

$\text{♩} = 74$

Pan Flute, Pan Flute

String Synthesizer, SynthStrings 1

Electric Guitar, Electric Guitar (clean)

Strings, String Ensemble 2

5-str. Electric Bass, Electric Bass (finger)

Classical Guitar, Acoustic Guitar (nylon)

Hammond Organ, Hammond Organ

Tuned Klaxon Horns, Lead 5 (charang)

Fretless Electric Bass, Fretless Bass

7

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

3

3

8

8

8

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

3

9

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

3

3

8

8

8

8

8

8

8

10

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

3

3

8

8

8

8

8

8

8

11 $\text{♩} = 70$

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

12

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtrl. El. B.

3

8

3

8

13

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtrl. El. B.

14

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

7

9

3

15

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

16

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

17

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

18

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

19

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

20

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

21

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

22

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

23

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

24

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

25

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

26

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

27

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

28

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

29

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

30

Pn. Fl.

Synth.

El. Guit.

8 3

St.

El. B.

Guit.

8

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

The musical score is for a 10-piece ensemble. The instruments are listed on the left: Pn. Fl., Synth., El. Guit., St., El. B., Guit., Hm. Org., Tn. Klx. Hns., and Frtl. El. B. The score is in 3/4 time with a key signature of two flats. The Pn. Fl. part has a whole rest. The Synth. part has a series of eighth notes. The El. Guit. part has a series of eighth notes with a triplet of eighth notes. The St. part has a half note. The El. B. part has a series of eighth notes. The Guit. part has a half note. The Hm. Org. part has a whole rest. The Tn. Klx. Hns. part has a whole rest. The Frtl. El. B. part has a whole rest.

31

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

34

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

37

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

41

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

45

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

49

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

53

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

57

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

60

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

The musical score for page 34, measures 60-69, is presented below. The key signature is B-flat major (two flats). The score consists of nine staves, each representing a different instrument. Measures 60 through 68 show most instruments with whole rests, indicating they are silent during this period. The Frtl. El. B. (Fretless Electric Bass) is the only instrument with a continuous line of eighth notes, providing a steady bass line. Measure 69 is the final measure of this section, marked with a double bar line.