

♩ = 120

Acoustic Guitar, Karl Logan arpeggios

Electric Guitar, Karl Logan solo

Electric Guitar

Electric Guitar, Karl Logan Rhytm

Electric Guitar

Electric Guitar, Karl Logan Rhytm and riffs

Electric Guitar

Bass Guitar, Joey (joyfull) De Maio

Bass Guitar

Drumset, Scott Columbus

4

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 2, measures 4 through 8, is presented below. The key signature is one sharp (F#). The score includes ten staves: Guit., three El. Guit., B. Guit., and D. Set. Measures 4-8 show various musical notations including rests, chords, and melodic lines. The D. Set part includes asterisks above certain notes in measures 4 and 8.

9

This musical score is for a guitar ensemble, spanning measures 9 to 14. It features ten staves: three for standard guitar (Guit., El. Guit., El. Guit.), four for electric guitar (El. Guit.), two for bass guitar (B. Guit.), and one for a double bass (D. Set). The key signature is one sharp (F#), and the time signature is 3/4. Measures 9-11 are mostly rests for all instruments. In measure 12, the electric guitars and double bass play sustained chords. Measures 13-14 feature more active parts, with electric guitars and double bass playing eighth-note patterns and chords, while the standard guitars remain silent.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

15

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score is for a guitar ensemble, spanning measures 15 to 17. The score is written for ten parts: a standard guitar (Guit.) and nine electric guitars (El. Guit.) and one double bass (B. Guit.), plus a drum set (D. Set). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at measure 16. The guitar part in measure 15 features a complex, multi-measure rest of 8 measures, followed by a melodic line in measure 16. The electric guitar parts are mostly silent, with some holding chords in measure 16. The double bass part has a similar multi-measure rest in measure 15 and holds a chord in measure 16. The drum set part has a rhythmic pattern in measure 15 and a single stroke in measure 16.

18

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a guitar ensemble. The top staff, labeled 'Guit.', is a solo guitar part in treble clef with a key signature of one sharp (F#). It begins at measure 18 and features a complex melodic line with many beamed sixteenth and thirty-second notes, as well as some longer notes. The subsequent six staves, labeled 'El. Guit.', are electric guitar parts, also in treble clef with a key signature of one sharp. Each of these staves contains a single horizontal line with a bar, indicating a sustained note or a specific technique. Below these are two staves for 'B. Guit.' (bass guitar) in bass clef with a key signature of one sharp, each containing a single horizontal line with a bar. The bottom staff is labeled 'D. Set' and contains a single horizontal line with a bar. The entire score is organized into measures by vertical bar lines.

21

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measure 21 is written for a guitar ensemble. The key signature is one sharp (F#). The guitar part (Guit.) is the most complex, featuring a melodic line with many slurs and ties. The electric guitar parts (El. Guit.) are mostly sustained notes, with one electric guitar (the fifth staff) playing a more active, arpeggiated pattern. The bass guitar parts (B. Guit.) and the double bass part (D. Set) are also sustained notes.

24

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

26

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score is for a guitar ensemble, spanning measures 26 and 27. The score is written for ten staves. The first staff is for a standard guitar (Guit.), and the next six staves are for electric guitars (El. Guit.). The last two staves are for a bass guitar (B. Guit.) and a double bass (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. In measure 26, the standard guitar plays a complex, fast-paced melody with many beamed sixteenth notes. The electric guitars play a sustained, low-frequency chord. The bass guitar plays a simple, steady rhythm. In measure 27, the standard guitar continues its melody, and the electric guitars play a sustained, low-frequency chord. The bass guitar plays a simple, steady rhythm.

28

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

[illegible]

33

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, electric guitar, bass guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Guit.) features a complex melody with many accidentals and a final double bar line. The electric guitar (El. Guit.) and bass guitar (B. Guit.) parts are mostly silent, with some notes in the electric guitar part. The drums (D. Set) are represented by a single drumstick symbol.

37

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 13, measures 37-39, is arranged for a multi-guitar ensemble. Measure 37 begins with a guitar solo (Guit.) featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The electric guitar parts (El. Guit.) are mostly silent, with some sustained notes in the first four parts. The fifth electric guitar part (El. Guit.) has a melodic line starting in measure 38. The bass guitar parts (B. Guit.) have sustained notes in measure 37 and measure 38, and a melodic line in measure 39. The drum set (D. Set) has a simple pattern of sustained notes in measure 37 and measure 38, and a melodic line in measure 39.

40

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 40-43, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, six Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The Guitar part features a complex melodic line with many beamed sixteenth notes and a final chord. The other instruments provide a rhythmic accompaniment with various note values and rests.

44 $\text{♩} = 190$

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

47

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

51

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

55

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 18, measure 55, consists of ten staves. The first seven staves are for Electric Guitar (El. Guit.) in treble clef, and the last three are for Bass Guitar (B. Guit.) in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (Guit.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. The eighth staff (B. Guit.) has a bass clef and a key signature of one sharp. The ninth staff (B. Guit.) has a bass clef and a key signature of one sharp. The tenth staff (D. Set) has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

58

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

62

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

65

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

69

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

73

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

77

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

81

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

85

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

88

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

92

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

96

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

100

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

104

The musical score consists of nine staves. The first seven staves are for electric guitars (labeled 'El. Guit.') and the last two are for a bass guitar (labeled 'B. Guit.') and a double bass (labeled 'D. Set'). The key signature is one sharp (F#) and the time signature is 8/8. Measures 104 and 105 show the electric guitars playing sustained notes with a tremolo effect, indicated by a wavy line. The bass guitar and double bass play a rhythmic pattern of eighth notes. Measures 106 and 107 show the electric guitars playing a more complex, arpeggiated pattern with a tremolo effect. The bass guitar and double bass continue their rhythmic pattern.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

108

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

112

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

116

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

120

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

124

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set H

3 3 Φ

128

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

130

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 38, measures 130-133, is as follows:

- Measure 130:** Guit. (whole rest), El. Guit. (quarter notes: G4, A4, B4, C5), B. Guit. (quarter notes: G2, A2, B2, C3), D. Set (quarter note: G2).
- Measure 131:** Guit. (whole rest), El. Guit. (quarter notes: D5, E5, F#5, G5), B. Guit. (quarter notes: D2, E2, F#2, G3), D. Set (quarter note: D2).
- Measure 132:** Guit. (whole rest), El. Guit. (quarter notes: A5, B5, C6, D6), B. Guit. (quarter notes: A2, B2, C3, D3), D. Set (quarter note: A2).
- Measure 133:** Guit. (whole rest), El. Guit. (quarter notes: E6, F#6, G6, A6), B. Guit. (quarter notes: E2, F#2, G3, A3), D. Set (quarter note: E2).

131

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

133

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 









135

The musical score for page 41, measures 135-137, is arranged in a system of ten staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Guit.**: Treble clef, 8/8 time signature. Measures 135-137 contain whole rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 135 contains a sixteenth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4). Measures 136-137 contain whole rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 135 contains a whole rest. Measure 136 contains a half note F#4. Measure 137 contains a half note F#4 with a grace note F#4.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 135-137 contain a sustained chord of F#4, A4, and C5.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 135-137 contain whole rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 135-137 contain whole rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 135-137 contain whole rests.
- B. Guit.**: Bass clef, 8/8 time signature. Measures 135-137 contain a continuous eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3.
- B. Guit.**: Bass clef, 8/8 time signature. Measures 135-137 contain whole rests.
- D. Set**: Bass clef, 8/8 time signature. Measures 135-137 contain a continuous eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3.

138

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 42, measures 138-141, is as follows:

- Measure 138:**
 - Guit.:** Whole rest.
 - El. Guit.:** Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, 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E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, 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C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#

139

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

140

The musical score consists of nine staves. The first seven staves are for electric guitar (El. Guit.) in treble clef, and the last two are for bass guitar (B. Guit.) in bass clef. A double bar line is present after the fourth staff. The eighth staff is for drums (D. Set) in a simplified notation. The key signature has one sharp (F#). The first staff (Guit.) has a treble clef and a sharp key signature, with a measure rest in measure 140 and a whole note in measure 141. The second staff (El. Guit.) has a treble clef and a sharp key signature, with a measure rest in measure 140 and a complex melodic line in measure 141. The third staff (El. Guit.) has a treble clef and a sharp key signature, with a measure rest in measure 140 and a whole note in measure 141. The fourth staff (El. Guit.) has a treble clef and a sharp key signature, with a measure rest in measure 140 and a whole note in measure 141. The fifth staff (El. Guit.) has a treble clef and a sharp key signature, with a measure rest in measure 140 and a whole note in measure 141. The sixth staff (El. Guit.) has a treble clef and a sharp key signature, with a measure rest in measure 140 and a whole note in measure 141. The seventh staff (El. Guit.) has a treble clef and a sharp key signature, with a measure rest in measure 140 and a whole note in measure 141. The eighth staff (B. Guit.) has a bass clef and a sharp key signature, with a measure rest in measure 140 and a whole note in measure 141. The ninth staff (D. Set) has a double bar line and a sharp key signature, with a measure rest in measure 140 and a complex rhythmic pattern in measure 141.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

142

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

144

Guit.

8

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8


B. Guit.


B. Guit.

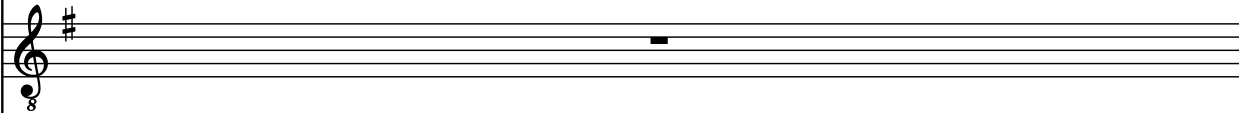
D. Set

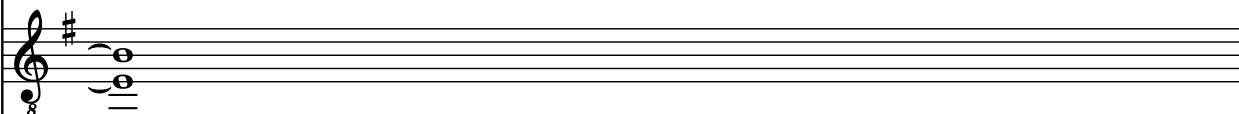
Detailed description of the musical score: The score is for a piece in one sharp (F#) major. It consists of four systems of staves. The first system has four staves: Guit., El. Guit., El. Guit., and El. Guit. The second system has four staves: El. Guit., El. Guit., El. Guit., and El. Guit. The third system has two staves: B. Guit. and B. Guit. The fourth system has one staff: D. Set. The Guit. and B. Guit. parts are in treble and bass clefs respectively, while the El. Guit. and D. Set parts are in treble and bass clefs respectively. The D. Set part is marked with a double bar line and a repeat sign. The El. Guit. parts feature a triplet of eighth notes in measures 144, 145, 146, and 147. The B. Guit. parts feature a whole note in measures 144, 145, 146, and 147. The D. Set part features a whole note in measures 144, 145, 146, and 147.

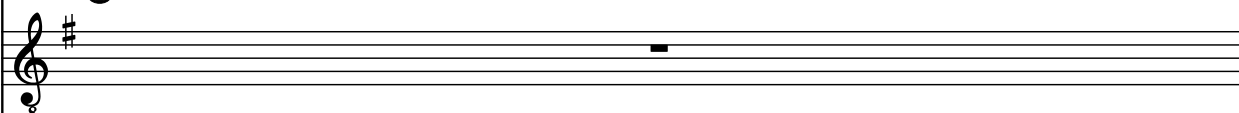
145

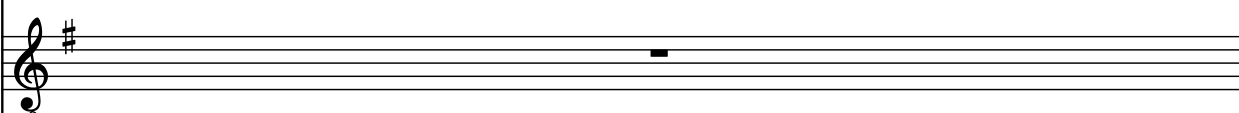
Guit. 


El. Guit. 

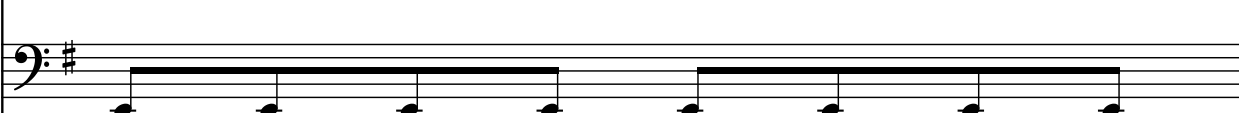
El. Guit. 

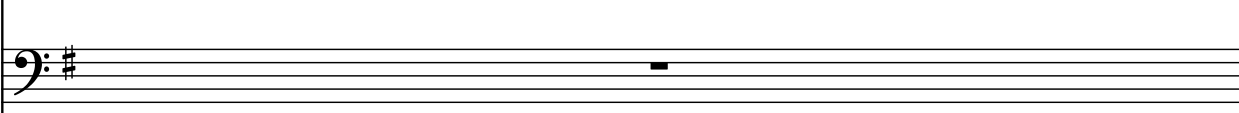
El. Guit. 

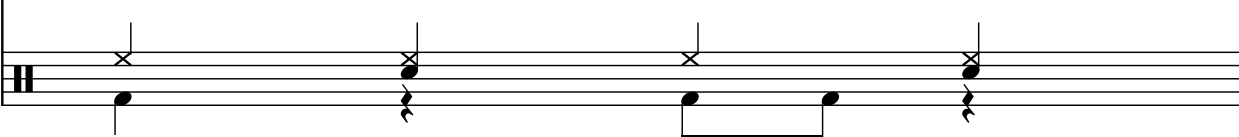
El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

146

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

149

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 50, starting at measure 149, is arranged for a multi-instrument ensemble. It consists of ten staves. The first three staves are for guitar: a standard guitar (Guit.) and two electric guitars (El. Guit.). The next five staves are also for electric guitar (El. Guit.). The seventh and eighth staves are for bass guitar (B. Guit.). The final staff is for double bass (D. Set). The key signature is one sharp (F#). The guitar parts are mostly silent, with some electric guitar staves showing chords and melodic lines. The bass guitar parts play a rhythmic pattern of eighth notes. The double bass part plays a complex rhythmic pattern with many rests.

153

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

156

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

162

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

[illegible]

172

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set

176

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

181

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

185

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

189

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 189-192 is as follows:

- Measure 189:** Guit., El. Guit., and the first two El. Guit. staves have whole rests. The B. Guit. staff has a descending eighth-note pattern (G4, F4, E4, D4). The D. Set staff has a pattern of eighth notes with 'x' marks above them.
- Measure 190:** Guit., El. Guit., and the first two El. Guit. staves have whole rests. The B. Guit. staff has a descending eighth-note pattern (F4, E4, D4, C4). The D. Set staff has a pattern of eighth notes with 'x' marks above them.
- Measure 191:** Guit., El. Guit., and the first two El. Guit. staves have whole rests. The B. Guit. staff has an ascending eighth-note pattern (C4, D4, E4, F4). The D. Set staff has a pattern of eighth notes with 'x' marks above them.
- Measure 192:** Guit., El. Guit., and the first two El. Guit. staves have whole rests. The B. Guit. staff has an ascending eighth-note pattern (D4, E4, F4, G4). The D. Set staff has a pattern of eighth notes with 'x' marks above them.

193

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

197

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

201

The musical score for '201' is arranged in four systems, each with two staves. The first system includes Guit. (treble clef) and El. Guit. (treble clef). The second system includes El. Guit. (treble clef) and El. Guit. (treble clef). The third system includes El. Guit. (treble clef) and B. Guit. (bass clef). The fourth system includes B. Guit. (bass clef) and D. Set (bass clef). The Guit. and El. Guit. parts are mostly silent, with some chords in the second and third systems. The B. Guit. part features a complex bass line with many sixteenth notes. The D. Set part features a complex bass line with many sixteenth notes and rests.

206

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). The guitar parts are in treble clef, and the drum part is in bass clef. The score is divided into four measures. The guitar parts are: Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and B. Guit. The drum part is labeled "D. Set". The score includes various musical notations such as notes, rests, and dynamic markings.

210

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

214

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

218

The musical score for measures 218-221 is as follows:

- Measure 218:** All staves (Guit., El. Guit., B. Guit., D. Set) contain whole rests.
- Measure 219:** All staves (Guit., El. Guit., B. Guit., D. Set) contain whole rests.
- Measure 220:**
 - Guit.:** Whole rest.
 - El. Guit.:** Whole rest.
 - El. Guit.:** Whole rest.
 - El. Guit.:** Chords: C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half).
 - El. Guit.:** Whole rest.
 - El. Guit.:** Chords: C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half).
 - B. Guit.:** Bass line: C#3 (quarter), D#3 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
 - B. Guit.:** Whole rest.
 - D. Set:** Chords: C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half).
- Measure 221:**
 - Guit.:** Whole rest.
 - El. Guit.:** Whole rest.
 - El. Guit.:** Whole rest.
 - El. Guit.:** Chords: C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half).
 - El. Guit.:** Whole rest.
 - El. Guit.:** Chords: C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half).
 - B. Guit.:** Bass line: C#3 (quarter), D#3 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
 - B. Guit.:** Whole rest.
 - D. Set:** Chords: C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half), C#4-E4-G4 (half).

222

The musical score consists of ten staves. The first seven staves are for electric guitars (El. Guit.) and the last three are for acoustic guitar (B. Guit.) and double bass (D. Set). The key signature is one sharp (F#). Measures 222-225 are shown. Measures 222 and 224 are mostly rests for the guitars, with some chords in the fourth and seventh staves. Measures 223 and 225 feature more active guitar parts with chords and melodic lines. The bass line (D. Set) is a continuous eighth-note pattern. The acoustic guitar (B. Guit.) has a steady eighth-note accompaniment.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

226

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

230

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

234

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set