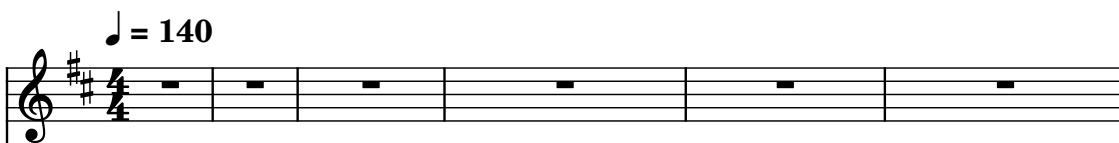
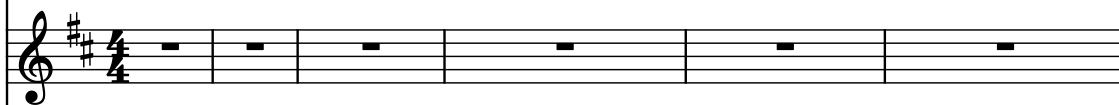


♩ = 140

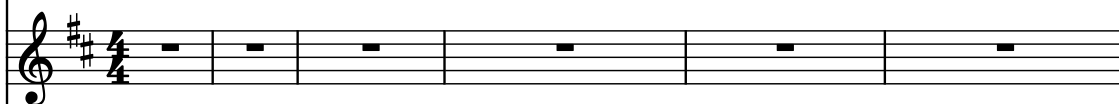
Tenor Saxophone



Voice



Alto Saxophone



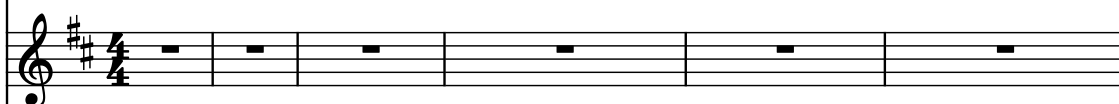
Acoustic Guitar



Electric Guitar



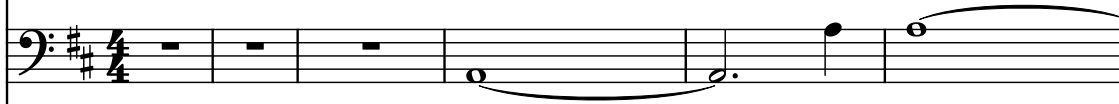
Effect Synthesizer



Piano



Contrabass



Bass Guitar



Drumset



Drumset



Hi-hat



Hi-hat



Thundersheet



Drumset



Drumset



D. Set 

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10

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

10

11

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

12

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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14

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

15

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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17

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

The musical score for measures 17-20 features the following parts:

- T. Sax.:** Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G#4. Measure 20 has a half note G#4.
- Vo.:** Measures 17-20 have whole rests.
- A. Sax.:** Measures 17-20 have whole rests.
- Guit.:** Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes (F#4, G#4, A4) beamed together. Measure 19 has a triplet of eighth notes (B4, C5, D5) beamed together. Measure 20 has a quarter note D5.
- El. Guit.:** Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes (F#4, G#4, A4) beamed together. Measure 19 has a triplet of eighth notes (B4, C5, D5) beamed together. Measure 20 has a quarter note D5.
- Synth.:** Measures 17-20 have whole rests.
- Pno.:** Measure 17 has a half note G#2. Measure 18 has a half note G#2.
- Cb.:** Measure 17 has a half note G#2. Measure 18 has a quarter rest. Measure 19 has a quarter note G#2. Measure 20 has a half note G#2.
- B. Guit.:** Measure 17 has a half note G#2. Measure 18 has a quarter rest. Measure 19 has a quarter note G#2. Measure 20 has a half note G#2.
- D. Set (first):** Measure 17 has a half note G#2. Measure 18 has a quarter rest. Measure 19 has a quarter note G#2. Measure 20 has a half note G#2.
- D. Set (second):** Measure 17 has a half note G#2. Measure 18 has a quarter rest. Measure 19 has a quarter note G#2. Measure 20 has a half note G#2.
- Hi-hat (first):** Measure 17 has a half note G#2. Measure 18 has a quarter rest. Measure 19 has a quarter note G#2. Measure 20 has a half note G#2.
- Hi-hat (second):** Measures 17-20 have whole rests.
- Thu.:** Measures 17-20 have whole rests.
- D. Set (third):** Measures 17-20 have whole rests.

18

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

19

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

20

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

3

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22

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

8

23

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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24

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

8

3

25

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

26

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

27

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

28

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a full band, including a vocal line and various instruments. The vocal line (Vo.) is silent throughout this section. The guitar (Guit.) and electric guitar (El. Guit.) parts feature a prominent triplet figure in measures 2, 3, and 4. The piano (Pno.) and double bass (Cb.) provide harmonic support, while the drums (D. Set, Hi-hat, Thu.) maintain a steady rhythm. The saxophone parts (T. Sax, A. Sax) are also silent in this section.

Instrument List:

- T. Sax.
- Vo.
- A. Sax.
- Guit.
- El. Guit.
- Synth.
- Pno.
- Cb.
- B. Guit.
- D. Set
- D. Set
- Hi-hat
- Hi-hat
- Thu.
- D. Set

Measure Breakdown:

- Measure 1:** T. Sax. (D4), Vo. (D4), A. Sax. (D4), Guit. (D4), El. Guit. (D4), Synth. (D4), Pno. (D4), Cb. (D4), B. Guit. (D4), D. Set (D4), D. Set (D4), Hi-hat (D4), Hi-hat (D4), Thu. (D4), D. Set (D4).
- Measure 2:** T. Sax. (D4), Vo. (D4), A. Sax. (D4), Guit. (D4), El. Guit. (D4), Synth. (D4), Pno. (D4), Cb. (D4), B. Guit. (D4), D. Set (D4), D. Set (D4), Hi-hat (D4), Hi-hat (D4), Thu. (D4), D. Set (D4).
- Measure 3:** T. Sax. (D4), Vo. (D4), A. Sax. (D4), Guit. (D4), El. Guit. (D4), Synth. (D4), Pno. (D4), Cb. (D4), B. Guit. (D4), D. Set (D4), D. Set (D4), Hi-hat (D4), Hi-hat (D4), Thu. (D4), D. Set (D4).
- Measure 4:** T. Sax. (D4), Vo. (D4), A. Sax. (D4), Guit. (D4), El. Guit. (D4), Synth. (D4), Pno. (D4), Cb. (D4), B. Guit. (D4), D. Set (D4), D. Set (D4), Hi-hat (D4), Hi-hat (D4), Thu. (D4), D. Set (D4).

Key Signature: D major (two sharps).

Time Signature: 4/4.

Tempo: Not specified.

Source: www.midcities.com

29

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

30

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

31

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

8

32

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

8 3

33

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

34

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

35

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

36

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

37

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 30, measures 37-40, is as follows:

- Measure 37:** T. Sax. plays a quarter note G4, quarter note A4, quarter rest, quarter note G4. Vo., A. Sax., Synth., and Pno. are silent. Guit. and El. Guit. play a power chord (G2-B2-E3) with a tremolo effect. Cb. and B. Guit. play a quarter note G2. The first D. Set staff has a half note G2, and the second D. Set staff has a half note G2. Hi-hat 1 has a quarter note G2, and Hi-hat 2 is silent. Thu. is silent. The third D. Set staff has a half note G2, and the fourth D. Set staff has a half note G2.
- Measure 38:** T. Sax. plays a quarter note A4, quarter note B4, quarter rest, quarter note A4. Vo., A. Sax., Synth., and Pno. are silent. Guit. and El. Guit. play a power chord (A2-C3-E3) with a tremolo effect. Cb. and B. Guit. play a quarter note A2. The first D. Set staff has a half note A2, and the second D. Set staff has a half note A2. Hi-hat 1 has a quarter note A2, and Hi-hat 2 is silent. Thu. is silent. The third D. Set staff has a half note A2, and the fourth D. Set staff has a half note A2.
- Measure 39:** T. Sax. plays a quarter note B4, quarter note C5, quarter rest, quarter note B4. Vo., A. Sax., Synth., and Pno. are silent. Guit. and El. Guit. play a power chord (B2-D3-F3) with a tremolo effect. Cb. and B. Guit. play a quarter note B2. The first D. Set staff has a half note B2, and the second D. Set staff has a half note B2. Hi-hat 1 has a quarter note B2, and Hi-hat 2 is silent. Thu. is silent. The third D. Set staff has a half note B2, and the fourth D. Set staff has a half note B2.
- Measure 40:** T. Sax. plays a quarter note C5, quarter note B4, quarter rest, quarter note C5. Vo., A. Sax., Synth., and Pno. are silent. Guit. and El. Guit. play a power chord (C3-E3-G3) with a tremolo effect. Cb. and B. Guit. play a quarter note C3. The first D. Set staff has a half note C3, and the second D. Set staff has a half note C3. Hi-hat 1 has a quarter note C3, and Hi-hat 2 is silent. Thu. is silent. The third D. Set staff has a half note C3, and the fourth D. Set staff has a half note C3.

38

The musical score for measures 38-41 is written for a 12-piece band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 38-41. Melodic line with eighth and quarter notes.
- Vo. (Vocalist):** Measures 38-41. Silent.
- A. Sax. (Alto Saxophone):** Measures 38-41. Silent.
- Guit. (Guitar):** Measures 38-41. Rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 40.
- El. Guit. (Electric Guitar):** Measures 38-41. Rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 40.
- Synth. (Synthesizer):** Measures 38-41. Silent.
- Pno. (Piano):** Measures 38-41. Bass line with eighth and quarter notes.
- Cb. (Contrabass):** Measures 38-41. Bass line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** Measures 38-41. Bass line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 38-41. Snare and tom patterns.
- Hi-hat:** Measures 38-41. Open and closed hi-hat patterns.
- Thu. (Tubular Bell):** Measures 38-41. Silent.
- D. Set (Drum Set):** Measures 38-41. Snare and tom patterns.

39

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

41

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

43

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

45

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

46

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

47

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

8

48

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Part 1 (measures 1-2) contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Part 2 (measures 3-4) is a whole rest.
- Vo. (Vocalist):** Treble clef, key of D major. Both parts are whole rests.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Both parts are whole rests.
- Guit. (Guitar):** Treble clef, key of D major. Part 1 (measures 1-2) features a complex, fast-moving melodic line with many beamed sixteenth notes. Part 2 (measures 3-4) is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1 (measures 1-2) is a whole rest. Part 2 (measures 3-4) features a complex, fast-moving melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Both parts are whole rests.
- Pno. (Piano):** Bass clef, key of D major. Part 1 (measures 1-2) is a whole rest. Part 2 (measures 3-4) contains a melodic line starting on G2, moving up stepwise to B2, then down to A2 and G2.
- Cb. (Contrabass):** Bass clef, key of D major. Part 1 (measures 1-2) is a whole rest. Part 2 (measures 3-4) contains a melodic line starting on G2, moving up stepwise to B2, then down to A2 and G2.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Part 1 (measures 1-2) is a whole rest. Part 2 (measures 3-4) contains a melodic line starting on G2, moving up stepwise to B2, then down to A2 and G2.
- D. Set (Drum Set):** Two staves. The top staff (measures 1-2) contains a pattern of eighth notes and quarter notes. The bottom staff (measures 1-2) contains a pattern of eighth notes and quarter notes.
- Hi-hat (Hi-hat):** Two staves. The top staff (measures 1-2) contains a pattern of eighth notes and quarter notes. The bottom staff (measures 1-2) contains a pattern of eighth notes and quarter notes.
- Thu. (Tuba):** Bass clef, key of D major. Both parts are whole rests.
- D. Set (Drum Set):** Two staves. The top staff (measures 1-2) contains a pattern of eighth notes and quarter notes. The bottom staff (measures 1-2) contains a pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff (measures 1-2) contains a pattern of eighth notes and quarter notes. The bottom staff (measures 1-2) contains a pattern of eighth notes and quarter notes.

51

This page of the musical score, numbered 51, contains staves for the following instruments: T. Sax., Vo., A. Sax., Guit., El. Guit., Synth., Pno., Cb., B. Guit., D. Set (two staves), Hi-hat (two staves), Thu., and D. Set (two staves). The T. Sax. part features a melodic line with a descending eighth-note scale at the end. The Vo. part has a single note. The A. Sax. part has a single note. The Guit. part has a single note. The El. Guit. part has a single note. The Synth. part has a single note. The Pno. part has a single note. The Cb. part has a single note. The B. Guit. part has a single note. The D. Set parts have a single note. The Hi-hat parts have a single note. The Thu. part has a single note. The D. Set parts have a single note.

52

52

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

The musical score is written for 15 staves. The first five staves (T. Sax., Vo., A. Sax., Guit., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The next five staves (Synth., Pno., Cb., B. Guit., D. Set) are in bass clef with the same key signature. The last five staves (D. Set, Hi-hat, Hi-hat, Thu., D. Set) are for percussion and are notated with standard drum notation. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first staff (T. Sax.) has a measure with a quarter note, an eighth note, and a quarter rest. The second staff (Vo.) has a whole rest. The third staff (A. Sax.) has a whole rest. The fourth staff (Guit.) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a triplet of eighth notes. The fifth staff (El. Guit.) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a triplet of eighth notes. The sixth staff (Synth.) has a whole rest. The seventh staff (Pno.) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a half note. The eighth staff (Cb.) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a half note. The ninth staff (B. Guit.) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a half note. The tenth staff (D. Set) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a half note. The eleventh staff (D. Set) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a half note. The twelfth staff (Hi-hat) has a measure with a quarter note, an eighth note, and a quarter rest, followed by a half note. The thirteenth staff (Hi-hat) has a whole rest. The fourteenth staff (Thu.) has a whole rest. The fifteenth staff (D. Set) has a whole rest. The sixteenth staff (D. Set) has a whole rest.

53

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

8 3 3

8

54

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

8

3

3

8

55

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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56

56

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

60

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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61

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

62

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

8

3

8

63

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

64

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

8

65

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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67

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

68

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

69

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

70

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

3

8

8

71

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

72

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

8

73

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

74

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

75

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

76

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

77

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

78

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

3

8

8

79

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

3

8

8

80

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

81

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

82

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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83

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

84

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

85

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

86

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

86 87 88 89

87

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

8

3

88

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

89

89

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

89

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

91

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

93

93

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 93 consists of 15 staves. The first five staves (T. Sax., Vo., A. Sax., Guit., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The next five staves (Synth., Pno., Cb., B. Guit., D. Set) are in bass clef with the same key signature. The final five staves (D. Set, Hi-hat, Hi-hat, Thu., D. Set) are for percussion and are represented by a single line with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

95

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

96

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

97

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

8

98

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

99

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

101

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

102

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

103

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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105

The musical score for measures 105-108 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- Vo. (Vocalist):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- A. Sax. (Alto Saxophone):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- Guit. (Guitar):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- El. Guit. (Electric Guitar):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- Synth. (Synthesizer):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- Pno. (Piano):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- Cb. (Contrabass):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- B. Guit. (Bass Guitar):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- D. Set (Drum Set):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- Hi-hat:** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- Thu. (Tom):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).
- D. Set (Drum Set):** Measures 105-106 have a whole note chord (F#4, C#5, G#4). In measure 107, it plays a half note (F#4) and a quarter note (C#5). In measure 108, it plays a half note (F#4) and a quarter note (C#5).

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106

106

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

108

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

109

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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110

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

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112

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set II
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114

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

115

The musical score for measures 115-118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Vo. (Vocal):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118 has a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 115 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Pno. (Piano):** Bass clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Hi-hat:** Two staves. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Thu. (Tom-tom):** Two staves. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

116

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

117

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

118

119

119

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

The musical score for page 119 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. A whole rest is present.
- Vo. (Vocalist):** Treble clef, key of D major. A whole rest is present.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of chords and melodic lines, including a trill.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of chords and melodic lines, including a trill.
- Synth. (Synthesizer):** Bass clef, key of D major. A whole rest is present.
- Pno. (Piano):** Bass clef, key of D major. The part features a series of chords and melodic lines, including a trill.
- Cb. (Contrabass):** Bass clef, key of D major. The part features a series of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. The part features a series of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff features a series of eighth notes, and the bottom staff features a series of eighth notes.
- Hi-hat:** Two staves. The top staff features a series of eighth notes, and the bottom staff features a series of eighth notes.
- Thu. (Tom-tom):** Two staves. The top staff features a series of eighth notes, and the bottom staff features a series of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff features a series of eighth notes, and the bottom staff features a series of eighth notes.

120

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

121

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

122

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

123

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

125

This musical score page contains measures 125 and 126. The key signature has two sharps (F# and C#). The score is arranged in 14 staves. The instruments and their parts are as follows:

- T. Sax.**: Treble clef. Measure 125 has a quarter rest, followed by an eighth-note F#4, an eighth-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a half-note rest.
- Vo.**: Treble clef. Both measures 125 and 126 contain whole-note rests.
- A. Sax.**: Treble clef. Both measures 125 and 126 contain whole-note rests.
- Guit.**: Treble clef. Measure 125 has a quarter rest. Measure 126 has a quarter-note G#4, a quarter-note F#4, an eighth-note E#4, and an eighth-note D#4.
- El. Guit.**: Treble clef. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.
- Synth.**: Bass clef. Both measures 125 and 126 contain whole-note rests.
- Pno.**: Bass clef. Measure 125 has a quarter-note F#3. Measure 126 has a quarter-note G#3, a quarter-note F#3, an eighth-note E#3, and an eighth-note D#3.
- Cb.**: Bass clef. Measure 125 has a quarter-note F#2. Measure 126 has a quarter-note G#2, a quarter-note F#2, an eighth-note E#2, and an eighth-note D#2.
- B. Guit.**: Bass clef. Measure 125 has a quarter-note F#2. Measure 126 has a quarter-note G#2, a quarter-note F#2, an eighth-note E#2, and an eighth-note D#2.
- D. Set** (first): Percussion. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.
- D. Set** (second): Percussion. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.
- Hi-hat** (first): Percussion. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.
- Hi-hat** (second): Percussion. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.
- Thu.**: Percussion. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.
- D. Set** (third): Percussion. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.
- D. Set** (fourth): Percussion. Measure 125 has a quarter-note F#4, a quarter-note G#4, and a quarter-note A4. Measure 126 has a quarter-note G#4, a quarter-note F#4, and a quarter-note A4.

127

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

128

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

The musical score for page 106, measures 128-131, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for T. Sax., Vo., A. Sax., Guit., El. Guit., Synth., Pno., Cb., B. Guit., D. Set (two staves), Hi-hat (two staves), Thu., and D. Set. The Guit. and El. Guit. parts feature a complex, fast-paced melody with many beamed notes and slurs. The other instruments provide harmonic support and rhythm.

129

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

8

3

8

130

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

131

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

133

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

134

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

Pdf downloaded from www.midicities.com

136

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

Pdf downloaded from www.midicities.com

138

138

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

8

8

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146

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

T. Sax.
 Vo.
 A. Sax.
 Guit.
 El. Guit.
 Synth.
 Pno.
 Cb.
 B. Guit.
 D. Set
 D. Set
 Hi-hat
 Hi-hat
 Thu.
 D. Set
 D. Set

150

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

154

T. Sax.

Vo.

A. Sax.

Guit.

El. Guit.

Synth.

Pno.

Cb.

B. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set