

Musical score for Bernd Krueger, featuring piano and vocal lines with pitch bends. The score is in 3/4 time and includes a key signature of one flat (B-flat).

System 1:

- Vocal Line:**
 - Measure 1: $\text{Pitch} = 70$
 - Measure 2: $\text{Pitch} = 72$
 - Measure 3: $\text{Pitch} = 73$
 - Measure 4: $\text{Pitch} = 74$
 - Measure 5: $\text{Pitch} = 73$
 - Measure 6: $\text{Pitch} = 72$
 - Measure 7: $\text{Pitch} = 71$
 - Measure 8: $\text{Pitch} = 70$
 - Measure 9: $\text{Pitch} = 66$
 - Measure 10: $\text{Pitch} = 71$
 - Measure 11: $\text{Pitch} = 73$
 - Measure 12: $\text{Pitch} = 75$
 - Measure 13: $\text{Pitch} = 74$
 - Measure 14: $\text{Pitch} = 73$
 - Measure 15: $\text{Pitch} = 72$
 - Measure 16: $\text{Pitch} = 71$
 - Measure 17: $\text{Pitch} = 70$
 - Measure 18: $\text{Pitch} = 68$
 - Measure 19: $\text{Pitch} = 59$
 - Measure 20: $\text{Pitch} = 70$
 - Measure 21: $\text{Pitch} = 72$
 - Measure 22: $\text{Pitch} = 69$
 - Measure 23: $\text{Pitch} = 74$
 - Measure 24: $\text{Pitch} = 72$
 - Measure 25: $\text{Pitch} = 70$
 - Measure 26: $\text{Pitch} = 73$
 - Measure 27: $\text{Pitch} = 74$
 - Measure 28: $\text{Pitch} = 75$
 - Measure 29: $\text{Pitch} = 67$
- Piano Line:**
 - Measure 1: $\text{Pitch} = 70$
 - Measure 2: $\text{Pitch} = 72$
 - Measure 3: $\text{Pitch} = 73$
 - Measure 4: $\text{Pitch} = 73$
 - Measure 5: $\text{Pitch} = 73$
 - Measure 6: $\text{Pitch} = 73$
 - Measure 7: $\text{Pitch} = 73$
 - Measure 8: $\text{Pitch} = 73$
 - Measure 9: $\text{Pitch} = 73$
 - Measure 10: $\text{Pitch} = 73$
 - Measure 11: $\text{Pitch} = 73$
 - Measure 12: $\text{Pitch} = 73$
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 - Measure 14: $\text{Pitch} = 73$
 - Measure 15: $\text{Pitch} = 73$
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 - Measure 20: $\text{Pitch} = 73$
 - Measure 21: $\text{Pitch} = 73$
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 - Measure 24: $\text{Pitch} = 73$
 - Measure 25: $\text{Pitch} = 73$
 - Measure 26: $\text{Pitch} = 73$
 - Measure 27: $\text{Pitch} = 73$
 - Measure 28: $\text{Pitch} = 73$
 - Measure 29: $\text{Pitch} = 73$

System 2:

- Vocal Line:**
 - Measure 30: $\text{Pitch} = 70$
 - Measure 31: $\text{Pitch} = 71$
 - Measure 32: $\text{Pitch} = 72$
 - Measure 33: $\text{Pitch} = 73$
 - Measure 34: $\text{Pitch} = 72$
 - Measure 35: $\text{Pitch} = 71$
 - Measure 36: $\text{Pitch} = 70$
 - Measure 37: $\text{Pitch} = 69$
 - Measure 38: $\text{Pitch} = 68$
 - Measure 39: $\text{Pitch} = 74$
 - Measure 40: $\text{Pitch} = 79$
 - Measure 41: $\text{Pitch} = 75$
 - Measure 42: $\text{Pitch} = 74$
 - Measure 43: $\text{Pitch} = 69$
 - Measure 44: $\text{Pitch} = 69$
- Piano Line:**
 - Measure 30: $\text{Pitch} = 70$
 - Measure 31: $\text{Pitch} = 71$
 - Measure 32: $\text{Pitch} = 72$
 - Measure 33: $\text{Pitch} = 73$
 - Measure 34: $\text{Pitch} = 72$
 - Measure 35: $\text{Pitch} = 71$
 - Measure 36: $\text{Pitch} = 70$
 - Measure 37: $\text{Pitch} = 69$
 - Measure 38: $\text{Pitch} = 68$
 - Measure 39: $\text{Pitch} = 74$
 - Measure 40: $\text{Pitch} = 79$
 - Measure 41: $\text{Pitch} = 75$
 - Measure 42: $\text{Pitch} = 74$
 - Measure 43: $\text{Pitch} = 69$
 - Measure 44: $\text{Pitch} = 69$

The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The name "Bernd Krueger" is written in the first system.

Musical score for piano, measures 6-12. The score is written in G major (one sharp) and 4/4 time. It features a right-hand melody and a left-hand accompaniment. Pitch bends are indicated by notes with numbers above them, representing the target pitch in cents.

Measure 6: Right hand starts with a whole note chord (F#4, A4, C5) with a pitch bend of 72. The left hand has a whole note chord (F#3, A3, C4) with a pitch bend of 68.

Measure 7: Right hand has a half note (F#4) with a pitch bend of 72, followed by a quarter note (A4) with a pitch bend of 74. The left hand has a half note (F#3) with a pitch bend of 72, followed by a quarter note (A3) with a pitch bend of 74.

Measure 8: Right hand has a half note (F#4) with a pitch bend of 75, followed by a quarter note (A4) with a pitch bend of 76. The left hand has a half note (F#3) with a pitch bend of 71, followed by a quarter note (A3) with a pitch bend of 75.

Measure 9: Right hand has a half note (F#4) with a pitch bend of 70, followed by a quarter note (A4) with a pitch bend of 73. The left hand has a half note (F#3) with a pitch bend of 70, followed by a quarter note (A3) with a pitch bend of 73.

Measure 10: Right hand has a half note (F#4) with a pitch bend of 70, followed by a quarter note (A4) with a pitch bend of 73. The left hand has a half note (F#3) with a pitch bend of 70, followed by a quarter note (A3) with a pitch bend of 73.

Measure 11: Right hand has a half note (F#4) with a pitch bend of 70, followed by a quarter note (A4) with a pitch bend of 74. The left hand has a half note (F#3) with a pitch bend of 70, followed by a quarter note (A3) with a pitch bend of 74.

Measure 12: Right hand has a half note (F#4) with a pitch bend of 70, followed by a quarter note (A4) with a pitch bend of 74. The left hand has a half note (F#3) with a pitch bend of 70, followed by a quarter note (A3) with a pitch bend of 74.

Musical score for piano, measures 14 to 20. The score is written in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand and a more rhythmic, often triplet-based, line in the left hand.

Measure 14: Right hand starts with a quarter note G4 (75), followed by a quarter note A4 (76), a quarter note B4 (74), and a quarter note C5 (77). The left hand has a bass line with a triplet of eighth notes (G3, F3, E3) and a quarter note D4.

Measure 15: Right hand has a quarter note D5 (72), a quarter note E5 (76), and a quarter note F5 (75). The left hand continues with a triplet of eighth notes (D3, C3, B2) and a quarter note A2.

Measure 16: Right hand has a quarter note G5 (73), a quarter note A5 (68), and a quarter note B5 (69). The left hand has a triplet of eighth notes (G2, F2, E2) and a quarter note D3.

Measure 17: Right hand has a quarter note C6 (71), a quarter note D6 (70), and a quarter note E6 (72). The left hand has a triplet of eighth notes (C2, B1, A1) and a quarter note G2.

Measure 18: Right hand has a quarter note F6 (74), a quarter note G6 (73), and a quarter note A6 (72). The left hand has a triplet of eighth notes (F2, E2, D2) and a quarter note C3.

Measure 19: Right hand has a quarter note B6 (71), a quarter note C7 (70), and a quarter note D7 (73). The left hand has a triplet of eighth notes (E2, D2, C2) and a quarter note B2.

Measure 20: Right hand has a quarter note E7 (74), a quarter note F7 (78), and a quarter note G7 (69). The left hand has a triplet of eighth notes (D2, C2, B1) and a quarter note A2.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The tempo is indicated by a quarter note followed by a number (e.g., 75, 76, 74, 77, 72, 76, 75, 73, 70, 59, 68, 69, 70, 71, 72, 73, 74, 75, 71, 73, 68, 69, 70, 74, 78, 70, 72, 71, 75, 70, 74, 69).

22

♩ = 72

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40 $\text{♩} = 81$ $\text{♩} = 64$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 79$

42 $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 78$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 80$

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44

47

49

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51

52

84 83 82 81 80 79 78 77 85 86 78 79 80 81 82 83 84 85 88 87 84 86 88 84 83 82 81 80 79 78 77 76 88 79 78 85 79

7 3 7

The musical score is written for piano on three systems of grand staves (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings like *mf* and *f* are present. Measure numbers 50, 51, and 52 are indicated at the start of their respective systems. Above the staves, a series of musical notes with stems are accompanied by numerical values (84, 83, 82, 81, 80, 79, 78, 77, 85, 86, 78, 79, 80, 81, 82, 83, 84, 85, 88, 87, 84, 86, 88, 84, 83, 82, 81, 80, 79, 78, 77, 76, 88, 79, 78, 85, 79). These values likely represent frequencies or specific pitch classes. Some measures contain triplets, indicated by a '3' and a bracket. Slurs are used to group notes across measures. The score concludes with a fermata in measure 52.

53 $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 84$

54 $\text{♩} = 88$ $\text{♩} = 79$ $\text{♩} = 76$ $\text{♩} = 85$ $\text{♩} = 79$ $\text{♩} = 78$

55 $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 82$ $\text{♩} = 76$

Musical score for piano, measures 56 to 59. The score is written in bass clef for the left hand and treble clef for the right hand. The key signature is one flat (B-flat). The tempo/mood is indicated by a quarter note followed by a number.

Measure 56:

- Left hand: Bass clef, B-flat, quarter note.
- Right hand: Treble clef, B-flat, quarter note.
- Tempo: $\text{♩} = 77$

Measure 57:

- Left hand: Bass clef, B-flat, quarter note.
- Right hand: Treble clef, B-flat, quarter note.
- Tempo: $\text{♩} = 77$

Measure 58:

- Left hand: Bass clef, B-flat, quarter note.
- Right hand: Treble clef, B-flat, quarter note.
- Tempo: $\text{♩} = 77$

Measure 59:

- Left hand: Bass clef, B-flat, quarter note.
- Right hand: Treble clef, B-flat, quarter note.
- Tempo: $\text{♩} = 77$

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated by a quarter note followed by a number.

Musical score for piano, measures 62 to 67. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 70 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each containing two staves (treble and bass clef).

Measure 62: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a triplet of eighth notes (F#2, A2, C3) followed by a whole note (F#2).

Measure 63: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note (F#2).

Measure 64: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a triplet of eighth notes (F#2, A2, C3) followed by a whole note (F#2).

Measure 65: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note (F#2).

Measure 66: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note (F#2).

Measure 67: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note (F#2).

The tempo markings above the staves are: 70, 59, 68, 69, 70, 71, 72, 73, 74, 75, 72, 67, 66, 70, 66, 67, 69, 71, 68, 69, 70, 71, 70, 72, 73, 74, 75, 76, 77, 78, 71, 75, 78, 72, 74.

69

72

74

Tempo markings (BPM):

- 73
- 72
- 71
- 72
- 76
- 75
- 74
- 73
- 74
- 70
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- 54
- 58
- 50
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76 $\text{♩} = 70$ $\text{♩} = 63$ $\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$

77 $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 54$ $\text{♩} = 59$ $\text{♩} = 63$ $\text{♩} = 67$ $\text{♩} = 61$ $\text{♩} = 65$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 71$

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86 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 68$ $\text{♩} = 71$ $\text{♩} = 65$

87 $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 78$ $\text{♩} = 65$ $\text{♩} = 71$ $\text{♩} = 65$

89 $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 67$ $\text{♩} = 60$

92 $\text{♩} = 47$ $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 41$