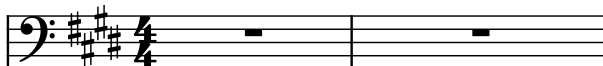


♩ = 110

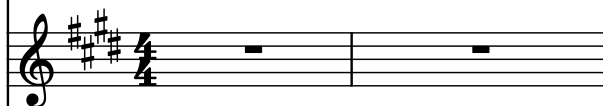
Electric Bass, Sequenced by Stefan



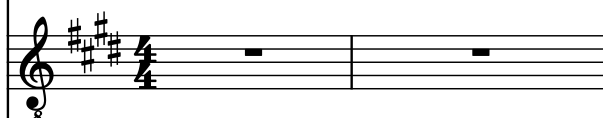
Electric Guitar, A World Wide Sequencing Team-Production



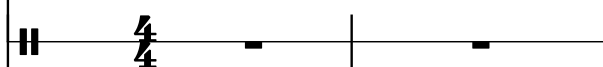
Alto Saxophone, ID: WWST-0006



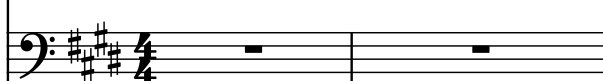
Tenor, E-Mail: WWST@gmx.net



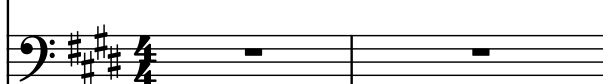
Concert Snare Drum, Internet: <http://come.to/WWST>



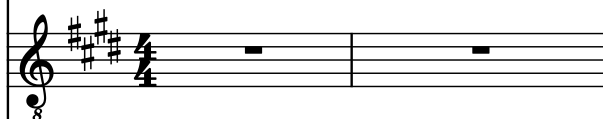
Saw Synthesizer



Pad Synthesizer



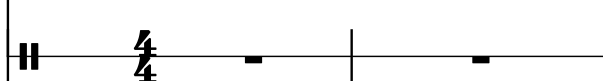
Electric Guitar



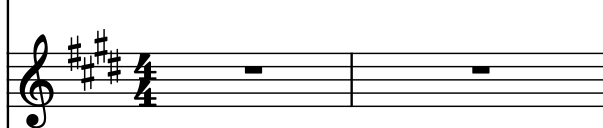
Drumset



Concert Snare Drum



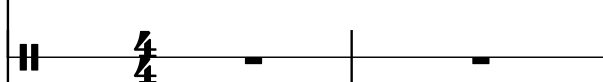
Voice



Voice



Concert Snare Drum



El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

6

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This musical score page contains measures 6, 7, and 8 of a piece in A major (three sharps). The instrumentation includes Electric Bass, Electric Guitar, Alto Saxophone, Trumpet, Conga Snare, Synthesizer (two parts), Electric Guitar (second part), Drum Set, Conga Snare (second part), and two vocal parts. In measure 6, the Electric Bass plays a half note A2, while the other instruments are silent. In measure 7, the Electric Bass continues with eighth notes, the Alto Saxophone and Trumpet play eighth-note patterns, the first Synthesizer plays a half note A2, and the second Synthesizer is silent. In measure 8, the Electric Bass continues, the Alto Saxophone and Trumpet play eighth-note patterns, the first Synthesizer plays a half note A2, and the second Synthesizer is silent. The Drum Set and Conga Snare (both parts) play patterns in measures 7 and 8.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 9 is written for a 12-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. (Trumpet), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), Vo. (Vocal), Vo. (Vocal), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part features a complex, fast-moving line with many sixteenth and thirty-second notes. The El. Guit. parts are mostly silent, with some sustained notes. The A. Sax. and T. parts are also mostly silent. The Con. Sn. parts have a simple, rhythmic pattern. The Synth. parts have a sustained, low-frequency tone. The D. Set part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Vo. parts are mostly silent, with some sustained notes.

11

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This is a musical score for rehearsal mark 11. It consists of 13 staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a dense texture of eighth-note chords. The third staff is for Alto Saxophone (A. Sax.) in treble clef, currently silent. The fourth staff is for Trumpet (T.) in treble clef, also silent. The fifth staff is for Con. Sn. (Con. Sn.) in common time, showing a single drum hit. The sixth staff is for Synth. (Synth.) in bass clef, silent. The seventh staff is for another Synth. (Synth.) in bass clef, silent. The eighth staff is for El. Guit. (El. Guit.) in treble clef, silent. The ninth staff is for D. Set (D. Set) in common time, showing a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for Con. Sn. (Con. Sn.) in common time, showing a single drum hit. The eleventh staff is for Vo. (Vo.) in treble clef, silent. The twelfth staff is for another Vo. (Vo.) in treble clef, silent. The thirteenth staff is for Con. Sn. (Con. Sn.) in common time, showing a single drum hit. The key signature is three sharps (F#, C#, G#).

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 12 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes in the treble clef. The Alto Saxophone (A. Sax.), Trombone (T.), and two Synthesizer (Synth.) parts are currently silent. The Drum Set (D. Set) provides a steady beat with snare and bass drum patterns. The Conga Snare (Con. Sn.) and two Vocal (Vo.) parts are also silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

13

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 14 consists of 13 staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Guit.', is in treble clef with the same key signature and features a dense texture of eighth-note chords. The third staff, 'A. Sax.', is in treble clef with the key signature and contains a whole rest. The fourth staff, 'T.', is in treble clef with the key signature and contains a whole rest. The fifth staff, 'Con. Sn.', is in treble clef with the key signature and contains a whole rest. The sixth staff, 'Synth.', is in bass clef with the key signature and contains a whole rest. The seventh staff, 'Synth.', is in bass clef with the key signature and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef with the key signature and contains a whole rest. The ninth staff, 'D. Set', is in treble clef with the key signature and contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff, 'Con. Sn.', is in treble clef with the key signature and contains a whole rest. The eleventh staff, 'Vo.', is in treble clef with the key signature and contains a whole rest. The twelfth staff, 'Vo.', is in treble clef with the key signature and contains a whole rest. The thirteenth staff, 'Con. Sn.', is in treble clef with the key signature and contains a whole rest.



15

15

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This musical score page, marked with rehearsal number 15, contains 13 staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (El. Guit.) is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes, some beamed in groups of three. The third staff (A. Sax.) is in treble clef with the same key signature and contains a whole rest. The fourth staff (T.) is in treble clef with the same key signature and contains a whole rest. The fifth staff (Con. Sn.) is in treble clef with the same key signature and contains a whole rest. The sixth staff (Synth.) is in bass clef with the same key signature and contains a whole rest. The seventh staff (Synth.) is in bass clef with the same key signature and contains a whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a whole rest. The ninth staff (D. Set) is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes, some beamed in groups of three. The tenth staff (Con. Sn.) is in treble clef with the same key signature and contains a whole rest. The eleventh staff (Vo.) is in treble clef with the same key signature and contains a whole rest. The twelfth staff (Vo.) is in treble clef with the same key signature and contains a whole rest. The thirteenth staff (Con. Sn.) is in treble clef with the same key signature and contains a whole rest.

16

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 10, starting at measure 16, features a key signature of three sharps (F#, C#, G#). The score includes parts for El. B., El. Guit., A. Sax., T., Con. Sn., Synth., Synth., El. Guit., D. Set, Con. Sn., Vo., Vo., and Con. Sn. The El. B. part begins with a melodic line in the bass clef. The El. Guit. part features a series of chords in the treble clef. The A. Sax., T., Con. Sn., Synth., Synth., El. Guit., and Vo. parts are mostly silent, indicated by rests. The D. Set part includes a series of notes and rests. The Con. Sn. parts are marked with a double bar line and a rest. The Vo. parts are marked with a double bar line and a rest.

17

17

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This musical score page, marked with rehearsal number 17, contains 13 staves. The top staff (El. B.) features a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The second staff (El. Guit.) has a treble clef and contains a series of eighth-note chords, with an '8' indicating an octave shift. The third staff (A. Sax.) is in treble clef with three sharps. The fourth staff (T.) is in treble clef with three sharps and an '8' indicating an octave shift. The fifth staff (Con. Sn.) shows a single double bar line. The sixth staff (Synth.) is in bass clef with three sharps and contains a single half note. The seventh staff (Synth.) is in bass clef with three sharps and contains a long, sustained note with a crescendo hairpin. The eighth staff (El. Guit.) is in treble clef with three sharps and an '8' indicating an octave shift. The ninth staff (D. Set) is in bass clef and contains a series of eighth notes with 'x' marks above them. The tenth staff (Con. Sn.) shows a single double bar line. The eleventh staff (Vo.) is in treble clef with three sharps. The twelfth staff (Vo.) is in treble clef with three sharps. The thirteenth staff (Con. Sn.) shows a single double bar line.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This musical score page contains 12 staves for measures 18 and 19. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a melodic line with eighth and sixteenth notes; El. Guit. (Electric Guitar) in treble clef, playing a fast, repetitive eighth-note pattern in measure 18 and a melodic line in measure 19; A. Sax. (Alto Saxophone) in treble clef, with a whole rest in measure 18 and a melodic line in measure 19; T. (Trumpet) in treble clef, with whole rests in both measures; Con. Sn. (Conga Snare) in percussion, with whole rests in both measures; Synth. (Synthesizer) in bass clef, with a whole rest in measure 18 and a melodic line in measure 19; another Synth. in bass clef, with a whole rest in measure 18 and a whole rest in measure 19; El. Guit. (Electric Guitar) in treble clef, with a whole rest in measure 18 and a melodic line in measure 19; D. Set (Drum Set) in percussion, with a pattern of eighth notes and rests in both measures; Con. Sn. (Conga Snare) in percussion, with whole rests in both measures; Vo. (Vocal) in treble clef, with whole rests in both measures; another Vo. in treble clef, with whole rests in measure 18 and a melodic line in measure 19; and a final Con. Sn. in percussion, with whole rests in both measures.

20

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is for page 20 of a 13-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff is mostly empty.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps. The first staff contains a melodic line, and the second staff is mostly empty.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps, containing a melodic line.
- T. (Trumpet):** One staff in treble clef with a key signature of three sharps, mostly empty.
- Con. Sn. (Conga Snare):** Two staves, both in bass clef with a key signature of three sharps, mostly empty.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of three sharps, mostly empty.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps. The first staff contains a melodic line, and the second staff is mostly empty.
- D. Set (Drum Set):** One staff in bass clef with a key signature of three sharps, containing a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff in bass clef with a key signature of three sharps, mostly empty.
- Vo. (Vocal):** Two staves, both in treble clef with a key signature of three sharps. The first staff contains a melodic line, and the second staff is mostly empty.
- Con. Sn. (Conga Snare):** One staff in bass clef with a key signature of three sharps, mostly empty.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

24

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is written for a rehearsal mark of 24. It features a key signature of three sharps (F#, C#, G#). The instruments and parts are arranged vertically as follows: El. B. (Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. (Trumpet), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), Vo. (Vocal), Vo. (Vocal), and Con. Sn. (Conga Snare). The score consists of two measures. The first measure contains a half note for El. B., a whole rest for El. Guit., a quarter note for A. Sax., a quarter note for T., a whole rest for Con. Sn., a whole rest for Synth., a whole rest for Synth., a whole rest for El. Guit., a quarter note for D. Set, a whole rest for Con. Sn., a quarter note for Vo., a whole rest for Vo., and a quarter note for Con. Sn. The second measure contains a half note for El. B., a whole rest for El. Guit., a quarter note for A. Sax., a quarter note for T., a whole rest for Con. Sn., a whole rest for Synth., a whole rest for Synth., a whole rest for El. Guit., a quarter note for D. Set, a whole rest for Con. Sn., a quarter note for Vo., a whole rest for Vo., and a quarter note for Con. Sn.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is written for a rehearsal mark of 26. It features a key signature of three sharps (F#, C#, G#). The instruments and parts are arranged vertically as follows:

- El. B. (Electric Bass):** Starts with a whole note F#2, followed by a half note G#2, and a quarter note F#2.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- A. Sax. (Alto Saxophone):** Starts with a quarter rest, followed by eighth notes G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#3



28

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 17, measure 28, features a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Trumpet (T.), Conga Snare (Con. Sn.), Synthesizer (Synth.), Double Bass (D. Set), and two Vocal parts (Vo.). The Electric Bass part begins with a half note G2, followed by a quarter note F#2, and a quarter note E2. The Electric Guitar and Synth parts are silent. The Alto Saxophone and Trumpet parts play a rhythmic pattern of eighth notes and quarter notes. The Conga Snare part plays a half note G2. The Double Bass part plays a rhythmic pattern of eighth notes and quarter notes. The Vocal parts play a melodic line of eighth notes and quarter notes.

30

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This is a musical score for a 12-piece band, page 18, measure 30. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves. The parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. (Trumpet), Con. Sn. (Conga Snare), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocal), and another Vo. part. The El. B. part starts with a whole note F#2, followed by a series of eighth notes. The El. Guit. part has a whole note F#4. The A. Sax. part has a quarter rest, followed by eighth notes. The T. part has a quarter rest, followed by eighth notes. The Con. Sn. part has a whole note F#2. The Synth. part has a quarter rest, followed by eighth notes with a triplet of 3 and a 7th note. The D. Set part has a whole note F#2. The Vo. part has a quarter rest, followed by eighth notes. The other Vo. part has a whole note F#4. The Con. Sn. part has a whole note F#2.

32

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

35

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is written for a rehearsal mark of 35. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. (Trumpet), Con. Sn. (Congas), Synth. (Synthesizer), D. Set (Drum Set), and two Vo. (Vocal) staves. The El. B. staff has a melodic line with eighth and quarter notes. The El. Guit. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with x marks. The other staves are mostly empty, with some rests and a few notes in the Synth. and Vo. staves.

36

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

38

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description of the musical score for measure 38: The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) part is in the treble clef and features a complex, fast-moving line with many beamed sixteenth notes. The Alto Saxophone (A. Sax.), Trumpet (T.), Conga Snare (Con. Sn.), Synthesizer (Synth.), and another Electric Guitar (El. Guit.) part are mostly silent, indicated by whole rests. The Drum Set (D. Set) part is in the bass clef and features a pattern of eighth and quarter notes with 'x' marks above some notes. The two Vocal (Vo.) parts are in the treble clef and are also silent. The Conga Snare (Con. Sn.) part is in the bass clef and is silent.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 39 consists of 13 staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with the same key signature and features a dense texture of eighth-note chords. The third staff, 'A. Sax.', is in treble clef with the key signature and contains a whole rest. The fourth staff, 'T.', is in treble clef with the key signature and contains a whole rest. The fifth staff, 'Con. Sn.', is in treble clef with the key signature and contains a whole rest. The sixth staff, 'Synth.', is in bass clef with the key signature and contains a whole rest. The seventh staff, 'Synth.', is in bass clef with the key signature and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef with the key signature and contains a whole rest. The ninth staff, 'D. Set', is in treble clef with the key signature and contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff, 'Con. Sn.', is in treble clef with the key signature and contains a whole rest. The eleventh staff, 'Vo.', is in treble clef with the key signature and contains a whole rest. The twelfth staff, 'Vo.', is in treble clef with the key signature and contains a whole rest. The thirteenth staff, 'Con. Sn.', is in treble clef with the key signature and contains a whole rest.



40

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 40. The Electric Bass (El. B.) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.), Trumpet (T.), Conga (Con. Sn.), and Synthesizer (Synth.) parts are currently silent, indicated by whole rests. The Drum Set (D. Set) part is in the bass clef, showing a complex rhythmic pattern with various drum sounds. The Vocal (Vo.) parts are also silent, indicated by whole rests.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This is a musical score for page 41. It features 13 staves. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a dense texture of eighth-note chords. The third staff is for A. Sax. (Alto Saxophone) in treble clef, with a whole rest. The fourth staff is for T. (Trumpet) in treble clef, with a whole rest. The fifth staff is for Con. Sn. (Conga Snare) in percussion notation, with a single stroke. The sixth staff is for Synth. (Synthesizer) in bass clef, with a whole rest. The seventh staff is for Synth. (Synthesizer) in bass clef, with a long, sustained note. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a whole rest. The ninth staff is for D. Set (Drum Set) in percussion notation, showing a pattern of eighth notes and rests. The tenth staff is for Con. Sn. (Conga Snare) in percussion notation, with a single stroke. The eleventh staff is for Vo. (Vocal) in treble clef, with a whole rest. The twelfth staff is for Vo. (Vocal) in treble clef, with a whole rest. The thirteenth staff is for Con. Sn. (Conga Snare) in percussion notation, with a single stroke. The key signature is three sharps (F#, C#, G#).

42

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 27, measures 42-43, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., El. Guit., A. Sax., T., Con. Sn., Synth., D. Set, Vo., and another Vo. part. The El. B. part features a melodic line in the bass clef. The El. Guit. part has a complex, fast-paced melody in the treble clef. The A. Sax. part has a melodic line in the treble clef. The T. part is a tenor line in the treble clef. The Con. Sn. part is a snare drum line. The Synth. part is a synthesizer line in the bass clef. The D. Set part is a double bass line. The Vo. part is a vocal line in the treble clef. The other Vo. part is a vocal line in the treble clef. The Con. Sn. part is a snare drum line.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 28, measure 44, features a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Trumpet (T.), Conga Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). The Electric Bass and Synthesizer parts are active, while the Electric Guitar, Alto Saxophone, Trumpet, and Conga Snare parts are silent. The Drums part features a complex rhythmic pattern. The score is divided into two systems, each containing seven staves. The first system includes El. B., El. Guit., A. Sax., T., Con. Sn., Synth., and Synth. The second system includes El. Guit., D. Set, Con. Sn., Vo., Vo., and Con. Sn. The Electric Guitar and Drums parts are active in the second system, while the other parts are silent.

46

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 30, measure 48, features a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Trumpet (T.), Conga Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). The Electric Bass and Trumpet parts are active, while the Electric Guitar and Synthesizer parts are silent. The Alto Saxophone and Drums parts are also active. The Conga Snare part is active in the first half of the measure. The Vocal parts (Vo.) are active in the second half of the measure.

50

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes El. B., El. Guit., A. Sax., T., Con. Sn., Synth., and Synth. The second system includes El. Guit., D. Set, Con. Sn., Vo., Vo., and Con. Sn. The El. B. part starts with a whole note G2. The El. Guit. part has a whole rest. The A. Sax. part starts with a quarter rest followed by a melodic line. The T. part starts with a quarter rest followed by a melodic line. The Con. Sn. part has a whole rest. The Synth. part has a quarter rest followed by a melodic line with a triplet of eighth notes and a seventh note. The El. Guit. part has a quarter rest followed by a melodic line. The D. Set part has a whole rest. The Con. Sn. part has a whole rest. The Vo. part has a melodic line with eighth notes. The second Vo. part has a whole rest. The Con. Sn. part has a whole rest.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is for page 52 of a 32-page document. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Trumpet (T.), Conga Snare (Con. Sn.), Synthesizer (Synth.), Double Bass (D. Set), and two vocal parts (Vo.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system includes El. B., El. Guit., A. Sax., T., Con. Sn., Synth., Synth., and El. Guit. The second system includes D. Set, Con. Sn., Vo., Vo., and Con. Sn. The notation includes various musical symbols such as notes, rests, and accidentals.



54

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

59

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 59 consists of 12 staves. The top staff, labeled 'El. B.', features a complex melodic line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The subsequent staves for 'El. Guit.', 'A. Sax.', 'T.', 'Con. Sn.', 'Synth.', 'Synth.', 'El. Guit.', 'D. Set', 'Con. Sn.', 'Vo.', 'Vo.', and 'Con. Sn.' are mostly empty, indicating rests or silence. The 'D. Set' staff shows a rhythmic pattern with 'x' marks above the notes, suggesting a specific drumming technique. The 'Vo.' staves are also empty, indicating no vocal parts are present in this section.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

65

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

69

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This musical score page, numbered 69, contains 13 staves. The instruments are: El. B. (Electric Bass, Bass clef), El. Guit. (Electric Guitar, Treble clef), A. Sax. (Alto Saxophone, Treble clef), T. (Trumpet, Treble clef), Con. Sn. (Conga Snare, Percussion), Synth. (Synthesizer, Bass clef), Synth. (Synthesizer, Bass clef), El. Guit. (Electric Guitar, Treble clef), D. Set (Drum Set, Percussion), Con. Sn. (Conga Snare, Percussion), Vo. (Vocals, Treble clef), Vo. (Vocals, Treble clef), and Con. Sn. (Conga Snare, Percussion). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests across the staves.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score for page 40, measure 73, features a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Trumpet (T.), Conga Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). The Electric Bass and Trumpet parts are active, while the Electric Guitar and Synthesizer parts are mostly silent. The Alto Saxophone and Drums parts are also active. The Conga Snare part is active in the first half of the measure. The Vocal parts (Vo.) are active in the second half of the measure.



75

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 75, which is the first measure of a new system. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) in the bass clef, starting with a whole note F#2; El. Guit. (Electric Guitar) in the treble clef, starting with a whole note F#4; A. Sax. (Alto Saxophone) in the treble clef, starting with a quarter rest followed by a melodic line; T. (Trumpet) in the treble clef, starting with a quarter rest followed by a melodic line; Con. Sn. (Conga Snare) in the bass clef, starting with a whole note F#2; Synth. (Synthesizer) in the bass clef, starting with a quarter rest followed by a melodic line with a triplet of eighth notes and a 7-measure rest; another Synth. in the bass clef, starting with a whole note F#2; El. Guit. (Electric Guitar) in the treble clef, starting with a quarter rest followed by a melodic line; D. Set (Drum Set) in the bass clef, starting with a quarter rest followed by a pattern of eighth notes and rests; Con. Sn. (Conga Snare) in the bass clef, starting with a whole note F#2; Vo. (Vocal) in the treble clef, starting with a quarter rest followed by a melodic line; another Vo. in the treble clef, starting with a whole note F#4; and a final Con. Sn. in the bass clef, starting with a whole note F#2.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for El. B., El. Guit., A. Sax., T., Con. Sn., Synth., Synth., and El. Guit. The second system includes staves for D. Set, Con. Sn., Vo., Vo., and Con. Sn. The El. B. part features a melodic line with a half note and a quarter note. The A. Sax. and T. parts feature a rhythmic pattern of eighth notes. The Con. Sn. part features a pattern of eighth notes. The D. Set part features a pattern of eighth notes. The Vo. parts feature a melodic line with a half note and a quarter note. The Con. Sn. part features a pattern of eighth notes.

79

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

3

7

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is written for a rehearsal mark of 81. It features a key signature of three sharps (F#, C#, G#). The instruments and parts are arranged vertically as follows:

- El. B. (Electric Bass):** Starts with a whole note F#1, followed by a half note G#1, and a quarter note F#1.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- A. Sax. (Alto Saxophone):** Starts with a quarter rest, followed by a series of eighth and quarter notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337

83

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 45 in the top right corner, and the measure number 83 is indicated at the top left. The score consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef. The third staff is for Alto Saxophone (A. Sax.) in treble clef. The fourth staff is for Trumpet (T.) in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in bass clef. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for another Synthesizer (Synth.) in bass clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in bass clef. The tenth staff is for Conga Snare (Con. Sn.) in bass clef. The eleventh staff is for Vocals (Vo.) in treble clef. The twelfth staff is for another Vocals (Vo.) in treble clef. The thirteenth staff is for another Conga Snare (Con. Sn.) in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.

The musical score is for page 85 of a 46-page document. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note F#2, followed by a half note G#2, and then a quarter note F#2.
- El. Guit. (Electric Guitar):** Plays a whole note F#2 in the first measure and a whole note G#2 in the second measure.
- A. Sax. (Alto Saxophone):** Plays a quarter rest in the first measure, followed by a quarter note F#3, a quarter note G#3, a quarter note F#3, and a quarter note G#3.
- T. (Trumpet):** Plays a quarter rest in the first measure, followed by a quarter note F#3, a quarter note G#3, a quarter note F#3, and a quarter note G#3.
- Con. Sn. (Conga Snare):** Plays a whole note F#2 in the first measure and a whole note G#2 in the second measure.
- Synth. (Synthesizer):** Plays a whole note F#2 in the first measure and a whole note G#2 in the second measure.
- D. Set (Drum Set):** Plays a quarter rest in the first measure, followed by a quarter note F#3, a quarter note G#3, a quarter note F#3, and a quarter note G#3.
- Vo. (Vocal):** Plays a quarter rest in the first measure, followed by a quarter note F#3, a quarter note G#3, a quarter note F#3, and a quarter note G#3.
- Con. Sn. (Conga Snare):** Plays a whole note F#2 in the first measure and a whole note G#2 in the second measure.

87

El. B.

El. Guit.

A. Sax.

T.

Con. Sn.

Synth.

Synth.

El. Guit.

D. Set

Con. Sn.

Vo.

Vo.

Con. Sn.