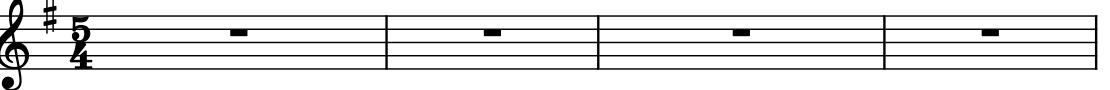
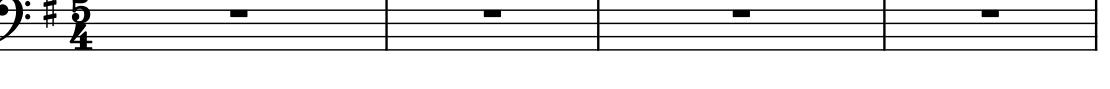
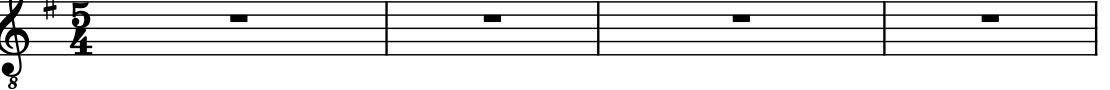
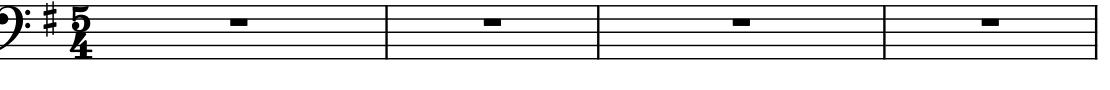


**$\text{♩} = 224$**

Strings 

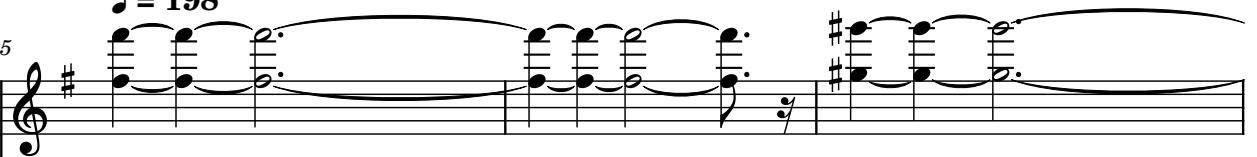
Brass Synthesizer 

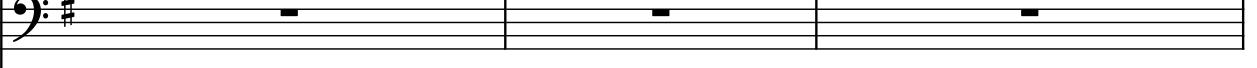
Electric Guitar 

6-str. Electric Bass 

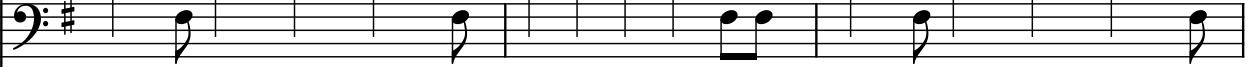
Drumset 

**$\text{♩} = 198$**

St. 

Synth. 

El. Guit. 

El. B. 

D. Set 

2

8

St.

Synth.

El. Guit.

El. B.

D. Set

11

$\text{♩} = 186$

St.

Synth.

El. Guit.

El. B.

D. Set

14

This musical score section starts at measure 14. The first staff, 'St.', has a treble clef and a key signature of one sharp. It consists of six eighth-note pairs connected by slurs. Measures 15 and 16 show the same pattern. The second staff, 'Synth.', has a bass clef and a key signature of one sharp, with three horizontal dashes indicating silence. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp, playing eighth-note pairs. The fourth staff, 'El. B.', has a bass clef and a key signature of one sharp, playing eighth-note pairs. The fifth staff, 'D. Set.', has a treble clef and a key signature of one sharp, playing eighth-note pairs with some 'x' marks over them.

17

This musical score section starts at measure 17. The first staff, 'St.', has a treble clef and a key signature of one sharp, with six eighth-note pairs connected by slurs. Measures 18 and 19 show the same pattern. The second staff, 'Synth.', has a bass clef and a key signature of one sharp, with three horizontal dashes indicating silence. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp, playing eighth-note pairs. The fourth staff, 'El. B.', has a bass clef and a key signature of one sharp, playing eighth-note pairs. The fifth staff, 'D. Set.', has a treble clef and a key signature of one sharp, playing eighth-note pairs with 'x' marks over them.

20

This section contains five staves. The first staff (St.) has a treble clef and a key signature of one sharp. It consists of six eighth-note pairs connected by slurs. The second staff (Synth.) has a bass clef and a key signature of one sharp, with three horizontal dashes indicating silence. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, featuring eighth-note patterns. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, also with eighth-note patterns. The fifth staff (D. Set.) has a bass clef and a key signature of one sharp, showing various rhythmic patterns including sixteenth notes and rests.

23

$\text{♩} = 149$

This section continues with five staves. The first staff (St.) has a treble clef and a key signature of one sharp, with a single dash. The second staff (Synth.) has a bass clef and a key signature of one sharp, with three horizontal dashes. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note patterns and grace notes. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, with eighth-note patterns and grace notes. The fifth staff (D. Set.) has a bass clef and a key signature of one sharp, with sixteenth-note patterns and grace notes. Measure 25 concludes with a measure repeat sign and a key signature change to no sharps or flats.

26

St.

Synth.

El. Guit.

El. B.

D. Set

29

St.

Synth.

El. Guit.

El. B.

D. Set

32

This musical score page contains five staves. The first two staves, 'St.' and 'Synth.', are silent (rests). The third staff, 'El. Guit.', shows a sixteenth-note pattern starting with a common time signature. The fourth staff, 'El. B.', shows a sixteenth-note pattern starting with a common time signature. The fifth staff, 'D. Set.', shows a rhythmic pattern with 'x' marks and vertical stems.

35

This musical score page contains five staves. The first two staves, 'St.' and 'Synth.', are silent (rests). The third staff, 'El. Guit.', shows a sixteenth-note pattern starting with a common time signature. The fourth staff, 'El. B.', shows a sixteenth-note pattern starting with a common time signature. The fifth staff, 'D. Set.', shows a rhythmic pattern with 'x' marks and vertical stems.

38

St.

Synth.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first two staves, 'St.' and 'Synth.', are empty with three vertical bar lines. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern starting with a dotted half note. The fourth staff, 'El. B.', has a bass clef and a key signature of one sharp. It shows a sixteenth-note pattern with eighth-note rests. The fifth staff, 'D. Set', has a treble clef and a key signature of one sharp. It displays a sixteenth-note pattern with various rests and a single asterisk (\*) indicating a specific performance instruction.

41

St.

Synth.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first two staves, 'St.' and 'Synth.', are empty with three vertical bar lines. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern starting with a dotted half note. The fourth staff, 'El. B.', has a bass clef and a key signature of one sharp. It shows a sixteenth-note pattern with eighth-note rests. The fifth staff, 'D. Set', has a treble clef and a key signature of one sharp. It displays a sixteenth-note pattern with various rests and a single asterisk (\*) indicating a specific performance instruction.

44

St.

Synth.

El. Guit.

El. B.

D. Set

47

St.

Synth.

El. Guit.

El. B.

D. Set

50

St.

Synth.

El. Guit.

El. B.

D. Set

53

St.

Synth.

El. Guit.

El. B.

D. Set

56

St.

Synth.

El. Guit.

El. B.

D. Set

59

St.

Synth.

El. Guit.

El. B.

D. Set

62

St.

Synth.

El. Guit.

El. B.

D. Set

65

St.

Synth.

El. Guit.

El. B.

D. Set

68

This musical score page contains five staves. The first two staves, 'St.' and 'Synth.', are blank with rests. The third staff, 'El. Guit.', shows a repeating pattern of three vertical eighth-note chords. The fourth staff, 'El. B.', shows a bass line with a bracket labeled '3' under three notes. The fifth staff, 'D. Set.', shows a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks and vertical dashes.

70

This musical score page contains five staves. The first two staves, 'St.' and 'Synth.', are blank with rests. The third staff, 'El. Guit.', shows a more complex pattern with eighth and sixteenth notes, including vertical dashes and grace notes. The fourth staff, 'El. B.', shows a bass line with eighth and sixteenth notes. The fifth staff, 'D. Set.', shows a rhythmic pattern similar to measure 68, with 'x' marks and vertical dashes.

72

St.

Synth.

El. Guit.

El. B.

D. Set

74

St.

Synth.

El. Guit.

El. B.

D. Set

76

This musical score page contains five staves. The first three staves (String, Synth, and Electric Guitar) are silent. The fourth staff (Electric Bass) shows eighth-note patterns. The fifth staff (Drum Set) shows various rhythmic patterns, including eighth-note groups and sixteenth-note patterns.

79

This musical score page contains five staves. The first three staves (String, Synth, and Electric Guitar) are silent. The fourth staff (Electric Bass) shows eighth-note patterns with a measure repeat sign. The fifth staff (Drum Set) shows eighth-note patterns, with a measure repeat sign appearing in the middle of the staff.

82

This musical score page contains five staves. The first three staves (St., Synth., El. Guit.) have rests in all three measures. The fourth staff (El. B.) has eighth-note patterns in measures 1 and 2, followed by a measure 3 bracket. The fifth staff (D. Set.) has sixteenth-note patterns in measures 1 and 2, followed by a measure 3 bracket.

St.

Synth.

El. Guit.

El. B.

D. Set.

85

This musical score page contains five staves. The first three staves (St., Synth., El. Guit.) have rests in all three measures. The fourth staff (El. B.) has eighth-note patterns in measures 1 and 2, followed by a measure 3 bracket. The fifth staff (D. Set.) has sixteenth-note patterns in measures 1 and 2, followed by a measure 3 bracket.

St.

Synth.

El. Guit.

El. B.

D. Set.

87

St.

Synth.

El. Guit.

El. B.

D. Set

89

St.

Synth.

El. Guit.

El. B.

D. Set

91

St.

Synth.

El. Guit.

El. B.

D. Set

93

St.

Synth.

El. Guit.

El. B.

D. Set

95

A musical score for five instruments: St., Synth., El. Guit., El. B., and D. Set. The score is in common time, key signature of one sharp. Measure 95 starts with a rest for all instruments. The El. Guit. has a sixteenth-note pattern starting at the top of the staff. The El. B. has eighth-note patterns. The D. Set. has sixteenth-note patterns. Measure 96 begins with a repeat sign. The El. Guit. continues its sixteenth-note pattern. The El. B. has eighth-note patterns. The D. Set. has sixteenth-note patterns. A measure number '3' is placed below the El. B. staff.

St.

Synth.

El. Guit.

El. B.

D. Set.

97

A continuation of the musical score from measure 95. The instruments are the same: St., Synth., El. Guit., El. B., and D. Set. The score is in common time, key signature of one sharp. Measure 97 starts with a rest for all instruments. The El. Guit. has a sixteenth-note pattern starting at the top of the staff. The El. B. has eighth-note patterns. The D. Set. has sixteenth-note patterns.

St.

Synth.

El. Guit.

El. B.

D. Set.

99

This musical score page contains two systems of music. The first system (measures 99-100) includes five staves: St., Synth., El. Guit., El. B., and D. Set. The second system (measures 101-102) includes four staves: St., Synth., El. Guit., and D. Set. The instruments are as follows:

- St.**: Treble clef, one sharp key signature. Measures 99-100: Rests. Measure 101: Rests. Measure 102: Rests.
- Synth.**: Bass clef, one sharp key signature. Measures 99-100: Rests. Measure 101: Rests. Measure 102: Rests.
- El. Guit.**: Treble clef, one sharp key signature. Measures 99-100: Measure 99 has a sixteenth-note run. Measure 100 has a sixteenth-note run with a fermata and a grace note. Measure 101 has a sixteenth-note run with a fermata and a grace note. Measure 102 has a sixteenth-note run with a fermata and a grace note. Measure 102 includes a dynamic instruction "l 3".
- El. B.**: Bass clef, one sharp key signature. Measures 99-100: Measure 99 has eighth-note pairs. Measure 100 has eighth-note pairs. Measure 101 has eighth-note pairs. Measure 102 has eighth-note pairs.
- D. Set.**: Bass clef, one sharp key signature. Measures 99-100: Measure 99 has eighth-note pairs. Measure 100 has eighth-note pairs. Measure 101 has eighth-note pairs. Measure 102 has eighth-note pairs.

101

This musical score page contains two systems of music. The first system (measures 99-100) includes five staves: St., Synth., El. Guit., El. B., and D. Set. The second system (measures 101-102) includes four staves: St., Synth., El. Guit., and D. Set. The instruments are as follows:

- St.**: Treble clef, one sharp key signature. Measures 99-100: Rests. Measure 101: Rests. Measure 102: Rests.
- Synth.**: Bass clef, one sharp key signature. Measures 99-100: Rests. Measure 101: Rests. Measure 102: Rests.
- El. Guit.**: Treble clef, one sharp key signature. Measures 99-100: Measure 99 has eighth-note pairs. Measure 100 has eighth-note pairs. Measure 101 has eighth-note pairs. Measure 102 has eighth-note pairs. Measure 102 includes a dynamic instruction "l 3".
- El. B.**: Bass clef, one sharp key signature. Measures 99-100: Measure 99 has eighth-note pairs. Measure 100 has eighth-note pairs. Measure 101 has eighth-note pairs. Measure 102 has eighth-note pairs.
- D. Set.**: Bass clef, one sharp key signature. Measures 99-100: Measure 99 has eighth-note pairs. Measure 100 has eighth-note pairs. Measure 101 has eighth-note pairs. Measure 102 has eighth-note pairs.

103

St.

Synth.

El. Guit.

El. B.

D. Set

105

St.

Synth.

El. Guit.

El. B.

D. Set

109

This musical score page contains five staves representing different instruments. The first staff, 'St.', shows a treble clef and a key signature of one sharp. It features a sustained note followed by a sixteenth-note pattern. The second staff, 'Synth.', has a bass clef and a key signature of one sharp, with a sustained note and a repeating eighth-note pattern. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a sustained note. The fourth staff, 'El. B.', has a bass clef and a key signature of one sharp, with a sustained note. The fifth staff, 'D. Set.', has a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with various note heads and rests.

113

This musical score page continues from the previous one, showing the same five instruments over a four-measure span. The instrumentation remains consistent: St. (treble clef, one sharp), Synth. (bass clef, one sharp), El. Guit. (treble clef, one sharp), El. B. (bass clef, one sharp), and D. Set. (treble clef, one sharp). The patterns for each instrument are identical to those in measure 109, maintaining the established harmonic and rhythmic structure.

117

This musical score section starts at measure 117. The instrumentation includes St. (String Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The St. part has sustained notes. The Synth. part has sustained notes with a slight dip. The El. Guit. part features eighth-note patterns. The El. B. part is silent. The D. Set part shows a complex pattern of eighth and sixteenth notes, with some notes marked with an asterisk (\*).

120

This musical score section continues from measure 117. The instrumentation remains the same. The St. part has sustained notes. The Synth. part has sustained notes with a slight dip. The El. Guit. part has eighth-note patterns. The El. B. part has eighth-note patterns. The D. Set part shows a complex pattern of eighth and sixteenth notes, with some notes marked with an asterisk (\*).

123

St.

Synth.

El. Guit.

El. B.

D. Set

126

St.

Synth.

El. Guit.

El. B.

D. Set

129

St.

Synth.

El. Guit.

El. B.

D. Set

132

St.

Synth.

El. Guit.

El. B.

D. Set

135

St.

Synth.

El. Guit.

El. B.

D. Set

138

St.

Synth.

El. Guit.

El. B.

D. Set

141

St.

Synth.

El. Guit.

El. B.

D. Set

144

St.

Synth.

El. Guit.

El. B.

D. Set

146

St.

Synth.

El. Guit.

El. B.

D. Set

148

St.

Synth.

El. Guit.

El. B.

D. Set

151

St.

Synth.

El. Guit.

El. B.

D. Set

154

$\text{♩} = 164$

St.

Synth.

El. Guit.

El. B.

D. Set

158

St.

Synth.

El. Guit.

El. B.

D. Set.