

♩ = 84
♩ = 85

Voice, Under The Bridge  
 5-str. Electric Bass  
 Electric Piano  
 Effect Synthesizer  
 Piano  
 Concert Snare Drum  
 Acoustic Guitar  
 Vibraphone  
 Electric Guitar  
 Drumset  
 Concert Snare Drum  
 Strings  
 Brass Synthesizer  
 Rotary Organ  
 Electric Guitar

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7

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

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11

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

13

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Some times I feel like I

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

14

Vo.

El. B.

El. Pno.

Synth.

don't have a prob lem,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Detailed description: This is a musical score for page 14 of a document. The score is written for a variety of instruments, including Voice (Vo.), Electric Bass (El. B.), Electric Piano (El. Pno.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), Guitar (Guit.), Vibraphone (Vib.), Electric Guitar (El. Guit.), Drums (D. Set), Conga Snare (Con. Sn.), Strings (St.), Synthesizer (Synth.), Rotary Organ (Rot. Org.), and Electric Guitar (El. Guit.). The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics 'don't have a prob lem,' are written below the Synth. staff. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with each instrument having its own staff. The score is written in a professional, clean style, with clear notation and legible text.

15

Vo.

El. B.

El. Pno.

Synth.

Some times I feel like

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.



16

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

my on ly friend.

3

Detailed description: This is a musical score for page 16 of a document. The score is written for 15 staves. The instruments are: Vo. (Vocal), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), Guit. (Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), St. (Steel Drum), Synth. (Synthesizer), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). The time signature is 4/4. The score includes a vocal line with the lyrics 'my on ly friend.' and a guitar line with a triplet of eighth notes. The drum set part includes a triplet of eighth notes. The electric guitar part includes a triplet of eighth notes. The electric piano part includes a triplet of eighth notes. The electric bass part includes a triplet of eighth notes. The piano part includes a triplet of eighth notes. The conga snare part includes a triplet of eighth notes. The vibraphone part includes a triplet of eighth notes. The electric guitar part includes a triplet of eighth notes. The drum set part includes a triplet of eighth notes. The conga snare part includes a triplet of eighth notes. The steel drum part includes a triplet of eighth notes. The synthesizer part includes a triplet of eighth notes. The rotary organ part includes a triplet of eighth notes. The electric guitar part includes a triplet of eighth notes.

17

Vo.

El. B.

El. Pno.

Synth.

Is the ci ty I live in

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

18  $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

the ci ty of cit ies,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

19

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.


Slow ly as I am, to


8

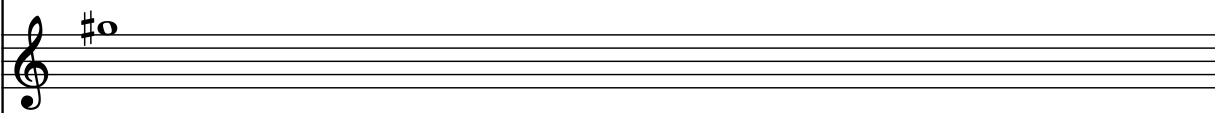
8


3

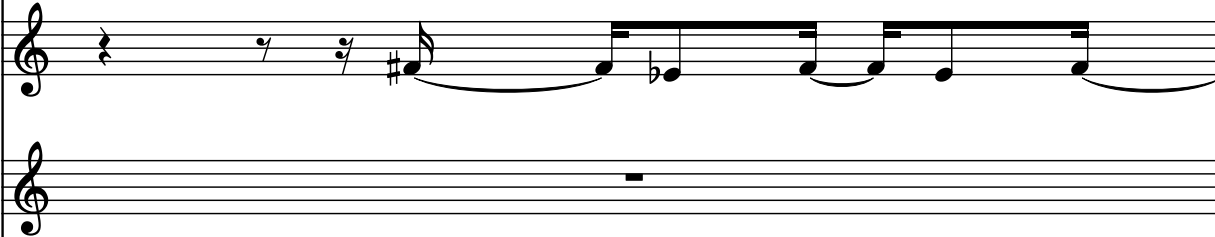
20


Vo. 


El. B. 

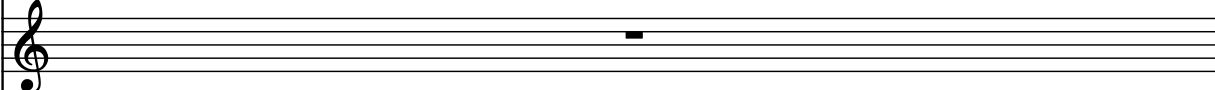
El. Pno. 

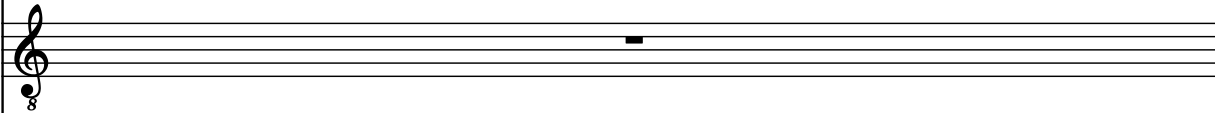
Synth.   
geth er we cry, we cry, we


Pno. 


Con. Sn. 


Guit. 

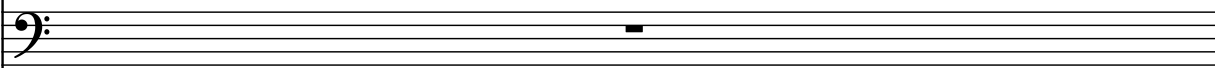
Vib. 

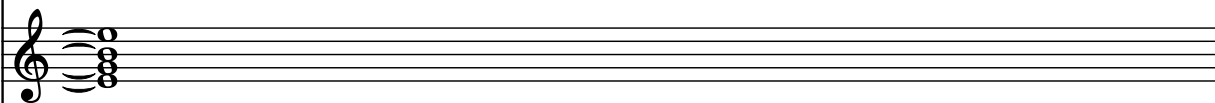
El. Guit. 

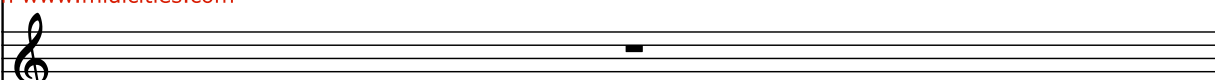
D. Set 

Con. Sn. 

St. 

Synth. 

Rot. Org. 

El. Guit. 

21

Vo.

El. B.

El. Pno.

Synth.

cry.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

22

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

22

♩ = 85

3

3

3

23

Vo.

El. B.

El. Pno.

Synth.

I don't ever want a feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

8

8

3



25

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

26

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Take me all the way.

26

27

28

29

27  $\text{♩} = 86$   $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

I don't ev er wan na feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

29

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love, Take me all the way.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit

29

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love, Take me all the way.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit

31

Vo.

El. B.

El. Pno.

Synth.

ay, ay, ay,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

32

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

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33

♩ = 86

Vo.

El. B.

El. Pno.

Synth.

ay, ay, ay.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

34

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)



35

Vo.

El. B.

El. Pno.

Synth.

I drive on the straight

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

36

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

'cuz he's my com pan ion,

37  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

I walk through his field

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

38

Vo.

El. B.

El. Pno.

Synth.

'cuz he knows who I am.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

39

Vo.

El. B.

El. Pno.

Synth.

He sees my good days

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

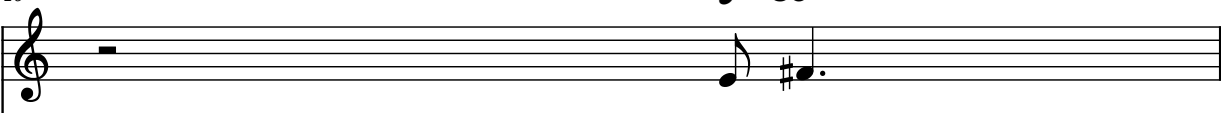
Synth.


Rot. Org.

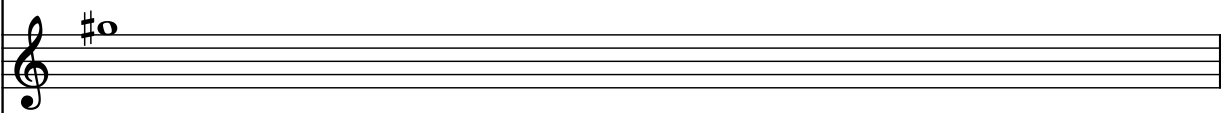
El. Guit.


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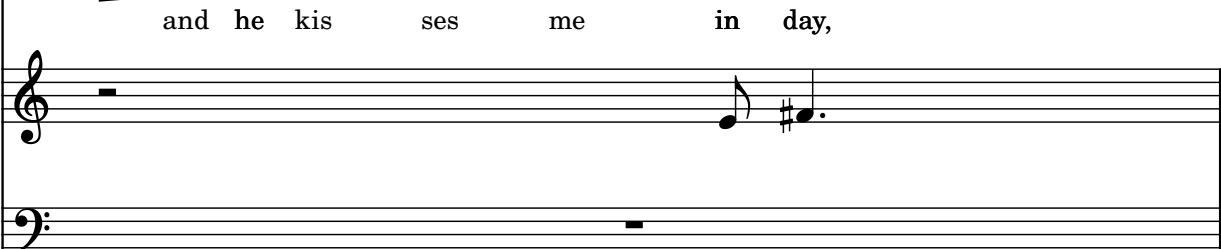
40  $\text{♩} = 86$

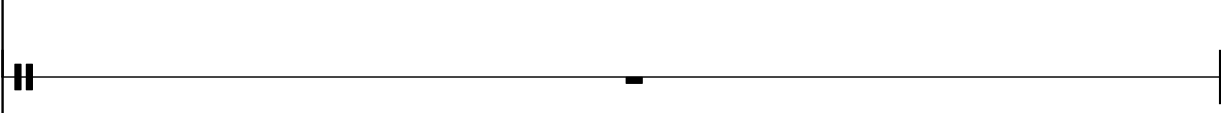
Vo. 


El. B. 

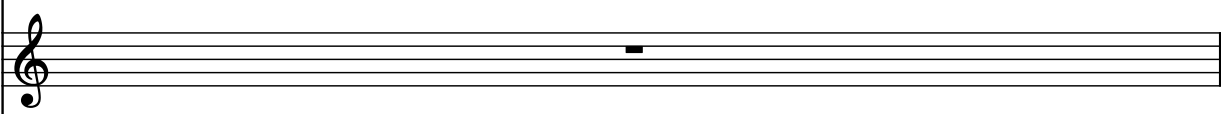
El. Pno. 

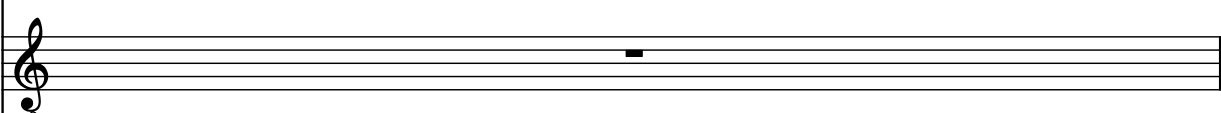
Synth.   
and he kis ses me in day,


Pno. 


Con. Sn. 

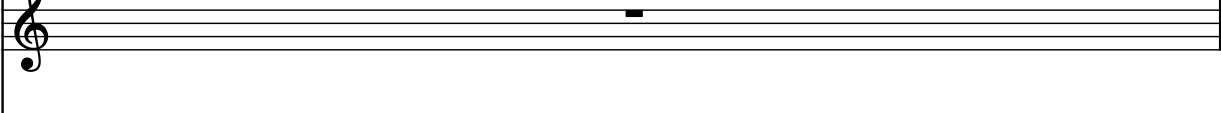
Guit. 

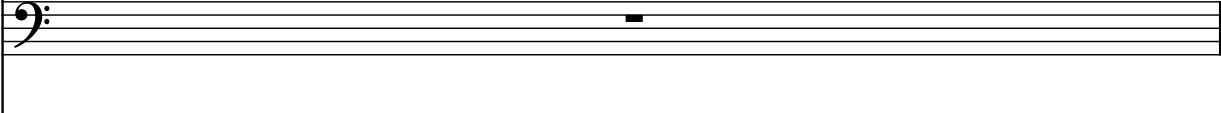
Vib. 

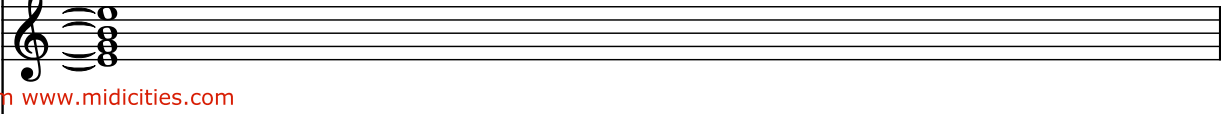
El. Guit. 

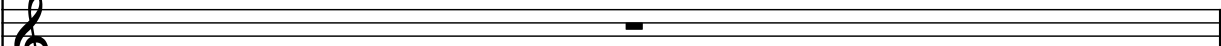
D. Set 

Con. Sn. 

St. 

Synth. 

Rot. Org. 

El. Guit. 

41

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

I'm go in', now

8

8

3

42

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.



43  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

44

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

8

3

3

3

45  $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

I don't ev er wan na feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

8

8

3

47

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

El. Guit.

48  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

Take me all the way. I don't ever want to feel

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

50  $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

like I did that day, Take me to the place I love,

8

3

52

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

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53

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay, ay, ay,

3



54

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay, . ay #

3

3

55  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

ay, ay.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

The musical score for page 42, measures 55-56, is presented for a variety of instruments. The tempo is set at 85 beats per minute, and the key signature features one sharp (F#). The instruments included are Voice (Vo.), Electric Bass (El. B.), Electric Piano (El. Pno.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), Guitar (Guit.), Vibraphone (Vib.), Electric Guitar (El. Guit.), Drums (D. Set), Conga Snare (Con. Sn.), Saxophone (St.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), and Electric Guitar (El. Guit.). The score includes various musical notations such as notes, rests, and articulation marks. The Voice part has lyrics 'ay,' and 'ay.' under the notes. The Piano part has a treble and bass clef. The Conga Snare part has a double bar line. The Drums part has a double bar line. The Saxophone part has a double bar line. The Synthesizer part has a double bar line. The Rotarion Organ part has a double bar line. The Electric Guitar part has a double bar line.

56

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

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58

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

59

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

It's hard to be lieve

60

Vo.

El. B.

El. Pno.

Synth.

there's no bo dy out there,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Detailed description of the musical score: The score is for measures 60 and 61. Measure 60 starts with a key signature of one sharp (F#) and a common time signature. The Voice part has a whole rest. The Electric Bass part has a quarter note F#, a quarter note G#, and a triplet of eighth notes (A, B, C) followed by a quarter note D. The Electric Piano part has a whole note F#. The Synthesizer part has a quarter rest, followed by a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The Piano part has a whole rest. The Conga Snare part has a whole rest. The Guitar part has a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The Vibraphone part has a whole rest. The Electric Guitar part has a whole rest. The Drum Set part has a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The Conga Snare part has a whole rest. The Strings part has a whole rest. The Synthesizer part has a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The Rotary Organ part has a whole note F#. The Electric Guitar part has a whole rest.

61

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

It's hard to be lieve

8

8

3

62 ♩ = 86

Vo.

El. B.

El. Pno.

Synth.

that I'm all a lone.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.



63  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

At least I have his love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

64

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

the ci ty he loves me,

8

3

3

Detailed description of the musical score: The score is for measures 64 and 65. Measure 64 starts with a key signature of one sharp (F#) and a common time signature. The Voice staff has a whole rest. The Electric Bass staff has a quarter note F#, an eighth note G, and a quarter note F. The Electric Piano staff has a whole note F#. The Synthesizer staff has an eighth rest, a quarter note F#, an eighth note G, and a quarter note F. The Piano staff has a whole rest. The Conga Snare staff has a whole rest. The Guitar staff has an eighth note F#, a quarter note G, and an eighth rest. The Vibraphone staff has a whole rest. The Electric Guitar staff has a whole rest. The Drums staff has a whole note F# and a quarter note G. The Conga Snare staff has a whole rest. The Strings staff has a whole rest. The Synthesizer staff has a quarter note F# and a quarter note G. The Rotary Organ staff has a whole note F#. The Electric Guitar staff has a whole rest. Measure 65 continues the same key signature and time signature. The Voice staff has a whole rest. The Electric Bass staff has a quarter note F#, an eighth note G, and a quarter note F. The Electric Piano staff has a whole note F#. The Synthesizer staff has an eighth rest, a quarter note F#, an eighth note G, and a quarter note F. The Piano staff has a whole rest. The Conga Snare staff has a whole rest. The Guitar staff has an eighth note F#, a quarter note G, and an eighth rest. The Vibraphone staff has a whole rest. The Electric Guitar staff has a whole rest. The Drums staff has a whole note F# and a quarter note G. The Conga Snare staff has a whole rest. The Strings staff has a whole rest. The Synthesizer staff has a quarter note F# and a quarter note G. The Rotary Organ staff has a whole note F#. The Electric Guitar staff has a whole rest.

65  $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

Lone ly as I am, To

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.


St.


Synth.

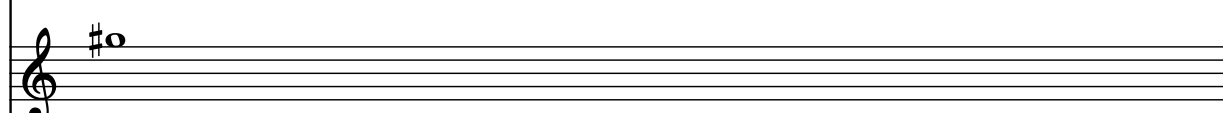
Rot. Org.


El. Guit.

66


Vo. 


El. B. 


El. Pno. 

Synth. 

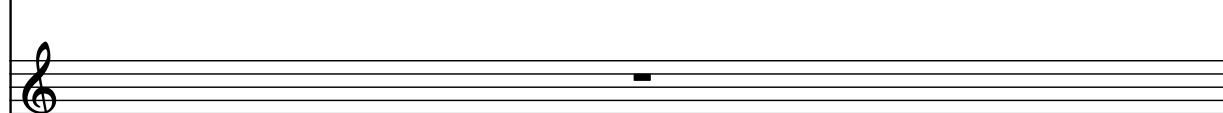
geth er we cry.

Pno. 


Con. Sn. 


Guit. 

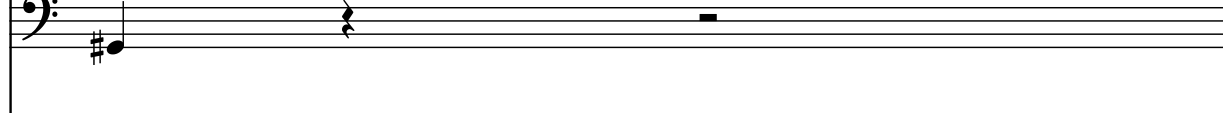
Vib. 

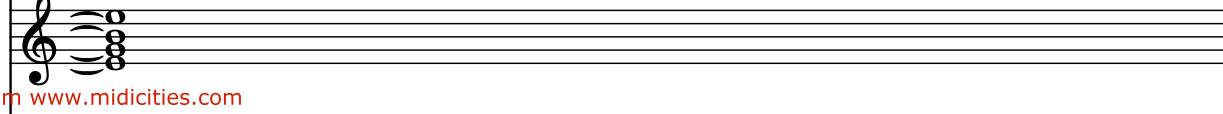
El. Guit. 

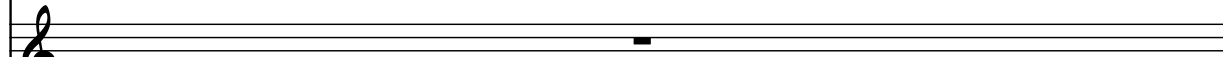
D. Set 

Con. Sn. 

St. 

Synth. 

Rot. Org. 

El. Guit. 

67  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

68 ♩ = 86

The musical score for page 54, measures 68-71, is as follows:

- Vo.:** Rest.
- El. B.:** Bass line with a triplet of eighth notes in measure 69.
- El. Pno.:** Treble clef with a whole note chord in measure 68; Bass clef with a descending eighth-note line in measure 69.
- Synth.:** Rest.
- Pno.:** Rest.
- Con. Sn.:** Rest.
- Guit.:** Treble clef with a series of chords and single notes.
- Vib.:** Treble clef with a melodic line featuring a triplet in measure 69.
- El. Guit.:** Treble clef with a whole note chord in measure 68.
- D. Set:** Bass line with a series of chords and single notes.
- Con. Sn.:** Rest.
- St.:** Rest.
- Synth.:** Bass line with a whole note chord in measure 68.
- Rot. Org.:** Treble clef with a whole note chord in measure 68.

69  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

I don't ever want to feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

71

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.



♩ = 86

72

Vo. El. B. El. Pno. Synth. Pno. Con. Sn. Guit. Vib. El. Guit. D. Set Con. Sn. St. Synth. Rot. Org. El. Guit.

Take me all the way. I don't ever want to feel

8 8 3

74

74

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

like I did that day,

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75

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

El. Guit.

76  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Take me all the way.

3

77

Vo.

El. B.

El. Pno.

Synth.

ay, ay, ay,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

78 ♩ = 86

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay, ay,

3 3

79

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay, ay, ay.

3

80  $\text{♩} = 87$   $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

ay.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.



82

Vo.

El. B.

El. Pno.

Synth.

I don't ever want to feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

84

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Take me all the way. I don't ever want to feel

87  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

like I did that day, Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

89  $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

Take me all the way, ay ay.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit

91

Vo.

El. B.

El. Pno.

Synth.

All the way,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

93  $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

All the way,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

95

♩ = 87

Vo.

El. B.

El. Pno.

Synth.

All the way,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.



97  $\text{♩} = 86$   $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

All the way,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

99  $\text{♩} = 86$   $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

All the way,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

8

3

8

101  $\text{♩} = 84$

Vo.

El. B.

El. Pno.

Synth.

All the way.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

102

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

102

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

103

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

103

104

105

105

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Measure 105: Rest for all instruments.

Measure 106: Rest for all instruments.

Measure 107: Rest for all instruments.

Measure 108: Rest for all instruments.

Measure 109: Rest for all instruments.

Measure 110: Musical notation for D. Set (Conga Snare), Con. Sn. (Conga Snare), St. (Strings), Synth. (Synthesizer), Rot. Org. (Rotarion Organ), and El. Guit. (Electric Guitar).

106

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

The musical score consists of 14 staves, each representing a different instrument. The first measure shows various instruments with rests, except for the Vibraphone (Vib.) which has a specific melodic line starting with a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4). The second measure continues with rests for most instruments, while the El. Guit. (Electric Guitar) at the bottom has a complex, fast-paced melodic line featuring many sixteenth and thirty-second notes, including triplets and accidentals.

108

♩ = 86

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

108

♩ = 86

109

110



110

110

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

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