

$\text{♩} = 95$

Electric Guitar, Clean Guitar

Electric Guitar, Distortion Guitar

Electric Guitar

Acoustic Guitar, Acoustic Guitar

Electric Guitar, Additional Distortion Guitar

Drumset, Drums

[illegible]

10

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

♩ = 70  
♩ = 71  
♩ = 72  
♩ = 74  
♩ = 75  
♩ = 76  
♩ = 78  
♩ = 79  
♩ = 80  
♩ = 81  
♩ = 82  
♩ = 84  
♩ = 85  
♩ = 86  
♩ = 88  
♩ = 89

18

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

26

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

30

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

34

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

♪ = 57  
 ♪ = 59  
 ♪ = 62  
 ♪ = 64  
 ♪ = 66  
 ♪ = 68  
 ♪ = 70  
 ♪ = 72  
 ♪ = 75  
 ♪ = 77  
 ♪ = 79  
 ♪ = 81  
 ♪ = 83  
 ♪ = 86  
 ♪ = 88

38

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of three Electric Guitars (El. Guit.), one standard Guitar (Guit.), and a Drum Set (D. Set). The music is written in G major and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Electric Guitars play a complex, layered melody, with the top guitar often playing a single note or a short phrase, while the middle and bottom guitars play more intricate patterns. The standard Guitar plays a steady, rhythmic accompaniment. The Drum Set provides a steady beat, with the snare drum playing a prominent role in the rhythm.

42  $\text{♩} = 105$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set



43

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

44

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

45  $\text{♩} = 110$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 45 and 46 is written for a 5-piece band. The tempo is marked as 110 beats per minute. The score is divided into two systems, each containing five staves. The first system (measures 45-46) includes three Electric Guitars, one Acoustic Guitar, and a Drum Set. The second system (measures 47-48) includes three Electric Guitars, one Acoustic Guitar, and a Drum Set. The notation for the guitars is in treble clef, and the drum set is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

46

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 47 and 48 is written for a 5-piece band. The tempo is marked as 110 beats per minute. The score is divided into two systems, each containing five staves. The first system (measures 47-48) includes three Electric Guitars, one Acoustic Guitar, and a Drum Set. The second system (measures 49-50) includes three Electric Guitars, one Acoustic Guitar, and a Drum Set. The notation for the guitars is in treble clef, and the drum set is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

48

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49  $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

52

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

12/4

12/4

12/4

12/4

12/4

53

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$

54

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$

55  $\text{♩} = 95$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

Guit.  $\frac{30}{16}$   $\frac{27}{16}$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

D. Set  $\frac{30}{16}$   $\frac{27}{16}$

56

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

Guit.  $\frac{27}{16}$   $\frac{9}{8}$

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

D. Set  $\frac{27}{16}$   $\frac{9}{8}$

57

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

58 ♩ = 100

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set



60

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61

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

62 **♩ = 95**

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 62-63 consists of five staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Acoustic Guitar (Guit.), and the fifth is for Drums (D. Set). The tempo is marked as ♩ = 95. The Electric Guitars play a sustained chord of D4, F#4, and A4. The Acoustic Guitar plays a sustained chord of D4, F#4, and A4. The Drums play a pattern of eighth notes and rests.

63

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 63 and 64 is written for five electric guitars and a double bass. The notation is as follows:

- El. Guit. 1:** A single measure rest.
- El. Guit. 2:** A sequence of three chords: a triad of G4, B4, and D5 (with a sharp sign before the first measure), followed by a triad of G4, B4, and D5, and finally a triad of G4, B4, and D5.
- El. Guit. 3:** A single measure rest.
- Guit. 4:** A single measure rest.
- El. Guit. 5:** A single measure rest.
- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with rests, and a final eighth note.

64

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

The musical score for measures 64 and 65 is written for five electric guitars and a double bass. The notation is as follows:

- El. Guit. 1:** A single measure rest.
- El. Guit. 2:** A sequence of three chords: a triad of G4, B4, and D5 (with a sharp sign before the first measure), followed by a triad of G4, B4, and D5, and finally a triad of G4, B4, and D5.
- El. Guit. 3:** A single measure rest.
- Guit. 4:** A single measure rest.
- El. Guit. 5:** A single measure rest.
- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with rests, and a final eighth note.

65

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set



66

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set



67

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

68

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

69

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

70  $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

73

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

74

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8



75

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

78

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

80

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

81

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

12/4

82

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

12/4

83

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

88  $\text{♩} = 95$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

89

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

[illegible]



91

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

92

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

93

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set



94

El. Guit.

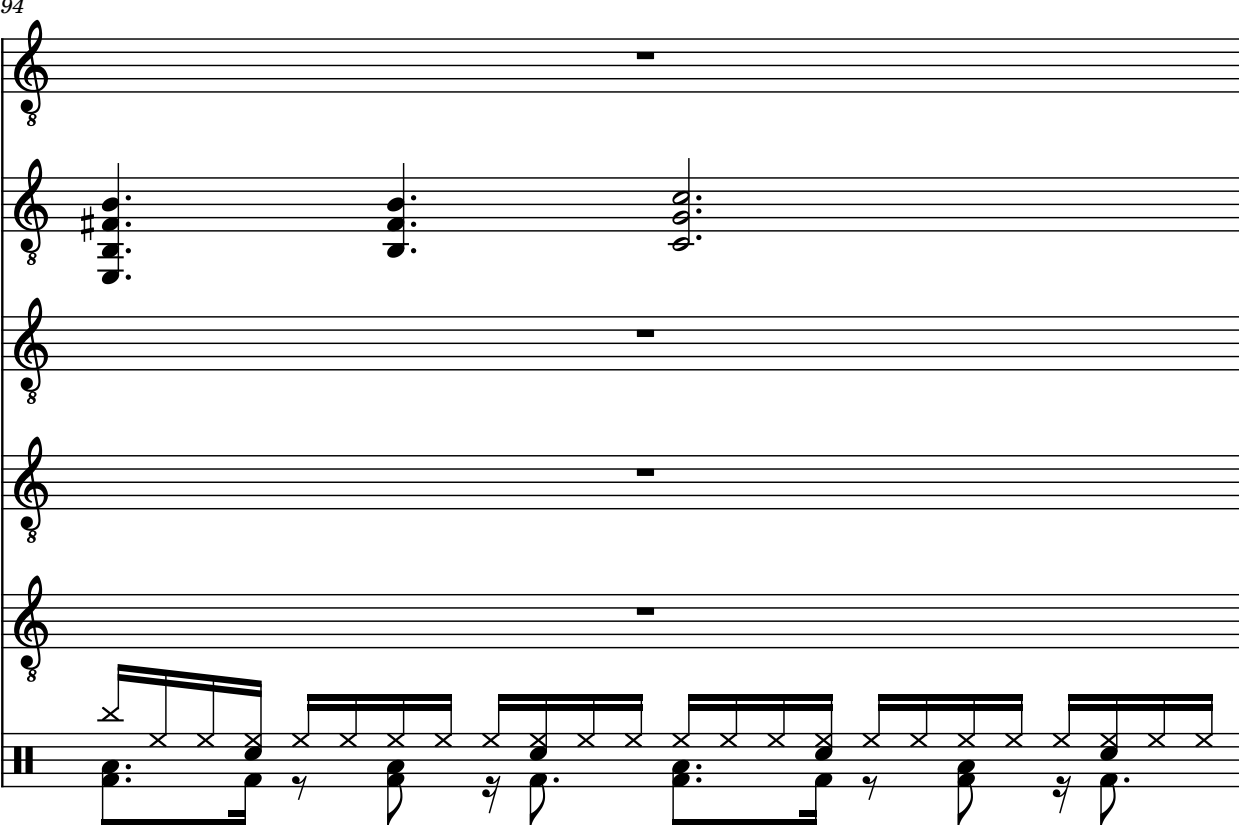
El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set



95

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

95

96

96

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

96

97

97

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

98

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

99

El. Guit. 8  12/4

El. Guit. 8  12/4

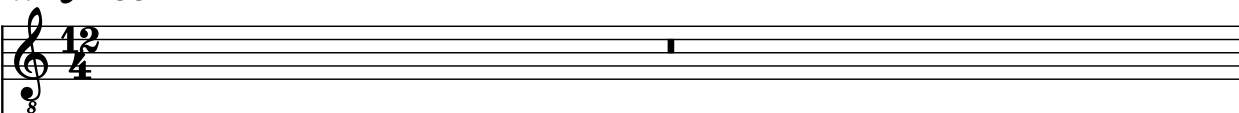
El. Guit. 8  12/4

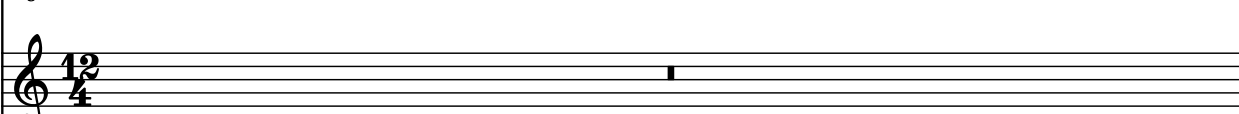
Guit. 8  12/4


El. Guit. 8  12/4

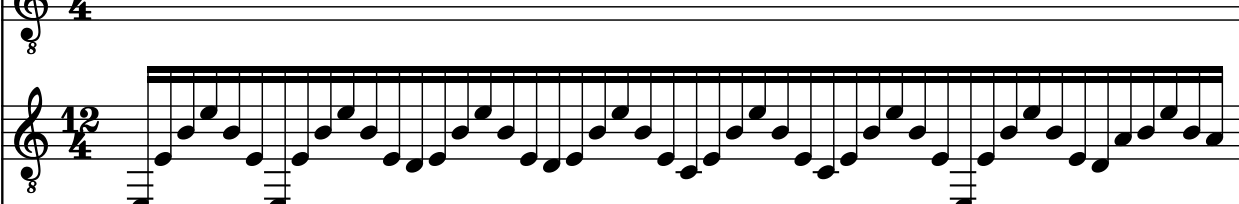
D. Set  12/4

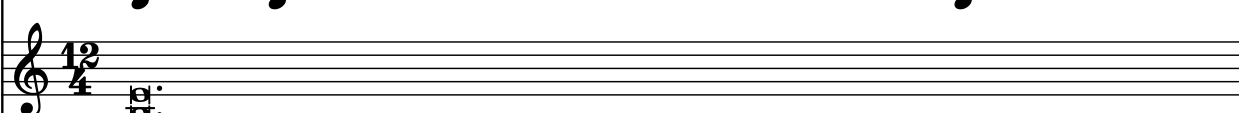
100 ♩ = 95


El. Guit. 8  12/4

El. Guit. 8  12/4

El. Guit. 8  12/4

Guit. 8  12/4

El. Guit. 8  12/4

D. Set  12/4

101

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

104

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8

105

El. Guit.  $\frac{11}{4}$   $\frac{12}{4}$

El. Guit.  $\frac{11}{4}$   $\frac{12}{4}$

El. Guit.  $\frac{11}{4}$   $\frac{12}{4}$

Guit.  $\frac{11}{4}$   $\frac{12}{4}$

El. Guit.  $\frac{11}{4}$   $\frac{12}{4}$

D. Set  $\frac{11}{4}$   $\frac{12}{4}$

106

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$



107  $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

110

111

111

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$

4 4 4

112

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$

4 4 4

113  $\text{♩} = 95$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

Guit.  $\frac{30}{16}$   $\frac{27}{16}$

El. Guit.  $\frac{30}{16}$   $\frac{27}{16}$

D. Set  $\frac{30}{16}$   $\frac{27}{16}$

114

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

Guit.  $\frac{27}{16}$   $\frac{9}{8}$

El. Guit.  $\frac{27}{16}$   $\frac{9}{8}$

D. Set  $\frac{27}{16}$   $\frac{9}{8}$

115

El. Guit.  27/16

El. Guit.

117

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

119 ♩ = 100

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

122

123

124



123

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

Guit.  $\frac{12}{4}$

El. Guit.  $\frac{12}{4}$

D. Set  $\frac{12}{4}$

4

4

4

4

124

El. Guit.  $\frac{15}{4}$

El. Guit.  $\frac{15}{4}$

El. Guit.  $\frac{15}{4}$

Guit.  $\frac{15}{4}$

El. Guit.  $\frac{15}{4}$

D. Set  $\frac{15}{4}$

4

4

4

4

125

El. Guit.  $\frac{18}{4}$   
8

El. Guit.  $\frac{18}{4}$   
8

El. Guit.  $\frac{18}{4}$   
8

Guit.  $\frac{18}{4}$   
8

El. Guit.  $\frac{18}{4}$   
8

D. Set  $\frac{18}{4}$

The musical score for page 50, measures 125-134, is written for five Electric Guitars (El. Guit.), one standard Guitar (Guit.), and a Drum Set (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measures 125-127 show the guitars playing a series of eighth notes. Measures 128-130 show a long, sustained chord in the guitars. Measures 131-134 show a complex drum pattern with many sixteenth notes and a final chord in the guitars.