

♩ = 150

Electric Guitar, Chuck Schuldiner

Electric Guitar, Rick Rozz

Electric Guitar

Bass Guitar, Terry Butler

Drumset, Bill Andrews

2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

4

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

5

The musical score is arranged in five staves. The top three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the bottom is for Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The Electric Guitars play a complex, layered melody with many beamed sixteenth notes. The Bass Guitar provides a steady, rhythmic accompaniment with eighth notes. The Double Bass plays a simple, rhythmic pattern with eighth notes and rests.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features five staves: three for electric guitar (El. Guit.), one for bass guitar (B. Guit.), and one for double bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The electric guitars play a complex, layered melody, while the bass guitar and double bass provide a steady, rhythmic foundation. The double bass part includes a series of eighth notes and rests, creating a distinctive pattern. The overall arrangement is a faithful reproduction of the original recording, capturing the iconic sound of the song.

Pdf downloaded from www.midicities.com

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 9 and 10 features five staves. The first three staves are for Electric Guitars (El. Guit.) in treble clef, each with a key signature of one sharp (F#). The fourth staff is for a Bass Guitar (B. Guit.) in bass clef, also with a key signature of one sharp. The fifth staff is for a Drum Set (D. Set) in common time. Measures 9 and 10 show a complex arrangement of notes and rests for each instrument.

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 10 and 11 continues the arrangement for the five instruments. Measures 10 and 11 show a complex arrangement of notes and rests for each instrument.

11

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

17 $\text{♩} = 220$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit. ♩ 8

D. Set ♩ 8

19

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit. ♩ 8

D. Set ♩ 8

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

40

$\text{♩} = 210$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

46

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

$\text{♩} = 220$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3

8

8

8

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3

8

8

8

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3

8

8

8

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3

8

8

8

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3

8

8

8

74 $\text{♩} = 150$

El. Guit.

76

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8/8

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8/8

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8/8

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8/8

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88 $\text{♩} = 210$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

96 $\text{♩} = 220$

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

98

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

99

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

109

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 115 and 116 is written for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is one sharp (F#). Measure 115 features a descending melodic line in the top two El. Guitars, a descending line in the B. Guit., and a rhythmic pattern in the D. Set. Measure 116 continues the melodic lines and the rhythmic pattern.

116

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 116 and 117 is written for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is one sharp (F#). Measure 116 features a descending melodic line in the top two El. Guitars, a descending line in the B. Guit., and a rhythmic pattern in the D. Set. Measure 117 continues the melodic lines and the rhythmic pattern.

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

120

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

135

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

138

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

139

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

151

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

152

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155 $\text{♩} = 210$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

157

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

161

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

163

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

165

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

167

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 167 and 168. The key signature is one sharp (F#). The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 167. In measure 168, the first two El. Guit. staves play a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third El. Guit. staff is silent. The Bass Guitar (B. Guit.) staff plays a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2. The Drums (D. Set) staff shows a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

169

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 169 and 170. The key signature is one sharp (F#). In measure 169, the first two El. Guit. staves play a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third El. Guit. staff is silent. The Bass Guitar (B. Guit.) staff plays a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2. The Drums (D. Set) staff shows a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 170, the first two El. Guit. staves play a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third El. Guit. staff is silent. The Bass Guitar (B. Guit.) staff plays a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2. The Drums (D. Set) staff shows a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8