

♩ = 84
♩ = 85

Voice, Under The Bridge  
 5-str. Electric Bass  
 Electric Piano  
 Effect Synthesizer  
 Piano  
 Concert Snare Drum  
 Acoustic Guitar  
 Vibraphone  
 Electric Guitar  
 Drumset  
 Concert Snare Drum  
 Strings  
 Brass Synthesizer  
 Rotary Organ  
 Electric Guitar

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

7

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

A musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes: Vo. (Vocal), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Congas/Snare), Guit. (Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Congas/Snare), St. (Strings), Synth. (Synthesizer), and Rot. Org. (Rotary Organ). The second system includes: El. Guit. (Electric Guitar). The score is marked with a tempo of 87 beats per minute. The first system shows mostly rests, with some activity in the Con. Sn. and El. Guit. parts. The second system shows more active parts, particularly the El. Guit. which has a melodic line.

11

Musical score for multiple instruments. The score is divided into two systems. The first system includes: Vo., El. B., El. Pno., Synth., Pno. (two staves), Con. Sn., Guit., Vib., El. Guit., and D. Set. The second system includes: Con. Sn., St., Synth., and Rot. Org. The Guit. part in the first system has some notes in the second measure. The D. Set part in the first system has a rhythmic pattern of 'x' marks. The Con. Sn. part in the second system has a triplet of notes. The El. Guit. part at the bottom of the page has a melodic line with a key signature of one sharp (F#).

Vo.

El. B.

El. Pno.

Synth.

Some times I feel like I

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

14

Vo.

El. B.

El. Pno.

Synth.

don't have a prob lem,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

15

Vo.

El. B.

El. Pno.

Synth.

Some times I feel like

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

16

Vo. *[Musical notation]*

El. B. *[Musical notation]*

El. Pno. *[Musical notation]*

Synth. *[Musical notation]*

Pno. *[Musical notation]*

Con. Sn. *[Musical notation]*

Guit. *[Musical notation]*

Vib. *[Musical notation]*

El. Guit. *[Musical notation]*

D. Set *[Musical notation]*

Con. Sn. *[Musical notation]*

St. *[Musical notation]*

Synth. *[Musical notation]*

Rot. Org. *[Musical notation]*

El. Guit. *[Musical notation]*

my only friend.

17

Vo.

El. B.

El. Pno.

Synth.

Is the ci ty I live in

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

18

♩ = 86

Vo.   
 El. B.   
 El. Pno.   
 Synth.   
 Pno.   
 Con. Sn.   
 Guit.   
 Vib.   
 El. Guit.   
 D. Set   
 Con. Sn.   
 St.   
 Synth.   
 Rot. Org.   
 El. Guit.

the ci ty of cit ies,

19

Vo.

El. B.

El. Pno.

Synth.  
Slow ly as I am, to

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

20

Vo.   
 El. B.   
 El. Pno.   
 Synth.   
 Pno.   
 Con. Sn.   
 Guit.   
 Vib.   
 El. Guit.   
 D. Set   
 Con. Sn.   
 St.   
 Synth.   
 Rot. Org.   
 El. Guit.

geth er we cry, we cry, we

3

3

21

Vo. *cry.*

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

22

♩ = 85

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Vo. (Vocal), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), Guit. (Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), St. (Steel Drums), Synth. (Synthesizer), and Rot. Org. (Rotary Organ). The score includes musical notation such as notes, rests, and articulation marks. Specific annotations include a '3' over a triplet in the Vib. staff and a '7' with a '3' underneath in the El. Guit. staff. The key signature has one sharp (F#), and the tempo is marked as quarter note = 85.

23

Vo. El. B. El. Pno. Synth. Pno. Con. Sn. Guit. Vib. El. Guit. D. Set Con. Sn. St. Synth. Rot. Org.

I don't ever wanna feel like I did that day,

3

25

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Take me to the place I love,

26

Vo. El. B. El. Pno. Synth. Pno. Con. Sn. Guit. Vib. El. Guit. D. Set Con. Sn. St. Synth. Rot. Org. El. Guit.

Take me all the way.

Detailed description: This is a multi-stem musical score for page 18, starting at measure 26. The score includes parts for Voice (Vo.), Electric Bass (El. B.), Electric Piano (El. Pno.), Synthesizer (Synth.), Piano (Pno.), Congas (Con. Sn.), Guitar (Guit.), Vibraphone (Vib.), Electric Guitar (El. Guit.), Drum Set (D. Set), Congas (Con. Sn.), Strings (St.), Synthesizer (Synth.), Rotary Organ (Rot. Org.), and another Electric Guitar (El. Guit.). The vocal line features the lyrics "Take me all the way." The piano part is written in a grand staff. The drum set part includes a snare line with 'x' marks and a bass drum line with notes. The electric guitar parts are in standard tuning (8). The string part begins with a dynamic marking of *p* (piano).

27  $\text{♩} = 86$   $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

I don't ev er wan na feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

29

Vo.   
 El. B.   
 El. Pno.   
 Synth.   
 Pno.   
 Con. Sn.   
 Guit.   
 Vib.   
 El. Guit.   
 D. Set   
 Con. Sn.   
 St.   
 Synth.   
 Rot. Org.   
 El. Guit

Take me to the place I love, Take me all the way.

Detailed description: This is a multi-staff musical score for page 20. The score includes parts for Voice (Vo.), Electric Bass (El. B.), Electric Piano (El. Pno.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), Guitar (Guit.), Vibraphone (Vib.), Electric Guitar (El. Guit.), Drum Set (D. Set), Conga Snare (Con. Sn.), Strings (St.), Synthesizer (Synth.), and Rotary Organ (Rot. Org.). The vocal line has the lyrics "Take me to the place I love, Take me all the way." The piano part features a complex texture with chords and arpeggios. The drum set part includes a mix of snare and cymbal patterns. The electric guitar part has a melodic line with bends. The electric piano part provides a harmonic accompaniment. The strings part has a sustained chord. The rotary organ part has a melodic line with bends. The electric guitar part at the bottom has a melodic line with bends.

31

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vo. (Vocal), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Congas), Guit. (Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Congas), St. (Steel Drums), Synth. (Synthesizer), and Rot. Org. (Rotary Organ). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Synth. staff features the lyrics "ay, ay, ay,". The D. Set staff includes a triplet of eighth notes. The Pno. staff is written in a grand staff format. The Con. Sn. staff uses vertical bar lines to indicate rhythmic patterns. The Guit., Vib., and El. Guit. staves use a 3/8 time signature. The Synth. staff at the bottom has a bass clef. The Rot. Org. staff has a treble clef.

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay,

ay

33

♩ = 86

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vo. (Vocal), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), Guit. (Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), St. (Steel Drum), Synth. (Synthesizer), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The Synth. staff includes lyrics: "ay, ay, ay." The D. Set staff includes a triplet of eighth notes marked with a '3' and a bracket. The El. B. staff has a fermata over a note. The Con. Sn. staff has a fermata over a note. The Pno. staff has a fermata over a note. The Vib. staff has a fermata over a note. The El. Guit. staff has a fermata over a note. The Rot. Org. staff has a fermata over a note. The bottom El. Guit. staff has a fermata over a note.

34

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

35

Vo.

El. B.

El. Pno.

Synth.

I drive on the straight

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

'cuz he's my companion,

37

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

I walk through his field

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

38

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

'cuz he knows who I am.

39

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

He see's my good days

[ 3 ]

40

♩ = 86

Vo.

El. B.

El. Pno.

Synth.  
and he kis ses me in day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

41

Vo.

El. B.

El. Pno.

Synth.  
I'm go in', now

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

Vo.

El. B.

El. Pno.

Synth.

that is love.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

43

♩ = 85

This musical score is arranged for a large ensemble of instruments. The parts are as follows:

- Vo.:** Vocal line with a few notes and rests.
- El. B.:** Electric Bass line with a melodic sequence.
- El. Pno.:** Electric Piano line with a sustained chord.
- Synth.:** Synthesizer line with a sustained chord.
- Pno.:** Piano line, consisting of two staves with sustained chords.
- Con. Sn.:** Conga Snare line with a single hit.
- Guit.:** Guitar line with a complex melodic and harmonic sequence.
- Vib.:** Vibraphone line with a melodic sequence.
- El. Guit.:** Electric Guitar line with a sustained chord.
- D. Set:** Drum Set line with a complex rhythmic pattern, including a triplet of eighth notes.
- Con. Sn.:** Conga Snare line with a single hit.
- St.:** Steel Drums line with a sustained chord.
- Synth.:** Synthesizer line with a melodic sequence.
- Rot. Org.:** Rotating Organ line with a sustained chord.
- El. Guit.:** Electric Guitar line with a sustained chord.

44

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

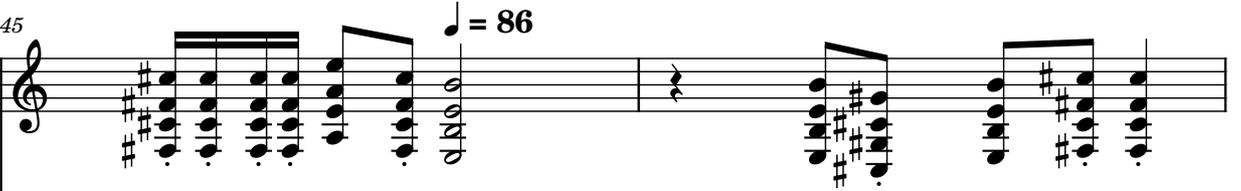
Synth.

Rot. Org.

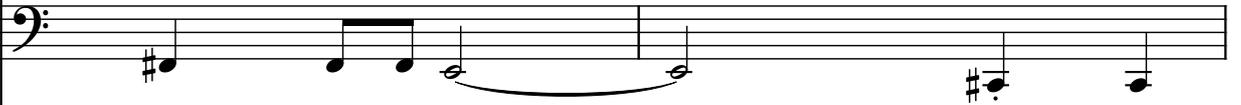
45

♩ = 86

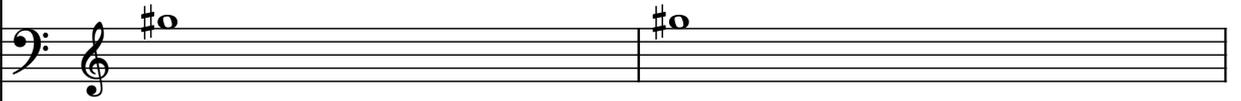
Vo.



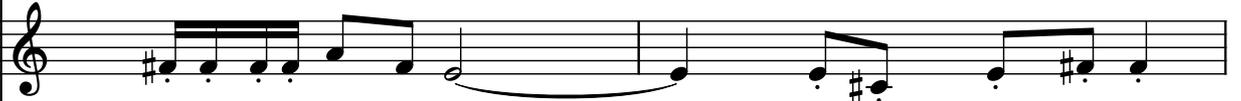
El. B.



El. Pno.

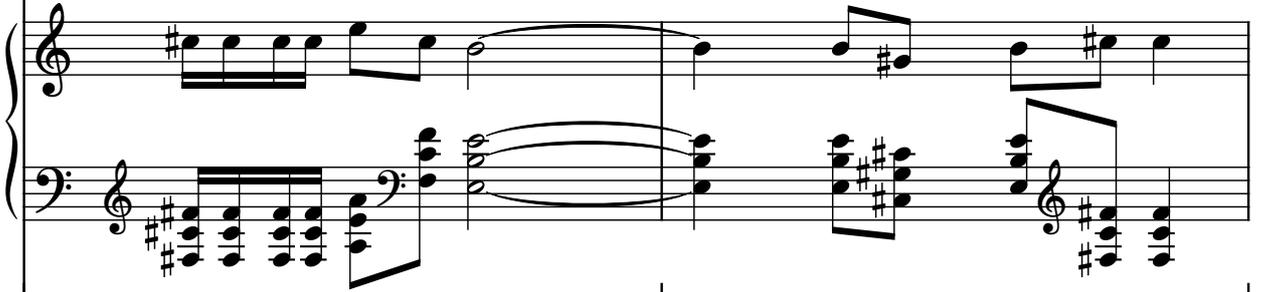


Synth.



I don't ever wanna feel like I did that day,

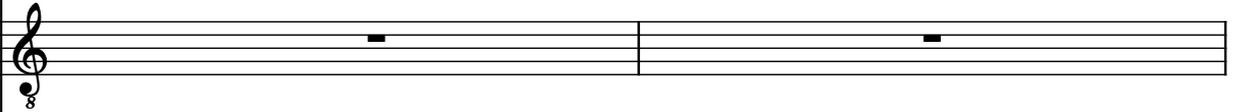
Pno.



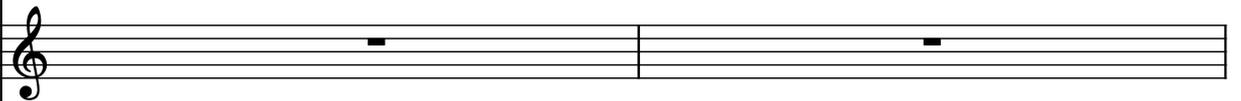
Con. Sn.



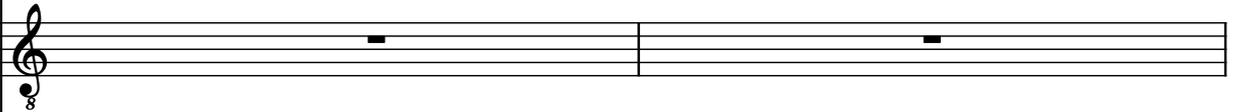
Guit.



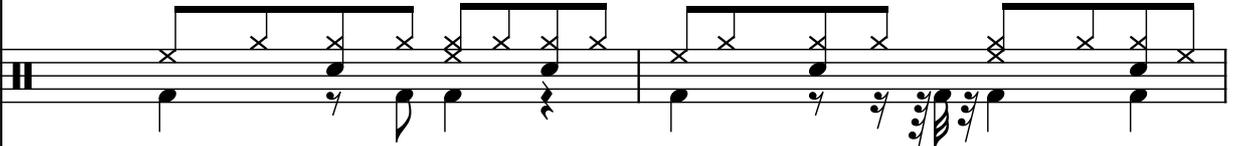
Vib.



El. Guit.



D. Set



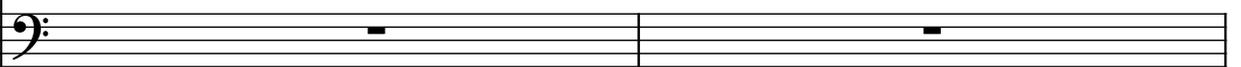
Con. Sn.



St.



Synth.



Rot. Org.



47

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

48

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Take me all the way. I don't ever want a feel

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

50 ♩ = 86

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

like I did that day, Take me to the place I love,

52

Vo.

El. B.

El. Pno.

Synth.

Take me all the way.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit

53

Musical score for multiple instruments. The score includes staves for:

- Vo. (Vocal): Treble clef, contains vocal notes and rests.
- El. B. (Electric Bass): Bass clef, contains a whole rest.
- El. Pno. (Electric Piano): Treble clef, contains a whole rest.
- Synth. (Synthesizer): Treble clef, contains notes with lyrics "ay, ay, ay,".
- Pno. (Piano): Grand staff (treble and bass clefs), contains piano accompaniment.
- Con. Sn. (Conga Snare): Percussion line, contains a whole rest.
- Guit. (Guitar): Treble clef, contains a whole rest.
- Vib. (Vibraphone): Treble clef, contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, contains a whole rest.
- D. Set (Drum Set): Percussion line, contains a complex drum pattern with a triplet of eighth notes.
- Con. Sn. (Conga Snare): Percussion line, contains a whole rest.
- St. (Steel Drums): Treble clef, contains a whole rest.
- Synth. (Synthesizer): Bass clef, contains a whole rest.
- Rot. Org. (Rotary Organ): Treble clef, contains a whole rest.

54

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay,

ay

3

3

55

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

ay, ay.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay, ay.

L 3 J

56

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

58

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

59

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

It's hard to believe

60

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

there's no body out there,

61

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

It's hard to believe

[ 3 ]

62 ♩ = 86

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

that I'm all alone.

63

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

At least I have his love,

L 3 J

64

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

the ci ty he loves me,

3

3

65 ♩ = 86

Vo.   
 El. B.   
 El. Pno.   
 Synth.   
 Pno.   
 Con. Sn.   
 Guit.   
 Vib.   
 El. Guit.   
 D. Set   
 Con. Sn.   
 St.   
 Synth.   
 Rot. Org.   
 El. Guit.

Lonely as I am, To

3

66

Vo.

El. B.

El. Pno.

Synth.

geth er we cry.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

67  $\text{♩} = 85$

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vo.:** Vocal line with a melodic phrase and a final chord.
- El. B.:** Electric Bass line with a rhythmic accompaniment.
- El. Pno.:** Electric Piano line, mostly silent.
- Synth.:** Synthesizer line with a melodic phrase.
- Pno.:** Piano line, consisting of a grand staff with a melodic line in the right hand and a bass line in the left hand.
- Con. Sn.:** Conga Snare line with a double bar line and a rest.
- Guit.:** Guitar line with a melodic and harmonic accompaniment.
- Vib.:** Vibraphone line with a melodic accompaniment.
- El. Guit.:** Electric Guitar line, mostly silent.
- D. Set:** Drum Set line with a complex rhythmic pattern.
- Con. Sn.:** Conga Snare line with a double bar line and a rest.
- St.:** Steel Drums line, mostly silent.
- Synth.:** Synthesizer line with a melodic phrase.
- Rot. Org.:** Rotary Organ line with a sustained chord.
- El. Guit.:** Electric Guitar line, mostly silent.

68 ♩ = 86

The musical score for page 54, measures 68-71, features the following instruments and parts:

- Vo.:** Voice part, mostly silent with a few rests.
- El. B.:** Electric Bass, featuring a triplet of eighth notes in measure 69.
- El. Pno.:** Electric Piano, playing a rhythmic pattern of eighth notes in measure 70.
- Synth.:** Synth part, mostly silent.
- Pno.:** Piano part, mostly silent.
- Con. Sn.:** Conga/Snare, mostly silent.
- Guit.:** Guitar, playing a melodic line with various chords and a triplet in measure 70.
- Vib.:** Vibraphone, playing a melodic line with a triplet in measure 70.
- El. Guit.:** Electric Guitar, mostly silent.
- D. Set:** Drums, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Con. Sn.:** Conga/Snare, mostly silent.
- St.:** Strings, mostly silent.
- Synth.:** Synth part, mostly silent.
- Rot. Org.:** Rotary Organ, mostly silent.

69  $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.

I don't ever want to feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

71

Vo.

El. B.

El. Pno.

Synth. Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

72

♩ = 86

Vo.

El. B.

El. Pno.

Synth.   
Take me all the way. I don't ever want to feel

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

74

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

like I did that day,

75

Vo.

Take me to the place I love,

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

76 ♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

77

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit

78 ♩ = 86

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

ay, ay,

3 7

3 7

79

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay, ay, ay.

[ 3 ]

80  $\text{♩} = 87$   $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

ay.

82

Vo.

El. B.

El. Pno.

Synth.

I don't ever want to feel like I did that day,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

84

Vo.

El. B.

El. Pno.

Synth.

Take me to the place I love,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

85

Vo. El. B. El. Pno. Synth. Pno. Con. Sn. Guit. Vib. El. Guit. D. Set Con. Sn. St. Synth. Rot. Org. El. Guit.

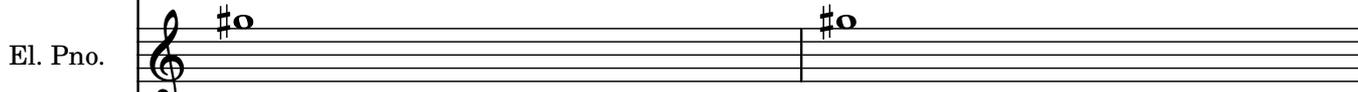
Take me all the way. I don't ever want to feel

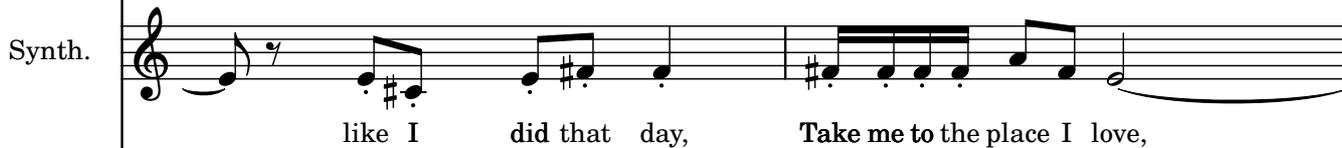
♩ = 85

87

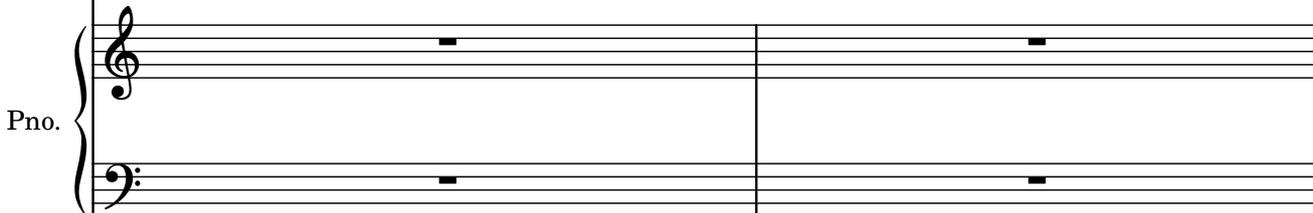
Vo. 

El. B. 

El. Pno. 

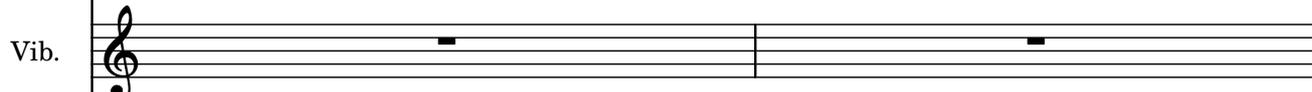
Synth. 

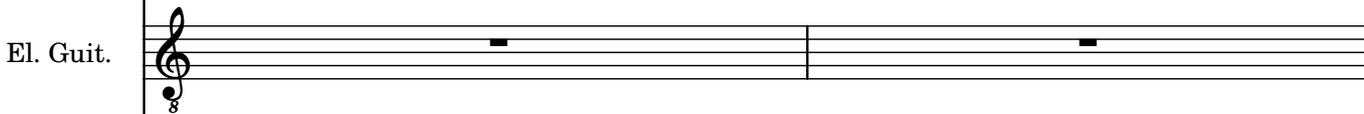
like I did that day, Take me to the place I love,

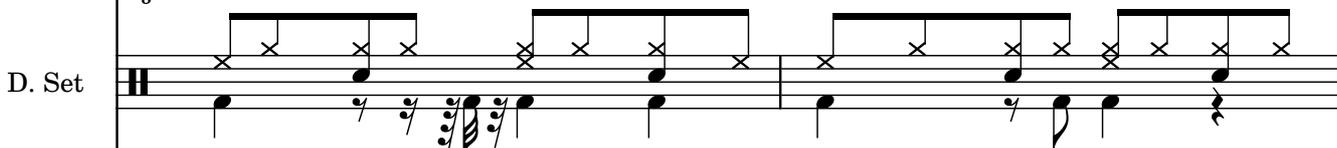
Pno. 

Con. Sn. 

Guit. 

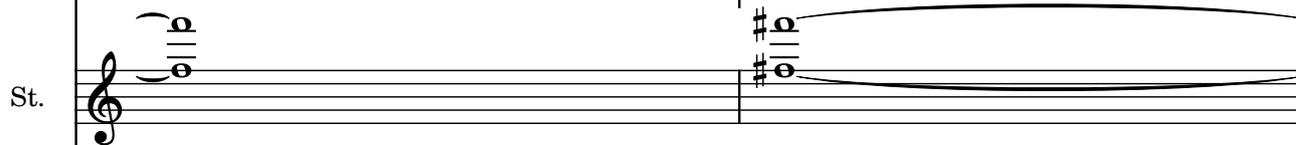
Vib. 

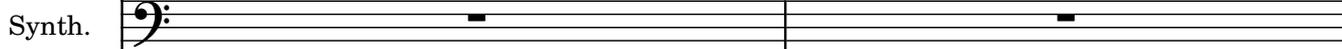
El. Guit. 

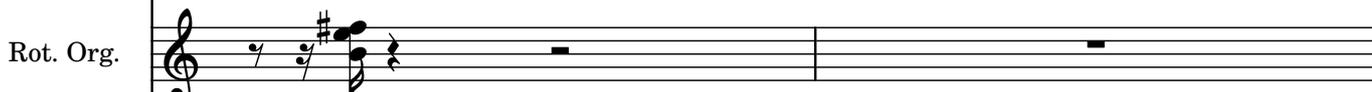
D. Set 

L 3 J

Con. Sn. 

St. 

Synth. 

Rot. Org. 

El. Guit. 

89  $\text{♩} = 86$

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit

Take me all the way, ay ay.

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

All the way,

93

♩ = 86

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

All the way,

95

♩ = 87

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

All the way,

97  $\text{♩} = 86$   $\text{♩} = 85$

Vo.

El. B.

El. Pno.

Synth.   
All the way,

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

99

♩ = 86

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

All the way,

101

♩ = 84

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

All the way.

3

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

103

The musical score consists of 14 staves. The instruments and their parts are as follows:

- Vo.:** Two staves with rests.
- El. B.:** One staff with rests.
- El. Pno.:** One staff with rests.
- Synth.:** One staff with rests.
- Pno.:** A grand staff (treble and bass clefs) with rests.
- Con. Sn.:** One staff with rests, followed by a short melodic phrase in the second measure.
- Guit.:** One staff with rests.
- Vib.:** One staff with rests, followed by a chord in the second measure.
- El. Guit.:** One staff with rests.
- D. Set:** One staff with rests, followed by a triplet of eighth notes in the second measure.
- Con. Sn.:** One staff with rests.
- St.:** One staff with rests.
- Synth.:** One staff with rests.
- Rot. Org.:** One staff with rests.
- El. Guit.:** One staff with a melodic line starting in the second measure.

105

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

106

♩ = 85

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.

El. Guit.

108

♩ = 86

Musical score for multiple instruments. The score is organized into staves for the following instruments: Vo., El. B., El. Pno., Synth., Pno. (Grand Piano), Con. Sn. (Conga Snare), Guit. (Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), St. (Steel Drums), Synth. (Synthesizer), and Rot. Org. (Rotary Organ). The score shows two measures of music. The first measure contains rests for most instruments, with some activity in the Con. Sn., Vib., and El. Guit. staves. The second measure continues with rests for most instruments, with some activity in the Con. Sn., Vib., and El. Guit. staves.

Musical score for the El. Guit. instrument. The score shows two measures of music. The first measure contains a series of notes and chords, including a double sharp sign. The second measure contains a series of notes and chords, including a double sharp sign.

110

Vo.

El. B.

El. Pno.

Synth.

Pno.

Con. Sn.

Guit.

Vib.

El. Guit.

D. Set

Con. Sn.

St.

Synth.

Rot. Org.

El. Guit.