

♩ = 84

C Dizi, Melody

Voice, Background Vocals

Electric Piano, Electric Piano

Bass Synthesizer, Bass

Violas, Strings

Oud, Acoustic Guitar

Piano, Piano

Tuned Klaxon Horns, Electric Guiatar

Horn in F, Horn

Drumset, Drums

3

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

5

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violas), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpets and Horns), F Hn. (Flute), and D. Set (Drum Set). The C Di., Vo., and F Hn. parts are mostly silent, indicated by a horizontal line with a bar. The El. Pno. part features a complex, rhythmic melody with many beamed notes and rests. The Synth. part has a melodic line with some grace notes. The Vlas. part consists of sustained chords. The O. part has a melodic line with some grace notes. The Pno. part has a melodic line with some grace notes. The Tn. Klx. Hns. part consists of sustained chords. The D. Set part has a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

6

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

7

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, page 5, contains measures 7 and 8. The score is for a multi-instrument ensemble. The instruments and their parts are: C Di. (Cymbal) and Vo. (Voice) are silent in these measures. El. Pno. (Electric Piano) plays a melodic line starting on a dotted quarter note. Synth. (Synthesizer) plays a sustained chord with a melodic line. Vlas. (Violas) play a sustained chord. O. (Oboe) plays a melodic line with some grace notes. Pno. (Piano) plays a sustained chord. Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) play a rhythmic pattern of eighth notes. F Hn. (Flute) is silent. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks indicating cymbal hits.

8

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description of the musical score: The score is for page 6, measures 8 and 9. It features ten staves. The top five staves (C Di., Vo., El. Pno., Synth., Vlas.) are mostly silent, with some notes in the El. Pno. and Vlas. parts. The O. staff has a few notes in measure 9. The Pno. staff has a long sustained chord in measure 9. The Tn. Klx. Hns. staff has a complex melodic line in measure 8 and a sustained chord in measure 9. The F Hn. staff is silent. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.

10

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 10, featuring ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Vibraphone), O. (Orchestra), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute), and D. Set (Drum Set). The C Di. staff has a single note with a cymbal effect. The Vo. staff is empty. The El. Pno. staff has a melodic line with a cymbal effect. The Synth. staff has a bass line with a cymbal effect. The Vlas. staff is empty. The O. staff has a complex arrangement of notes and rests. The Pno. staff is empty. The Tn. Klx. Hns. staff is empty. The F Hn. staff is empty. The D. Set staff has a drum pattern with cymbals and snare.

11

The musical score for page 8, starting at measure 11, features the following parts:

- C Di.:** Treble clef, key signature of three flats. Melody: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Vo.:** Treble clef, key signature of three flats. Rest.
- El. Pno.:** Treble clef, key signature of three flats. Chordal accompaniment: quarter note G4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth.:** Bass clef, key signature of three flats. Melody: quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2.
- Vlas.:** Bass clef, key signature of three flats. Rest.
- O.:** Treble clef, key signature of three flats. Chordal accompaniment: quarter note G4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno.:** Bass clef, key signature of three flats. Rest.
- Tn. Klx. Hns.:** Two staves, treble clef, key signature of three flats. Rest.
- F Hn.:** Treble clef, key signature of three flats. Rest.
- D. Set:** Drum set notation with a double bar line and two measures of rhythmic notation.

12

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 9, starting at measure 12. The score is written for a variety of instruments. The top staff is for C Di. (Cymbal/Drum) in treble clef, showing a single note with a fermata. The second staff is for Vo. (Voice) in treble clef, with a whole rest. The third staff is for El. Pno. (Electric Piano) in treble clef, featuring a melodic line with eighth and quarter notes. The fourth staff is for Synth. (Synthesizer) in bass clef, with a simple bass line. The fifth staff is for Vlas. (Vibraphone) in bass clef, with a whole rest. The sixth staff is for O. (Orchestra) in treble clef, showing a complex arrangement of notes and rests. The seventh staff is for Pno. (Piano) in bass clef, with a whole rest. The eighth and ninth staves are grouped together for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef, both with whole rests. The tenth staff is for F Hn. (Flute) in treble clef, with a whole rest. The bottom staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

13

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 10, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and parts are: C Di. (Cymbal), Vo. (Vocal), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violoncello), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute), and D. Set (Drum Set). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 12/8. Measure 13 shows the beginning of the piece with various instruments entering. Measure 14 continues the musical development. The C Di. part has a single note. The Vo. part is silent. The El. Pno. part has a melodic line with some grace notes. The Synth. part has a simple bass line. The Vlas. part is silent. The O. part has a complex melodic line with many notes. The Pno. part is silent. The Tn. Klx. Hns. part is silent. The F Hn. part is silent. The D. Set part has a rhythmic pattern with 'x' marks indicating cymbal hits.

14

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 11, starting at measure 14. The score is written for a large ensemble. The instruments and parts are: C Di. (Cymbal/Drum), Vo. (Vocalist), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Vibraphone), O. (Orchestra), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute/Horn), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The C Di. part has a single note in the first measure. The Vo. part is silent. The El. Pno. part has a melodic line starting in the second measure. The Synth. part has a bass line starting in the second measure. The Vlas. part is silent. The O. part has a complex arrangement of notes and rests. The Pno. part is silent. The Tn. Klx. Hns. part consists of two staves, both silent. The F Hn. part is silent. The D. Set part has a rhythmic pattern of notes and rests.

15

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

This musical score page, marked with rehearsal number 15, contains ten staves. The instruments are: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Vibraphone), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute), and D. Set (Drum Set). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The C Di. staff shows a sequence of notes with rests. The Vo. staff is mostly empty with a few notes. The El. Pno. staff features a melodic line with some chords. The Synth. staff has a bass line with some chords. The Vlas. staff is mostly empty. The O. staff has a melodic line with some chords. The Pno. staff is mostly empty. The Tn. Klx. Hns. staff is mostly empty. The F Hn. staff is mostly empty. The D. Set staff shows a drum pattern with 'x' marks for cymbals and notes for other drums.

17

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 13, starting at measure 17. The score is written for a variety of instruments. The top staff is for C Di. (Cymbal/Drum), showing a single note followed by a rhythmic pattern of eighth notes. The vocal line (Vo.) is silent. The Electric Piano (El. Pno.) part features a sequence of chords and notes. The Synth. part has a melodic line with eighth notes. The Vlas. (Violoncello) part is silent. The O. (Oboe) part has a complex melodic line with many notes and rests. The Pno. (Piano) part is silent. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) section consists of two staves, both silent. The F Hn. (Flute) part is silent. The D. Set (Drum Set) part shows a rhythmic pattern with 'x' marks indicating cymbal hits and dots indicating other drum sounds.

19

Musical score for page 14, measures 19-20. The score includes parts for C Di., Vo., El. Pno., Synth., Vlas., O., Pno., Tn. Klx. Hns., F Hn., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The C Di. part features a melodic line with eighth and quarter notes. The Vo. part is silent. The El. Pno. part has a complex texture with chords and moving lines. The Synth. part provides a bass line with quarter notes. The Vlas. part is silent. The O. part features a rhythmic pattern of eighth notes and chords. The Pno. part is silent. The Tn. Klx. Hns. part consists of two staves, both silent. The F Hn. part is silent. The D. Set part features a drum pattern with 'x' marks for cymbals and dots for other drums.

21

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 15, starting at measure 21. The score is written for a large ensemble. The instruments and parts are: C Di. (Cymbal/Drum), Vo. (Vocal), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Vibraphone), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute), and D. Set (Drum Set). The key signature has five flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two measures. The first measure shows the C Di. part with a cymbal crash and a melodic line. The Vo. part has a whole rest. The El. Pno. part has a melodic line with a trill. The Synth. part has a bass line with a trill. The Vlas. part has a whole rest. The O. part has a melodic line with a trill. The Pno. part has a whole rest. The Tn. Klx. Hns. part has two staves with whole rests. The F Hn. part has a melodic line. The D. Set part has a drum pattern with cymbals and snare.

23

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 16, begins at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: C Di. (Cymbal/Drum) with a melodic line of eighth and quarter notes; Vo. (Vocal) with a whole rest; El. Pno. (Electric Piano) with a melodic line of eighth and quarter notes; Synth. (Synthesizer) with a bass line of eighth and quarter notes; Vlas. (Violoncello) with a whole rest; O. (Oboe) with a complex melodic line featuring sixteenth notes and slurs; Pno. (Piano) with a whole rest; Tn. Klx. Hns. (Trumpet, Clarinet, Horns) with two staves, both containing whole rests; F Hn. (Flute) with a melodic line of quarter notes; and D. Set (Drum Set) with a rhythmic pattern of eighth notes marked with 'x' and quarter notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

25

The musical score for page 17, starting at measure 25, features the following parts:

- C Di.:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 25 contains a half note G4.
- Vo.:** Treble clef, key signature of three flats. Measure 25 contains a whole rest.
- El. Pno.:** Treble clef, key signature of three flats. Measure 25 contains a half note G4, followed by a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth.:** Bass clef, key signature of three flats. Measure 25 contains a half note G2. Measure 26 contains a quarter note G2, followed by a quarter rest, then a quarter note G2, followed by a quarter rest.
- Vlas.:** Bass clef, key signature of three flats. Measure 25 contains a whole rest.
- O.:** Treble clef, key signature of three flats. Measure 25 contains a half note G4. Measure 26 contains a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4. Measure 27 contains a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4. Measure 28 contains a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4. Measure 29 contains a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4. Measure 30 contains a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4.
- Pno.:** Bass clef, key signature of three flats. Measure 25 contains a whole rest.
- Tn. Klx. Hns.:** Treble clef, key signature of three flats. Measure 25 contains a whole rest.
- F Hn.:** Treble clef, key signature of three flats. Measure 25 contains a whole rest.
- D. Set:** Bass clef, key signature of three flats. Measure 25 contains a half note G2. Measure 26 contains a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3, followed by a quarter note B2, followed by a quarter note A2, followed by a quarter note G2. Measure 27 contains a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3, followed by a quarter note B2, followed by a quarter note A2, followed by a quarter note G2. Measure 28 contains a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3, followed by a quarter note B2, followed by a quarter note A2, followed by a quarter note G2. Measure 29 contains a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3, followed by a quarter note B2, followed by a quarter note A2, followed by a quarter note G2. Measure 30 contains a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3, followed by a quarter note B2, followed by a quarter note A2, followed by a quarter note G2.

26

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

The musical score for page 18, starting at measure 26, features the following instruments and parts:

- C Di. (Cymbal):** Treble clef, playing a melodic line with accents.
- Vo. (Voice):** Treble clef, playing a melodic line with accents.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with accents.
- Synth. (Synthesizer):** Bass clef, playing a melodic line with accents.
- Vlas. (Vibraphone):** Bass clef, playing a rhythmic pattern.
- O. (Oboe):** Treble clef, playing a melodic line with accents.
- Pno. (Piano):** Bass clef, playing a rhythmic pattern.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Treble clef, playing a rhythmic pattern.
- F Hn. (Flute Horn):** Treble clef, playing a rhythmic pattern.
- D. Set (Drum Set):** Bass clef, playing a rhythmic pattern.

28

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 28, numbered 19 in the top right corner. The score is written for a variety of instruments. At the top, the C Di. (Cymbal) and Vo. (Voice) parts are shown in treble clef with a key signature of three flats. The El. Pno. (Electric Piano) part is also in treble clef, featuring a complex, rhythmic pattern with many beamed notes. The Synth. (Synthesizer) part is in bass clef, playing a simple, steady bass line. The Vlas. (Vibraphone) part is in bass clef and consists of a series of chords. The O. (Orchestra) part is in treble clef and contains a dense arrangement of notes, including some triplets. The Pno. (Piano) part is in bass clef and is mostly silent, indicated by a long horizontal line. The Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) part is shown in two staves in treble clef, also mostly silent. The F Hn. (Flute) part is in treble clef and is silent. The D. Set (Drum Set) part is in bass clef and shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

30

C Di.
Vo.
El. Pno.
Synth.
Vlas.
O.
Pno.
Tn. Klx. Hns.
F Hn.
D. Set

3

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a multi-instrument ensemble. The instruments and their parts are: C Di. (Cymbal/Drum), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violoncello), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), F Hn. (Flute/Horn), and D. Set (Drum Set). Measure 30 begins with a treble clef and a key signature of three flats. The C Di. part features a triplet of eighth notes. The Vo. part has a sustained chord. The El. Pno. part has a chord and a melodic line. The Synth. part has a melodic line. The Vlas. part has a sustained chord. The O. part has a melodic line. The Pno. part has a sustained chord. The Tn. Klx. Hns. and F Hn. parts have sustained chords. The D. Set part has a rhythmic pattern. Measure 31 continues the melodic lines. Measure 32 features a triplet of eighth notes in the C Di. part. Measure 33 concludes the section with sustained chords in the Vo., El. Pno., Synth., Vlas., O., Pno., Tn. Klx. Hns., and F Hn. parts, and a rhythmic pattern in the D. Set part.

31

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

3

The musical score for page 21, starting at measure 31, features the following instruments and parts:

- C Di. (Cymbal Drums):** Treble clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- Vo. (Vocals):** Treble clef, 3/4 time signature. Measures 31-34 show a vocal line with a long note in measure 31 and rests in subsequent measures.
- El. Pno. (Electric Piano):** Treble clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- Synth. (Synthesizer):** Bass clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- Vlas. (Violas):** Bass clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- O. (Oboe):** Treble clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- Pno. (Piano):** Bass clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- F Hn. (Flute Horn):** Treble clef, 3/4 time signature. Measures 31-34 show a melodic line with a triplet of eighth notes in measure 32.
- D. Set (Drum Set):** Bass clef, 3/4 time signature. Measures 31-34 show a drum set pattern with a triplet of eighth notes in measure 32.

32

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

34

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score for page 34. It features ten staves for different instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The C Di. staff has a treble clef and contains a half note followed by a quarter note. The Vo. staff has a treble clef and contains a whole note chord. The El. Pno. staff has a treble clef and contains a quarter note followed by a quarter note. The Synth. staff has a bass clef and contains a quarter note followed by a quarter note. The Vlas. staff has a bass clef and contains a whole note chord. The O. staff has a treble clef and contains a quarter note followed by a quarter note. The Pno. staff has a bass clef and contains a whole note chord. The Tn. Klx. Hns. section consists of two staves with treble clefs, both containing a quarter note followed by a quarter note. The F Hn. staff has a treble clef and contains a whole note chord. The D. Set staff has a drum set symbol and contains a series of notes with 'x' marks above them, indicating cymbal hits.

35

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 35. It features ten staves of music. The top staff is for C Di. (Cymbal/Drum), showing a single note. The second staff is for Vo. (Voice), which is mostly empty. The third staff is for El. Pno. (Electric Piano), with a few notes. The fourth staff is for Synth. (Synthesizer), with a complex sequence of notes and a long sustain line. The fifth staff is for Vlas. (Violoncello), with a long sustain line. The sixth staff is for O. (Oboe), with a complex melodic line. The seventh staff is for Pno. (Piano), with a long sustain line. The eighth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), with a melodic line. The ninth staff is for F Hn. (Flute/Horn), which is mostly empty. The tenth staff is for D. Set (Drum Set), showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.

36

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 36, features ten staves. The top two staves, C Di. and Vo., are mostly silent with rests. The El. Pno. staff shows a melodic line with some grace notes. The Synth. staff has a complex, layered texture with many notes. The Vlas. staff is a low-frequency line with sustained notes. The O. staff has a melodic line with some grace notes. The Pno. staff has a melodic line with some grace notes. The Tn. Klx. Hns. section consists of two staves with a rhythmic accompaniment. The F Hn. staff is mostly silent with rests. The D. Set staff has a rhythmic accompaniment with some grace notes.

37

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description of the musical score: The score is for measures 37-40. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are: C Di. (Cymbal) with rests in measures 37-39 and a cymbal roll in measure 40; Vo. (Vocal) with rests in all measures; El. Pno. (Electric Piano) with a melodic line of eighth notes in measures 37-39 and a chord in measure 40; Synth. (Synthesizer) with a melodic line of eighth notes in measures 37-39 and a chord in measure 40; Vlas. (Violas) with a complex melodic line in measures 37-39 and a chord in measure 40; O. (Oboe) with a melodic line in measures 37-39 and a chord in measure 40; Pno. (Piano) with a complex melodic line in measures 37-39 and a chord in measure 40; Tn. Klx. Hns. (Trumpet and Horns) with a melodic line in measures 37-39 and a chord in measure 40; F Hn. (Flute) with rests in all measures; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests in measures 37-40.

39

The musical score for page 27, starting at measure 39, features the following parts:

- C Di.:** Treble clef, key signature of three flats. Melody with a long note and a final quarter note.
- Vo.:** Treble clef, key signature of three flats. Rest.
- El. Pno.:** Treble clef, key signature of three flats. Melody with grace notes and slurs.
- Synth.:** Bass clef, key signature of three flats. Melody with grace notes.
- Vlas.:** Bass clef, key signature of three flats. Sustained notes with a slur.
- O.:** Treble clef, key signature of three flats. Complex melodic line with grace notes and slurs.
- Pno.:** Bass clef, key signature of three flats. Rest.
- Tn. Klx. Hns.:** Two staves, treble clef, key signature of three flats. Rest.
- F Hn.:** Treble clef, key signature of three flats. Rest.
- D. Set:** Drum set notation with 'x' marks on the snare and bass drum.

40

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 28, contains measures 40 through 43. The score is written for a large ensemble. The instruments and their parts are: C Di. (Cymbal/Drum), Vo. (Vocalist), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violoncello), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute), and D. Set (Drum Set). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal part is silent. The electric piano and synthesizer play melodic lines. The violoncello plays sustained chords. The oboe plays a rhythmic pattern. The piano part is mostly silent. The woodwinds (trumpet, clarinet, saxophone, flute) are silent. The drum set plays a steady pattern of eighth notes.

42

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 42, features ten staves. The top staff is for C Di. (Cymbal/Drum) with a treble clef and a key signature of three flats. The second staff is for the Voice (Vo.) with a treble clef and three flats. The third staff is for Electric Piano (El. Pno.) with a treble clef and three flats. The fourth staff is for Synthesizer (Synth.) with a bass clef and three flats. The fifth staff is for Vibraphone (Vlas.) with a bass clef and three flats. The sixth staff is for Organ (O.) with a treble clef and three flats. The seventh staff is for Piano (Pno.) with a bass clef and three flats. The eighth and ninth staves are grouped together for Tenor, Clarinet, and Horns (Tn. Klx. Hns.) with treble clefs and three flats. The tenth staff is for Drum Set (D. Set) with a double bar line and three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

43

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 43. It features ten staves of music. The top staff is for C Di. (Cymbal/Drum) and contains a melodic line with a long note and a rest. The second staff is for Vo. (Voice) and is empty. The third staff is for El. Pno. (Electric Piano) and contains a melodic line with a long note and a rest. The fourth staff is for Synth. (Synthesizer) and contains a melodic line with a long note and a rest. The fifth staff is for Vlas. (Violoncello) and contains a melodic line with a long note and a rest. The sixth staff is for O. (Oboe) and contains a melodic line with a long note and a rest. The seventh staff is for Pno. (Piano) and is empty. The eighth and ninth staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) and are empty. The tenth staff is for F Hn. (Flute) and is empty. The eleventh staff is for D. Set (Drum Set) and contains a rhythmic pattern with 'x' marks and notes.

44

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score contains measures 44 and 45. The score is for a multi-instrument ensemble. The instruments and their parts are: C Di. (Cymbal/Drum) with a melodic line in treble clef; Vo. (Vocal) with a whole rest in both measures; El. Pno. (Electric Piano) with a complex melodic line in treble clef; Synth. (Synthesizer) with a melodic line in bass clef; Vlas. (Violoncello) with a sustained chordal texture in bass clef; O. (Oboe) with a melodic line in treble clef; Pno. (Piano) with a whole rest in both measures; Tn. Klx. Hns. (Trumpet, Clarinet, Horns) with whole rests in both measures; F Hn. (Flute/Horn) with a whole rest in both measures; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests in bass clef. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

46

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 46, features ten staves. The top staff, labeled 'C Di.', is in treble clef with a key signature of three flats and contains a half note followed by a quarter rest and a quarter note triplet. The 'Vo.' staff is empty. The 'El. Pno.' staff shows a block chord in the first measure, a quarter rest, and a quarter note triplet in the second measure. The 'Synth.' staff is in bass clef with a key signature of three flats, featuring a quarter rest, a quarter note, an eighth note, a quarter note, and a quarter note with a fermata. The 'Vlas.' staff is in bass clef with a key signature of three flats, showing a block chord in the first measure and a long, sustained note in the second measure. The 'O.' staff is in treble clef with a key signature of three flats, containing a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. The 'Pno.' staff is empty. The 'Tn. Klx. Hns.' section consists of two empty staves. The 'F Hn.' staff is empty. The 'D. Set' staff is in bass clef with a key signature of three flats, showing a quarter note, a quarter note, a quarter note, and a quarter note with a fermata.

47

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score covers measures 47 to 50. The score is written for a variety of instruments. The C Di. (Cymbal) part has a melodic line in the treble clef. The Vo. (Voice) part is silent, indicated by a whole rest. The El. Pno. (Electric Piano) part features a rhythmic accompaniment with chords and single notes. The Synth. (Synthesizer) part has a bass line with a few notes. The Vlas. (Violoncello) part has a melodic line in the bass clef. The O. (Oboe) part has a complex melodic line with many notes and rests. The Pno. (Piano) part is silent, indicated by a whole rest. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) part consists of three staves, all of which are silent with whole rests. The F Hn. (Flute) part is also silent with a whole rest. The D. Set (Drum Set) part has a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

48

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The C Di. staff features a melodic line with eighth and quarter notes. The Vo. staff is mostly silent with a few rests. The El. Pno. staff has a complex texture with many beamed notes and rests. The Synth. staff provides a bass line with quarter and eighth notes. The Vlas. staff uses a large staff with a 12/8 time signature, containing sustained chords. The O. staff has a melodic line with eighth notes and rests. The Pno. staff is mostly silent. The Tn. Klx. Hns. are grouped together in two staves, both of which are mostly silent. The F Hn. staff has a few notes at the end of the phrase. The D. Set staff shows a drum set pattern with 'x' marks for cymbals and dots for other drums.

50

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 50, numbered 35 in the top right corner. The score is written for a variety of instruments. At the top, the key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violas), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Horns - grouped with a brace), F Hn. (Flute), and D. Set (Drum Set). The C Di. part has a few notes with rests. The Vo. part is mostly empty. The El. Pno. part has a melodic line with some grace notes. The Synth. part has a simple bass line. The Vlas. part has a sustained chord. The O. part has a complex melodic line with many notes. The Pno. part is mostly empty. The Tn. Klx. Hns. part is mostly empty. The F Hn. part has a simple melodic line. The D. Set part has a rhythmic pattern with 'x' marks indicating hits.

52

This musical score page, numbered 52, features ten staves of music. The instruments are: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Vibraphone), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), F Hn. (Flute), and D. Set (Drum Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The C Di. staff shows a melodic line with a slur over the first four measures. The Vo. staff is mostly silent with a few notes. The El. Pno. staff has a melodic line with a slur. The Synth. staff has a bass line with a slur. The Vlas. staff has a vibraphone line with a slur. The O. staff has a melodic line with a slur. The Pno. staff is mostly silent. The Tn. Klx. Hns. staff has two staves, both mostly silent. The F Hn. staff has a melodic line with a slur. The D. Set staff has a drum set line with a slur.

53

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 53, numbered 37 in the top right corner. The score is written for a variety of instruments. At the top, the key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: C Di. (Cymbal) with a melodic line of quarter notes; Vo. (Voice) with a whole rest; El. Pno. (Electric Piano) with a melodic line of quarter notes; Synth. (Synthesizer) with a melodic line of quarter notes; Vlas. (Vibraphone) with a melodic line of quarter notes; O. (Orchestra) with a complex melodic line featuring sixteenth notes and slurs; Pno. (Piano) with a whole rest; Tn. Klx. Hns. (Trumpet, Clarinet, Horns) with two staves, both containing whole rests; F Hn. (Flute) with a melodic line of quarter notes; and D. Set (Drum Set) with a rhythmic pattern of quarter notes and rests. The score is arranged in a standard vertical layout with staves for each instrument.

54

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score contains measures 54 and 55. The score is for a multi-instrument ensemble. The instruments and their parts are: C Di. (Cymbal/Drum), Vo. (Vocal), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Vibraphone), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet and Clarinet/Horn section), F Hn. (Flute/Horn), and D. Set (Drum Set). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 54 shows the vocal line starting with a rest, followed by a melodic line. The electric piano and synthesizer provide harmonic support. The vibraphone and oboe have melodic lines. The piano and drum set are mostly silent in this measure. Measure 55 continues the vocal line and features more active parts from the electric piano, synthesizer, vibraphone, and oboe. The piano and drum set remain silent.

56

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 56, numbered 39 in the top right corner. The score is written for a variety of instruments. At the top, the key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: C Di. (Cymbal/Drum), Vo. (Vocal), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violoncello/Double Bass), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone - grouped together), F Hn. (Flute/Harp), and D. Set (Drum Set). The C Di. part has a rhythmic pattern of eighth notes. The Vo. part has a melodic line with some rests. The El. Pno. part has a rhythmic accompaniment. The Synth. part has a simple melodic line. The Vlas. part has a bass line with some chords. The O. part has a melodic line with some rests. The Pno. part has a simple bass line. The Tn. Klx. Hns. part has a simple bass line. The F Hn. part has a simple bass line. The D. Set part has a rhythmic pattern of eighth notes.

58

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

3

Detailed description: This page of a musical score contains measures 58 through 61. The score is for a multi-instrument ensemble. The instruments and their parts are: C Di. (Cymbal/Drum) with a melodic line and a triplet; Vo. (Voice) with a sustained chordal accompaniment; El. Pno. (Electric Piano) with a complex, textured accompaniment; Synth. (Synthesizer) with a simple bass line; Vlas. (Vibraphone) with a sustained chord; O. (Oboe) with a melodic line; Pno. (Piano) with a sustained chord; Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) with sustained chords; F Hn. (Flute) with a sustained chord; and D. Set (Drum Set) with a rhythmic pattern of snare and bass drum hits. The key signature has four flats, and the time signature is 4/4. A triplet of eighth notes is marked in the C Di. part at the end of measure 58.

59

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

3

Detailed description: This page of a musical score, page 41, begins at measure 59. The score is arranged in a vertical stack of staves. The top staff, labeled 'C Di.', features a treble clef, a key signature of three flats, and a single half note followed by a triplet of eighth notes. The 'Vo.' staff is empty. The 'El. Pno.' staff has a treble clef and contains a complex melodic line with various ornaments and dynamics. The 'Synth.' staff, in bass clef, plays a simple rhythmic pattern of quarter notes. The 'Vlas.' staff is empty. The 'O.' staff, in treble clef, contains a melodic line with some ornaments. The 'Pno.' staff is empty. The 'Tn. Klx. Hns.' section consists of two empty staves. The 'F Hn.' staff is empty. The 'D. Set' staff, in bass clef, shows a drum set pattern with 'x' marks indicating cymbal hits. The key signature for all parts is three flats.

60

The musical score for page 42, starting at measure 60, features the following parts:

- C Di.:** Treble clef, key signature of three flats. The first measure contains a whole note chord. The second measure contains a quarter note chord, followed by eighth-note triplets in the second and third measures.
- Vo.:** Treble clef, key signature of three flats. The first measure is a whole rest. The second measure contains a quarter note chord, followed by eighth-note triplets in the second and third measures.
- El. Pno.:** Treble clef, key signature of three flats. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord.
- Synth.:** Bass clef, key signature of three flats. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord.
- Vlas.:** Bass clef, key signature of three flats. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.
- O.:** Treble clef, key signature of three flats. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord.
- Pno.:** Bass clef, key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.
- Tn. Klx. Hns.:** Treble clef, key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.
- F Hn.:** Treble clef, key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.
- D. Set:** Bass clef, key signature of three flats. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord.

62

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, rehearsal mark 62, features ten staves. The top staff, labeled 'C Di.', contains a single whole note chord in the key of B-flat major. The 'Vo.' staff has a whole note chord. The 'El. Pno.' staff has a melodic line starting with a quarter note chord, followed by eighth notes, and ending with a quarter note. The 'Synth.' staff has a bass line with a quarter note chord, a quarter note, and a quarter note. The 'Vlas.' staff has a whole note chord. The 'O.' staff has a melodic line starting with a quarter note chord, followed by eighth notes, and ending with a quarter note. The 'Pno.' staff has a whole note chord. The 'Tn. Klx. Hns.' section consists of two staves, both with whole note chords. The 'F Hn.' staff has a whole note chord. The 'D. Set' staff has a drum set part with a bass drum and snare drum pattern.

63

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

64

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description of the musical score: The score is for page 45, starting at measure 64. It features ten staves. The top two staves, C Di. and Vo., are mostly silent with a whole rest. The El. Pno. staff has a whole rest followed by a quarter rest and then a chord. The Synth. staff has a quarter rest followed by a quarter note. The Vlas. staff has a complex texture with multiple lines of notes and ties. The O. staff has a melodic line with ties and accents. The Pno. staff has a melodic line with ties and accents. The Tn. Klx. Hns. section consists of two staves with a rhythmic accompaniment. The F Hn. staff has a whole rest. The D. Set staff has a rhythmic accompaniment with 'x' marks above the notes.

65

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 65, features ten staves. The top two staves, C Di. and Vo., are mostly silent with a few notes. The El. Pno. staff shows a sustained chord. The Synth. staff has a few notes with a long sustain line. The Vlas. staff is silent. The O. staff has a complex melodic line with many notes and rests. The Pno. staff is silent. The Tn. Klx. Hns. staff has a melodic line. The F Hn. staff is silent. The D. Set staff has a rhythmic pattern with 'x' marks.

66

The musical score for page 47, starting at measure 66, features the following parts:

- C Di.:** Treble clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- Vo.:** Treble clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- El. Pno.:** Bass clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- Synth.:** Bass clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- Vlas.:** Bass clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- O.:** Treble clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- Pno.:** Bass clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- Tn. Klx. Hns.:** Treble clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- F Hn.:** Treble clef, key signature of three flats. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.
- D. Set:** Drum set notation. Rest in measure 66, then a quarter note G4, quarter note A4, quarter note B4.

67

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

68

This musical score page contains nine staves for measures 68 through 71. The instruments and their parts are as follows:

- C Di. (Cymbal):** Features a melodic line in the treble clef with a key signature of three flats.
- Vo. (Voice):** Features a melodic line in the treble clef with a key signature of three flats.
- El. Pno. (Electric Piano):** Features a melodic line in the treble clef with a key signature of three flats.
- Synth. (Synthesizer):** Features a melodic line in the bass clef with a key signature of three flats.
- Vlas. (Violins):** Features a melodic line in the bass clef with a key signature of three flats.
- O. (Oboe):** Features a melodic line in the treble clef with a key signature of three flats.
- Pno. (Piano):** Features a melodic line in the bass clef with a key signature of three flats.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Features three staves in the treble clef with a key signature of three flats, all of which are currently silent.
- F Hn. (Flute):** Features a melodic line in the treble clef with a key signature of three flats, which is currently silent.
- D. Set (Drum Set):** Features a rhythmic pattern in the bass clef with a key signature of three flats, indicated by 'x' marks on the snare and tom-tom lines.

69

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

70

The musical score for page 51, starting at measure 70, features the following parts:

- C Di.:** Treble clef, melodic line with a long note and a final flourish.
- Vo.:** Treble clef, vocal line with sustained notes and a final flourish.
- El. Pno.:** Treble clef, electric piano accompaniment with sustained chords.
- Synth.:** Bass clef, synthesizer line with a rhythmic pattern.
- Vlas.:** Bass clef, vibraphone accompaniment with sustained chords.
- O.:** Treble clef, organ accompaniment with a rhythmic pattern.
- Pno.:** Bass clef, piano accompaniment with sustained chords.
- Tn. Klx. Hns.:** Treble clef, tenor and alto saxophones and horns, with sustained notes.
- F Hn.:** Treble clef, flute horn with sustained notes.
- D. Set:** Drum set part with a rhythmic pattern.

71

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

3

Detailed description: This page of a musical score, numbered 52, contains measures 71 through 74. The score is arranged in a vertical stack of staves. At the top, measure 71 is indicated. The instruments are: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violoncello), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute), and D. Set (Drum Set). The C Di. staff shows a long note in measure 71 and a triplet of eighth notes in measure 74. The Vo. staff has a whole note chord in measure 71. The El. Pno. staff has a whole note chord in measure 71 and eighth notes in measures 72-74. The Synth. staff has a whole note chord in measure 71 and eighth notes in measures 72-74. The Vlas. staff has a whole note chord in measure 71. The O. staff has a whole note chord in measure 71 and a melodic line in measures 72-74. The Pno. staff has a whole note chord in measure 71. The Tn. Klx. Hns. and F Hn. staves have whole note chords in measure 71. The D. Set staff has a drum pattern with 'x' marks for cymbals and dots for drums in measures 71-74.

72

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 72. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are: C Di. (Cymbal) with a single note; Vo. (Voice) with a whole rest; El. Pno. (Electric Piano) with a complex chordal texture; Synth. (Synthesizer) with a melodic line; Vlas. (Violas) with a dense chordal texture; O. (Oboe) with a melodic line; Pno. (Piano) with a whole rest; Tn. Klx. Hns. (Trumpet and Horns) with whole rests; F Hn. (Flute) with a whole rest; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests.

73

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

74

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

This musical score page, numbered 74, features ten staves. The instruments are: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Violoncello), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), F Hn. (Flute), and D. Set (Drum Set). The score is in a key with five flats and a 4/4 time signature. The C Di. staff has a single note. The Vo. staff has a whole note chord. The El. Pno. staff has a melodic line with a triplet. The Synth. staff has a melodic line with a triplet. The Vlas. staff has a melodic line with a triplet. The O. staff has a melodic line with a triplet. The Pno. staff has a whole note chord. The Tn. Klx. Hns. staff has a whole note chord. The F Hn. staff has a whole note chord. The D. Set staff has a rhythmic pattern with 'x' marks.

75

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

76

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, page 57, begins at measure 76. The score is arranged in a vertical stack of staves. The instruments and their parts are: C Di. (Cymbal/Drum) with a single note and a rest; Vo. (Vocal) with a whole rest; El. Pno. (Electric Piano) with a complex chordal texture; Synth. (Synthesizer) with a melodic line in the bass clef; Vlas. (Violoncello) with a melodic line in the bass clef; O. (Oboe) with a melodic line in the treble clef; Pno. (Piano) with a whole rest; Tn. Klx. Hns. (Trumpet, Clarinet, Horns) with two staves, both containing whole rests; F Hn. (Flute Horn) with a whole rest; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests. The key signature has four flats, and the time signature is 4/4.

77

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 58, covers measures 77 to 80. The score is written for a large ensemble. The instruments and their parts are as follows: C Di. (Cymbal) has a melodic line in the treble clef; Vo. (Voice) is silent; El. Pno. (Electric Piano) plays a melodic line with chords in the treble clef; Synth. (Synthesizer) plays a melodic line in the bass clef; Vlas. (Violas) play a complex, multi-measure rest in the bass clef; O. (Oboe) plays a melodic line in the treble clef; Pno. (Piano) is silent; Tn. Klx. Hns. (Trumpets, Clarinets, Horns) are grouped together and silent; F Hn. (Flute) is silent; D. Set (Drum Set) plays a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written on ten staves.

78

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, page 59, begins at measure 78. The score is written for a large ensemble. The instruments and their parts are: C Di. (Cymbal/Drum) with a melodic line in the treble clef; Vo. (Voice) with a whole rest; El. Pno. (Electric Piano) with a melodic line in the treble clef; Synth. (Synthesizer) with a melodic line in the bass clef; Vlas. (Violoncello) with a complex melodic line in the bass clef; O. (Oboe) with a melodic line in the treble clef; Pno. (Piano) with a whole rest; Tn. Klx. Hns. (Trumpet, Clarinet, Horns) with two staves, both containing whole rests; F Hn. (French Horn) with a whole rest; and D. Set (Drum Set) with a rhythmic pattern of x's and notes on a double bass staff. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 4/4.

79

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 79, features ten staves. The top staff is for C Di. (Cymbal/Drum) with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a half note followed by a triplet of eighth notes. The second staff is for the Voice (Vo.) and is currently empty. The third staff is for Electric Piano (El. Pno.) with a treble clef and three flats, showing a half note chord and a quarter note. The fourth staff is for Synth. (Synthesizer) with a bass clef and three flats, featuring a melodic line with eighth notes and a half note. The fifth staff is for Vlas. (Violins) with a bass clef and three flats, containing sustained chords. The sixth staff is for O. (Oboe) with a treble clef and three flats, showing a melodic line with eighth notes and a half note. The seventh staff is for Pno. (Piano) with a bass clef and three flats, which is empty. The eighth and ninth staves are grouped together for Tn. Klx. Hns. (Trumpets and Horns) with treble clefs and three flats, also empty. The tenth staff is for D. Set (Drum Set) with a double bar line and three flats, showing a rhythmic pattern with eighth notes and rests.

80

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This page of a musical score, numbered 80, features ten staves. The top staff, labeled 'C Di.', contains a melodic line with a triplet of eighth notes. The 'Vo.' staff is mostly empty. The 'El. Pno.' staff has sparse notes and rests. The 'Synth.' staff features a melodic line with some rests. The 'Vlas.' staff shows a complex texture with many overlapping notes. The 'O.' staff has a dense, rhythmic accompaniment. The 'Pno.' staff is mostly empty. The 'Tn. Klx. Hns.' section consists of two empty staves. The 'F Hn.' staff is mostly empty. The 'D. Set' staff shows a drum pattern with 'x' marks for cymbals and solid notes for the bass drum.

81

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

3

Detailed description: This page of a musical score, numbered 81, features ten staves. The top staff, labeled 'C Di.', shows a treble clef with a key signature of three flats and a 3-measure triplet of eighth notes. The 'Vo.' staff is empty. The 'El. Pno.' staff has a treble clef and contains a sustained chord. The 'Synth.' staff has a bass clef and contains a melodic line with a sustained chord. The 'Vlas.' staff has a bass clef and contains a sustained chord. The 'O.' staff has a treble clef and contains a melodic line with a sustained chord. The 'Pno.' staff has a bass clef and is empty. The 'Tn. Klx. Hns.' section consists of two empty staves with a brace on the left. The 'F Hn.' staff has a treble clef and is empty. The 'D. Set' staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them.

82

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

The musical score for page 82 features the following instruments and parts:

- C Di. (Cymbal):** Treble clef, key signature of three flats. Includes a triplet of eighth notes.
- Vo. (Voice):** Treble clef, key signature of three flats. Contains a whole rest.
- El. Pno. (Electric Piano):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. Includes a melodic line with a slur and a grace note.
- Vlas. (Vibraphone):** Bass clef, key signature of three flats. Shows a complex rhythmic pattern with many sixteenth notes.
- O. (Oboe):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Pno. (Piano):** Bass clef, key signature of three flats. Contains a whole rest.
- Tn. Klx. Hns. (Trumpet and Horns):** Two staves, both in treble clef with a key signature of three flats. Both contain whole rests.
- F Hn. (Flute):** Treble clef, key signature of three flats. Contains a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum line with quarter notes.

83

C Di.

Vo.

El. Pno.

Synth.

Vlas.

O.

Pno.

Tn. Klx. Hns.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 83. It features ten staves of music. The instruments are: C Di. (Cymbal), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Vlas. (Vibraphone), O. (Oboe), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), F Hn. (Flute), and D. Set (Drum Set). The key signature has five flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. The Oboe part has a prominent melodic line with slurs and accents. The Drum Set part has a pattern of 'x' marks indicating hits on the snare and cymbals.