

$\text{♩} = 108$

Effect Synthesizer

Effect Synthesizer

Electric Guitar

Electric Guitar

Hammond Organ

Bass Guitar

Contrabass

Drumset

Drumset

4

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set

7

The musical score for measure 7 consists of the following parts:

- Synth. (Top):** Two staves. The top staff has whole rests. The second staff has whole rests in the first two measures, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4 in the third measure.
- El. Guit. (Middle):** Two staves. The top staff has a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure. The bottom staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure.
- Hm. Org. (Lower Middle):** Two staves. The top staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure. The bottom staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure.
- B. Guit. (Lower):** One staff. It has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure.
- Cb. (Lower):** One staff. It has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure.
- D. Set (Bottom):** Two staves. The top staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure. The bottom staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure, and a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure.

10

The musical score is written for a 10-measure section, indicated by the number '10' at the top left. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth. (Staff 1):** Treble clef, key of B-flat major. It contains three measures of whole rests.
- Synth. (Staff 2):** Treble clef, key of B-flat major. It contains a melodic line with eighth and sixteenth notes, including a key signature change to B major in the final measure.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. It features a melodic line with eighth notes and some chords.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. It features a melodic line with eighth notes and some chords.
- Hm. Org. (Staff 5):** Treble clef, key of B-flat major. It contains a series of chords, mostly triads and dyads.
- B. Guit. (Staff 6):** Bass clef, key of B-flat major. It contains a melodic line with eighth notes.
- Cb. (Staff 7):** Bass clef, key of B-flat major. It contains a melodic line with eighth notes.
- D. Set (Staff 8):** Treble clef, key of B-flat major. It contains a melodic line with eighth notes and some rests.
- D. Set (Staff 9):** Treble clef, key of B-flat major. It contains a series of 'x' marks, likely representing a drum or percussion part.

13

Musical score for measures 13-15, featuring the following instruments:

- Synth.** (Two staves): The top staff has whole rests. The bottom staff plays a descending eighth-note scale in measure 13, followed by a half-note scale in measure 14, and a half-note scale in measure 15.
- El. Guit.** (Two staves): The top staff plays eighth-note chords in measure 13, followed by eighth-note chords in measure 14, and a half-note chord in measure 15. The bottom staff has whole rests in measures 13 and 14, followed by a half-note chord in measure 15.
- Hm. Org.** (Two staves): The top staff plays chords in measure 13, followed by chords in measure 14, and chords in measure 15. The bottom staff plays eighth-note chords in measure 13, followed by eighth-note chords in measure 14, and eighth-note chords in measure 15.
- B. Guit.** (One staff): Plays eighth-note chords in measure 13, followed by eighth-note chords in measure 14, and eighth-note chords in measure 15.
- Cb.** (One staff): Plays eighth-note chords in measure 13, followed by eighth-note chords in measure 14, and eighth-note chords in measure 15.
- D. Set** (Two staves): The top staff has whole rests in measures 13 and 14, followed by a half-note chord in measure 15. The bottom staff has whole rests in measures 13 and 14, followed by a half-note chord in measure 15.

16

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has whole rests. The second staff has a melodic line starting in measure 17 with eighth and sixteenth notes.
- El. Guit. (Middle):** Two staves. Both have a melodic line starting in measure 17 with eighth and sixteenth notes.
- Hm. Org. (Lower Middle):** Two staves. The top staff has chords and eighth notes. The bottom staff has chords and eighth notes.
- B. Guit. (Lower):** One staff with a melodic line of eighth and sixteenth notes.
- Cb. (Lower):** One staff with a melodic line of eighth and sixteenth notes.
- D. Set (Bottom):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a series of 'x' marks indicating a drum pattern.

19

Musical score for measures 19-21, featuring the following instruments and parts:

- Synth.**: Two staves. The top staff has whole rests. The bottom staff plays a melodic line in treble clef with a key signature of one flat.
- El. Guit.**: Two staves. Both play melodic lines in treble clef with a key signature of one flat.
- Hm. Org.**: Two staves. The top staff plays chords in treble clef. The bottom staff plays a bass line in treble clef.
- B. Guit.**: One staff in bass clef, playing a continuous eighth-note bass line.
- Cb.**: One staff in bass clef, playing a continuous eighth-note bass line.
- D. Set**: Two staves. The top staff plays a melodic line in treble clef. The bottom staff plays a rhythmic pattern of eighth notes marked with 'x'.

Musical score for page 22, featuring the following instruments and parts:

- Synth.**: Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with eighth and quarter notes.
- El. Guit.**: Two staves. Both contain melodic lines with eighth and quarter notes, some with accents.
- Hm. Org.**: Two staves. The top staff features block chords and some movement. The bottom staff contains a bass line with eighth notes.
- B. Guit.**: One staff. Features a continuous eighth-note bass line.
- Cb.**: One staff. Features a continuous eighth-note bass line.
- D. Set**: Two staves. The top staff shows a drum kit with various rhythms. The bottom staff shows a continuous eighth-note pattern, likely for a tambourine or similar percussion.

25

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set

28

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set

The musical score for page 10, starting at measure 28, is arranged for a multi-instrument ensemble. The instrumentation includes two Synthesizer (Synth.) parts, two Electric Guitar (El. Guit.) parts, a Harmonium Organ (Hm. Org.) with two staves, a Bass Guitar (B. Guit.), a Contrabass (Cb.), and two Drums (D. Set). The key signature is one flat (B-flat). The Synth. staves play chords and melodic lines. The El. Guit. staves play chords and single notes. The Hm. Org. staves play chords and a bass line. The B. Guit. staff plays a rhythmic pattern. The Cb. staff plays a melodic line. The D. Set staves play a rhythmic pattern.

30

The musical score for page 11, starting at measure 30, features the following parts:

- Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bottom staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- El. Guit.:** Two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bottom staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Hm. Org.:** Two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bottom staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- B. Guit.:** A staff with a bass clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Cb.:** A staff with a bass clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bottom staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

33

The musical score consists of nine staves. The first two staves are labeled 'Synth.' and the next two are labeled 'El. Guit.'. The fifth staff is labeled 'Hm. Org.' and is a grand staff with two staves. The sixth staff is labeled 'B. Guit.' and the seventh is labeled 'Cb.'. The eighth and ninth staves are both labeled 'D. Set'. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a B-flat. The first 'Synth.' staff has a whole note chord of B-flat and D. The second 'Synth.' staff has a whole note chord of B-flat and D. The first 'El. Guit.' staff has a whole note chord of B-flat and D. The second 'El. Guit.' staff has a whole note chord of B-flat and D. The 'Hm. Org.' grand staff has a whole note chord of B-flat and D. The 'B. Guit.' staff has a whole note chord of B-flat and D. The 'Cb.' staff has a whole note chord of B-flat and D. The 'D. Set' staves have a whole note chord of B-flat and D. Measure 34 starts with a treble clef and a B-flat. The first 'Synth.' staff has a whole note chord of B-flat and D. The second 'Synth.' staff has a whole note chord of B-flat and D. The first 'El. Guit.' staff has a whole note chord of B-flat and D. The second 'El. Guit.' staff has a whole note chord of B-flat and D. The 'Hm. Org.' grand staff has a whole note chord of B-flat and D. The 'B. Guit.' staff has a whole note chord of B-flat and D. The 'Cb.' staff has a whole note chord of B-flat and D. The 'D. Set' staves have a whole note chord of B-flat and D. Measure 35 starts with a treble clef and a B-flat. The first 'Synth.' staff has a whole note chord of B-flat and D. The second 'Synth.' staff has a whole note chord of B-flat and D. The first 'El. Guit.' staff has a whole note chord of B-flat and D. The second 'El. Guit.' staff has a whole note chord of B-flat and D. The 'Hm. Org.' grand staff has a whole note chord of B-flat and D. The 'B. Guit.' staff has a whole note chord of B-flat and D. The 'Cb.' staff has a whole note chord of B-flat and D. The 'D. Set' staves have a whole note chord of B-flat and D.

36

The musical score consists of nine staves. The first two staves are labeled 'Synth.' and the next two are labeled 'El. Guit.'. The fifth staff is labeled 'Hm. Org.' and is a grand staff with two staves. The sixth staff is labeled 'B. Guit.' and the seventh is labeled 'Cb.'. The eighth and ninth staves are both labeled 'D. Set'. The key signature has one flat (B-flat). Measure 36 starts with a treble clef and a key signature of one flat. The first staff (Synth.) has a complex chordal structure with many beamed notes. The second staff (Synth.) has a melodic line with eighth notes. The third staff (El. Guit.) has a melodic line with eighth notes and a sharp sign. The fourth staff (El. Guit.) has a melodic line with eighth notes. The fifth staff (Hm. Org.) has a grand staff with two staves, each with a melodic line. The sixth staff (B. Guit.) has a melodic line with eighth notes. The seventh staff (Cb.) has a melodic line with eighth notes. The eighth staff (D. Set) has a melodic line with eighth notes. The ninth staff (D. Set) has a melodic line with eighth notes and a key signature change to two flats (B-flat and E-flat) in the second measure.

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set

38

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set

The musical score for measures 38 and 39 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 38 begins with a synth lead in the upper register, playing a melodic line with eighth and sixteenth notes. The electric guitars provide harmonic support with chords and single notes. The harmonium organ plays a similar harmonic role with sustained chords. The bass guitar and double bass both play a walking bass line, while the drum set maintains a consistent rhythmic pattern. Measure 39 continues the musical themes, with the synth lead introducing a new melodic phrase and the guitars and organ providing accompaniment.

40

The musical score consists of nine staves. The first staff is labeled 'Synth.' and contains three measures of whole rests. The second staff is also labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled 'El. Guit.' and contain melodic lines with eighth and sixteenth notes. The fifth and sixth staves are grouped by a brace and labeled 'Hm. Org.'; the top staff contains chords and the bottom staff contains a bass line with chords. The seventh staff is labeled 'B. Guit.' and contains a melodic line with eighth and sixteenth notes. The eighth staff is labeled 'Cb.' and contains a melodic line with eighth and sixteenth notes. The ninth staff is labeled 'D. Set' and contains a melodic line with eighth and sixteenth notes, with a series of 'x' marks below it. The bottom staff is also labeled 'D. Set' and contains a series of 'x' marks.

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set

43

The musical score for measures 43-45 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (2 staves):** The top staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with sustained notes and some melodic movement.
- El. Guit. (2 staves):** Both electric guitar staves play a rhythmic pattern of eighth notes, with some melodic variation in the upper staff.
- Hm. Org. (2 staves):** The organ part consists of block chords and sustained notes, primarily in the lower register.
- B. Guit. (1 staff):** The bass guitar plays a steady eighth-note rhythm.
- Cb. (1 staff):** The double bass follows a similar eighth-note rhythmic pattern.
- D. Set (2 staves):** The drum set part includes a snare drum pattern (indicated by 'x' marks) and a bass drum pattern (indicated by vertical strokes).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

46

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Two staves. The top staff contains block chords and arpeggiated figures. The bottom staff contains a melodic line with eighth and sixteenth notes.
- El. Guit.**: Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a melodic line with eighth and sixteenth notes, including a trill.
- Hm. Org.**: Two staves. The top staff contains block chords and arpeggiated figures. The bottom staff contains block chords and arpeggiated figures.
- B. Guit.**: One staff. Contains a melodic line with eighth and sixteenth notes, including a trill.
- Cb.**: One staff. Contains a melodic line with eighth and sixteenth notes, including a trill.
- D. Set**: Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic pattern of eighth notes.

49

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Synth. (2 staves):** The top staff features block chords and moving lines in measures 49 and 50, with a final chord in measure 51. The second staff provides a bass line with eighth and quarter notes.
- El. Guit. (2 staves):** The first staff has a few notes in measure 49 and rests thereafter. The second staff has a melodic line in measure 49 and a chordal phrase in measure 50.
- Hm. Org. (2 staves):** Both staves play block chords throughout the measures.
- B. Guit. (1 staff):** Features a walking bass line with eighth notes and a melodic line in measure 50.
- Cb. (1 staff):** Features a melodic line with eighth and quarter notes.
- D. Set (2 staves):** The top staff has a rhythmic pattern of eighth and quarter notes. The bottom staff shows a drum kit notation with 'x' marks for cymbals and vertical strokes for the drum.

52

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set

54

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

B. Guit.

Cb.

D. Set

D. Set