

$\text{♩} = 150$

Pad Synthesizer, Staff

By JeffreyAtW

Bass Guitar, Staff-1

Drumset, Staff-2

Drumset, Staff-3

Electric Guitar, Staff-4

Electric Guitar, Staff-5

Pad Synthesizer, Staff-6

Concert Snare Drum, Staff-8

The musical score is written for a 4/4 time signature at a tempo of 150 BPM. The key signature consists of three sharps (F#, C#, G#). The score includes the following staves:

- Pad Synthesizer, Staff:** This staff contains the main melody and bass line. The melody is written in the upper voice, and the bass line is written in the lower voice. The melody starts with a whole note G#4, followed by a whole note A#4, then a quarter note B#4, and a quarter note C#5. The bass line starts with a whole note G#2, followed by a whole note A#2, then a quarter note B#2, and a quarter note C#3.
- Bass Guitar, Staff-1:** This staff contains a simple bass line. It starts with a whole note G#2, followed by a whole note A#2, then a quarter note B#2, and a quarter note C#3.
- Drumset, Staff-2:** This staff contains a snare drum pattern. It starts with a whole note rest, followed by a whole note rest, then a quarter note G#4, and a quarter note A#4. The pattern repeats in the final two measures.
- Drumset, Staff-3:** This staff is silent.
- Electric Guitar, Staff-4:** This staff is silent.
- Electric Guitar, Staff-5:** This staff is silent.
- Pad Synthesizer, Staff-6:** This staff is silent.
- Concert Snare Drum, Staff-8:** This staff is silent.

7

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

7

10

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

13

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

17

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

21

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is for measures 21, 22, and 23. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., B. Guit., D. Set (two staves), El. Guit. (two staves), and Con. Sn. The B. Guit. and D. Set (first staff) play eighth notes in measure 21 and 22, and eighth notes in measure 23. The El. Guit. (second staff) has a dense chordal texture in measure 22 and 23. The Con. Sn. has a single note in measure 21 and 22, and a single note in measure 23.

24

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

27

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.



29

32

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

35

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

37

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 12, measures 37 and 38, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., B. Guit., D. Set, El. Guit., and Con. Sn. Measure 37 shows the B. Guit. and D. Set (top) playing a rhythmic pattern, while the other instruments are silent. Measure 38 shows the B. Guit. and D. Set (top) continuing their pattern, while the other instruments remain silent.

39

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

41

The musical score for measures 41-43 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of seven staves:

- Synth. (Staff 1):** Treble clef. Contains whole rests in all three measures.
- B. Guit. (Staff 2):** Bass clef. Contains whole rests in all three measures.
- D. Set (Staff 3):** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The pattern is consistent across the three measures.
- D. Set (Staff 4):** Treble clef. Contains whole rests in all three measures.
- El. Guit. (Staff 5):** Treble clef. Features a melodic line with eighth and sixteenth notes, including slurs and ties. The pattern is consistent across the three measures.
- El. Guit. (Staff 6):** Treble clef. Features a dense, fast-moving melodic line with many sixteenth and thirty-second notes, including slurs and ties. The pattern is consistent across the three measures.
- Synth. (Staff 7):** Treble clef. Contains whole rests in all three measures.
- Con. Sn. (Staff 8):** Treble clef. Contains whole rests in all three measures.

44

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

47

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.



50

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

53

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

56

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

59

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

62

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

64

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is written for measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., B. Guit., D. Set (two staves), El. Guit. (two staves), and Con. Sn. Measure 64 starts with a synth pad and a bass guitar line. Measure 65 features a distorted guitar solo. Measure 66 continues the solo and includes a snare drum pattern.

67

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

70

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.



72

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

75

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

77

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

80

The musical score for measures 80-82 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves (treble and bass clef) showing whole rests in all three measures.
- B. Guit. (Bass Guitar):** One staff (bass clef) showing whole rests in all three measures.
- D. Set (Drum Set):** Two staves (treble and bass clef). The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains whole rests.
- El. Guit. (Electric Guitar):** Two staves (treble and bass clef). The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a complex, fast-moving line with many beamed eighth notes.
- Synth. (Synthesizer):** One staff (treble clef) showing whole rests in all three measures.
- Con. Sn. (Contra Snare):** One staff (bass clef) showing whole rests in all three measures.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, notes, and slurs.

83

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

86

The musical score for measures 86-88 is written for five instruments: Synth., B. Guit., D. Set, El. Guit., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part consists of three measures of whole rests. The B. Guit. part also consists of three measures of whole rests. The D. Set part features a complex rhythmic pattern in measures 86 and 87, with eighth and sixteenth notes and rests, and a final measure with a whole rest. The El. Guit. part has a melodic line in measure 86, a sustained chord in measure 87, and a melodic line in measure 88. The Con. Sn. part consists of three measures of whole rests.

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

89

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

92

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.



96

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

101

Musical score for measures 101-103. The score is written for the following instruments:

- Synth.** (Bass Clef): Measures 101-103. Measure 101: Bass clef, key signature of three sharps (F#, C#, G#), whole note G#2. Measure 102: Bass clef, key signature of three sharps (F#, C#, G#), whole note G#2. Measure 103: Bass clef, key signature of three sharps (F#, C#, G#), whole note G#2.
- B. Guit.** (Bass Clef): Measures 101-103. Measure 101: Bass clef, key signature of three sharps (F#, C#, G#), whole note G#2. Measure 102: Bass clef, key signature of three sharps (F#, C#, G#), whole note G#2. Measure 103: Bass clef, key signature of three sharps (F#, C#, G#), whole note G#2.
- D. Set** (Drum Set): Measures 101-103. Measure 101: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 102: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 103: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x).
- D. Set** (Drum Set): Measures 101-103. Measure 101: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 102: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 103: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x).
- El. Guit.** (Electric Guitar): Measures 101-103. Measure 101: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4. Measure 102: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4. Measure 103: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4.
- El. Guit.** (Electric Guitar): Measures 101-103. Measure 101: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4. Measure 102: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4. Measure 103: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4.
- Synth.** (Synthesizer): Measures 101-103. Measure 101: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4. Measure 102: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4. Measure 103: Treble clef, key signature of three sharps (F#, C#, G#), whole note G#4.
- Con. Sn.** (Conga Snare): Measures 101-103. Measure 101: Conga snare (x), bass drum (x), conga snare (x), bass drum (x), conga snare (x), bass drum (x), conga snare (x), bass drum (x). Measure 102: Conga snare (x), bass drum (x), conga snare (x), bass drum (x), conga snare (x), bass drum (x), conga snare (x), bass drum (x). Measure 103: Conga snare (x), bass drum (x), conga snare (x), bass drum (x), conga snare (x), bass drum (x), conga snare (x), bass drum (x).

104

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

107

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 107, 108, and 109. The key signature is three sharps (F#, C#, G#). The Synth part (measures 107-109) consists of a bass line with a whole note G#2 in measure 107, followed by eighth notes in measures 108 and 109, and a treble line with eighth notes in measures 108 and 109. The B. Guit. part (measures 107-109) has a bass line with eighth notes in measure 107, a quarter note in measure 108, and a whole note in measure 109. The D. Set part (measures 107-109) has a bass line with eighth notes in measure 107, a quarter note in measure 108, and a whole note in measure 109. The El. Guit. part (measures 107-109) has a treble line with eighth notes in measure 107, a quarter note in measure 108, and a whole note in measure 109. The Con. Sn. part (measures 107-109) has a bass line with eighth notes in measure 107, a quarter note in measure 108, and a whole note in measure 109.

110

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

113

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

116

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

119

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.



122

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

125

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

128

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

132

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 44, measures 132-137, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., B. Guit., D. Set, El. Guit., and Con. Sn. The D. Set part has a complex rhythmic pattern in measures 132-134. The El. Guit. part has a complex rhythmic pattern in measures 132-134. The Con. Sn. part has a complex rhythmic pattern in measures 132-134.

138

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.