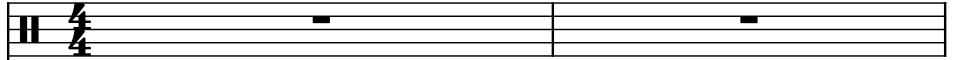
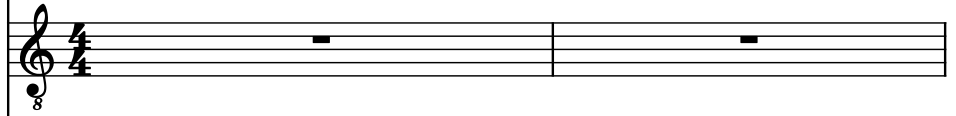


♩ = 134

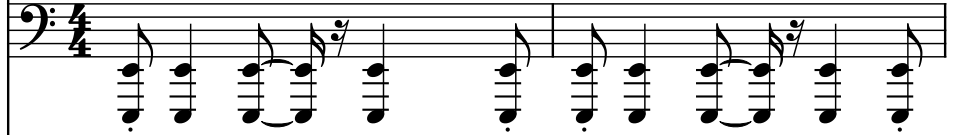
Drumset, Drum Track



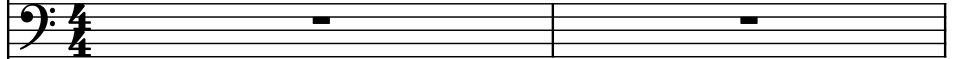
Electric Guitar, Melody Track 1



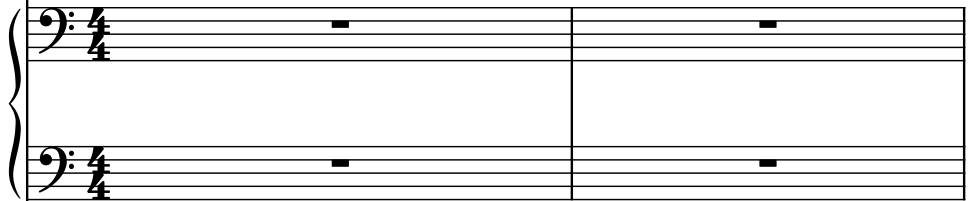
Saw Synthesizer, Bass Track



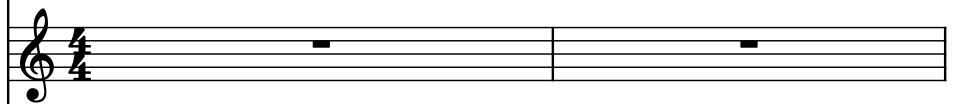
Electric Bass



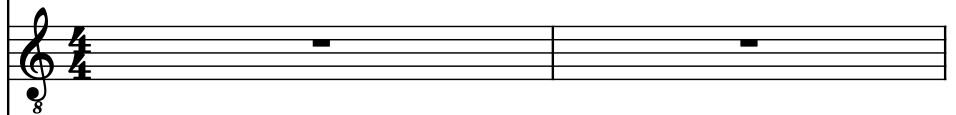
Pad Synthesizer



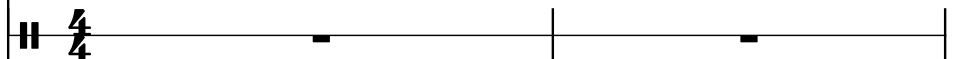
Pad Synthesizer



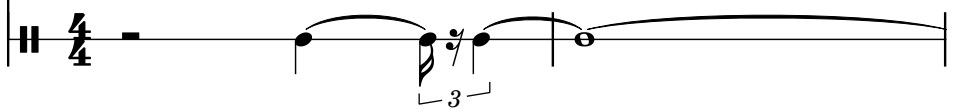
Electric Guitar



Concert Snare Drum



Concert Snare Drum



3

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

6

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

3

8

8

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The top staff, labeled 'D. Set', uses a double bar line and contains a sequence of notes: a quarter rest, an eighth note, a triplet of eighth notes, an eighth note with an 'x' above it, a quarter note, a quarter rest, and another eighth note. A '3' is written above the triplet. The second staff, 'El. Guit.', has a treble clef and a '8' below it, with a quarter rest in each measure. The third staff, 'Synth.', has a bass clef and contains a rhythmic pattern of eighth notes and quarter notes. The fourth staff, 'El. B.', has a bass clef and a quarter rest in each measure. The fifth staff, 'Synth.', consists of two staves with bass clefs, both containing quarter rests. The sixth staff, 'Synth.', has a treble clef and a quarter rest in each measure. The seventh staff, 'El. Guit.', has a treble clef and a '8' below it, with a quarter rest in each measure. The eighth staff, 'Con. Sn.', has a double bar line and a quarter rest in each measure. The ninth staff, 'Con. Sn.', has a double bar line and a half note with a fermata in each measure.

8

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

10

3

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

The musical score consists of nine staves. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure and a dynamic marking of mf . The second staff, 'El. Guit.', shows a treble clef with a key signature of one sharp (F#) and a dynamic marking of f . The third staff, 'Synth.', is in bass clef and contains a sequence of eighth notes with a dynamic marking of mf . The fourth staff, 'El. B.', is in bass clef and contains a single eighth note with a dynamic marking of mf . The fifth and sixth staves, both labeled 'Synth.', are in bass clef and contain a single eighth note with a dynamic marking of mf . The seventh staff, 'Synth.', is in treble clef and contains a single eighth note with a dynamic marking of mf . The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth note with a dynamic marking of mf . The ninth staff, 'Con. Sn.', is in bass clef and contains a sequence of eighth notes with a dynamic marking of mf . The tenth staff, 'Con. Sn.', is in bass clef and contains a sequence of eighth notes with a dynamic marking of mf .

12

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

14

D. Set

3

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

3

Detailed description of the musical score for page 7, measures 14 and 15. The score is arranged in a vertical stack of staves. The top staff is for D. Set (drum set), showing a complex rhythmic pattern in measure 14 with a triplet of eighth notes and a triplet of sixteenth notes, and a simpler pattern in measure 15. The second staff is for El. Guit. (Electric Guitar), showing a sustained chord in measure 14 and a sustained chord with a sharp sign in measure 15. The third staff is for Synth. (Synthesizer), showing a rhythmic pattern in measure 14 and a similar pattern in measure 15. The fourth staff is for El. B. (Electric Bass), showing a rhythmic pattern in measure 14 and a similar pattern in measure 15. The fifth staff is for Synth. (Synthesizer), showing a rhythmic pattern in measure 14 and a similar pattern in measure 15. The sixth staff is for El. Guit. (Electric Guitar), showing a rhythmic pattern in measure 14 and a similar pattern in measure 15. The seventh staff is for Con. Sn. (Congas), showing a rhythmic pattern in measure 14 and a similar pattern in measure 15. The eighth staff is for Con. Sn. (Congas), showing a sustained note in measure 14 and a sustained note in measure 15. The number 14 is written above the first staff, and the number 3 is written above the first and eighth staves. The number 7 is written in the top right corner.

16

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

19

The musical score for page 19 consists of the following parts:

- D. Set:** A drum set part in 4/4 time, featuring a consistent eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It features sustained chords in the first, second, and third measures, indicated by a double bar line and a fermata-like symbol.
- Synth. (Synthesizer):** A single staff in bass clef playing a rhythmic pattern of eighth notes with a melodic contour that includes a trill-like figure.
- El. B. (Electric Bass):** A single staff in bass clef with a whole rest in each measure.
- Synth. (Synthesizer):** A grand staff consisting of two staves in bass clef, both with whole rests in each measure.
- Synth. (Synthesizer):** A single staff in treble clef with a whole rest in each measure.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a whole rest in each measure.
- Con. Sn. (Congas):** Two separate staves in drum notation, both with whole rests in each measure.

The musical score for page 10, system 22, consists of the following parts:

- D. Set:** A drum set part with a repeating eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- El. Guit. (top):** An electric guitar part with a treble clef and a capo on the 8th fret. It features a sustained chord progression: G major (open strings), F# major (open strings), and G major (open strings).
- Synth. (middle):** A synthesizer part with a bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- El. B.:** An electric bass part with a bass clef, showing rests in all three measures.
- Synth. (stereo):** A pair of synthesizer staves with bass clefs, both showing rests in all three measures.
- Synth. (top):** A synthesizer part with a treble clef, showing rests in all three measures.
- El. Guit. (bottom):** An electric guitar part with a treble clef and a capo on the 8th fret, showing rests in all three measures.
- Con. Sn. (top):** A conga snare part with a drum clef, showing rests in all three measures.
- Con. Sn. (bottom):** A conga snare part with a drum clef, showing rests in all three measures.

25

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

28

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

31

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

3

34

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

37

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

40

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

43

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

46

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 46, 47, and 48. The 'D. Set' part (drum set) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'El. Guit.' (electric guitar) part has a treble clef and shows a sequence of chords: a G major triad in measure 46, a G major triad with a sharp sign in measure 47, and a G major triad in measure 48. The 'Synth.' (synthesizer) part in the bass clef plays a melodic line of eighth notes with a descending eighth-note pair. The 'El. B.' (electric bass) part consists of a steady eighth-note pulse. There are two additional 'Synth.' parts, one in the bass clef and one in the treble clef, both of which are silent (indicated by a dash) throughout the measures. The 'Con. Sn.' (conga snare) part has a treble clef and features a melodic line with a slur over the first two notes of measure 46 and a slur over the last two notes of measure 48.

49

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

52

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

55

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

58

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

61

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

64

3

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

67

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

70

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

73

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

76

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains eight staves for measures 76, 77, and 78. The top staff, 'D. Set', is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains rests. The third staff, 'Synth.', is in bass clef and plays a steady eighth-note bass line. The fourth staff, 'El. B.', is in bass clef and plays a steady eighth-note bass line. The fifth staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one sharp; the treble clef has a melodic line with eighth notes and slurs, while the bass clef has a block-chord accompaniment. The sixth staff, 'Synth.', is in treble clef and contains rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains rests. The eighth staff, 'Con. Sn.', is in a 2/4 time signature and features a snare drum pattern with a long note in measure 76 and a snare hit in measure 77. The ninth staff, 'Con. Sn.', is in a 2/4 time signature and features a snare drum pattern with a long note in measure 76 and a snare hit in measure 77.

79

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

81

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

83

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

86

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

88

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

90

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

8

7

3

Detailed description of the musical score: The score is for page 34, measures 90 and 91. It features eight staves. The top staff, 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The second staff, 'El. Guit.', has a treble clef and contains rests. The third staff, 'Synth.', has a bass clef and contains a melodic line with a slur. The fourth staff, 'El. B.', has a bass clef and contains a melodic line. The fifth staff, 'Synth.', is a grand staff with treble and bass clefs, containing a melodic line with a slur and a '7' above it. The sixth staff, 'Synth.', has a treble clef and contains rests. The seventh staff, 'El. Guit.', has a treble clef and contains rests. The eighth staff, 'Con. Sn.', has a double bar line and contains rests. The ninth staff, 'Con. Sn.', has a double bar line and contains a triplet of notes with a '3' below it. The number '90' is at the top left, and '8' and '7' are placed above the second and fifth staves respectively.

92

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

3

7

3

94

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

8

8

9

3

3

7

7

96

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

99

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

102

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

105

The musical score consists of eight staves. The first four staves (D. Set, El. Guit., Synth., El. B.) contain musical notation for measures 105 and 106. The D. Set part is in 4/4 time with a drum kit notation. The El. Guit. part is in treble clef with a capo on the 8th fret. The Synth. part is in bass clef. The El. B. part is in bass clef. The fifth and sixth staves (Synth.) are empty. The seventh and eighth staves (Con. Sn.) show a snare drum part with a long note in measure 105 and a long note in measure 106.

107

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

109

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains a rhythmic pattern of eighth notes. The second staff, 'El. Guit.', is in treble clef with an 8-measure rest at the beginning, followed by a melodic line with a triplet of eighth notes. The third staff, 'Synth.', is in bass clef and features a melodic line with a triplet of eighth notes. The fourth staff, 'El. B.', is in bass clef and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'Synth.', is a grand staff with a treble clef on top and a bass clef on the bottom, containing a melodic line with a sharp sign and a long note. The sixth staff, 'Synth.', is in treble clef and contains a long note. The seventh staff, 'El. Guit.', is in treble clef with an 8-measure rest at the beginning and contains a long note. The eighth staff, 'Con. Sn.', is in double bar line and contains a long note. The ninth staff, also labeled 'Con. Sn.', is in double bar line and contains a long note.

111

The musical score consists of eight staves. The first staff, labeled 'D. Set', is in a drum set notation with a double bar line and a '7' indicating a seven-measure rest. The second staff, 'El. Guit.', is in treble clef with an 8-measure rest. The third staff, 'Synth.', is in bass clef with an 8-measure rest and a triplet of eighth notes in the final measure. The fourth staff, 'El. B.', is in bass clef with an 8-measure rest. The fifth staff, 'Synth.', is a grand staff with an 8-measure rest. The sixth staff, 'Synth.', is in treble clef with an 8-measure rest. The seventh staff, 'El. Guit.', is in treble clef with an 8-measure rest. The eighth staff, 'Con. Sn.', is in drum set notation with an 8-measure rest. The ninth staff, 'Con. Sn.', is in drum set notation with an 8-measure rest.

113

The musical score consists of eight staves. The first four staves are active in measure 113. The fifth staff is a grand staff (treble and bass clefs) with a whole note chord in the first half and a whole note chord in the second half. The sixth staff is a single treble clef staff with a whole rest. The seventh staff is a single treble clef staff with a whole rest. The eighth staff is a single bass clef staff with a whole note chord in the first half and a whole note chord in the second half. The D. Set part is in 4/4 time with a drum set pattern. The El. Guit. part features eighth notes and triplets. The Synth. part features eighth notes and triplets. The El. B. part features eighth notes and triplets.

115

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

117

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

119

The musical score consists of nine staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with 'x' marks above notes, indicating a specific playing technique. The second staff, 'El. Guit.', is mostly silent with a few notes. The third staff, 'Synth.', shows a melodic line in bass clef. The fourth staff, 'El. B.', continues the bass line. The fifth staff, 'Synth.', is a grand staff with a treble clef containing a sharp sign and a bass clef with sustained notes. The sixth staff, another 'Synth.', is silent. The seventh staff, 'El. Guit.', is also silent. The eighth staff, 'Con. Sn.', shows a drum hit. The ninth staff, another 'Con. Sn.', shows a long, sustained note with a slur.

121

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score covers measures 121 and 122. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- El. Guit. (top):** Remains silent, indicated by a whole rest.
- Synth. (middle):** Plays a melodic line with eighth notes, including a triplet of eighth notes in measure 122.
- El. B. (bottom):** Provides a bass line with eighth notes and rests.
- Synth. (grand staff):** The upper staff has a whole note chord, and the lower staff has a whole note chord with a sharp sign (#) on the bass line.
- Synth. (top):** Remains silent, indicated by a whole rest.
- El. Guit. (bottom):** Remains silent, indicated by a whole rest.
- Con. Sn. (top):** Remains silent, indicated by a whole rest.
- Con. Sn. (bottom):** Plays a long, sustained note with a fermata over it, spanning both measures.

123

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

125

The musical score for page 50, measures 125-127, features the following parts:

- D. Set:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including many rests marked with 'x'.
- El. Guit. (1):** An electric guitar part with a treble clef, showing a series of rests.
- Synth. (1):** A synthesizer part with a bass clef, featuring a sequence of notes: a half note, a quarter note, and a pair of eighth notes.
- El. B.:** An electric bass part with a bass clef, playing a melodic line with eighth and sixteenth notes, including some accidentals.
- Synth. (2):** A synthesizer part with a grand staff (treble and bass clefs), showing chords and melodic fragments.
- Synth. (3):** A synthesizer part with a treble clef, showing a series of rests.
- El. Guit. (2):** A second electric guitar part with a treble clef, showing a series of rests.
- Con. Sn. (1):** A conga part with a drum clef, showing a series of rests.
- Con. Sn. (2):** A second conga part with a drum clef, featuring a long, sustained note across the three measures.

128

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

131

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score contains measures 131, 132, and 133. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 131, including a triplet of eighth notes. Measures 132 and 133 continue with rhythmic patterns, including a triplet of eighth notes in measure 133.
- El. Guit. (top):** Remains silent throughout the three measures.
- Synth. (middle):** Plays a melodic line starting in measure 132, featuring a triplet of eighth notes in measure 133.
- El. B. (bottom):** Plays a steady eighth-note bass line across all three measures.
- Synth. (stereo):** Consists of two staves. The upper staff has a whole note chord in measure 131 and a melodic line in measure 132. The lower staff has a whole note chord in measure 131 and a melodic line in measure 132.
- Synth. (top):** Remains silent throughout the three measures.
- El. Guit. (bottom):** Remains silent throughout the three measures.
- Con. Sn. (top):** Shows a drum hit in measure 131 and 133.
- Con. Sn. (bottom):** Shows a drum hit in measure 131 and 133.

134

This musical score page contains tracks 134, 135, and 136. The tracks are arranged vertically as follows:

- D. Set:** Track 134, featuring a complex melodic line with various rhythmic values and articulations.
- El. Guit.:** Track 135, which is silent throughout the three measures.
- Synth.:** Track 136, featuring a melodic line in the bass clef with a long note in the first measure.
- El. B.:** Track 137, featuring a rhythmic pattern of eighth notes in the bass clef.
- Synth.:** Track 138, consisting of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes and chords.
- Synth.:** Track 139, which is silent throughout the three measures.
- El. Guit.:** Track 140, which is silent throughout the three measures.
- Con. Sn.:** Track 141, featuring a simple rhythmic pattern in the first measure.
- Con. Sn.:** Track 142, featuring a simple rhythmic pattern in the first measure.

137

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

139

This musical score page contains two measures of music, numbered 139 and 140. The instruments and their parts are as follows:

- D. Set:** The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes.
- El. Guit.:** The second staff is mostly silent, with a few notes in measure 140.
- Synth. (Bass):** The third staff features a bass line with a quintuplet (5) in measure 139 and triplet (3) markings in measure 140.
- El. B.:** The fourth staff shows a bass line with a melodic sequence of notes.
- Synth. (Piano):** The fifth and sixth staves are grouped as piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.
- Con. Sn.:** The bottom two staves represent conga drums, with the second staff showing a long, sustained note in measure 140.

141

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

143

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains nine staves. The top staff, 'D. Set', is a drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including 'x' marks for cymbals. The 'El. Guit.' staff has a treble clef and contains rests. The 'Synth.' staff below it has a bass clef and contains a melodic line with slurs and accents. The 'El. B.' staff has a bass clef and contains a melodic line with slurs. The 'Synth.' staff below that is a grand staff with treble and bass clefs, containing a melodic line with slurs. The next 'Synth.' staff has a treble clef and contains rests. The 'El. Guit.' staff below it has a treble clef and contains rests. The first 'Con. Sn.' staff has a drum clef and contains rests. The second 'Con. Sn.' staff has a drum clef and contains a long, continuous line with three circular accents, likely representing a snare drum roll.

146

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

148

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

The musical score consists of ten staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The second staff, 'El. Guit.', is mostly empty with a few rests. The third staff, 'Synth.', also contains rests. The fourth staff, 'El. B.', shows a melodic line in bass clef. The fifth and sixth staves, grouped as 'Synth.', are empty. The seventh staff, another 'Synth.', contains a melodic line in treble clef. The eighth staff, 'El. Guit.', is empty. The ninth staff, 'Con. Sn.', has rests. The tenth staff, also 'Con. Sn.', features a long note with a slur and a fermata, followed by a rest.

151

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

154

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

The musical score consists of nine staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The second staff, 'El. Guit.', is in treble clef with a flat sign and contains rests. The third staff, 'Synth.', is in bass clef with a flat sign and contains rests. The fourth staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The fifth and sixth staves, both labeled 'Synth.', are grouped with a brace and contain rests. The seventh staff, 'Synth.', is in bass clef and contains a melodic line with eighth notes and a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef with a flat sign and contains rests. The ninth staff, 'Con. Sn.', is in double bar line and contains two half notes with a slur. The tenth staff, also 'Con. Sn.', is in double bar line and contains two half notes with a slur.

156

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

158

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

7

3

5

Detailed description: This page of a musical score covers measures 158 to 161. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a staff, indicating muted notes, with some notes appearing below the staff.
- El. Guit.:** Shows a single note in measure 158, followed by rests in measures 159 and 160.
- Synth. (top):** Shows a single note in measure 158, followed by rests in measures 159 and 160.
- El. B.:** Plays a sequence of notes: a dotted quarter note in measure 158, a half note in measure 159, and a quarter note in measure 160.
- Synth. (grand staff):** Shows a single note in measure 158, followed by rests in measures 159 and 160.
- Synth. (melodic line):** A complex melodic line starting in measure 158 with a triplet of eighth notes marked '7'. It continues through measures 159 and 160 with triplets marked '3' and '5'.
- El. Guit.:** Shows a single note in measure 158, followed by rests in measures 159 and 160.
- Con. Sn. (top):** Shows a single note in measure 158, followed by rests in measures 159 and 160.
- Con. Sn. (bottom):** A long, sustained note (pedal point) that spans the entire duration of measures 158 to 161.

159

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

160

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

162

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

163

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

164

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

167

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Con. Sn. (Congas), and Con. Sn. (Congas). The D. Set staff features a complex rhythmic pattern with 'x' marks above notes. The El. B. staff has a melodic line with slurs. The Synth. staves are mostly empty, with some notes in the lower Synth. staff. The Con. Sn. staves have a few notes with slurs. The El. Guit. staves have a melodic line with slurs. The page number '167' is at the top left, and '69' is at the top right.

170

D. Set

El. Guit.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 170, 171, and 172. The 'D. Set' part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 171. The 'El. B.' part has a melodic line in bass clef with eighth notes and a half note. The 'El. Guit.' parts (top and bottom) feature eighth-note patterns with grace notes. The 'Synth.' parts (middle and bottom) are mostly silent, indicated by horizontal lines. The 'Con. Sn.' parts are also silent. The score is written in a common time signature.