

♩ = 42

Acoustic Guitar, Acoustic Guitar

Effect Synthesizer, Guitar Effect

Electric Guitar, Overdriven Guitar

5-str. Electric Bass, Bass

Flute, Flute

Violoncellos, Strings

Piano, Piano

Heckelphone-clarinet, Solo

Sarrusophone, Vocals

Drumset, Drums

2

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

4

The image shows a musical score for a multi-instrument ensemble. The score is written for nine staves, each representing a different instrument. The instruments are: Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Fl. (Flute), Vcs. (Violins), Pno. (Piano), Hph.-cl. (Harp/Clarinets), Sar. (Saxophone), and D. Set (Drum Set). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins with a measure number '4' at the top left. The Guit. staff has a treble clef and a '8' below it, indicating an octave shift. The Synth. staff has a treble clef. The El. Guit. staff has a treble clef and an '8' below it. The El. B. staff has a bass clef. The Fl. staff has a treble clef. The Vcs. staff has a bass clef. The Pno. staff has a bass clef. The Hph.-cl. staff has a treble clef and an '8' below it. The Sar. staff has a treble clef. The D. Set staff has a drum set symbol. The music consists of various rhythmic patterns and melodic lines across the staves.

5

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

6

The image shows a page of a musical score for a multi-instrument ensemble. The page is numbered '5' in the top right corner and '6' at the beginning of the first staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Guit.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. It starts with a double bar line and a '6' above it.
- Synth.:** Mirrors the guitar's melodic line with similar rhythmic patterns.
- El. Guit.:** Shows a whole rest, indicating it is silent for this measure.
- El. B.:** Shows a whole rest, indicating it is silent for this measure.
- Fl.:** Plays a melodic phrase consisting of eighth and sixteenth notes.
- Ves.:** Plays a complex, multi-measure rest.
- Pno.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Hph.-cl.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Sar.:** Shows a whole rest, indicating it is silent for this measure.
- D. Set:** Shows a whole rest, indicating it is silent for this measure.

Musical score for page 6, measures 7-8. The score is written for the following instruments: Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 7 begins with a guitar solo. The synth part provides a bass line. The electric guitar and electric bass parts are silent. The flute has a few notes in measure 8. The strings (Vcs., Pno., Hph.-cl., Sar.) are silent. The drum set (D. Set) has a few notes in measure 8.

8

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of ten staves. The instruments are: Guitar (Guit.), Synth., Electric Guitar (El. Guit.), Electric Bass (El. B.), Flute (Fl.), Viola (Vcs.), Piano (Pno.), Horns (Hph.-cl.), Saxophone (Sar.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Guitar and Synth parts are highly active, with complex rhythmic patterns and melodic lines. The Electric Guitar part is mostly silent. The Electric Bass part has a few notes. The Flute part has a short melodic phrase. The Viola part has a few notes. The Piano part has a few notes. The Horns part has a few notes. The Saxophone part has a few notes. The Drums part has a few notes.

9

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set



11

Guit. Synth. El. Guit. El. B. Fl. Vcs. Pno. Hph.-cl. Sar. D. Set

13

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

8

8

8

3

14

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

15

The musical score consists of nine staves. The top two staves, Guit. and Synth., contain the primary melodic and harmonic material. The Guit. staff is in treble clef with a key signature of two flats and a common time signature. The Synth. staff is in bass clef with the same key signature and time signature. The remaining staves (El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set) are mostly empty, with some rests and a few notes in the Sar. and D. Set staves. The Sar. staff has a treble clef and two flats, and the D. Set staff has a drum set symbol. The score is marked with measure numbers 15, 16, 17, and 18.

16

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

17

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

19

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

21

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set



22

The musical score for page 17, starting at measure 22, features the following parts:

- Guit.:** Treble clef, key signature of two flats. Features a complex melodic line with many accidentals and a prominent eighth-note pattern.
- Synth.:** Treble clef, key signature of two flats. Mirrors the guitar's melodic line with a similar eighth-note pattern.
- El. Guit.:** Treble clef, key signature of two flats. Contains a whole rest, indicating it is silent for this measure.
- El. B.:** Bass clef, key signature of two flats. Features a simple bass line with a few notes.
- Fl.:** Treble clef, key signature of two flats. Contains a whole rest, indicating it is silent for this measure.
- Vcs.:** Bass clef, key signature of two flats. Contains a whole rest, indicating it is silent for this measure.
- Pno.:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Hph.-cl.:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Sar.:** Treble clef, key signature of two flats. Features a melodic line with some accidentals.
- D. Set:** Drum set notation on a double bar line, showing a pattern of hits and rests.

23

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

24

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

26

Musical score for page 20, measures 26-29. The score is arranged in a grand staff format with the following instruments from top to bottom:

- Guit.:** Treble clef, key signature of two flats. Measures 26-29 are marked with a whole rest.
- Synth.:** Treble clef, key signature of two flats. Measures 26-29 are marked with a whole rest.
- El. Guit.:** Treble clef, key signature of two flats. Measures 26-29 contain chords: a dotted quarter note chord in measure 26, a quarter note chord in measure 27, a quarter note chord in measure 28, and a quarter note chord in measure 29.
- El. B.:** Bass clef, key signature of two flats. Measures 26-29 contain a melodic line: a quarter note in measure 26, a quarter note in measure 27, a quarter note in measure 28, and a quarter note in measure 29.
- Fl.:** Treble clef, key signature of two flats. Measures 26-29 are marked with a whole rest.
- Vcs.:** Bass clef, key signature of two flats. Measures 26-29 contain chords: a dotted quarter note chord in measure 26, a quarter note chord in measure 27, a quarter note chord in measure 28, and a quarter note chord in measure 29.
- Pno.:** Bass clef, key signature of two flats. Measures 26-29 are marked with a whole rest.
- Hph.-cl.:** Treble clef, key signature of two flats. Measures 26-29 are marked with a whole rest.
- Sar.:** Treble clef, key signature of two flats. Measures 26-29 contain a melodic line with slurs and a triplet in measure 29.
- D. Set:** Drum set notation with asterisks and stems indicating hits in measures 26-29.

28

Musical score for page 28, measures 28-31. The score is written for the following instruments: Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of two staves each. The first system contains Guit., Synth., El. Guit., and El. B. The second system contains Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The Guit., Synth., Fl., Pno., and Hph.-cl. parts are mostly silent, indicated by rests. The El. Guit. part features a melodic line with a repeat sign. The El. B. part has a melodic line with a repeat sign. The Vcs. part has a complex rhythmic pattern with many beamed notes. The Sar. part has a melodic line with a repeat sign. The D. Set part has a rhythmic pattern with many beamed notes and rests.

30

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

32

Musical score for page 23, starting at measure 32. The score includes staves for Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and complex textures for the piano and vibraphone.

34

The musical score for measures 34 and 35 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two flats. Rested in both measures.
- Synth.:** Treble clef, key signature of two flats. Rested in both measures.
- El. Guit.:** Treble clef, key signature of two flats. Rested in both measures.
- El. B.:** Bass clef, key signature of two flats. Measure 34 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 35 contains a quarter note D2 and a half note C2.
- Fl.:** Treble clef, key signature of two flats. Rested in both measures.
- Vcs.:** Bass clef, key signature of two flats. Measure 34 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 35 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1.
- Pno.:** Treble clef, key signature of two flats. Features a complex melodic line with many beamed eighth and sixteenth notes.
- Hph.-cl.:** Treble clef, key signature of two flats. Features a melodic line with many beamed eighth and sixteenth notes, including a slur over the first two measures.
- Sar.:** Treble clef, key signature of two flats. Rested in both measures.
- D. Set:** Percussion staff with a double bar line at the beginning, indicating a drum set.



36

Musical score for measures 36 and 37. The score is written for the following instruments: Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The Guit., Synth., and El. Guit. parts are mostly silent, indicated by rests. The El. B. part has a few notes. The Fl. part has a few notes. The Vcs. part has a few notes. The Pno. part has a complex, fast-moving line. The Hph.-cl. part has a few notes. The Sar. and D. Set parts are mostly silent, indicated by rests.

38

Guit. Synth. El. Guit. El. B. Fl. Vcs. Pno. Hph.-cl. Sar. D. Set

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This page of a musical score covers measures 38 and 39. The score is for a 2/4 time signature and is in a key with two flats (B-flat major or D-flat minor). The instruments and their parts are: Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Fl. (Flute), Vcs. (Violoncello), Pno. (Piano), Hph.-cl. (Harp and Clarinet), Sar. (Saxophone), and D. Set (Drum Set). Measures 38 and 39 are marked with a double bar line and repeat signs. The Pno. part features a complex, rhythmic melody with many beamed notes. The El. B. part has a simple bass line with a few notes. The Vcs. part has a few notes with stems. The other instruments (Guit., Synth., El. Guit., Fl., Sar., D. Set) have rests in both measures.

40

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

42

Musical score for measures 42-45. The score is written for the following instruments: Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of ten staves. The Guit., Synth., Fl., Pno., and Hph.-cl. staves contain whole rests for all four measures. The El. Guit. staff has a whole note chord in measure 42, followed by quarter notes in measures 43, 44, and 45. The El. B. staff has a half note in measure 42, followed by quarter notes in measures 43, 44, and 45. The Vcs. staff has a half note in measure 42, followed by quarter notes in measures 43, 44, and 45. The Sar. staff has a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The D. Set staff has a rhythmic pattern of quarter notes with 'x' marks above them, indicating specific drum hits.

44

Musical score for measures 44 and 45. The score is written for the following instruments: Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. The D. Set part features a complex rhythmic pattern with asterisks indicating specific notes.

46

The musical score consists of ten staves. The top two staves (Guit. and Synth.) are mostly silent, indicated by horizontal lines. The Electric Guitar (El. Guit.) staff shows a sequence of chords: a triad in the first measure, a dyad in the second, a triad in the third, and a dyad in the fourth. The Electric Bass (El. B.) staff features a melodic line starting with a half note, followed by quarter notes. The Violoncello (Vcs.) staff has a bass line with a dotted half note, quarter notes, and a half note. The Sarod (Sar.) staff plays a rhythmic pattern of eighth notes with a melodic contour. The Drum Set (D. Set) staff shows a drum pattern with 'x' marks for cymbals and stems for other drums, including a triplet in the fourth measure.

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set

48

The musical score for page 48 consists of ten staves. The top two staves, Guit. and Synth., are mostly silent with rests. The El. Guit. staff features a sequence of chords: a triad in the first measure, a dyad in the second, and a dyad with a 'c b o' marking in the third. The El. B. staff has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Fl. staff is silent. The Vcs. staff has a complex texture with multiple voices and a melodic line in the lower register. The Pno. and Hph.-cl. staves are silent. The Sar. staff has a melodic line with a triplet of eighth notes in the second measure and a fermata in the fourth. The D. Set staff features a rhythmic pattern with 'x' marks above notes, indicating a specific drum set pattern.

50

The musical score for page 50 consists of ten staves. The top two staves, Guit. and Synth., are mostly silent with rests. The El. Guit. staff features a series of chords in the first measure, followed by single notes in the second and third measures. The El. B. staff has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Fl. staff is silent. The Vcs. staff has a complex texture with multiple notes in the first measure, followed by a melodic line. The Pno. and Hph.-cl. staves are silent. The Sar. staff has a complex melodic line with many notes and slurs. The D. Set staff has a rhythmic pattern with 'x' marks above the notes, indicating specific drum hits.

Guit.

Synth.

El. Guit.

El. B.

Fl.

Vcs.

Pno.

Hph.-cl.

Sar.

D. Set



52

Musical score for measures 52-53, featuring instruments: Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, playing chords and melodic lines.
- El. B.:** Bass clef, playing a melodic line with a triplet in measure 53.
- Fl.:** Treble clef, mostly rests.
- Vcs.:** Bass clef, playing chords and a melodic line.
- Pno.:** Treble clef, mostly rests.
- Hph.-cl.:** Treble clef, mostly rests.
- Sar.:** Treble clef, playing a complex melodic line with triplets and slurs.
- D. Set:** Drum set notation with asterisks indicating hits.

54

The musical score for page 54 consists of ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two flats. The staff contains two whole rests.
- Synth.:** Treble clef, key signature of two flats. The staff contains two whole rests.
- El. Guit.:** Treble clef, key signature of two flats. The staff contains a series of chords: a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord.
- El. B.:** Bass clef, key signature of two flats. The staff contains a series of notes: a dotted quarter note, a quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note.
- Fl.:** Treble clef, key signature of two flats. The staff contains two whole rests.
- Vcs.:** Bass clef, key signature of two flats. The staff contains a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- Pno.:** Treble clef, key signature of two flats. The staff contains two whole rests.
- Hph.-cl.:** Treble clef, key signature of two flats. The staff contains two whole rests.
- Sar.:** Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.
- D. Set:** Drum set notation with a double bar line at the beginning and a series of notes with 'x' marks above them, indicating hits on the snare or cymbals.

56

Musical score for measures 56-57. The score is written for nine instruments: Guit., Synth., El. Guit., El. B., Fl., Vcs., Pno., Hph.-cl., Sar., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks. The Sar. (Saxophone) part features a melodic line with a triplet of eighth notes in measure 57. The D. Set (Drum Set) part includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.