

♩ = 120

Alto Saxophone

Brass

Piano

Acoustic Guitar

Electric Guitar

Fretless Electric Bass

Drumset

The musical score is written for a 7-piece band in 4/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major. The score consists of two measures. The Alto Saxophone part begins with a quarter rest, followed by a half note on G4, a quarter note on A4, a quarter note on Bb4, and a half note on C5. The Brass and Piano parts are silent in the first measure and play a sustained chord of Bb4, C5, and D5 in the second measure. The Acoustic Guitar part begins with a quarter rest, followed by a half note on G2, a quarter note on A2, a quarter note on Bb2, and a half note on C3. The Electric Guitar part begins with a quarter rest, followed by a half note on G2, a quarter note on A2, a quarter note on Bb2, and a half note on C3. The Fretless Electric Bass part begins with a quarter rest, followed by a half note on G1, a quarter note on A1, a quarter note on Bb1, and a half note on C2. The Drumset part begins with a quarter rest, followed by a half note on G1, a quarter note on A1, a quarter note on Bb1, and a half note on C2.

3

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a 7-piece band. The score is written for two systems, each containing seven staves. The instruments are: A. Sax. (Alto Saxophone), Br. (Baritone), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first system shows the initial chords and melody. The second system continues the piece, featuring a prominent electric guitar solo in the fifth staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

5

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score is for measures 5 through 8 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 5-6 have a melodic line in G major. Measures 7-8 have a melodic line in A major, indicated by a key signature change (one sharp).
- Br. (Baritone):** Measures 5-6 have a whole rest. Measures 7-8 have a whole rest.
- Pno. (Piano):** Measures 5-6 have a steady eighth-note accompaniment in G major. Measures 7-8 have a steady eighth-note accompaniment in A major.
- Guit. (Guitar):** Measures 5-6 have a steady eighth-note accompaniment in G major. Measures 7-8 have a steady eighth-note accompaniment in A major.
- El. Guit. (Electric Guitar):** Measures 5-6 have a steady eighth-note accompaniment in G major. Measures 7-8 have a steady eighth-note accompaniment in A major.
- Frtl. El. B. (Fretless Electric Bass):** Measures 5-6 have a steady eighth-note accompaniment in G major. Measures 7-8 have a steady eighth-note accompaniment in A major.
- D. Set (Drum Set):** Measures 5-6 have a steady eighth-note accompaniment in G major. Measures 7-8 have a steady eighth-note accompaniment in A major.

The score is written in standard musical notation with a key signature of one flat (B-flat) for measures 5-6 and a key signature of one sharp (F-sharp) for measures 7-8. The time signature is 4/4.

9

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a 7-piece band. The instruments are: A. Sax. (Alto Saxophone), Br. (Brass), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drums). The score is in 4/4 time and features a key signature of one flat (Bb). Measure 9 shows the saxophone playing a melodic line with a triplet of eighth notes. The piano plays a series of chords, the guitar plays a series of chords, and the electric guitar plays a series of chords. The fretless electric bass plays a simple eighth-note pattern, and the drums play a steady eighth-note pattern. Measure 10 continues the saxophone solo, piano chords, guitar chords, and electric guitar chords. The bass line is a simple eighth-note pattern, and the drums play a steady eighth-note pattern.

11

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

Measure 11: A. Sax. plays a triplet of eighth notes (F4, G4, A4). Br. is silent. Pno. plays a chord of F4, A4, C5. Guit. is silent. El. Guit. plays a chord of F4, A4, C5. Frtl. El. B. plays a quarter note F3. D. Set plays a quarter note F3.

Measure 12: A. Sax. plays a quarter note Bb4. Br. is silent. Pno. plays a chord of F4, A4, C5. Guit. plays a quarter note F4. El. Guit. plays a quarter note F4. Frtl. El. B. plays a quarter note G3. D. Set plays a quarter note F3.

13

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

13

14

7

15

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for measures 15 and 16 is as follows:

- A. Sax.:** Measure 15: Half note (Bb). Measure 16: Full bar rest.
- Br.:** Measure 15: Half note (Bb). Measure 16: Full bar rest.
- Pno.:** Measure 15: Chords (Bb, Eb, Ab, Db). Measure 16: Chords (Bb, Eb, Ab, Db).
- Guit.:** Measure 15: Chords (Bb, Eb, Ab, Db). Measure 16: Chords (Bb, Eb, Ab, Db).
- El. Guit.:** Measure 15: Chords (Bb, Eb, Ab, Db). Measure 16: Chords (Bb, Eb, Ab, Db).
- Frtl. El. B.:** Measure 15: Half note (Bb). Measure 16: Half note (Bb).
- D. Set:** Measure 15: Half note (Bb). Measure 16: Half note (Bb).

17

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for measures 17 and 18 is as follows:

- A. Sax.:** Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 18: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Br.:** Measure 17: Rest. Measure 18: Rest.
- Pno.:** Measure 17: Block chord (G2, B2, D3, F#3, A3, C4, E4, G4). Measure 18: Block chord (G2, B2, D3, F#3, A3, C4, E4, G4).
- Guit.:** Measure 17: Rest. Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- El. Guit.:** Measure 17: Block chord (G2, B2, D3, F#3, A3, C4, E4, G4). Measure 18: Block chord (G2, B2, D3, F#3, A3, C4, E4, G4).
- Frtl. El. B.:** Measure 17: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 18: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- D. Set:** Measure 17: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 18: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

19

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 19-20 have a whole rest. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4 with a sharp sign (#).
- Br. (Baritone):** Measures 19-20 have a whole rest. In measure 21, it plays a whole note G2. In measure 22, it plays a whole note A2.
- Pno. (Piano):** Measures 19-20 have a whole rest. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4.
- Guit. (Guitar):** Measures 19-20 have a whole rest. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 19-20 have a whole rest. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 19-20 have a whole rest. In measure 21, it plays a half note G2. In measure 22, it plays a half note A2.
- D. Set (Drum Set):** Measures 19-20 have a whole rest. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4.

21

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 21 consists of seven staves. The A. Sax. staff has a melodic line starting on the second measure. The Br. staff is empty. The Pno. staff has a dense texture of chords. The Guit. staff has a melodic line with a repeat sign. The El. Guit. staff has a complex texture of chords and melodic lines. The Frtl. El. B. staff has a melodic line. The D. Set staff has a rhythmic pattern of eighth notes and rests.

23

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

3

3

3

24

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - A. Sax.:** Treble clef, key of B-flat. Notes: G4 (quarter), rest (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Br.:** Treble clef, key of B-flat. Notes: Rest (half), rest (half).
 - Pno.:** Treble clef, key of B-flat. Notes: Chord (Bb4, D5, F#5) (quarter), rest (quarter), chord (Bb4, D5, F#5) (quarter), chord (Bb4, D5, F#5) (quarter).
 - Guit.:** Treble clef, key of B-flat. Notes: Rest (half), rest (half).
 - El. Guit.:** Treble clef, key of B-flat. Notes: Chord (Bb4, D5, F#5) (quarter), rest (quarter), chord (Bb4, D5, F#5) (quarter), rest (quarter), chord (Bb4, D5, F#5) (quarter), rest (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: D3 (half), rest (half).
 - D. Set:** Bass clef, key of B-flat. Notes: D3 (half), rest (half).
- Measure 25:**
 - A. Sax.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Br.:** Treble clef, key of B-flat. Notes: Rest (half), rest (half).
 - Pno.:** Treble clef, key of B-flat. Notes: Chord (Bb4, D5, F#5) (quarter), chord (Bb4, D5, F#5) (quarter), chord (Bb4, D5, F#5) (quarter), chord (Bb4, D5, F#5) (quarter).
 - Guit.:** Treble clef, key of B-flat. Notes: Rest (half), rest (half).
 - El. Guit.:** Treble clef, key of B-flat. Notes: Chord (Bb4, D5, F#5) (quarter), rest (quarter), chord (Bb4, D5, F#5) (quarter), rest (quarter), chord (Bb4, D5, F#5) (quarter), rest (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: D3 (half), rest (half).
 - D. Set:** Bass clef, key of B-flat. Notes: D3 (half), rest (half).

26

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

29

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

3

3

3

3

3

3

3

31

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

31

33

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score is for measures 33 and 34 of a piece. The instruments are arranged in seven staves: Alto Saxophone (A. Sax.), Trumpet (Br.), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The key signature has one flat (B-flat). Measure 33 features a half note in the A. Sax. and a whole note in the Br. The Pno., El. Guit., and D. Set play a complex, syncopated rhythm. Measure 34 continues the A. Sax. and Br. parts, with the Pno., El. Guit., and D. Set maintaining their rhythmic pattern. The D. Set part is written on a double bass staff with a key signature of one flat.

35

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measure 35: B-flat, quarter rest, B-flat, eighth note, G, eighth note, F, quarter rest. Measure 36: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 37: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 38: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note.
- Br. (Baritone):** Treble clef, key of B-flat. Measure 35: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 36: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 37: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 38: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note.
- Pno. (Piano):** Treble clef, key of B-flat. Measure 35: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 36: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 37: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 38: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 35: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 36: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 37: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 38: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 35: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 36: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 37: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 38: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 35: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 36: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 37: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 38: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 35: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 36: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 37: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note. Measure 38: B-flat, quarter note, B-flat, quarter note, B-flat, quarter note, B-flat, quarter note.

37

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in seven staves: A. Sax. (Alto Saxophone), Br. (Baritone), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 37 shows the A. Sax. playing a quarter note, the Br. a whole rest, the Pno. a chord, the Guit. a chord, the El. Guit. a chord, the Frtl. El. B. a quarter note, and the D. Set a bass drum hit. Measure 38 shows the A. Sax. playing a quarter note, the Br. a whole rest, the Pno. a chord, the Guit. a chord, the El. Guit. a chord, the Frtl. El. B. a quarter note, and the D. Set a bass drum hit. Measure 39 shows the A. Sax. playing a quarter note, the Br. a whole rest, the Pno. a chord, the Guit. a chord, the El. Guit. a chord, the Frtl. El. B. a quarter note, and the D. Set a bass drum hit. Measure 40 shows the A. Sax. playing a quarter note, the Br. a whole rest, the Pno. a chord, the Guit. a chord, the El. Guit. a chord, the Frtl. El. B. a quarter note, and the D. Set a bass drum hit.

38

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sax. (Alto Saxophone), Br. (Baritone), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 38 shows the A. Sax. playing a half note B-flat, followed by a whole note D. The Br. part is a whole rest. The Pno. plays a series of chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The Guit. part has a whole rest, followed by a half note B-flat, and then a half note D. The El. Guit. part has a whole rest, followed by a half note B-flat, and then a half note D. The Frtl. El. B. part has a whole rest, followed by a half note B-flat, and then a half note D. The D. Set part has a whole rest, followed by a half note B-flat, and then a half note D.

39

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

39

40

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

Measure 40: A. Sax. plays a quarter note Bb, a quarter note Bb, and a quarter note C# (marked with a sharp). The Br. staff has a whole rest. The Pno. staff has a series of chords. The Guit. staff has a series of chords and a melodic line. The El. Guit. staff has a series of chords. The Frtl. El. B. staff has a series of notes. The D. Set staff has a series of notes and rests.

Measure 41: A. Sax. plays a quarter note Bb, a quarter note Bb, and a quarter note C# (marked with a sharp). The Br. staff has a whole rest. The Pno. staff has a series of chords. The Guit. staff has a series of chords and a melodic line. The El. Guit. staff has a series of chords. The Frtl. El. B. staff has a series of notes. The D. Set staff has a series of notes and rests.

42

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- A. Sax.**: Alto Saxophone, treble clef, key of B-flat. Measure 42 has a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 43 continues with a melodic line starting on Bb4, moving to A4, G4, and F4.
- Br.**: Brass, treble clef, key of B-flat. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Pno.**: Piano, treble clef, key of B-flat. Measure 42 has a chord of G4, Bb4, and D5. Measure 43 has a chord of G4, Bb4, and D5.
- Guit.**: Guitar, treble clef, key of B-flat. Measure 42 has a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 43 continues with a melodic line starting on Bb4, moving to A4, G4, and F4.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. Measure 42 has a chord of G4, Bb4, and D5. Measure 43 has a chord of G4, Bb4, and D5.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, key of B-flat. Measure 42 has a melodic line starting on G2, moving to A2, Bb2, and C3. Measure 43 continues with a melodic line starting on Bb2, moving to A2, G2, and F2.
- D. Set**: Drums, percussion clef. Measure 42 has a backbeat on the snare drum. Measure 43 has a backbeat on the snare drum.

44

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

3

3

46

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score consists of seven staves. The Alto Saxophone (A. Sax.) part begins in measure 46 with a triplet of eighth notes (F4, G4, A4) and continues with a half note B4 in measure 47 and a quarter note G4 in measure 48. The Brass (Br.) part is silent throughout. The Piano (Pno.) part has a whole rest in measure 46, followed by a series of dense chords in measures 47 and 48. The Guitar (Guit.) part has a whole rest in measure 46 and plays a series of chords in measures 47 and 48. The Electric Guitar (El. Guit.) part has a whole rest in measure 46 and plays a series of chords in measures 47 and 48. The Fretless Electric Bass (Frtl. El. B.) part has a whole rest in measure 46 and plays a series of eighth notes in measures 47 and 48. The Drums (D. Set) part has a whole rest in measure 46 and plays a series of eighth notes in measures 47 and 48.

49

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - A. Sax.:** A 7-measure rest, indicated by a bracket with the number 7.
 - Br.:** A whole rest.
 - Pno.:** A complex chordal texture consisting of multiple stacked chords, primarily triads and dyads, spanning the measure.
 - Guit.:** A whole rest.
 - El. Guit.:** A complex chordal texture with various rhythmic patterns, including eighth and sixteenth notes.
 - Frtl. El. B.:** A melodic line starting on a half note, followed by quarter and eighth notes.
 - D. Set:** A rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.
- Measure 50:**
 - A. Sax.:** A whole note.
 - Br.:** A whole rest.
 - Pno.:** A complex chordal texture with various rhythmic patterns, including eighth and sixteenth notes.
 - Guit.:** A melodic line starting on a half note, followed by quarter and eighth notes.
 - El. Guit.:** A complex chordal texture with various rhythmic patterns, including eighth and sixteenth notes.
 - Frtl. El. B.:** A melodic line starting on a half note, followed by quarter and eighth notes.
 - D. Set:** A rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

51

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score is for measures 51 and 52 of a piece. The instruments are arranged in a standard rock band configuration. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 51 features a saxophone solo with a melodic line, while the brass section remains silent. The piano provides a harmonic accompaniment with chords. The guitar and electric guitar parts are synchronized, featuring a rhythmic pattern of eighth and sixteenth notes. The fretless electric bass line is a simple eighth-note pattern. The drum set plays a steady quarter-note pattern. In measure 52, the saxophone continues its solo, and the brass section enters with a sustained chord. The piano, guitar, and electric guitar parts continue their respective parts, with the electric guitar adding some melodic flourishes. The bass and drums maintain their rhythmic patterns.

53

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

56

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

3

58

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

3

3

3

3

3

3

3

60

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

31

62

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 32, measures 62-63, is written for a seven-piece band. The key signature has one flat (Bb). The staves are arranged vertically: A. Sax. (top), Br., Pno., Guit., El. Guit., Frtl. El. B., and D. Set (bottom). Measure 62 begins with a long melodic line for A. Sax. and a complex rhythmic pattern for Pno., El. Guit., Frtl. El. B., and D. Set. Measure 63 continues the melodic line for A. Sax. and the rhythmic pattern for the other instruments.

64

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

68

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

69

70

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

71

A. Sax.

Br.

Pno.

Guit.

El. Guit.

Frtl. El. B.

D. Set

7