

$\text{♩} = 120$

1 2 3 4

4

5 6 7 8

9

$\text{♩} = 156$

13 14 15

16

20 21 22

21

$\text{♩} = 140$

23 24

25

$\text{♩} = 164$

29 30 31

2

30

36

$\text{♩} = 150$

41

$\text{♩} = 164$

46

53

$\text{♩} = 140$

3

65



A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of various notes and rests, with time signatures changing frequently between measures 65 and 70. Measure 65 ends with a measure change to 3/8. Measures 66-68 follow, with time signatures 3/8, 2/4, and 2/4. Measure 69 begins with a 4/4 time signature.

69

$\text{♩} = 156$



Continuation of the musical score from page 1. The top staff starts with a 4/4 time signature, followed by a measure in 3/4 with a tempo of $\text{♩} = 156$. The bottom staff also begins with a 4/4 time signature. The music continues with various notes and rests, maintaining the fast tempo indicated.

72



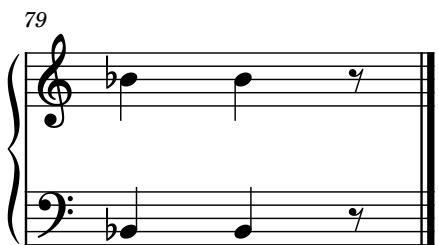
Continuation of the musical score. The top staff starts with a 5/8 time signature, followed by a 3/4 measure. The bottom staff starts with a 5/8 time signature, followed by a 3/4 measure. The music continues with various notes and rests, maintaining the established time signatures.

75



Continuation of the musical score. The top staff starts with a 3/4 time signature, followed by a 5/8 measure. The bottom staff starts with a 3/4 time signature, followed by a 5/8 measure. The music continues with various notes and rests, maintaining the established time signatures.

79



Continuation of the musical score. The top staff starts with a 3/4 time signature, followed by a 5/8 measure. The bottom staff starts with a 3/4 time signature, followed by a 5/8 measure. The music continues with various notes and rests, maintaining the established time signatures.