

Piano, No Name $\text{♩} = 120$ $\text{♩} = 85$ $\text{♩} = 89$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 89$ $\text{♩} = 83$ $\text{♩} = 87$

2

Musical score for piano (Pno.) across six staves:

- Staff 1 (Measures 15-16): Dynamics include $\text{♩} = 91$, $\text{♩} = 89$. Measure 15 ends with a repeat sign.
- Staff 2 (Measures 15-16): Dynamics include $\text{♩} = 91$, $\text{♩} = 89$. Measure 15 ends with a repeat sign.
- Staff 3 (Measures 15-16): Dynamics include $\text{♩} = 91$, $\text{♩} = 89$. Measure 15 ends with a repeat sign.
- Staff 4 (Measures 17-18): Dynamics include $\text{♩} = 94$, $\text{♩} = 76$, $\text{♩} = 87$, $\text{♩} = 78$, $\text{♩} = 92$.
- Staff 5 (Measures 17-18): Dynamics include $\text{♩} = 94$, $\text{♩} = 76$, $\text{♩} = 87$, $\text{♩} = 78$, $\text{♩} = 92$.
- Staff 6 (Measures 17-18): Dynamics include $\text{♩} = 94$, $\text{♩} = 76$, $\text{♩} = 87$, $\text{♩} = 78$, $\text{♩} = 92$.
- Staff 7 (Measures 19-20): Dynamics include $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 92$.
- Staff 8 (Measures 19-20): Dynamics include $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 92$.
- Staff 9 (Measures 19-20): Dynamics include $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 92$.
- Staff 10 (Measures 21-22): Dynamics include $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 91$.
- Staff 11 (Measures 21-22): Dynamics include $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 91$.
- Staff 12 (Measures 21-22): Dynamics include $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 91$.

24 ♩ = 89
 Pno.

 Pno.

 Pno.

 Pno.

 Pno.

 Pno.

 Pno.

 Pno.

 Pno.

♩ = 40
♩ = 87 ♩ = 83

♩ = 92
♩ = 91 ♩ = 92

♩ = 92
♩ = 91 ♩ = 92

♩ = 92
♩ = 89 ♩ = 94

40 ♩ = 522
 Pno. ♩ = 87 ♩ = 85 ♩ = 83 ♩ = 82
♩ = 71

Pno. 9
 Pno. 9

42 ♩ = 96 ♩ = 82 ♩ = 96 ♩ = 82 ♩ = 96 ♩ = 82 ♩ = 74
 Pno. ♩ = 96 ♩ = 74 ♩ = 82 ♩ = 74 ♩ = 96 ♩ = 82 ♩ = 74

Pno. -
 Pno. ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82

45 ♩ = 96 ♩ = 82 ♩ = 94 ♩ = 80 ♩ = 78 ♩ = 83 ♩ = 82
 Pno. ♩ = 96 ♩ = 73 ♩ = 82 ♩ = 78 ♩ = 80 ♩ = 80 ♩ = 80

Pno. -
 Pno. ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82

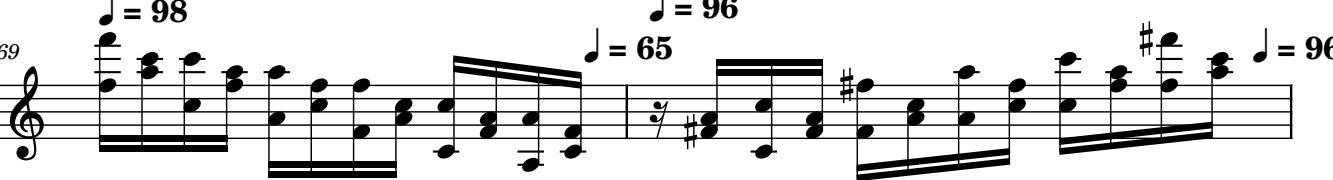
48 ♩ = 80 ♩ = 76 ♩ = 62 ♩ = 100
 Pno. ♩ = 80 ♩ = 76 ♩ = 62 ♩ = 100
9

Pno. -
 Pno. ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82

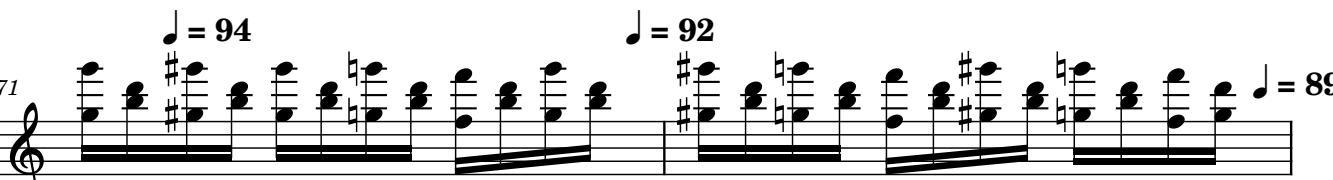
9

6

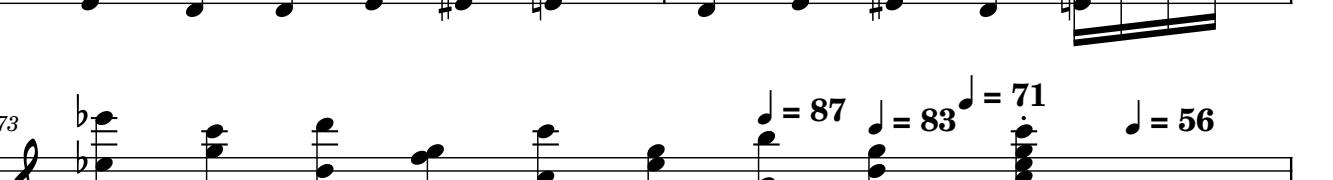
A musical score for piano, featuring six staves of music. The staves are labeled "Pno." on the left. The music consists of various notes and rests, with dynamic markings such as $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 89$, $\text{♩} = 91$, $\text{♩} = 89$, $\text{♩} = 98$, $\text{♩} = 96$, $\text{♩} = 78$, $\text{♩} = 49$, $\text{♩} = 87$, $\text{♩} = 82$, $\text{♩} = 98$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 92$, $\text{♩} = 96$, and $\text{♩} = 96$. The score includes measures 62 through 67, with measure 7 indicated at the top right. The music is set against a background of a grid pattern.

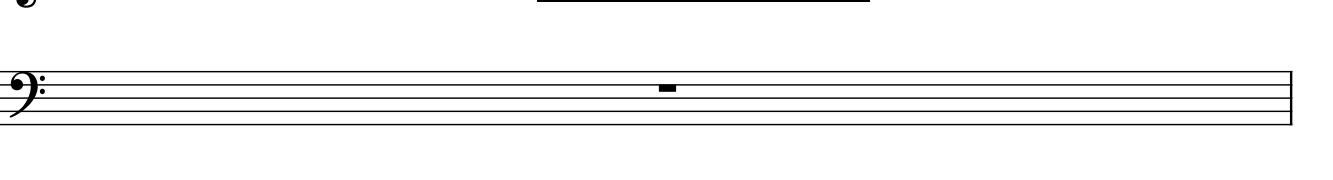
Pno. 

 Pno. 

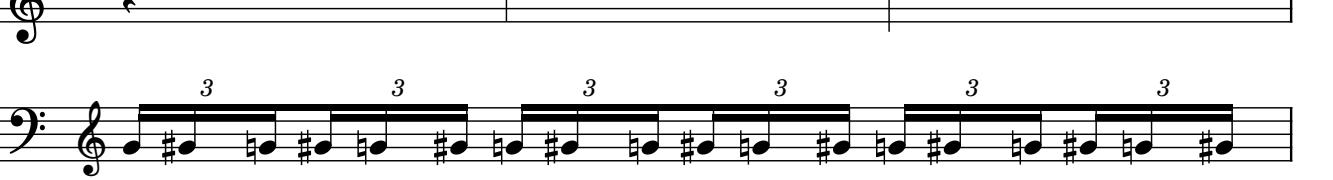
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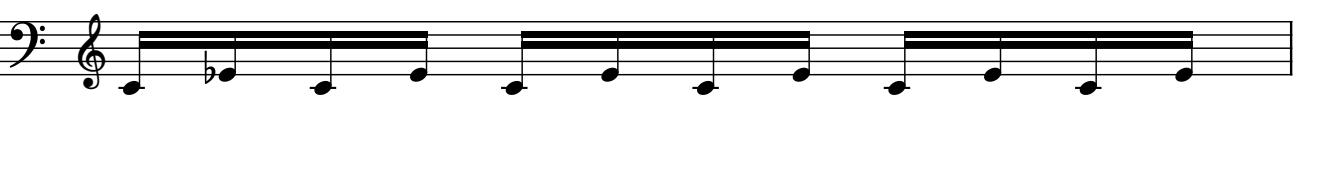
 Pno. 

 Pno. 

 Pno. 

 Pno. 

 Pno. 

 Pno. 

75 $\text{♩} = 94$ $\text{♩} = 92$

Pno.

76 $\text{♩} = 94$ $\text{♩} = 92$

Pno.

77 $\text{♩} = 94$ $\text{♩} = 92$

Pno.

78 $\text{♩} = 94$ $\text{♩} = 92$

Pno.

10

79 Pno. $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 89$

81 Pno. $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 69$

82 Pno. $\text{♩} = 98$ $\text{♩} = 96$

83 Pno. $\text{♩} = 98$ $\text{♩} = 96$

Pno. 84 $\text{♩} = 98$ $\text{♩} = 96$

Pno.

Pno. $\text{♩} = 98$ $\text{♩} = 96$

Pno. 86

Pno.

Pno. $\text{♩} = 96$

Pno. 87

Pno.

Pno.

Pno. 88 $\text{♩} = 94$ $\text{♩} = 92$

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

$\text{♩} = 60$

90

Pno.

Pno.

$\text{♩} = 100$ $\text{♩} = 98$

Pno.

Pno.

$\text{♩} = 100$

91

Pno.

Pno.

$\text{♩} = 98$

$\text{♩} = 100$

92

Pno.

Pno.

$\text{♩} = 98$ $\text{♩} = 100$

Pno.

Pno.

94

Pno.

$\text{♩} = 100$

$\text{♩} = 98$

Pno.

Pno.

95

Pno.

$\text{♩} = 98$

$\text{♩} = 94$

$\text{♩} = 98$

$\text{♩} = 96$

Pno.

Pno.

Pno.

96

Pno.

$\text{♩} = 96$

Pno.

Pno.

Pno.

 Pno.

 Pno.

109

Pno.

$\text{♩} = 82$

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 78$

Pno.

Pno.

$\text{♩} = 82$

Pno.

Pno.

$\text{♩} = 78$

$\text{♩} = 71$

$\text{♩} = 76$

Pno.

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 82$

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 74$

$\text{♩} = 78$

Pno.

Pno.

Pno.

Pno.

120

Pno.

Pno.

Pno.

123

Pno.

Pno.

Pno.

125

Pno.

Pno.

Pno.

127

Pno.

$\text{♩} = 89$

$\text{♩} = 78$

$\text{♩} = 87$

9

Pno.

9

Pno.

$\text{♩} = 94$

$\text{♩} = 56$

9

Pno.

129

$\text{♩} = 94$

9

Pno.

9

Pno.

$\text{♩} = 94$

9

Pno.

131

$\text{♩} = 92$

Pno.

9

Pno.

$\text{♩} = 96$

9

Pno.

133

$\text{♩} = 85$

$\text{♩} = 94$

Pno.

9

Pno.

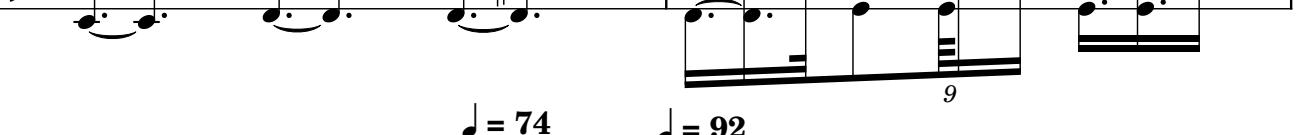
9

Pno.

$\text{♩} = 91$

Pno. 135 

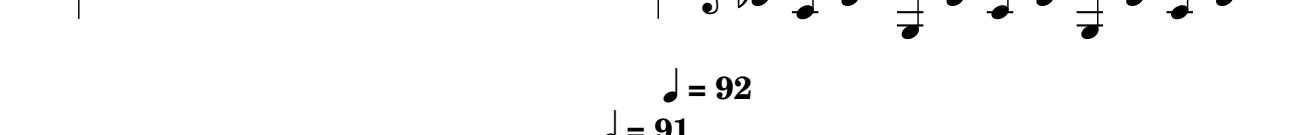
Pno. 

Pno. 9 

Pno. 

Pno. 

$\text{♩} = 74 \quad \text{♩} = 92 \quad \text{♩} = 33 \quad \text{♩} = 91$

Pno. 

$\text{♩} = 92 \quad \text{♩} = 91 \quad \text{♩} = 91$

Pno. 

Pno. 

Pno. 

Pno. $\text{♩} = 92$
 Pno. $\text{♩} = 91$
 Pno. $\text{♩} = 91$
 Pno. $\text{♩} = 40$
 Pno. $\text{♩} = 89$
 Pno. $\text{♩} = 89$
 Pno. $\text{♩} = 87$
 Pno. $\text{♩} = 85$
 Pno. $\text{♩} = 100$
 Pno. $\text{♩} = 250$
 Pno. $\text{♩} = 100$
 Pno. $\text{♩} = 98$
 Pno. $\text{♩} = 98$
 Pno. $\text{♩} = 100$
 Pno. $\text{♩} = 98$
 Pno. $\text{♩} = 89$
 Pno. $\text{♩} = 100$
 Pno. $\text{♩} = 98$
 Pno. $\text{♩} = 89$

151 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$

Pno.

Pno.

Pno.

152 $\text{♩} = 98$ $\text{♩} = 22$ $\text{♩} = 98$ $\text{♩} = 96$

Pno.

Pno.

Pno.

153 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 91$

Pno.

Pno.

Pno.

154 ♩ = 89 ♩ = 74 ♩ = 73 ♩ = 60 ♩ = 100

Pno.

Pno.

Pno.

156 ♩ = 98

Pno.

Pno.

Pno.

157 ♩ = 100

Pno.

Pno.

Pno.

158 ♩ = 98 ♩ = 96

Pno.

Pno.

Pno.

22

22

J = 100

J = 85 *J = 71*

160 Pno.

Pno.

Pno.

J = 100

J = 80

162 Pno.

Pno.

Pno.

J = 98 *J = 98* *J = 91*

J = 96

Pno.

Pno.

J = 100

J = 96

J = 100

J = 96

J = 91

164 Pno.

Pno.

Pno.

167 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 96$

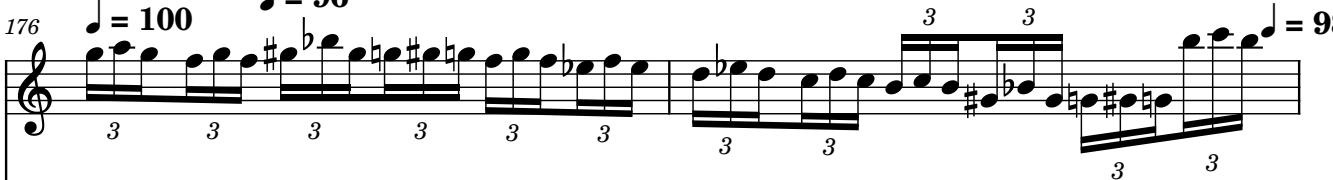
169 $\text{♩} = 98$

171 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$

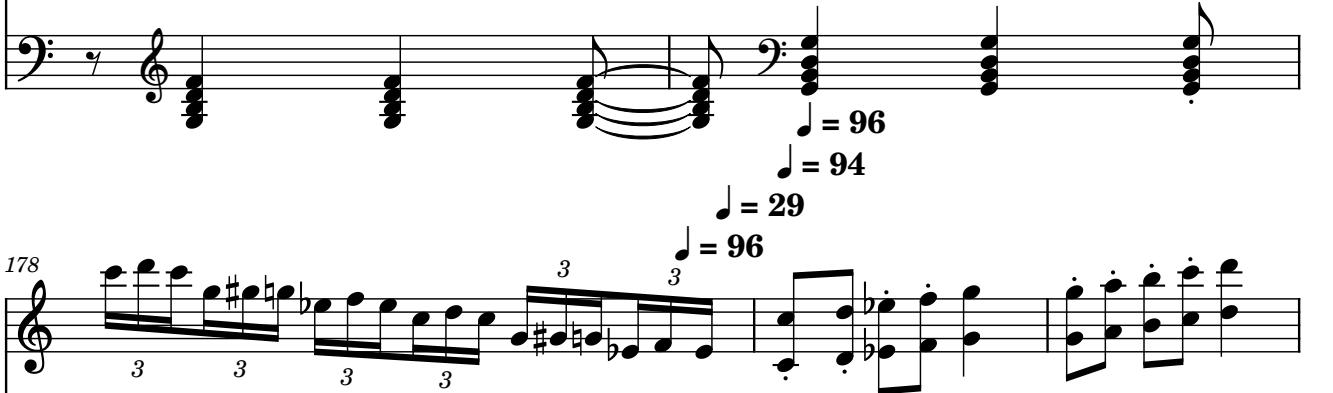
174 $\text{♩} = 100$ $\text{♩} = 91$ $\text{♩} = 100$ $\text{♩} = 94$

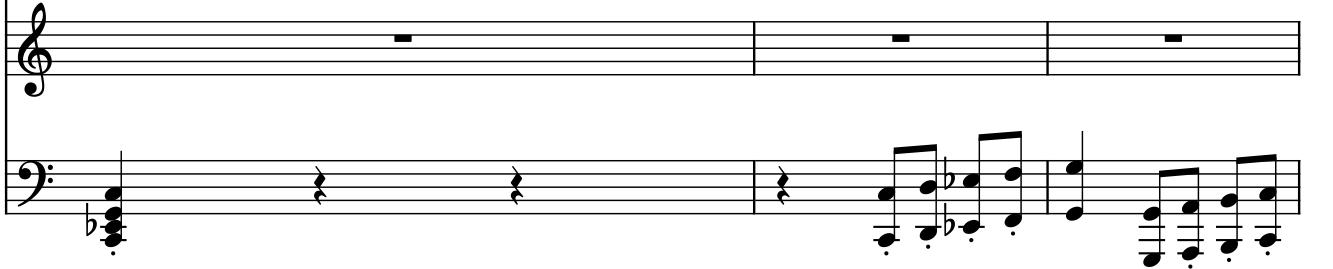
$\text{♩} = 100$

$\text{♩} = 96$

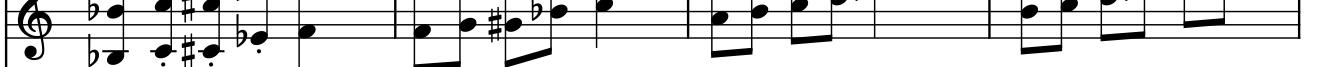
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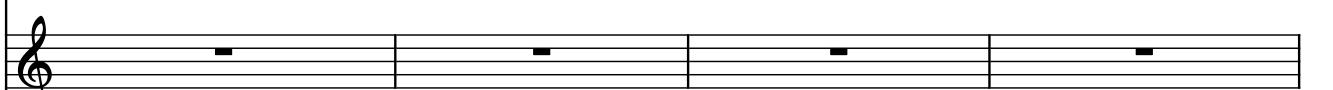
Pno. 

Pno. 

Pno. 

Pno. 

Pno. 181 

Pno. 

Pno. 

25

185

Pno.

Pno.

Pno.

d = 94 d = 92

Pno.

Pno.

Pno.

d = 22

d = 58

d = 91 d = 98

188

Pno.

Pno.

Pno.

d = 94

Pno.

Pno.

Pno.

d = 96

191

Pno.

Pno.

Pno.

d = 96 d = 92 d = 94

Pno.

Pno.

Pno.

d = 98 d = 96 d = 92 d = 98

Pno.

Pno.

Pno.

d = 102

d = 22

d = 92

194

Pno.

Pno.

Pno.

d = 100

9

3

3

26

197 $\text{♩} = 102$ Pno. 9 9 $\text{♩} = 100$

Pno.

Pno.

Pno. 3

199 $\text{♩} = 102$ Pno. 9 3 $\text{♩} = 100$

Pno.

Pno.

Pno. 3

200 $\text{♩} = 98$ Pno. 9 $\text{♩} = 100$

Pno.

Pno.

Pno. 201 9 Pno.

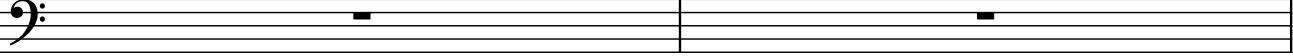
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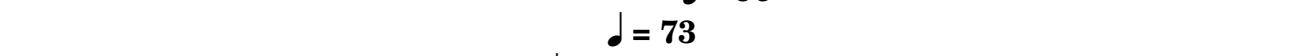
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202

Pno. 

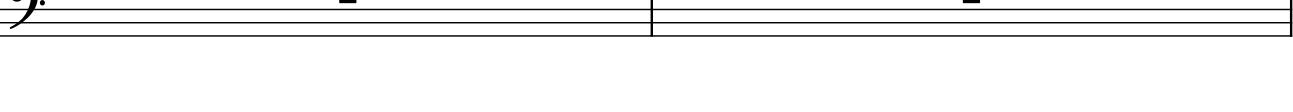


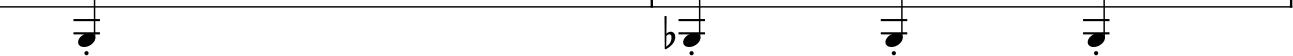
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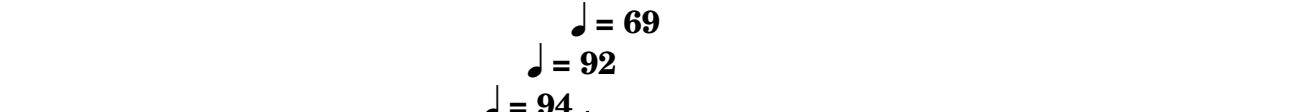




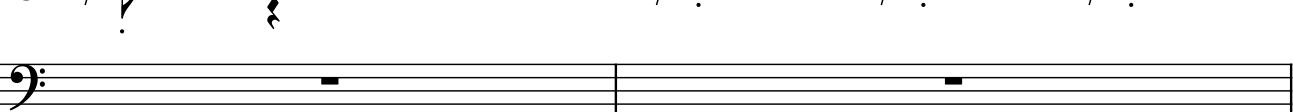


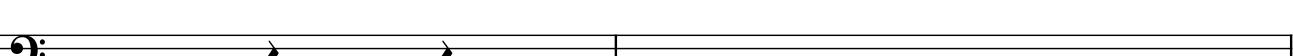
Pno. 







Pno. 





Musical score for piano (Pno.) featuring six staves of music. The score includes dynamic markings such as $\text{♩} = 96$, $\text{♩} = 58$, $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 100$, $\text{♩} = 25$, $\text{♩} = 87$, $\text{♩} = 40$, $\text{♩} = 38$, $\text{♩} = 92$, $\text{♩} = 100$, $\text{♩} = 92$, $\text{♩} = 100$, $\text{♩} = 87$, $\text{♩} = 100$, and $\text{♩} = 92$. The score also includes measure numbers 208, 210, and 213.

Pno. 208

Pno. $\text{♩} = 58$

Pno. $\text{♩} = 94$

Pno. $\text{♩} = 92$

Pno. $\text{♩} = 100$

Pno. $\text{♩} = 25$

Pno. $\text{♩} = 87$

Pno. $\text{♩} = 40$

Pno. $\text{♩} = 38$

Pno. $\text{♩} = 92$

Pno. $\text{♩} = 100$

Pno. $\text{♩} = 92$

Pno. $\text{♩} = 100$

Pno. $\text{♩} = 87$

Pno. $\text{♩} = 100$

Pno. $\text{♩} = 92$

Pno. $\text{♩} = 100$

Pno. $\text{♩} = 87$

215 Pno. $\text{♩} = 100$

$\text{♩} = 98$ $\text{♩} = 87$ $\text{♩} = 96$

Pno.

Pno. $\text{♩} = 100$

$\text{♩} = 65$ $\text{♩} = 91$ $\text{♩} = 94$

217 Pno.

Pno.

Pno. $\text{♩} = 96$

Pno. $\text{♩} = 94$

220 Pno.

Pno.

Pno. $\text{♩} = 98$

Pno.

Pno.

This page contains six staves of piano music. The first staff (top) starts at tempo $\text{♩} = 100$. The second staff begins at $\text{♩} = 98$, followed by $\text{♩} = 87$ and $\text{♩} = 96$. The third staff starts at $\text{♩} = 100$. The fourth staff begins at $\text{♩} = 65$, followed by $\text{♩} = 91$ and $\text{♩} = 94$. The fifth staff starts at $\text{♩} = 96$. The sixth staff begins at $\text{♩} = 94$. The seventh staff starts at $\text{♩} = 98$. The eighth staff begins at $\text{♩} = 98$.

30

30

Pno. $\text{♩} = 100$

Pno.

Pno.

224 Pno. $\text{♩} = 22$

Pno. $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 67$ $\text{♩} = 92$

225 Pno. $\text{♩} = 221$ $\text{♩} = 91$ $\text{♩} = 89$

Pno.

Pno.

227 Pno. $\text{♩} = 91$ $\text{♩} = 83$

Pno.

Pno.

230 Pno. $\text{♩} = 91$ $\text{♩} = 83$

Pno.

Pno.

31

232 Pno. $\text{♩} = 91$

Pno. -

Pno. $\text{♩} = 87$

$\text{♩} = 87$

235 Pno. $\text{♩} = 83$ $\text{♩} = 76$ $\text{♩} = 22$ $\text{♩} = 100$

Pno. -

Pno. $\text{♩} = 100$

237 Pno. $\text{♩} = 98$

Pno. -

Pno. $\text{♩} = 100$

239 Pno. $\text{♩} = 89$ $\text{♩} = 89$

Pno. -

Pno. $\text{♩} = 89$

32

241

Pno.

Pno.

Pno.

242

Pno.

Pno.

Pno.

243

Pno.

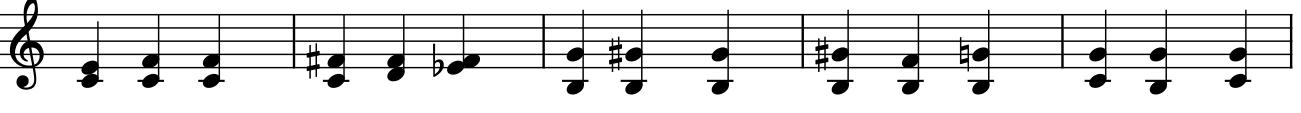
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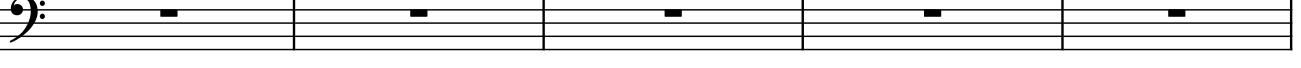
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33

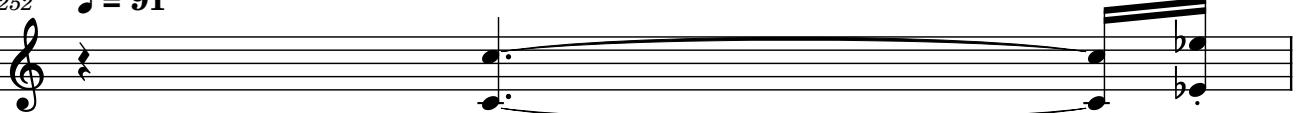
$\text{♩} = 51$
 $\text{♩} = 47$
 $\text{♩} = 49$
 $\text{♩} = 51$
 $\text{♩} = 47$
 $\text{♩} = 51$
 $\text{♩} = 49$
 $\text{♩} = 45$

$\text{♩} = 22$
 $\text{♩} = 27$

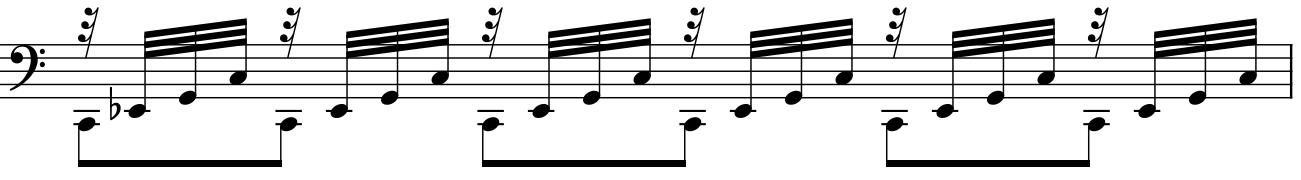
247 Pno. 

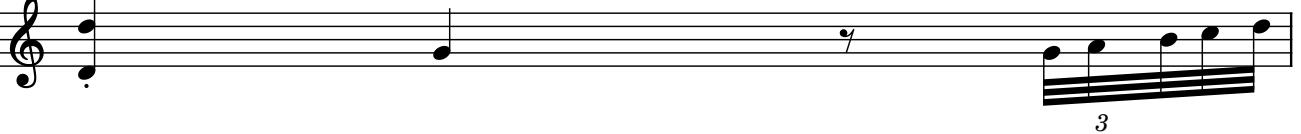
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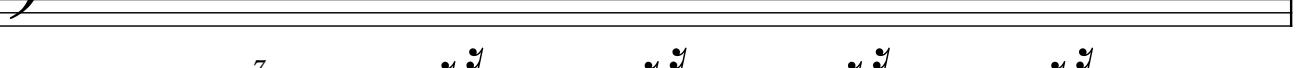
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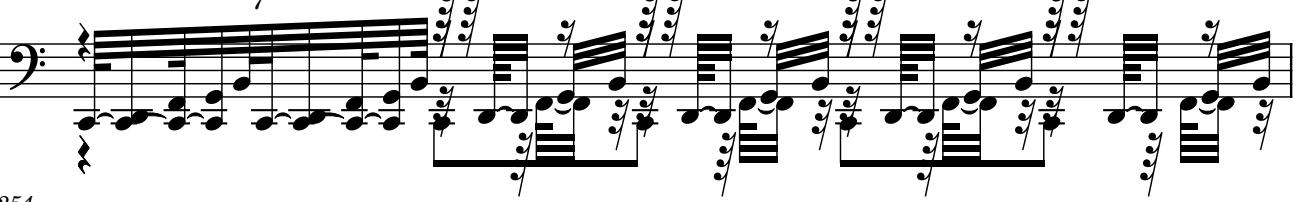
252 Pno. 

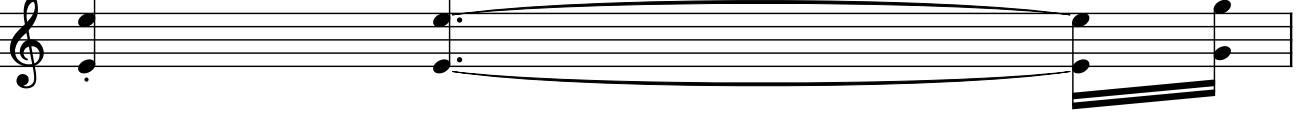
Pno. 

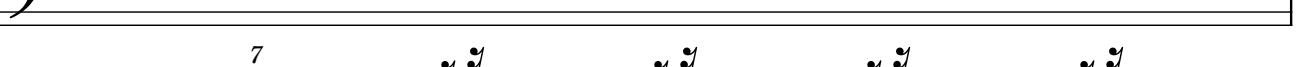
Pno. 

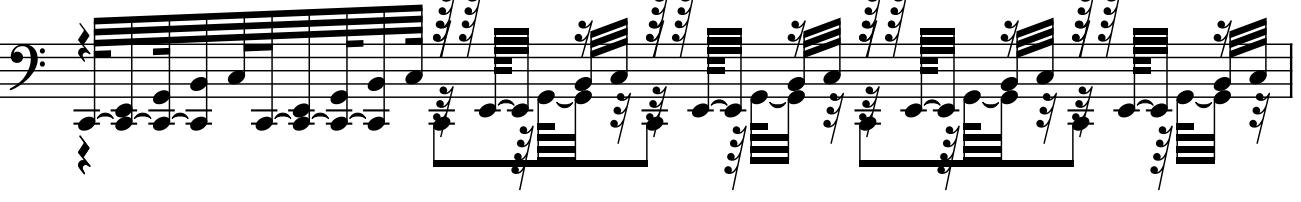
253 Pno. 

Pno. 

Pno. 

254 Pno. 

Pno. 

Pno. 

255 $\text{♩} = 87$

Pno.

256 $\text{♩} = 89$ $\text{♩} = 87$

Pno.

Pno.

257 $\text{♩} = 85$

Pno.

Pno.

Pno.

258 $\text{♩} = 82 \quad \text{♩} = 76$

Pno.

Pno.

Pno.

259 $\text{♩} = 91$

Pno.

7

Pno.

7

Pno.

7

260 $\text{♩} = 92$

Pno.

7

Pno.

7

Pno.

7

261 $\text{♩} = 93$

Pno.

7

Pno.

7

Pno.

3

262 $\text{♩} = 94$

Pno.

7

Pno.

7

Pno.

3

36

 $\text{♩} = 95$

263

Pno.

7 7

Pno.

Pno.

 $\text{♩} = 96$

264

Pno.

Pno.

Pno.

 $\text{♩} = 97$

265

Pno.

Pno.

Pno.

37 $\text{♩} = 98$

Pno. $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 98$

Pno. 266

Pno. 7

Pno. 7

Pno. $\text{♩} = 100$ 3

Pno. 267

Pno. 7

Pno. $\text{♩} = 98$

Pno.

Pno.

Pno. $\text{♩} = 100$

Pno. 268

Pno. 3 3 3 3 3 3 3 3 3 3 3

Pno.

Pno.

Pno.

270

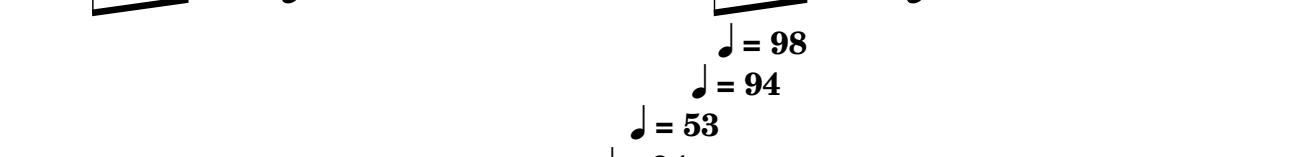
Pno. 

Pno. 

272

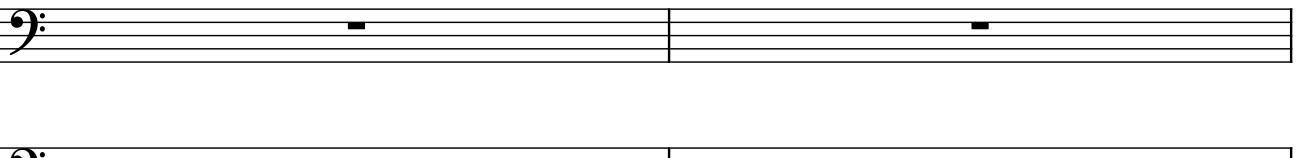
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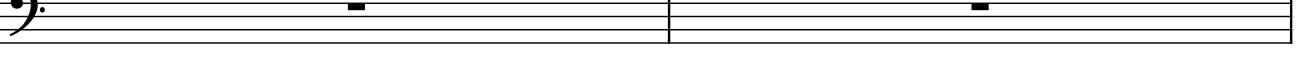
Pno. 

Pno. 

274

Pno. 

Pno. 

Pno. 

$\downarrow = 100$

$\downarrow = 98$

$\downarrow = 100$

$\downarrow = 98$

$\downarrow = 100$

$\downarrow = 98$

$\downarrow = 94$

$\downarrow = 98$

$\downarrow = 94$

$\downarrow = 53$

$\downarrow = 94$

$\downarrow = 80$

$\downarrow = 71$

$\downarrow = 94$

276 39
♩ = 96
 Pno.
 Pno.
 Pno.

277 39
♩ = 96
 Pno.
 Pno.
 Pno.

279 39
♩ = 96
 Pno.
 Pno.
 Pno.

281 39
♩ = 96
 Pno.
 Pno.
 Pno.

♩ = 94
♩ = 56
♩ = 92
♩ = 96
♩ = 94
♩ = 91
♩ = 96
♩ = 91
♩ = 96
♩ = 87
♩ = 96
♩ = 92

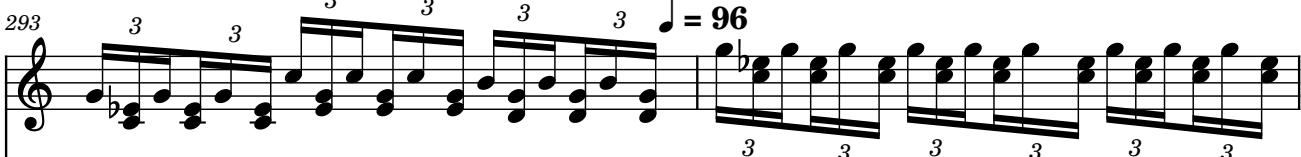
40

Pno. 283 $\text{♩} = 94$ $\text{♩} = 94$ $\text{♩} = 92$

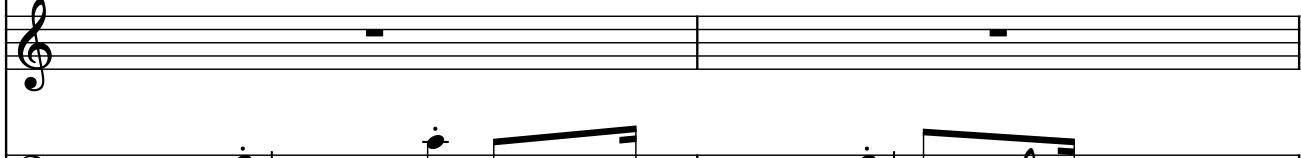
Pno. 286 $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 89$

Pno. 289 $\text{♩} = 89$

Pno. 291 $\text{♩} = 100$ $\text{♩} = 45$ 3 3 3 3 3 3

293  $\text{J} = 100$

Pno.

294  $\text{J} = 96$

Pno.

295  $\text{J} = 100$

Pno.

296  $\text{J} = 91$

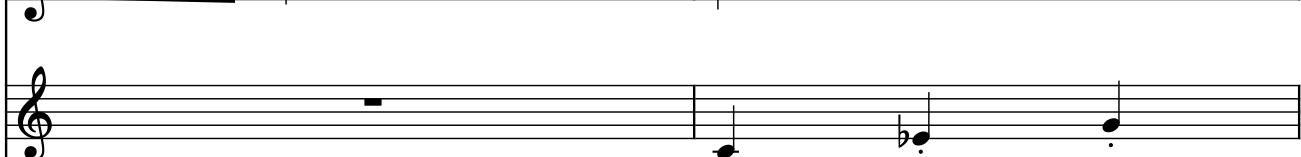
Pno.

297  $\text{J} = 100$

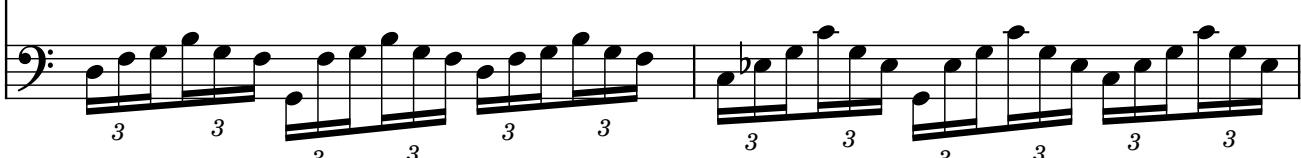
Pno.

298  $\text{J} = 98$

Pno.

299  $\text{J} = 100$

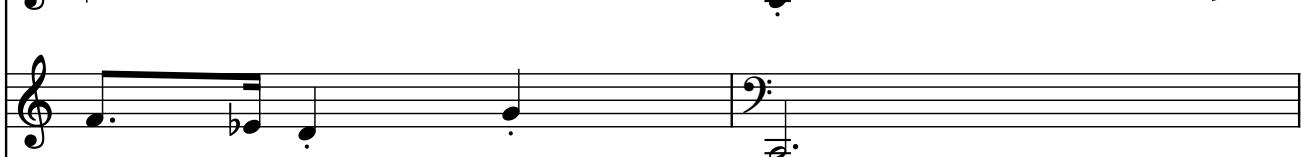
Pno.

300  $\text{J} = 96$

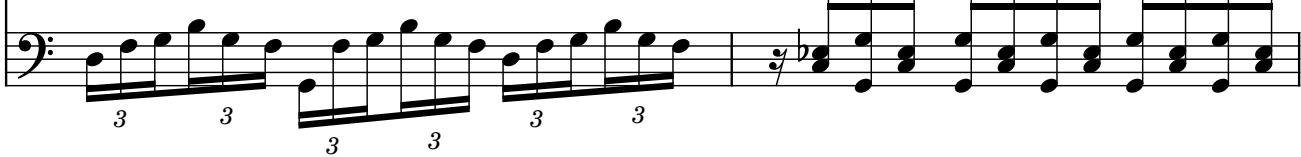
Pno.

301  $\text{J} = 100$

Pno.

302  $\text{J} = 98$

Pno.

303  $\text{J} = 100$

Pno.

Musical score for piano (Pno.) featuring two staves of music. The top staff uses treble clef and the bottom staff uses bass clef. The score includes dynamic markings such as $\text{d} = 100$, $\text{d} = 98$, $\text{d} = 98$, $\text{d} = 100$, $\text{d} = 123$, $\text{d} = 122$, $\text{d} = 121$, $\text{d} = 120$, $\text{d} = 119$, $\text{d} = 118$, $\text{d} = 117$, $\text{d} = 116$, $\text{d} = 100$, $\text{d} = 98$, $\text{d} = 96$, $\text{d} = 60$, $\text{d} = 115$, and $\text{d} = 114$. Measure numbers 301 and 304 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns with occasional rests and grace notes.

♩ = 80

♩ = 100

♩ = 60

♩ = 94

♩ = 103

♩ = 109

♩ = 120

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 49 ♩ = 69

Pno. 307

Pno.

Pno.