

♩ = 210

Brass Synthesizer, Orchestra

Alto Saxophone, Voices

Concert Snare Drum, Rev Cymbal

Drumset, Percussion

Fretless Electric Bass, Bass

Timpani, Timps

Vibraphone, Vibes

4
Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

9

Synth.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B.

Timp.

Vib.

This musical score page contains measures 9, 10, and 11. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Measure 9 has a whole rest. Measure 10 has a whole note chord of F#4, C#5, and G#5. Measure 11 has a whole note chord of F#4, C#5, and G#5.
- A. Sax.:** Measure 9 has a quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4. Measure 10 has a quarter rest, quarter note F#4, quarter note G#4, and quarter note A4. Measure 11 has a quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4.
- Con. Sn.:** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- D. Set:** Measure 9 has a quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4. Measure 10 has a quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4. Measure 11 has a quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4.
- Frtrl. El. B.:** Measure 9 has a quarter note F#3, quarter note G#3, quarter note A3, and quarter note B3. Measure 10 has a quarter note F#3, quarter note G#3, quarter note A3, and quarter note B3. Measure 11 has a quarter note F#3, quarter note G#3, quarter note A3, and quarter note B3.
- Timp.:** Measure 9 has a quarter note F#3. Measure 10 has a quarter note G#3. Measure 11 has a whole note F#3.
- Vib.:** Measure 9 has a whole rest. Measure 10 has a whole note chord of F#4, C#5, and G#5. Measure 11 has a whole note chord of F#4, C#5, and G#5.

12

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

This musical score page contains measures 12 through 14 of a piece. The key signature is D major (two sharps). The score is arranged in seven staves. Measure 12 begins with a treble clef and a key signature of two sharps. The Synth. part has a whole note chord of D5, F#5, A5, and C6. The A. Sax. part has a quarter note D4, an eighth note E4, a quarter rest, and a quarter note F#4. The Con. Sn. part has a whole rest. The D. Set part has a whole rest. The Frtl. El. B. part has a whole note D3. The Timp. part has a whole rest. The Vib. part has a whole note chord of D5, F#5, A5, and C6. Measure 13 continues with the Synth. part having a whole note chord of D5, F#5, A5, and C6. The A. Sax. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Con. Sn. part has a whole rest. The D. Set part has a whole rest. The Frtl. El. B. part has a whole note D3. The Timp. part has a whole rest. The Vib. part has a whole note chord of D5, F#5, A5, and C6. Measure 14 continues with the Synth. part having a whole note chord of D5, F#5, A5, and C6. The A. Sax. part has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Con. Sn. part has a whole rest. The D. Set part has a whole rest. The Frtl. El. B. part has a whole note D3. The Timp. part has a whole rest. The Vib. part has a whole note chord of D5, F#5, A5, and C6.

15

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

18

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score is written for seven instruments: Synth., A. Sax., Con. Sn., D. Set, Frtl. El. B., Timp., and Vib. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, measures 15-17 and 18-20. In the first system, the Synth. part plays a series of chords in the upper register, while the A. Sax. part plays a melodic line with eighth and quarter notes. The Con. Sn. part has a single note in the second measure, and the D. Set part has a pattern of eighth notes. The Frtl. El. B. part plays a steady eighth-note bass line, and the Timp. part has a single note in the third measure. The Vib. part plays a series of chords in the upper register. In the second system, the Synth. part continues with chords, and the A. Sax. part plays a more complex melodic line with eighth and quarter notes. The Con. Sn. part has a single note in the second measure, and the D. Set part has a pattern of eighth notes. The Frtl. El. B. part continues with the eighth-note bass line, and the Timp. part has a single note in the third measure. The Vib. part continues with chords in the upper register.

21

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

24

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

27

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

31

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

35

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

39

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

42

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

46

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score is written for a band and consists of two systems of staves. The first system covers measures 42 to 45, and the second system covers measures 46 to 49. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are Synth., A. Sax., Con. Sn., D. Set, Frtl. El. B., Timp., and Vib. The Synth. part features complex, beamed notes in measures 42, 43, 47, and 48. The A. Sax. part has a melodic line with many beamed notes. The Con. Sn. part has a simple, rhythmic pattern. The D. Set part has a complex, beamed pattern. The Frtl. El. B. part has a simple, rhythmic pattern. The Timp. and Vib. parts are mostly silent, with some notes in measures 42, 43, 47, and 48.

50

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

9

54

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

57

Synth.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B.

Timp.

Vib.

This musical score page contains measures 57 through 60. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Measures 57 and 58 have whole rests. In measure 59, there are four chords of four notes each (F#, C#, G#, D#), each held for a full measure. Measure 60 has a whole rest.
- A. Sax.:** Measures 57-60 contain a melodic line with eighth and quarter notes, including some beamed eighth notes and rests.
- Con. Sn.:** Measures 57-60 contain whole rests.
- D. Set:** Measures 57-60 contain a pattern of eighth notes and rests, with some notes beamed together.
- Frtrl. El. B.:** Measures 57-60 contain a bass line with eighth and quarter notes, including some beamed eighth notes and rests.
- Timp.:** Measures 57-60 contain a simple bass line with quarter and half notes.
- Vib.:** Measures 57-60 contain sustained chords, with some notes beamed together and held across measures.

60

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score for page 11, measures 60-62, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 60 features a synth part with a cluster of notes, followed by rests. Measure 61 shows the saxophone and vibraphone playing. Measure 62 shows the saxophone and vibraphone playing. The vibraphone part features a melodic line with a slur over measures 61 and 62.

63

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

66

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score is written for seven instruments: Synth., A. Sax., Con. Sn., D. Set, Frtl. El. B., Timp., and Vib. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, measures 63-65 and 66-68. In the first system, the Synth. part plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The A. Sax. part plays a melodic line with eighth and quarter notes. The Con. Sn. part has a single note in the second measure. The D. Set part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The Frtl. El. B. part has a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The Timp. part has a single note in the third measure. The Vib. part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. In the second system, the Synth. part has a rest in the first measure, followed by a series of chords in the second measure, and then a rest in the third measure. The A. Sax. part has a melodic line with eighth and quarter notes. The Con. Sn. part has a single note in the first measure. The D. Set part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The Frtl. El. B. part has a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The Timp. part has a single note in the first measure. The Vib. part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure.

69

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

72

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

75

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

79

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

83

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

87

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

90

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

94

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

98

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

17

102

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

105

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

108

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

111

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

114

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score is written for seven instruments: Synth., A. Sax., Con. Sn., D. Set, Frtl. El. B., Timp., and Vib. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, measures 111-113 and 114-116. In the first system, the Synth. part plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The A. Sax. part plays a melodic line with eighth and quarter notes. The Con. Sn. part has a single note in the second measure. The D. Set part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The Frtl. El. B. part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The Timp. part has a single note in the third measure. The Vib. part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. In the second system, the Synth. part has a rest in the first measure, followed by a series of chords in the second measure, and then a rest in the third measure. The A. Sax. part has a melodic line with eighth and quarter notes. The Con. Sn. part has a single note in the first measure. The D. Set part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The Frtl. El. B. part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The Timp. part has a single note in the first measure. The Vib. part has a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure.

117

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

120

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

124

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

128

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

132

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

136

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score is divided into two systems. The first system covers measures 132 to 135, and the second system covers measures 136 to 140. The instruments are Synth., A. Sax., Con. Sn., D. Set, Frtl. El. B., Timp., and Vib. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument.

139

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

142

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

145

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

148

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

This musical score page contains measures 148 through 151. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Measure 148 has a whole note chord of F#4, C#5, and G#5. Measures 149 and 150 have a whole rest. Measure 151 has a whole note chord of F#4, C#5, and G#5.
- A. Sax.:** Measures 148-150 contain a melodic line with eighth and quarter notes. Measure 151 has a whole note chord of F#4, C#5, and G#5.
- Con. Sn.:** Measures 148-151 have a whole rest.
- D. Set:** Measures 148-151 have a whole rest.
- Frtl. El. B.:** Measures 148-151 have a whole rest.
- Timp.:** Measures 148-151 have a whole rest.
- Vib.:** Measures 148-151 have a whole rest.

151

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

154

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

This musical score page contains two systems of staves, numbered 151 and 154. Each system includes seven staves for different instruments: Synth., A. Sax., Con. Sn., D. Set, Frtl. El. B., Timp., and Vib. The key signature is three sharps (F#, C#, G#). The Synth. part features dense chordal textures in measures 151 and 154. The A. Sax. part has melodic lines with various articulations. The Con. Sn. part shows a snare drum pattern. The D. Set part includes a double bass drum pattern. The Frtl. El. B. part has a bass line with eighth notes. The Timp. part has a timpani line with eighth notes. The Vib. part has a vibraphone line with sustained notes and slurs.

157

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

This musical score page contains measures 157, 158, and 159. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole note chord consisting of F#, C#, G#, and D#.
- A. Sax.:** Measure 157 has a whole note chord of F#, C#, G#, and D#. Measure 158 has a whole note chord of F#, C#, G#, and D#. Measure 159 has a whole note chord of F#, C#, G#, and D#.
- Con. Sn.:** Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole note chord of F#, C#, G#, and D#.
- D. Set:** Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole note chord of F#, C#, G#, and D#.
- Frtl. El. B.:** Measure 157 has a whole note chord of F#, C#, G#, and D#. Measure 158 has a whole note chord of F#, C#, G#, and D#. Measure 159 has a whole note chord of F#, C#, G#, and D#.
- Timp.:** Measure 157 has a whole note chord of F#, C#, G#, and D#. Measure 158 has a whole note chord of F#, C#, G#, and D#. Measure 159 has a whole note chord of F#, C#, G#, and D#.
- Vib.:** Measure 157 has a whole note chord of F#, C#, G#, and D#. Measure 158 has a whole note chord of F#, C#, G#, and D#. Measure 159 has a whole note chord of F#, C#, G#, and D#.

160

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

Detailed description: This musical score page contains measures 160, 161, and 162. The key signature has four sharps (F#, C#, G#, D#). The Synth. part features a melodic line in measure 160 and a dense block of chords in measures 161 and 162. The A. Sax. part plays a melodic line with eighth and quarter notes. The Con. Sn. part has a single note in measure 160. The D. Set part includes various rhythmic patterns with eighth and quarter notes. The Frtl. El. B. part plays a steady eighth-note line. The Timp. part has a few scattered notes. The Vib. part features sustained chords with long horizontal lines indicating duration.

163

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

166

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score is divided into two systems, each covering four measures. The key signature is three sharps (F#, C#, G#). The first system starts at measure 163. The Synth. part features a series of chords in the first measure, followed by rests in the second and third measures, and another chord in the fourth. The A. Sax. part has a melodic line with eighth and quarter notes. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The Timp. part has a simple rhythmic pattern. The Vib. part has a melodic line with eighth and quarter notes. The second system starts at measure 166. The Synth. part features a series of chords in the first measure, followed by rests in the second and third measures, and another chord in the fourth. The A. Sax. part has a melodic line with eighth and quarter notes. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The Timp. part has a simple rhythmic pattern. The Vib. part has a melodic line with eighth and quarter notes.

169

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

173

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

This musical score page contains measures 173 through 176. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Measure 173 has a whole rest. Measure 174 has a half note chord (F#, C#, G#). Measure 175 has a half note chord (F#, C#, G#). Measure 176 has a half note chord (F#, C#, G#).
- A. Sax.:** Measures 173-176 all contain whole rests.
- Con. Sn.:** Measures 173-175 contain whole rests. Measure 176 has a half note chord (F#, C#, G#).
- D. Set:** Measures 173-176 contain a pattern of eighth notes and rests, with some notes beamed together.
- Frtl. El. B.:** Measures 173-176 contain a pattern of eighth notes and rests, with some notes beamed together.
- Timp.:** Measures 173-176 contain a pattern of eighth notes and rests, with some notes beamed together.
- Vib.:** Measures 173-176 contain a pattern of eighth notes and rests, with some notes beamed together.

177

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

The musical score for measures 177-180 is written for a band. The key signature is three sharps (F#, C#, G#). The Synth. part features a melodic line in measure 177 and 179, and a rhythmic pattern in measure 178 and 180. The A. Sax. part is silent. The Con. Sn. part is silent. The D. Set part features a drum pattern in measure 177 and 178. The Frtl. El. B. part features a bass line in measure 177 and 178. The Timp. part features a timpani line in measure 177 and 178. The Vib. part features a vibraphone accompaniment in measure 177 and 179.

181

Synth.

A. Sax.

Con. Sn.

D. Set

Frtl. El. B.

Timp.

Vib.

This musical score page contains measures 181 through 185. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Measure 181 has a whole rest. Measures 182-185 feature a complex, multi-measure rhythmic pattern with many beamed notes.
- A. Sax.:** Measures 181-185 contain whole rests.
- Con. Sn.:** Measures 181-184 have whole rests. Measure 185 begins with a half note, followed by a quarter note, and ends with a half note.
- D. Set:** Measures 181-185 feature a complex, multi-measure rhythmic pattern with many beamed notes.
- Frtl. El. B.:** Measures 181-185 feature a complex, multi-measure rhythmic pattern with many beamed notes.
- Timp.:** Measures 181-185 contain whole rests.
- Vib.:** Measures 181-185 feature a complex, multi-measure rhythmic pattern with many beamed notes.