

♩ = 109

Bass Guitar

Acoustic Guitar

Acoustic Guitar

Piano

Tenor Saxophone

Alto

Soprano

Glockenspiel

Soprano

Hammond Organ

Hammond Organ

Drumset

Tambourine

The musical score is for a 12-piece band in 4/4 time, key of D major. The tempo is marked as 109 beats per minute. The instruments are arranged in a standard orchestral layout. The first two measures are mostly silent for most instruments. In measure 3, the Acoustic Guitars enter with a rhythmic pattern of eighth notes. The Piano enters with a low D chord. The Drumset enters with a complex rhythmic pattern. The Tambourine enters with a simple rhythmic pattern.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

4

5

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

5

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7

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

7

8

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

9

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score for page 9, rehearsal mark 7, consists of 12 staves. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, while the others are in treble clef. The Guit. and Tamb. parts have a '8' below the first staff, indicating eighth notes. The D. Set part has a cross symbol above the first staff. The score is divided into two measures by a double bar line.

11

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

11

13

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score is arranged in 12 staves. The first staff, B. Guit., is in bass clef and plays a simple four-measure melody of quarter notes. The second and third staves, both labeled Guit., are in treble clef; the second staff has an 8-measure rest followed by a melodic line, while the third staff plays a steady eighth-note accompaniment. The Pno. staff has an 8-measure rest followed by a chordal accompaniment. The T. Sax., A., S., Glock., and S. staves all have 8-measure rests followed by a single note. The Hm. Org. staves also have 8-measure rests followed by a single note. The D. Set staff has an 8-measure rest followed by a simple four-measure melody. The Tamb. staff has an 8-measure rest followed by a steady eighth-note accompaniment.

16

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Rehearsal mark 11 is indicated at the beginning of the first staff.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Measures 18 and 19 of the musical score. The key signature is three sharps (F#, C#, G#). The B. Guit. part has a melodic line. The Guit. parts have a rhythmic accompaniment. The Pno. part has a sustained chord. The T. Sax. part has a melodic line. The A. and S. parts have a sustained note. The Glock. and S. parts have a sustained note. The Hm. Org. parts have a sustained note. The D. Set part has a rhythmic accompaniment. The Tamb. part has a rhythmic accompaniment.

20

20

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score is for page 20 of a piece. It features eleven staves for different instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef, while the others are in treble clef. The Guit. and Tamb. staves have a '8' below them, indicating an octave. The D. Set staff uses a double bar line with a vertical line through it. The Glock. and S. staves have a small horizontal line in the middle of the staff. The Hm. Org. staves have a small horizontal line in the middle of the staff. The A. and S. staves have a small horizontal line in the middle of the staff. The Pno. staff has a small horizontal line in the middle of the staff. The T. Sax. staff has a small horizontal line in the middle of the staff. The B. Guit. staff has a small horizontal line in the middle of the staff. The Guit. staff has a small horizontal line in the middle of the staff. The Guit. staff has a small horizontal line in the middle of the staff. The Pno. staff has a small horizontal line in the middle of the staff. The T. Sax. staff has a small horizontal line in the middle of the staff. The A. staff has a small horizontal line in the middle of the staff. The S. staff has a small horizontal line in the middle of the staff. The Glock. staff has a small horizontal line in the middle of the staff. The S. staff has a small horizontal line in the middle of the staff. The Hm. Org. staff has a small horizontal line in the middle of the staff. The Hm. Org. staff has a small horizontal line in the middle of the staff. The D. Set staff has a small horizontal line in the middle of the staff. The Tamb. staff has a small horizontal line in the middle of the staff.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score for page 21 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of six staves each. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), S. (Soprano Saxophone), Glock. (Glockenspiel), S. (Snare), Hm. Org. (Hammond Organ), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Tamb. (Tambourine). The B. Guit. part features a melodic line with eighth notes and a final sharp. The two Guit. parts play eighth-note patterns. The Pno. part plays chords. The T. Sax. part has a melodic line with eighth notes and a final sharp. The A. and S. parts have long notes. The Glock. and S. parts have short notes. The Hm. Org. parts have short notes. The D. Set part has a pattern of eighth notes and a final sharp. The Tamb. part has a pattern of eighth notes.

23

23

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Detailed description: This page contains a musical score for measures 23 and 24. The score is written for twelve instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: B. Guit. (Bass Guitar) in the bass clef, playing a melodic line with eighth and quarter notes; Guit. (Electric Guitar) in the treble clef, playing a fast, repetitive eighth-note pattern; Guit. (Acoustic Guitar) in the treble clef, playing a slower eighth-note pattern; Pno. (Piano) in the treble clef, playing sustained chords; T. Sax. (Tenor Saxophone) in the treble clef, playing a melodic line with some grace notes; A. (Alto Saxophone) in the treble clef, playing a single note in measure 23 and a whole rest in measure 24; S. (Soprano Saxophone) in the treble clef, playing a single note in measure 23 and a whole rest in measure 24; Glock. (Glockenspiel) in the treble clef, playing a single note in measure 23 and a whole rest in measure 24; S. (Soprano) in the treble clef, playing a single note in measure 23 and a whole rest in measure 24; Hm. Org. (Hammond Organ) in the treble clef, playing a single note in measure 23 and a whole rest in measure 24; Hm. Org. (Hammond Organ) in the treble clef, playing a single note in measure 23 and a whole rest in measure 24; D. Set (Drum Set) in the bass clef, playing a pattern of eighth and quarter notes; and Tamb. (Tambourine) in the bass clef, playing a fast, repetitive eighth-note pattern.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

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B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Bass Guitar (B. Guit.) in the bass clef, playing a melodic line with eighth and sixteenth notes. Guitar 1 (Guit.) in the treble clef, playing a dense, fast-moving chordal texture. Guitar 2 (Guit.) in the treble clef, playing a similar chordal texture but with more space. Piano (Pno.) in the treble clef, playing sustained chords. Tenor Saxophone (T. Sax.) in the treble clef, playing a melodic line with eighth notes and rests. Alto Saxophone (A.) in the treble clef, playing a melodic line with eighth notes and rests. Soprano Saxophone (S.) in the treble clef, playing a melodic line with eighth notes and rests. Glockenspiel (Glock.) in the treble clef, playing a rhythmic pattern of eighth notes and rests. Another Soprano Saxophone (S.) in the treble clef, playing a rhythmic pattern of eighth notes and rests. Hammond Organ 1 (Hm. Org.) in the treble clef, playing a rhythmic pattern of eighth notes and rests. Hammond Organ 2 (Hm. Org.) in the treble clef, playing a rhythmic pattern of eighth notes and rests. Drums (D. Set) in the bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes. Tambourine (Tamb.) in the bass clef, playing a rhythmic pattern of eighth notes and rests.

31

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

8

8

32

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score for page 20, starting at measure 32, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef, starting with a slur and a repeat sign.
- Guit. (Guitar):** Two staves, both in the treble clef. The top staff has a complex rhythmic pattern with many sixteenth notes. The bottom staff has a simpler rhythmic pattern with eighth notes.
- Pno. (Piano):** Treble clef, featuring a simple harmonic line with a few notes.
- T. Sax. (Tenor Saxophone):** Treble clef, featuring a few notes.
- A. (Alto Saxophone):** Treble clef, featuring a melodic line.
- S. (Soprano Saxophone):** Treble clef, featuring a melodic line.
- Glock. (Glockenspiel):** Treble clef, featuring a simple harmonic line.
- S. (Soprano):** Treble clef, featuring a simple harmonic line.
- Hm. Org. (Hammond Organ):** Two staves, both in the treble clef, featuring a simple harmonic line.
- D. Set (Drum Set):** Features a rhythmic pattern with a mix of eighth and sixteenth notes.
- Tamb. (Tambourine):** Features a rhythmic pattern with eighth notes.

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B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

38

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score is written for 12 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: B. Guit. (Bass), Guit. (Treble), Guit. (Treble), Pno. (Treble), T. Sax. (Treble), A. (Treble), S. (Treble), Glock. (Treble), S. (Treble), Hm. Org. (Treble), Hm. Org. (Treble), D. Set (Percussion), and Tamb. (Percussion). The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The guitar parts feature complex rhythmic patterns, while the piano part plays chords. The saxophone and vocal lines (A. and S.) feature long, sustained notes with ties across measures. The percussion parts (D. Set and Tamb.) provide a rhythmic foundation.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score is written for 13 instruments. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the B. Guit. playing a bass line, two Guit. parts with complex rhythmic patterns, Pno. with sustained chords, T. Sax. with a rest, A. and S. with sustained notes, Glock. and S. with rests, and Hm. Org. with rests. The second measure shows the B. Guit. continuing its bass line, the Guit. parts continuing their patterns, Pno. with sustained chords, T. Sax. with a melodic line, A. and S. with sustained notes, Glock. and S. with rests, and Hm. Org. with rests. The D. Set and Tamb. parts are also shown at the bottom of the page.

42

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score is written for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The B. Guit. part has a melodic line. The first two Guit. parts have dense chordal textures. The Pno. part has sustained chords. The T. Sax. part has a melodic line. The A. and S. parts have sustained notes. The Glock., S., and Hm. Org. parts have sustained notes. The D. Set part has a rhythmic pattern. The Tamb. part has a rhythmic pattern.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

8

8

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47

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Detailed description of the musical score: The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a melodic line in measure 47 and has a rest in measure 48. Guit. (Guitar) plays a continuous eighth-note pattern in measure 47 and has a rest in measure 48. Guit. (Guitar) plays a continuous eighth-note pattern in measure 47 and has a rest in measure 48. Pno. (Piano) plays a continuous eighth-note pattern in measure 47 and has a rest in measure 48. T. Sax. (Tenor Saxophone) plays a melodic line in measure 47 and has a rest in measure 48. A. (Alto Saxophone) has a rest in measure 47 and a whole note in measure 48. S. (Soprano Saxophone) has a rest in measure 47 and a whole note in measure 48. Glock. (Glockenspiel) has a rest in measure 47 and a whole note in measure 48. S. (Soprano Saxophone) has a rest in measure 47 and a whole note in measure 48. Hm. Org. (Hammond Organ) has a rest in measure 47 and a whole note in measure 48. Hm. Org. (Hammond Organ) has a rest in measure 47 and a whole note in measure 48. D. Set (Drum Set) plays a continuous eighth-note pattern in measure 47 and has a rest in measure 48. Tamb. (Tambourine) plays a continuous eighth-note pattern in measure 47 and has a rest in measure 48.

49

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

51

53

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

53

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

55

56

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Rehearsal Mark 33

57

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Detailed description of the musical score for measure 57: The score is for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The B. Guit. staff begins with a whole note G3. The first two Guit. staves play eighth-note chords. The Pno. staff has two chords. The T. Sax. staff has a quarter-note melody. The A., S., Glock., and S. staves have whole rests. The Hm. Org. staves have whole rests. The D. Set staff has a drum pattern with eighth notes and a quarter note. The Tamb. staff has a continuous eighth-note pattern.

58

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

58

60

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

The musical score for page 60 is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- Guit. (Electric Guitar):** Plays a fast, rhythmic pattern of eighth notes, primarily on the lower strings.
- Guit. (Acoustic Guitar):** Plays a pattern of eighth notes, primarily on the higher strings.
- Pno. (Piano):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- T. Sax. (Tenor Saxophone):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- A. (Alto Saxophone):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- S. (Soprano Saxophone):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- Glock. (Glockenspiel):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- S. (Soprano Saxophone):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- Hm. Org. (Hammond Organ):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- D. Set (Drum Set):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.
- Tamb. (Tambourine):** Plays a series of chords, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, and ending with a half note C3.

62

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

63

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

63

65

B. Guit. Bass staff with a melodic line in F# major.

Guit. Treble staff with a dense, rhythmic chordal texture.

Guit. Treble staff with a rhythmic chordal texture.

Pno. Treble staff with a sustained chordal texture.

T. Sax. Treble staff with a melodic line in F# major.

A. Treble staff with a sustained chordal texture.

S. Treble staff with a sustained chordal texture.

Glock. Treble staff with a sustained chordal texture.

S. Treble staff with a sustained chordal texture.

Hm. Org. Treble staff with a sustained chordal texture.

Hm. Org. Treble staff with a sustained chordal texture.

D. Set Percussion staff with a rhythmic pattern.

Tamb. Percussion staff with a rhythmic pattern.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

69

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

71

73

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

Detailed description of the musical score for measure 73: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The B. Guit. staff begins with a whole note G2. The first two Guit. staves play eighth-note chords. The Pno. staff has two chords. The T. Sax. staff has a melodic line. The A., S., Glock., and S. staves have whole rests. The two Hm. Org. staves have whole rests. The D. Set staff has a pattern of eighth notes with cross-sticks. The Tamb. staff has a continuous eighth-note pattern.

74

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

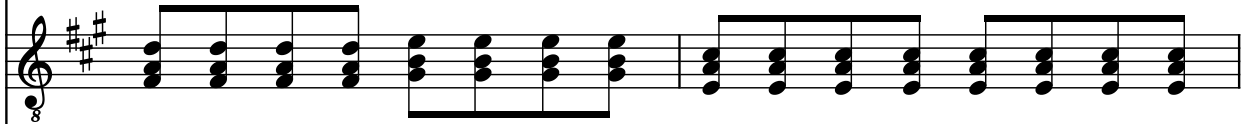
D. Set

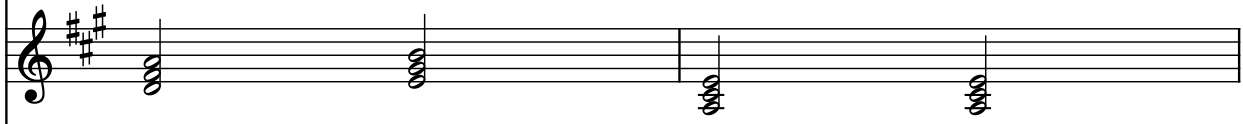
Tamb.

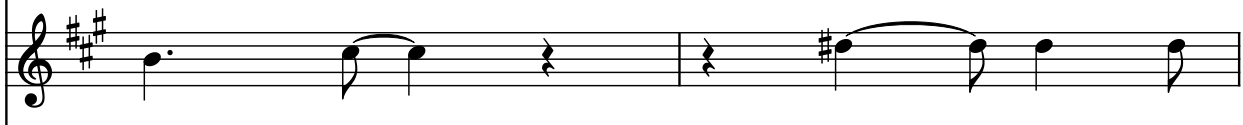
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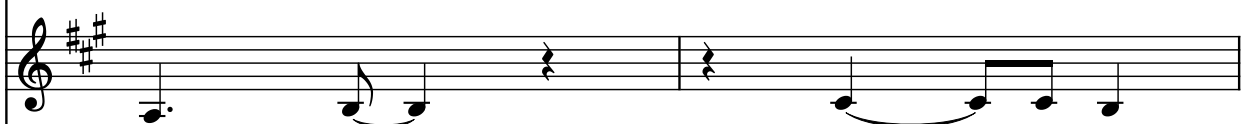
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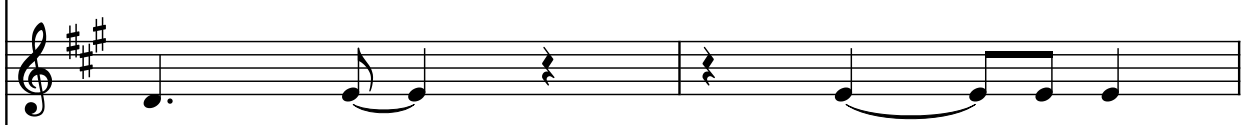
Guit. 

Guit. 

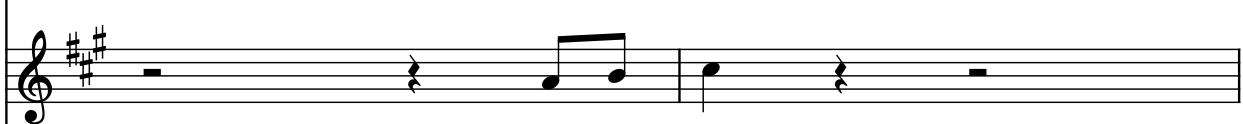
Pno. 

T. Sax. 

A. 

S. 

Glock. 

S. 

Hm. Org. 

Hm. Org. 

D. Set 

Tamb. 

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.

80

B. Guit.

Guit.

Guit.

Pno.

T. Sax.

A.

S.

Glock.

S.

Hm. Org.

Hm. Org.

D. Set

Tamb.