**: Treble clef. Rests in measure 67. In measure 68, it plays a half note chord of Bb4, D5, and F#5, followed by a half note chord of Bb4, D5, and F#5.
- **St. Dr.**: Treble clef. Rests in both measures.
- **Vo.**: Treble clef. Rests in measure 67. In measure 68, it plays a half note chord of F#4 and A4, followed by a half note chord of F#4 and A4.
- **Mrm.**: Treble clef. Plays a half note chord of F#4 and A4, followed by a quarter rest, then a half note chord of F#4 and A4.
- **Vlns.**: Treble clef. Rests in both measures.
- **D. Set**: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff plays a half note chord of F#4 and A4, followed by a quarter rest, then a half note chord of F#4 and A4.
- **Con. Sn.**: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff plays a half note chord of F#4 and A4, followed by a quarter rest, then a half note chord of F#4 and A4.
- **C Hn.**: Treble clef. Rests in both measures.
- **Br.**: Treble clef. Rests in measure 67. In measure 68, it plays a half note chord of Bb4, D5, and F#5, followed by a half note chord of Bb4, D5, and F#5.
- **Synth.**: Treble clef. Rests in both measures.

68

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

68

69

70

71

69

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

70

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

71

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

72

73

74

72

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 69 begins at measure 72. It is a multi-staff arrangement. The top staff is for Electric Piano (El. Pno.), followed by Electric Bass (El. B.), Synthesizer (Synth.), Piano (Pno.), Brass (Br.), String Drums (St. Dr.), Voice (Vo.), Maracas (Mrm.), Violins (Vlns.), Double Bass (D. Set), Conga Snare (Con. Sn.), Clarinet (C Hn.), Brass (Br.), and another Synthesizer (Synth.) at the bottom. The Piano part features a triplet of eighth notes. The Double Bass part has a complex rhythmic pattern with many beamed notes. The Conga Snare part has a simple rhythmic pattern. The other instruments have various melodic and harmonic lines.

73

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

74

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

75

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

76

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

77

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

78

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 75, starting at measure 78, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff, containing a bass line with a half note, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** One staff, containing a melodic line with eighth and sixteenth notes, including sharps and naturals.
- Pno. (Piano):** One staff, containing a single, long, low note.
- Br. (Brass):** One staff, containing a whole rest.
- St. Dr. (String Drums):** One staff, containing a whole rest.
- Vo. (Voice):** One staff, containing a whole rest.
- Mrm. (Maracas):** One staff, containing a rhythmic pattern with eighth and sixteenth notes.
- Vlns. (Violins):** One staff, containing a melodic line with eighth and sixteenth notes.
- D. Set (Double Bass):** One staff, containing a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff, containing a rhythmic pattern with eighth and sixteenth notes.
- C Hn. (Clarinet):** One staff, containing a whole rest.
- Br. (Brass):** One staff, containing a whole rest.
- Synth. (Synthesizer):** One staff, containing a whole rest.

79

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

80

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 77, starting at measure 80, features the following instruments and parts:

- El. Pno. (Electric Piano):** Two staves. The upper staff has triplets of eighth notes (F#4, G#4, A4) and (Bb4, A4, G#4). The lower staff has triplets of eighth notes (G3, F#3, E3) and (D4, C#4, B3).
- El. B. (Electric Bass):** One staff. Features a triplet of eighth notes (F#3, G3, A3) and a half note (B3).
- Synth. (Synthesizer):** One staff. Features a half note (F#4) and a half rest.
- Pno. (Piano):** One staff. Features a triplet of eighth notes (F#4, G#4, A4) and a half note (Bb4).
- Br. (Brass):** One staff. Features a half rest.
- St. Dr. (Steel Drums):** One staff. Features a half rest.
- Vo. (Vocals):** One staff. Features a half rest.
- Mrm. (Mellophone):** One staff. Features a half note (F#4) and a half rest.
- Vlns. (Violins):** One staff. Features a half note (F#4) and a half rest.
- D. Set (Drum Set):** Two staves. The upper staff has a complex rhythmic pattern with many eighth notes marked with 'x'. The lower staff has a half note (F#4) and a half rest.
- Con. Sn. (Conga Snare):** One staff. Features a half note (F#4) and a half rest.
- C Hn. (C Horn):** One staff. Features a half rest.
- Br. (Brass):** One staff. Features a half rest.
- Synth. (Synthesizer):** One staff. Features a half rest.

81

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **El. Pno. (Electric Piano):** A grand staff with two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a dotted quarter note.
 - **El. B. (Electric Bass):** A single staff in bass clef, playing a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a dotted quarter note.
 - **Synth. (Synthesizer):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Pno. (Piano):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Br. (Brass):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **St. Dr. (Steel Drums):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Vo. (Vocals):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Mrm. (Mellophone):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Vlms. (Violins):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **D. Set (Drum Set):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Con. Sn. (Conga Snare):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **C Hn. (C Horn):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Br. (Brass):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.
 - **Synth. (Synthesizer):** A single staff in treble clef, playing a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note.

82

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 82 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both showing a whole rest.
- El. B.:** One staff, showing a whole rest followed by a quarter rest, then a half note G2 and a quarter note F2.
- Synth.:** One staff, showing a whole rest.
- Pno.:** One staff, showing a whole rest.
- Br.:** One staff, showing a melodic line starting with a quarter note G#3, followed by a quarter note A#3, then a quarter note B4, and a quarter note A#3. This is followed by a quarter rest, then a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#3.
- St. Dr.:** One staff, showing a whole rest.
- Vo.:** One staff, showing a whole rest.
- Mrm.:** One staff, showing a quarter note G2, followed by a quarter rest, then a quarter note A#3, a quarter note B4, and a quarter note A#3. This is followed by a quarter rest, then a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#3.
- Vlns.:** One staff, showing a whole rest.
- D. Set:** One staff, showing a rhythmic pattern of eighth notes with 'x' marks, followed by a quarter rest, then a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#3.
- Con. Sn.:** One staff, showing a quarter note G2, followed by a quarter rest, then a quarter note A#3, a quarter note B4, and a quarter note A#3. This is followed by a quarter rest, then a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#3.
- C Hn.:** One staff, showing a whole rest.
- Br.:** One staff, showing a melodic line starting with a quarter note G#3, followed by a quarter note A#3, then a quarter note B4, and a quarter note A#3. This is followed by a quarter rest, then a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#3.
- Synth.:** One staff, showing a whole rest.

83

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

84

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

85

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

86

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description: This page of a musical score contains measures 86 and 87. The score is for a large ensemble. Measures 86 and 87 are marked with a repeat sign. The instruments and their parts are: El. Pno. (Electric Piano) with two staves, both showing whole rests. El. B. (Electric Bass) with a single staff showing a descending eighth-note line in measure 86 and a half-note in measure 87. Synth. (Synthesizer) with a single staff showing a whole rest. Pno. (Piano) with a single staff showing a whole rest. Br. (Brass) with a single staff showing a whole rest in measure 86 and a half-note in measure 87. St. Dr. (Steel Drums) with a single staff showing a whole rest. Vo. (Vocals) with a single staff showing a whole rest. Mrm. (Mellophone) with a single staff showing a half-note in measure 86 and a half-note in measure 87. Vlns. (Violins) with a single staff showing a whole rest. D. Set (Drum Set) with a single staff showing a pattern of eighth notes in measure 86 and a half-note in measure 87. Con. Sn. (Conga Snare) with a single staff showing a half-note in measure 86 and a half-note in measure 87. C Hn. (C Horn) with a single staff showing a whole rest. Br. (Brass) with a single staff showing a whole rest in measure 86 and a half-note in measure 87. Synth. (Synthesizer) with a single staff showing a whole rest.

87

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description of the musical score for page 84, measures 87-90:

- El. Pno.:** Two staves, both containing whole rests for measures 87-90.
- El. B.:** One staff containing a whole rest for measures 87-90.
- Synth. (top):** One staff containing a whole rest for measures 87-90.
- Pno.:** One staff with a melodic line. Measure 87: Bb4, A4, G#4. Measure 88: G#4, F#4, E4. Measure 89: D4, C4. Measure 90: B3, A3. Slurs connect measures 87-88 and 89-90.
- Br. (top):** One staff containing a whole rest for measures 87-90.
- St. Dr.:** One staff containing a whole rest for measures 87-90.
- Vo.:** One staff containing a whole rest for measures 87-90.
- Mrm.:** One staff with a melodic line. Measure 87: D#4. Measure 88: E4, F4. Measure 89: G4, A4. Measure 90: B4, A4, G4. Slurs connect measures 87-88 and 89-90.
- Vlns.:** One staff containing a whole rest for measures 87-90.
- D. Set:** One staff with a percussion pattern. Measures 87-90 show a sequence of eighth notes with 'x' marks, indicating a specific drum pattern.
- Con. Sn.:** One staff with a percussion pattern. Measures 87-90 show a sequence of eighth notes, indicating a specific snare drum pattern.
- C Hn.:** One staff containing a whole rest for measures 87-90.
- Br. (bottom):** One staff containing a whole rest for measures 87-90.
- Synth. (bottom):** One staff with a melodic line. Measure 87: D#4, E4, F4. Measure 88: G4, A4. Measure 89: B4, A4. Measure 90: G4, F4. Slurs connect measures 87-88 and 89-90.

88

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

3

89

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

89

89

89

89

89

89

89

89

89

89

89

89

89

89

90

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

91

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 88, measures 91-94, is as follows:

- El. Pno.:** Rests in measures 91, 92, 93, and 94.
- El. B.:** Rests in measures 91, 92, 93, and 94.
- Synth. (top):** Rests in measures 91, 92, 93, and 94.
- Pno.:** Measures 91-94: Bb_4 (quarter), Bb_4 (quarter), B_4 (quarter), B_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), B_4 (quarter), B_4 (quarter).
- Br. (top):** Rests in measures 91, 92, 93, and 94.
- St. Dr.:** Rests in measures 91, 92, 93, and 94.
- Vo.:** Rests in measures 91, 92, 93, and 94.
- Mrm.:** Measures 91-94: B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter).
- Vlns.:** Rests in measures 91, 92, 93, and 94.
- D. Set:** Measures 91-94: B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter).
- Con. Sn.:** Measures 91-94: B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter).
- C Hn.:** Rests in measures 91, 92, 93, and 94.
- Br. (bottom):** Rests in measures 91, 92, 93, and 94.
- Synth. (bottom):** Measures 91-94: B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter), B_4 (quarter).

92

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

93

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

94

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

95

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

96

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 93 begins at measure 96. The Electric Piano (El. Pno.) and Electric Bass (El. B.) have melodic lines. The Piano (Pno.) has a complex rhythmic pattern with triplets. The Maracas (Mrm.) and Conga Snare (Con. Sn.) provide rhythmic accompaniment. The other instruments (Synth., Br., St. Dr., Vo., Vlns., C Hn., Br., Synth.) are mostly silent, indicated by whole rests.

97

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

98

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 95, starting at measure 98, features the following instruments and their parts:

- El. Pno.:** Two staves with melodic lines. The right hand has a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The left hand has a half note G#3, a quarter rest, a quarter note A3, and a quarter note B3.
- El. B.:** One staff with a melodic line. It starts with a half note G2, followed by a quarter rest, a quarter note A2, and a half note B2.
- Synth.:** Two staves, both with sustained notes (half notes) on G4 and G#3 respectively.
- Pno.:** One staff with a long sustained note (half note) on G2.
- Br.:** Two staves, both with sustained notes (half notes) on G4 and G#3 respectively.
- St. Dr.:** One staff with a sustained note (half note) on G4.
- Vo.:** One staff with a melodic line. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.
- Mrm.:** One staff with a melodic line. It starts with a half note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, and a quarter rest.
- Vlns.:** One staff with a sustained note (half note) on G4.
- D. Set:** One staff with a rhythmic pattern. It starts with a half note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, and a quarter rest.
- Con. Sn.:** One staff with a rhythmic pattern. It starts with a half note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, and a quarter rest.
- C Hn.:** One staff with a sustained note (half note) on G4.
- Br.:** Two staves, both with sustained notes (half notes) on G4 and G#3 respectively.
- Synth.:** One staff with a sustained note (half note) on G4.

99

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 96, measures 99-100, is presented below. The score includes staves for El. Pno., El. B., Synth., Pno., Br., St. Dr., Vo., Mrm., Vlns., D. Set, Con. Sn., C Hn., Br., and Synth. Measure 99 features a vocal melody with a long note, a trumpet melody, and a piano accompaniment. Measure 100 continues the vocal melody and includes a drum set pattern.

100

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

101

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

102

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

103

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

104

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

105

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

106

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

5

107

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

7

3

3

108

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

109

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

110

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

111

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

112

112

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

113

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

9

3

114

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description of the musical score: The score is for measures 114 through 117. Measure 114 is the start of a piano introduction, marked with a piano (p) dynamic. It features a triplet of eighth notes in the piano part. Measures 115-117 contain various instrumental and percussion parts. The drum set (D. Set) has a consistent pattern of eighth notes. The conga snare (Con. Sn.) has a pattern of dotted eighth notes. The brass (Br.) and woodwinds (C Hn., Vlns.) are mostly silent, indicated by rests. The strings (Mrm., Vlns.) have some activity in measures 115 and 116. The vocal part (Vo.) is also silent.

115

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

116

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 113 begins at measure 116. The instrumentation includes:

- El. Pno.:** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a dotted half note, a quarter rest, an eighth note, a quarter note, a half note, and a quarter rest. The lower staff has a bass clef and contains a whole note.
- El. B.:** One staff with a bass clef and a key signature of one sharp (F#), containing a whole note.
- Synth.:** One staff with a treble clef. It contains a dotted half note, a quarter rest, a quarter note, and a long, sweeping line that spans the remainder of the measure.
- Pno.:** One staff with a treble clef. It contains a whole rest, a quarter rest, a quarter note, and a half note.
- Br.:** One staff with a treble clef. It contains a whole rest.
- St. Dr.:** One staff with a treble clef. It contains a whole rest.
- Vo.:** One staff with a treble clef. It contains a whole rest.
- Mrm.:** One staff with a treble clef. It contains a dotted half note, a quarter rest, a quarter note, a half note, a quarter rest, and a quarter note.
- Vlns.:** One staff with a treble clef. It contains a whole rest.
- D. Set:** One staff with a double bar line. It contains a dotted half note, a quarter rest, a quarter note, a half note, a quarter rest, and a quarter note.
- Con. Sn.:** One staff with a double bar line. It contains a dotted half note, a quarter rest, a quarter note, a half note, a quarter rest, and a quarter note.
- C Hn.:** One staff with a treble clef. It contains a whole rest.
- Br.:** One staff with a treble clef. It contains a whole rest.
- Synth.:** One staff with a treble clef. It contains a whole rest.

117

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 114, starting at measure 117, features a variety of instruments. The El. Pno. (Electric Piano) and El. B. (Electric Bass) parts are in the upper register, with the El. Pno. playing a sustained note and the El. B. playing a sustained note. The Synth. (Synthesizer) part has a sustained note with a slur. The Pno. (Piano) part has a melodic line with slurs and ties. The Br. (Trumpet) part has a sustained note. The St. Dr. (Snare Drum) part has a sustained note. The Vo. (Vocal) part is empty. The Mrm. (Maracas) part has a rhythmic pattern with slurs. The Vlns. (Violins) part has a sustained note. The D. Set (Drum Set) part has a complex rhythmic pattern with slurs. The Con. Sn. (Conga Snare) part has a complex rhythmic pattern with slurs. The C Hn. (Cymbal Horn) part has a sustained note. The Br. (Trumpet) part has a sustained note. The Synth. (Synthesizer) part has a sustained note.

118

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

119

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 116, starting at measure 119, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a melody starting on G4, moving up to A4 and B4. The left hand plays a low note on C3.
- El. B. (Electric Bass):** One staff. Plays a low note on C2, followed by a melodic line moving up to D2 and E2.
- Synth. (Synthesizer):** One staff. Plays a sustained chord on G4, A4, and B4.
- Pno. (Piano):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br. (Brass):** One staff. Plays a sustained chord on G4, A4, and B4.
- St. Dr. (Steel Drums):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vo. (Vocals):** One staff. Plays a sustained chord on G4, A4, and B4.
- Mrm. (Mellophone):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlns. (Violins):** One staff. Plays a sustained chord on G4, A4, and B4.
- D. Set (Drum Set):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Conga Snare):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- C Hn. (C Horn):** One staff. Plays a sustained chord on G4, A4, and B4.
- Br. (Brass):** One staff. Plays a sustained chord on G4, A4, and B4.
- Synth. (Synthesizer):** One staff. Plays a sustained chord on G4, A4, and B4.

120

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 117, starting at measure 120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata. The lower staff contains a few notes and rests.
- El. B. (Electric Bass):** One staff with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single half note with a fermata.
- Synth. (Synthesizer):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Pno. (Piano):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Br. (Brass):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- St. Dr. (Snare Drum):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Vo. (Voice):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Mrm. (Maracas):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Vlns. (Violins):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- D. Set (Double Bass):** One staff with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Con. Sn. (Conga Snare):** One staff with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- C Hn. (Clarinet):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Br. (Brass):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.
- Synth. (Synthesizer):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes and rests, including a half note with a fermata.

121

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

122

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

123

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

124

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

125

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

126

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. part: Right hand has a sequence of chords: G#4 (half), A#4 (half), B4 (half), C5 (half), D5 (half). Left hand has a sequence of chords: G#2 (half), A#2 (half), B2 (half), C3 (half), D3 (half). El. B. part: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Synth. part: G4 (half). Pno. part: G#4 (half), A#4 (half), B4 (half), C5 (half), D5 (half). Br. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). St. Dr. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Vo. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Mrm. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Vlns. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). D. Set part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Con. Sn. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). C Hn. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Br. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Synth. part: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

127

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

128

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

126

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

130

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

131

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

132

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

3

133

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

3

134

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

135

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 132, starting at measure 135, features the following instruments and their parts:

- El. Pno.:** Two staves. The upper staff has a melodic line with a trill. The lower staff has a sustained note.
- El. B.:** One staff with a melodic line.
- Synth.:** Two staves, both with a sustained note.
- Pno.:** One staff with a melodic line.
- Br.:** Two staves, both with a sustained note.
- St. Dr.:** One staff with a sustained note.
- Vo.:** One staff with a vocal line.
- Mrm.:** One staff with a melodic line.
- Vlns.:** One staff with a sustained note.
- D. Set:** One staff with a rhythmic pattern.
- Con. Sn.:** One staff with a rhythmic pattern.
- C Hn.:** One staff with a sustained note.
- Br.:** Two staves, both with a sustained note.
- Synth.:** One staff with a sustained note.

136

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

137

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

I'm a

I'm a

138

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description: This page of a musical score covers measures 138 through 141. The instrumentation includes Electric Piano (El. Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Piano (Pno.), Brass (Br.), Snare Drum (St. Dr.), Voice (Vo.), Mellophone (Mrm.), Violins (Vlms.), Double Bass (D. Set), Conga Snare (Con. Sn.), C Horn (C Hn.), another Brass part (Br.), and another Synthesizer (Synth.). Measure 138 shows the El. Pno. and El. B. entering with a melodic line. The Pno. has a sustained chord. The Vo. part has a vocal line. The Mrm. part has a melodic line. The D. Set and Con. Sn. parts have a rhythmic pattern. The C Hn. and Br. parts are silent. Measure 139 shows the El. Pno. and El. B. continuing their melodic line. The Pno. has a sustained chord. The Vo. part has a vocal line. The Mrm. part has a melodic line. The D. Set and Con. Sn. parts have a rhythmic pattern. The C Hn. and Br. parts are silent. Measure 140 shows the El. Pno. and El. B. continuing their melodic line. The Pno. has a sustained chord. The Vo. part has a vocal line. The Mrm. part has a melodic line. The D. Set and Con. Sn. parts have a rhythmic pattern. The C Hn. and Br. parts are silent. Measure 141 shows the El. Pno. and El. B. continuing their melodic line. The Pno. has a sustained chord. The Vo. part has a vocal line. The Mrm. part has a melodic line. The D. Set and Con. Sn. parts have a rhythmic pattern. The C Hn. and Br. parts are silent.

139

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

139

140

141

142

140

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

Detailed description of the musical score: The score is for measures 140 to 143. The El. Pno. part has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, then a whole note chord of F#4 and C5. The El. B. part has a bass line starting on G2, moving up to A2, B2, and C3, then a whole note chord of F#2 and C3. The Pno. part has a melodic line starting on G4, moving up to A4, B4, and C5, then a whole note chord of F#4 and C5. The Vo. part has a vocal line starting on G4, moving up to A4, B4, and C5, then a whole note chord of F#4 and C5. The Mrm. part has a melodic line starting on G4, moving up to A4, B4, and C5, then a whole note chord of F#4 and C5. The D. Set part has a drum line with a pattern of eighth notes. The Con. Sn. part has a snare line with a pattern of eighth notes. The C Hn. part has a horn line. The Br. part has a brass line. The Synth. part has a synthesizer line.

141

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

142

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

143

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 140, starting at measure 143, features a variety of instruments. The El. Pno. and El. B. parts are mostly silent. The Synth. part has a sustained note. The Pno. part has a melodic line with a tritone substitution (F# to Bb) and a sustained note. The Br. and St. Dr. parts are mostly silent. The Vo. part has a melodic line with a tritone substitution. The Mrm. part has a melodic line with a tritone substitution. The Vlns. part has a melodic line with a tritone substitution. The D. Set and Con. Sn. parts have rhythmic patterns. The C Hn. and Br. parts are mostly silent. The Synth. part has a sustained note.

144

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

145

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

146

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

147

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 144, measures 147-150, is presented below. The score includes staves for El. Pno., El. B., Synth., Pno., Br., St. Dr., Vo., Mrm., Vlns., D. Set, Con. Sn., C Hn., Br., and Synth. The Br. and Mrm. parts are active, while others are mostly silent or have rests.

Measure 147: El. Pno. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. Br. has a quarter note G#3. St. Dr. has a whole rest. Vo. has a whole rest. Mrm. has a quarter note G#3. Vlns. has a whole rest. D. Set has a quarter note G#3. Con. Sn. has a quarter note G#3. C Hn. has a whole rest. Br. has a quarter note G#3. Synth. has a whole rest.

Measure 148: El. Pno. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. Br. has a quarter note G#3. St. Dr. has a whole rest. Vo. has a whole rest. Mrm. has a quarter note G#3. Vlns. has a whole rest. D. Set has a quarter note G#3. Con. Sn. has a quarter note G#3. C Hn. has a whole rest. Br. has a quarter note G#3. Synth. has a whole rest.

Measure 149: El. Pno. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. Br. has a quarter note G#3. St. Dr. has a whole rest. Vo. has a whole rest. Mrm. has a quarter note G#3. Vlns. has a whole rest. D. Set has a quarter note G#3. Con. Sn. has a quarter note G#3. C Hn. has a whole rest. Br. has a quarter note G#3. Synth. has a whole rest.

Measure 150: El. Pno. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. Br. has a quarter note G#3. St. Dr. has a whole rest. Vo. has a whole rest. Mrm. has a quarter note G#3. Vlns. has a whole rest. D. Set has a quarter note G#3. Con. Sn. has a quarter note G#3. C Hn. has a whole rest. Br. has a quarter note G#3. Synth. has a whole rest.

148

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

149

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

150

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

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151

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 148, starting at measure 151, features the following instruments and their parts:

- El. Pno.:** Two staves, both showing whole rests.
- El. B.:** Bass clef staff with a half note G2, a quarter note A2, and a quarter note B2.
- Synth.:** Treble clef staff with a whole rest.
- Pno.:** Treble clef staff with a whole rest.
- Br.:** Treble clef staff with a series of chords and single notes, including a half note G#3, a quarter note A3, and a quarter note B3.
- St. Dr.:** Treble clef staff with a whole rest.
- Vo.:** Treble clef staff with a whole rest.
- Mrm.:** Treble clef staff with a half note G#3, a quarter note A3, and a quarter note B3.
- Vlns.:** Treble clef staff with a whole rest.
- D. Set:** Two staves (snare and tom) with a series of eighth notes and rests.
- Con. Sn.:** Two staves (snare and tom) with a series of eighth notes and rests.
- C Hn.:** Treble clef staff with a whole rest.
- Br.:** Treble clef staff with a series of chords and single notes, including a half note G#3, a quarter note A3, and a quarter note B3.
- Synth.:** Treble clef staff with a whole rest.

152

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

153

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

154

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

155

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

El. Pno. staff: Treble clef, key signature of one sharp (F#). Measure 155 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a dotted quarter note (C5), and a half note (D5). The El. B. staff: Bass clef, key signature of one sharp (F#). Measure 155 starts with a whole note (G3). The Synth., Pno., Br., St. Dr., and Vo. staves: Treble clef, key signature of one sharp (F#). Measure 155 starts with a whole rest. The Mrm. staff: Treble clef, key signature of one sharp (F#). Measure 155 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (D5). The Vlns. staff: Treble clef, key signature of one sharp (F#). Measure 155 starts with a whole rest. The D. Set staff: Treble clef, key signature of one sharp (F#). Measure 155 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (D5). The Con. Sn. staff: Treble clef, key signature of one sharp (F#). Measure 155 starts with a quarter rest, followed by a dotted quarter note (C5), and a half note (D5). The C Hn. staff: Treble clef, key signature of one sharp (F#). Measure 155 starts with a quarter rest, followed by a dotted quarter note (C5), and a half note (D5). The Br. and Synth. staves: Treble clef, key signature of one sharp (F#). Measure 155 starts with a whole rest.

156

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 153 begins at measure 156. The instrumentation includes:

- El. Pno.:** Two staves. The upper staff has a melodic line starting with a quarter note, followed by eighth notes, and a sharp sign. The lower staff has a whole note chord with a sharp sign.
- El. B.:** A single staff with a bass line of quarter notes.
- Synth., Pno., Br., St. Dr., Vo., Vlns., Br., Synth.:** Each of these instruments has a staff with a whole rest, indicating they are silent for this measure.
- Mrm.:** A staff with a melodic line featuring a sharp sign and eighth notes.
- D. Set:** A staff with a complex rhythmic pattern of eighth notes and rests.
- Con. Sn.:** A staff with a rhythmic pattern of quarter notes and rests.
- C Hn.:** A staff with a melodic line featuring a sharp sign and a flat sign.

157

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

158

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 155 begins at measure 158. The instrumentation includes Electric Piano (El. Pno.), Electric Bass (El. B.), Synth, Piano (Pno.), Brass (Br.), String Drums (St. Dr.), Voice (Vo.), Maracas (Mrm.), Violins (Vlns.), Drum Set (D. Set), Conga Snare (Con. Sn.), Clarinet/Horn (C Hn.), another Brass (Br.), and another Synth. The Electric Piano part features a melodic line in the right hand and a sustained chord in the left hand. The Electric Bass provides a steady eighth-note accompaniment. The Maracas play a rhythmic pattern of eighth notes. The Drum Set, Conga Snare, and Clarinet/Horn parts have more complex rhythmic and melodic lines, while the other instruments (Piano, Brass, String Drums, Voice, Violins, and the second Synth and Brass) are currently silent.

159

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

160

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlns.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

The musical score for page 157, starting at measure 160, features a variety of instruments. The El. Pno. part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The El. B. part, in bass clef, provides a steady bass line. The Synth. parts, in treble clef, are mostly silent. The Pno. part, in treble clef, is also silent. The Br. parts, in treble clef, are silent. The St. Dr. part, in treble clef, is silent. The Vo. part, in treble clef, is silent. The Mrm. part, in treble clef, plays a melodic line. The Vlns. part, in treble clef, is silent. The D. Set part, in double bar line, plays a rhythmic pattern. The Con. Sn. part, in double bar line, plays a rhythmic pattern. The C Hn. part, in treble clef, plays a melodic line. The Br. part, in treble clef, is silent. The Synth. part, in treble clef, is silent.

161

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.

162

El. Pno.

El. B.

Synth.

Pno.

Br.

St. Dr.

Vo.

Mrm.

Vlms.

D. Set

Con. Sn.

C Hn.

Br.

Synth.