

♩ = 100   ♩ = 128

Effect Synthesizer, Black is Black

Effect Synthesizer

Hammond Organ

Acoustic Guitar

Contrabass

B♭ Trumpet

Vibraphone

Baritone Saxophone

Bass Trombone

Drumset

Chimes

The musical score is written for a jazz ensemble. It consists of 16 measures in 4/4 time. The tempo is indicated as 100 or 128 beats per minute. The instruments are listed on the left: Effect Synthesizer, Black is Black; Effect Synthesizer; Hammond Organ; Acoustic Guitar; Contrabass; B♭ Trumpet; Vibraphone; Baritone Saxophone; Bass Trombone; Drumset; and Chimes. The Contrabass and Drumset parts are the only ones with notes. The Contrabass part starts in measure 3 with a series of eighth notes. The Drumset part starts in measure 3 with a series of eighth notes. The other instruments have whole rests in all measures.

5

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

Detailed description: This is a musical score for page 2, starting at measure 5. The score consists of ten staves. The first four staves (Synth., Synth., Hm. Org., Guit.) are in treble clef, and the last four (Cb., B $\flat$  Tpt., Vib., Bar. Sax.) are in bass clef. The D. Set staff is in alto clef. The Cme. staff is in treble clef. Measures 5 and 6 are mostly rests. In measure 7, the Guit. staff has a quarter rest, the Cb. staff has a quarter note, and the D. Set staff has a quarter note. In measure 8, the Guit. staff has a quarter rest, the Cb. staff has a quarter note, and the D. Set staff has a quarter note. The D. Set staff also has a quarter rest in measure 8.

9

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

12

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

15

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

18

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

20

20

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

Detailed description: This page contains a musical score for rehearsal mark 20. The score is written for ten instruments: two Synth parts, Hm. Org. (Horn and Organ), Guit. (Guitar), Cb. (Contrabass), Bb Tpt. (B-flat Trumpet), Vib. (Vibraphone), Bar. Sax. (Baritone Saxophone), B. Tbn. (Baritone Tuba), D. Set (Drum Set), and Cme. (Cymbal). The score is divided into two measures. The first measure shows the Hm. Org. and Guit. playing a melodic line, while the Cb. plays a bass line. The Bb Tpt. plays a single note. The Vib. and Bar. Sax. are silent. The B. Tbn. is silent. The D. Set and Cme. are silent. The second measure shows the Hm. Org. and Guit. playing a melodic line, while the Cb. plays a bass line. The Bb Tpt. is silent. The Vib. plays a single note. The Bar. Sax. is silent. The B. Tbn. is silent. The D. Set and Cme. are silent.

22

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

The musical score for measures 22 and 23 is as follows:

- Synth. (Top):** Measure 22 has a melody starting on G4, moving to A4, B4, and C5. Measure 23 continues with a melody starting on D5, moving to E5, F#5, and G5.
- Synth. (Second):** Both measures are empty.
- Hm. Org.:** Measure 22 has a melody starting on C4, moving to D4, E4, and F4. Measure 23 continues with a melody starting on G4, moving to A4, B4, and C5.
- Guit.:** Measure 22 has a melody starting on C4, moving to D4, E4, and F4. Measure 23 continues with a melody starting on G4, moving to A4, B4, and C5.
- Cb.:** Measure 22 has a melody starting on C3, moving to D3, E3, and F3. Measure 23 continues with a melody starting on G3, moving to A3, B3, and C4.
- B $\flat$  Tpt.:** Both measures are empty.
- Vib.:** Measure 22 is empty. Measure 23 has a single note marked with an '8'.
- Bar. Sax.:** Both measures are empty.
- B. Tbn.:** Both measures are empty.
- D. Set:** Measure 22 has a drum solo. Measure 23 has a drum solo.
- Cme.:** Both measures are empty.



24

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

3

3

#8

26

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B♭ Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

28

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

30

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

The musical score for page 12, measures 30 and 31, is presented below. The score includes parts for Synth., Hm. Org., Guit., Cb., B $\flat$  Tpt., Vib., Bar. Sax., B. Tbn., D. Set, and Cme. Measures 30 and 31 are shown. The D. Set part features a triplet in measure 31.

32

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

34

This musical score page contains measures 34 and 35 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Measure 34 has a half note G4 and a whole rest. Measure 35 has a whole rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C#5.
- Synth. (Second):** Both measures 34 and 35 contain whole rests.
- Hm. Org. (Third):** Measure 34 has a half note G4 in the treble and a whole rest in the bass. Measure 35 has a half note G3 in the bass, followed by a half note A3, a half note B3, and a half note C4 in the treble.
- Guit. (Fourth):** Measure 34 has a half note G4, quarter notes A4, B4, and C5, and a half note G4. Measure 35 has a half note G4, quarter notes A4, B4, and C5, and a half note G4.
- Cb. (Fifth):** Measure 34 has a half note G3, quarter notes A3, B3, and C4, and a half note G3. Measure 35 has a half note G3, quarter notes A3, B3, and C4, and a half note G3.
- Bb Tpt. (Sixth):** Measure 34 has a whole rest, a quarter rest, and a quarter note B4. Measure 35 has a whole rest.
- Vib. (Seventh):** Both measures 34 and 35 contain whole rests.
- Bar. Sax. (Eighth):** Both measures 34 and 35 contain whole rests.
- B. Tbn. (Ninth):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- D. Set (Tenth):** Measure 34 has four pairs of eighth notes (G4/A4, A4/B4, B4/C5, C5/G5) marked with 'x'. Measure 35 has a pair of eighth notes (G4/A4) marked with 'x', followed by a pair of eighth notes (A4/B4) marked with 'x', and a pair of eighth notes (B4/C5) marked with 'x'.
- Cme. (Eleventh):** Both measures 34 and 35 contain whole rests.

36

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B♭ Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

8

3 1

38

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.



41

41

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

43

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

44

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a whole rest in measure 46 and a half note G4 in measure 47. The bottom staff has whole rests in both measures.
- Hm. Org.:** Treble and Bass staves. The treble staff has a half note G4 in measure 46 and a half note G4 in measure 47. The bass staff has a whole rest in measure 46 and a half note G3 in measure 47.
- Guit.:** Treble staff. Measure 46 contains a half note G4. Measure 47 contains a half note G4.
- Cb.:** Bass staff. Measure 46 contains a half note G3. Measure 47 contains a half note G3.
- Bb Tpt.:** Treble staff. Measure 46 contains a half note G4. Measure 47 contains a half note G4.
- Vib.:** Treble staff. Whole rests in both measures.
- Bar. Sax.:** Treble staff. Whole rests in both measures.
- B. Tbn.:** Bass staff. Measure 46 contains a half note G3. Measure 47 contains a half note G3.
- D. Set:** Treble staff. Measure 46 contains a half note G4. Measure 47 contains a half note G4.
- Cme.:** Treble staff. Measure 46 contains a whole rest. Measure 47 contains a half note G4.

48

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

3

50

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

The musical score for page 22, starting at measure 50, is arranged for a large ensemble. The instrumentation includes two Synthesizer (Synth.) staves, a Harmonium Organ (Hm. Org.) section with two staves, a Guitar (Guit.) staff, a Contrabass (Cb.) staff, a B-flat Trumpet (B $\flat$  Tpt.) staff, a Vibraphone (Vib.) staff, a Baritone Saxophone (Bar. Sax.) staff, a Bass Trombone (B. Tbn.) staff, a Drum Set (D. Set) staff, and a Cymbal (Cme.) staff. The Guit. staff features a complex melodic line with a triplet and a quintuplet. The Cb. staff has a bass line with a triplet. The D. Set staff shows a drum pattern with a triplet and a quintuplet. The Synth. and Hm. Org. staves have rests. The B. Tbn. staff has a rest. The Vib. and Bar. Sax. staves have rests. The Cme. staff has a rest.

51

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

53

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.



55

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

57

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

59

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

61

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

63

63

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

65

This musical score page contains ten staves for measures 65 and 66. The instruments are Synth., Synth., Hm. Org., Guit., Cb., B♭ Tpt., Vib., Bar. Sax., B. Tbn., D. Set, and Cme. Measures 65 and 66 are marked with a repeat sign. The Synth. parts play a melodic line in measure 65 and a sustained chord in measure 66. The Hm. Org. part has a melodic line in measure 65 and a sustained chord in measure 66. The Guit. and Cb. parts play a rhythmic pattern in measure 65 and a sustained chord in measure 66. The B. Tbn. part has a melodic line in measure 65 and a sustained chord in measure 66. The D. Set part has a rhythmic pattern in measure 65 and a sustained chord in measure 66. The Vib. part has a melodic line in measure 65 and a sustained chord in measure 66. The Bar. Sax. and Cme. parts have sustained chords in both measures.

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B♭ Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

67

This musical score page contains measures 67 and 68 for a 10-piece ensemble. The instruments are arranged vertically: Synth. (top), Synth., Hm. Org. (piano), Guit., Cb., Bb Tpt., Vib. #8, Bar. Sax., B. Tbn., D. Set, and Cme. (bottom). Measure 67 features a synth lead with a half note G4 and a dotted half note Bb4. The Hammond organ plays a descending eighth-note scale in the bass. The guitar and double bass play a steady eighth-note pattern. The Bb trumpet has a half rest. The vibraphone plays a half note G4. The baritone saxophone has a half rest. The euphonium plays a half note G2. The drum set has a complex pattern of eighth and sixteenth notes. Measure 68 continues the synth lead with a half note G4 and a dotted half note Bb4. The Hammond organ continues its descending scale. The guitar and double bass continue their eighth-note pattern. The Bb trumpet plays a half note G4. The vibraphone has a half rest. The baritone saxophone has a half rest. The euphonium plays a half note G2. The drum set continues its pattern, ending with a triplet of eighth notes marked with a '3' and a '1'.

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib. #8

Bar. Sax.

B. Tbn.

D. Set

Cme.

69

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

3



71

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

73

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

75

This musical score page contains ten staves for measures 75 and 76. The instruments are Synth., Synth., Hm. Org., Guit., Cb., Bb Tpt., Vib., Bar. Sax., B. Tbn., D. Set, and Cme. Measure 75 shows the Synth. playing a melodic line, the Hm. Org. playing a sustained chord, the Guit. playing a complex rhythmic pattern, the Cb. playing a bass line, the Bb Tpt. playing a sustained chord, the Vib. playing a sustained chord, the Bar. Sax. playing a sustained chord, the B. Tbn. playing a melodic line, the D. Set playing a complex rhythmic pattern, and the Cme. playing a sustained chord. Measure 76 shows the Synth. playing a melodic line, the Hm. Org. playing a sustained chord, the Guit. playing a complex rhythmic pattern, the Cb. playing a bass line, the Bb Tpt. playing a sustained chord, the Vib. playing a sustained chord, the Bar. Sax. playing a sustained chord, the B. Tbn. playing a melodic line, the D. Set playing a complex rhythmic pattern, and the Cme. playing a sustained chord.

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

77

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

79

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

81

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

83

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

The musical score for page 39, starting at measure 83, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Features a melody starting with a quarter rest, followed by eighth and quarter notes, including a sharp sign (#).
- Synth.:** A second synth part, mostly containing whole rests.
- Hm. Org. (piano):** Consists of a continuous eighth-note accompaniment in the right hand, while the left hand has whole rests.
- Guit.:** Features a continuous eighth-note accompaniment.
- Cb.:** Features a continuous eighth-note accompaniment.
- B $\flat$  Tpt.:** Has a whole rest.
- Vib.:** Has a whole rest.
- Bar. Sax.:** Has a whole rest.
- B. Tbn.:** Has a whole rest.
- D. Set:** Features a complex rhythm, including a triplet of eighth notes.
- Cme.:** Has a whole rest.

Musical score for page 85, featuring the following instruments and staves:

- Synth.** (Two staves): The top staff is in bass clef, and the bottom staff is in treble clef. Both contain melodic lines with various note values and rests.
- Hm. Org.** (Two staves): The top staff is in treble clef, and the bottom staff is in bass clef. The top staff contains a melodic line, while the bottom staff has whole rests.
- Guit.** (One staff): Treble clef, containing a melodic line with eighth and sixteenth notes.
- Cb.** (One staff): Bass clef, containing a melodic line with eighth and sixteenth notes.
- Bb Tpt.** (One staff): Treble clef, containing whole rests followed by a short melodic phrase.
- Vib.** (One staff): Treble clef, containing whole rests.
- Bar. Sax.** (One staff): Treble clef, containing whole rests.
- B. Tbn.** (One staff): Bass clef, containing whole rests followed by a short melodic phrase.
- D. Set** (One staff): Percussion staff with a double bar line, containing a series of eighth notes and rests.
- Cme.** (One staff): Treble clef, containing whole rests.



87

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

8

8

3

89

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B♭ Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

Measures 89 and 90 of the musical score. The score includes parts for Synth., Hm. Org., Guit., Cb., B♭ Tpt., Vib., Bar. Sax., B. Tbn., D. Set, and Cme. Measures 89 and 90 are shown. The Guit. and Cb. parts feature a continuous eighth-note pattern. The B. Tbn. part has triplet markings. The D. Set part has 'x' marks above the notes.

91

Musical score for measures 91-92, featuring the following instruments and parts:

- Synth.**: Two staves, both in treble clef. Measure 91 contains a sequence of eighth notes: G4, A#4, B4, C5, D5, E5. Measure 92 contains a sequence of eighth notes: F#5, G5, A5, B4, A4, G4.
- Hm. Org.**: Two staves, both in bass clef. Measure 91 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3. Measure 92 contains a sequence of eighth notes: F#3, G3, A3, B2, A2, G2.
- Guit.**: Treble clef. Measure 91 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5. Measure 92 contains a sequence of eighth notes: F#5, G5, A5, B4, A4, G4.
- Cb.**: Bass clef. Measure 91 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3. Measure 92 contains a sequence of eighth notes: F#3, G3, A3, B2, A2, G2.
- Bb Tpt.**: Treble clef. Measure 91 contains a whole note G4. Measure 92 contains a whole rest.
- Vib.**: Treble clef. Measure 91 contains a whole note G4. Measure 92 contains a whole note G#4.
- Bar. Sax.**: Treble clef. Measure 91 contains a whole rest. Measure 92 contains a whole rest.
- B. Tbn.**: Bass clef. Measure 91 contains a whole note G2. Measure 92 contains a whole rest.
- D. Set**: Two staves, both in treble clef. Measure 91 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5. Measure 92 contains a sequence of eighth notes: F#5, G5, A5, B4, A4, G4.
- Cme.**: Treble clef. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

93

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

Measure 93: Synth. (treble clef) plays a half note G4, a quarter note A4, and a quarter note B4. Synth. (treble clef) plays a half note G4, a quarter note A4, and a quarter note B4. Hm. Org. (treble and bass clefs) plays a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Guit. (treble clef) plays a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Cb. (bass clef) plays a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. B $\flat$  Tpt. (treble clef) has a rest in measure 93 and plays a half note G4, a quarter note A4, and a quarter note B4 in measure 94. Vib. (treble clef) has a rest in measure 93 and plays a half note G4, a quarter note A4, and a quarter note B4 in measure 94. Bar. Sax. (treble clef) has a rest in measure 93 and plays a half note G4, a quarter note A4, and a quarter note B4 in measure 94. B. Tbn. (bass clef) has a rest in measure 93 and plays a half note G2, a quarter note A2, and a quarter note B2 in measure 94. D. Set (bass clef) plays a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Cme. (treble clef) has a rest in measure 93 and plays a half note G4, a quarter note A4, and a quarter note B4 in measure 94.

94

Synth.

Synth.

Hm. Org.

Guit.

Cb.

B $\flat$  Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

96

Synth.

Synth.

Hm. Org.

Guit.

Cb.

Bb Tpt.

Vib.

Bar. Sax.

B. Tbn.

D. Set

Cme.

Detailed description: This is a page of a musical score, page 46, starting at measure 96. The score is for a large ensemble. The instruments listed on the left are Synth. (two staves), Hm. Org. (two staves), Guit. (one staff), Cb. (one staff), Bb Tpt. (one staff), Vib. (one staff), Bar. Sax. (one staff), B. Tbn. (one staff), D. Set (one staff), and Cme. (one staff). Measure 96 consists of rests for all instruments. Measure 97 also has rests for Synth., Hm. Org., Guit., Cb., Bb Tpt., Vib., Bar. Sax., and Cme. The D. Set part has a melodic line in measure 97, starting with a key signature change to two flats (Bb and Eb) and a common time signature. The line consists of eighth and quarter notes. The page ends with a double bar line.