

♩ = 90

Oud, guitar

Electric Guitar, guitar

Electric Guitar,

Electric Guitar, Seq by: Wayne Ranson

Electric Guitar, inkblott@zx.net

Electric Guitar, (except for track 1 & 2)

5-str. Electric Bass,

Piano,

Electric Bass, bendy bass

Drumset, kik/sn

Percussion Synthesizer, kik / sn

Hi-hat, hats

Bells, ride

Drumset, tamb

Drumset, crash

Drumset, sticks

The musical score is for a 4/4 track with a tempo of 90 BPM. It consists of 16 tracks. Tracks 1 through 6 are electric guitars, each with a unique name. Tracks 7 and 9 are electric basses. Track 8 is a piano. Tracks 10 through 13 are various drum parts. Track 14 is a tambourine, track 15 is a crash, and track 16 is the sticks. The score is divided into two main sections: the first three measures and the last three measures. The first section contains a 3-measure phrase, and the last section contains a 4-measure phrase. The key signature is four sharps (F#, C#, G#, D#).

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7

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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11

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for page 4, measures 11-13, is presented below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for O., El. Guit., El. B., Pno., D. Set, Perc. Syn., Hi-hat, Be., and D. Set. Measures 11 and 12 show complex guitar and bass parts, while measure 13 shows a full band arrangement with drums and percussion.

Measure 11: O. (treble clef) plays a complex melodic line with many accidentals. El. Guit. (treble clef) plays a complex melodic line with many accidentals. El. B. (bass clef) plays a complex melodic line with many accidentals. Pno. (bass clef) plays a complex melodic line with many accidentals. D. Set (bass clef) plays a complex melodic line with many accidentals. Perc. Syn. (bass clef) plays a complex melodic line with many accidentals. Hi-hat (bass clef) plays a complex melodic line with many accidentals. Be. (bass clef) plays a complex melodic line with many accidentals. D. Set (bass clef) plays a complex melodic line with many accidentals.

Measure 12: O. (treble clef) plays a complex melodic line with many accidentals. El. Guit. (treble clef) plays a complex melodic line with many accidentals. El. B. (bass clef) plays a complex melodic line with many accidentals. Pno. (bass clef) plays a complex melodic line with many accidentals. D. Set (bass clef) plays a complex melodic line with many accidentals. Perc. Syn. (bass clef) plays a complex melodic line with many accidentals. Hi-hat (bass clef) plays a complex melodic line with many accidentals. Be. (bass clef) plays a complex melodic line with many accidentals. D. Set (bass clef) plays a complex melodic line with many accidentals.

Measure 13: O. (treble clef) plays a complex melodic line with many accidentals. El. Guit. (treble clef) plays a complex melodic line with many accidentals. El. B. (bass clef) plays a complex melodic line with many accidentals. Pno. (bass clef) plays a complex melodic line with many accidentals. D. Set (bass clef) plays a complex melodic line with many accidentals. Perc. Syn. (bass clef) plays a complex melodic line with many accidentals. Hi-hat (bass clef) plays a complex melodic line with many accidentals. Be. (bass clef) plays a complex melodic line with many accidentals. D. Set (bass clef) plays a complex melodic line with many accidentals.

14

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for page 5, starting at measure 14, is arranged in a multi-staff format. The top staves are for the Organ (O.) and Electric Guitar (El. Guit.), which play complex, fast-paced melodic and harmonic patterns. The Organ part features a series of chords and single notes, while the Electric Guitar part includes a mix of chords and single notes, some with a tremolo effect. Below these, there are four more Electric Guitar staves, all of which are silent, indicated by rests. The Electric Bass (El. B.) and Piano (Pno.) staves are also silent. The Drum Set (D. Set) staves show a rhythmic pattern of eighth notes and rests. The Percussion Synthesizer (Perc. Syn.), Hi-hat, and Bells (Be.) staves are also mostly silent. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

18

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for page 6, measures 18-20, is presented below. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 18:** O. (Organ) and El. Guit. (Electric Guitar) play a complex, fast-paced melody. The El. Guit. part is marked with an 8, indicating an octave. The El. B. (Electric Bass), Pno. (Piano), and D. Set (Drum Set) parts are silent.
- Measure 19:** O. and El. Guit. continue their melody. The El. B. and Pno. parts are silent. The D. Set part is silent.
- Measure 20:** O. and El. Guit. continue their melody. The El. B. and Pno. parts are silent. The D. Set part is silent.
- Measure 21:** O. and El. Guit. continue their melody. The El. B. and Pno. parts are silent. The D. Set part is silent.

18

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

21

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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24

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for page 8, measures 24-27, is presented in a multi-staff format. The staves are labeled as follows: O., El. Guit., El. Guit., El. Guit., El. Guit., El. B., Pno., El. B., D. Set, Perc. Syn., Hi-hat, Be., D. Set, D. Set, and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 24-27 show a complex arrangement of guitar and bass parts, with drums and percussion playing a steady rhythm. The guitar parts are highly melodic and rhythmic, while the bass parts provide a solid foundation. The drums and percussion consist of a steady beat on the D. Set, Hi-hat, and Be. (Bass Drum).

28

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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31

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for page 10, measures 31-34, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for O., El. Guit., El. B., Pno., D. Set, Perc. Syn., Hi-hat, Be., and D. Set. Measures 31 and 32 feature complex guitar and organ textures. Measures 33 and 34 are mostly rests for most instruments, with a drum set pattern in the final staff.

Measure 31: O. and El. Guit. play a complex texture of chords and arpeggios. El. B., Pno., D. Set, Perc. Syn., Hi-hat, Be., and D. Set are silent.

Measure 32: O. and El. Guit. continue the complex texture. El. B., Pno., D. Set, Perc. Syn., Hi-hat, Be., and D. Set are silent.

Measure 33: O. and El. Guit. continue the complex texture. El. B., Pno., D. Set, Perc. Syn., Hi-hat, Be., and D. Set are silent.

Measure 34: O. and El. Guit. continue the complex texture. El. B., Pno., D. Set, Perc. Syn., Hi-hat, Be., and D. Set are silent.

35

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for page 11, starting at measure 35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- O. (Organ):** Plays a complex melodic line with many beamed notes and rests.
- El. Guit. (Electric Guitar):** Four staves are shown. The first and third staves play complex melodic lines, while the second and fourth staves are mostly silent, with some initial notes in the first staff.
- El. B. (Electric Bass):** Two staves are shown, both of which are mostly silent.
- Pno. (Piano):** One staff is shown, which is mostly silent.
- D. Set (Drum Set):** Four staves are shown. The first staff shows a rhythmic pattern of eighth notes. The other three staves are mostly silent.
- Perc. Syn. (Percussion Synthesizer):** One staff is shown, which is mostly silent.
- Hi-hat:** One staff is shown, which is mostly silent.
- Be. (Bells):** One staff is shown, which is mostly silent.

38

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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42

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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47

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for measures 47-49 features the following instruments and parts:

- O. (Organ):** Plays a complex, fast-moving melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar):** Five staves are shown. The first and fifth staves play complex, fast-moving melodic lines in treble clef. The second, third, and fourth staves are mostly silent, indicated by a 'z' (zuccato) or a whole rest.
- El. B. (Electric Bass):** Plays a melodic line in bass clef, featuring a triplet of eighth notes in measure 48 and a slur over a quarter note in measure 49.
- Pno. (Piano):** Mostly silent, indicated by a whole rest.
- El. B. (Electric Bass):** A second bass staff, mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** Four staves are shown. The first, second, and fourth staves are mostly silent, indicated by a whole rest. The third staff shows a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Mostly silent, indicated by a whole rest.
- Hi-hat:** Mostly silent, indicated by a whole rest.
- Be. (Bells):** Mostly silent, indicated by a whole rest.

50

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

The musical score for page 16, measures 50-52, is as follows:

- Measure 50:** Oboe (O.) and the first five Electric Guitars (El. Guit.) play a complex chord. The sixth El. Guit. and the Electric Bass (El. B.) play a single note. The Piano (Pno.), second El. B., and all three D. Set staves are silent.
- Measure 51:** The Oboe and the first five El. Guit. play a complex chord. The sixth El. Guit. and the El. B. play a single note. The Pno., second El. B., and all three D. Set staves are silent.
- Measure 52:** The Oboe and the first five El. Guit. play a complex chord. The sixth El. Guit. and the El. B. play a single note. The Pno., second El. B., and all three D. Set staves are silent.

53

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

55

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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56

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

57

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

59

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

61

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

63

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

65

This musical score page contains measures 65 and 66. The key signature has four sharps (F#, C#, G#, D#). The score includes staves for Oboe (O.), five Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Double Set (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, and Snare Drum (Be.).

- O.:** Measures 65 and 66 contain whole rests.
- El. Guit. (5 staves):** Measures 65 and 66 contain whole rests.
- El. B.:** Measure 65 contains a half note G2, a quarter rest, and a half note A2. Measure 66 contains a half note B2, a quarter rest, and a half note C3.
- Pno.:** Measures 65 and 66 contain whole rests.
- D. Set (first instance):** Measure 65 contains a half note G2, a quarter rest, and a half note A2. Measure 66 contains a half note B2, a quarter rest, and a half note C3.
- Perc. Syn.:** Measure 65 contains a half note G2, a quarter rest, and a half note A2. Measure 66 contains a half note B2, a quarter rest, and a half note C3.
- Hi-hat:** Measure 65 contains a half note G2, a quarter rest, and a half note A2. Measure 66 contains a half note B2, a quarter rest, and a half note C3.
- Be.:** Measures 65 and 66 contain whole rests.
- D. Set (second instance):** Measure 65 contains a half note G2, a quarter rest, and a half note A2. Measure 66 contains a half note B2, a quarter rest, and a half note C3.
- D. Set (third instance):** Measures 65 and 66 contain whole rests.
- D. Set (fourth instance):** Measure 65 contains a half note G2, a quarter rest, and a half note A2. Measure 66 contains a half note B2, a quarter rest, and a half note C3.

67

The musical score for measures 67 and 68 features the following parts:

- O.**: Treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.
- El. Guit.** (first): Treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.
- El. Guit.** (second): Treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- El. Guit.** (third): Treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- El. Guit.** (fourth): Treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- El. Guit.** (fifth): Treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- El. Guit.** (sixth): Treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- El. B.** (first): Bass clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.
- Pno.**: Bass clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- El. B.** (second): Bass clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.
- D. Set** (first): Drum set notation. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- Perc. Syn.**: Percussion synthesis. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.
- Hi-hat**: Hi-hat notation. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- Be.**: Bass drum notation. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.
- D. Set** (second): Drum set notation. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole note chord (D4, F#4, A4, C#5).
- D. Set** (third): Drum set notation. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.
- D. Set** (fourth): Drum set notation. Measure 67 has a whole note chord (D4, F#4, A4, C#5). Measure 68 has a whole rest.

69

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

70

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

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74

74

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

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76

This musical score page contains measures 76 and 77. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in a grand staff format with multiple staves for different instruments. Measures 76 and 77 are indicated by a double bar line. Measure 76 contains various musical notations including eighth notes, quarter notes, and rests. Measure 77 continues the musical progression with similar notation. The instruments listed on the left are O., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B., Pno., El. B., D. Set, Perc. Syn., Hi-hat, Be., D. Set, D. Set, and D. Set.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

78

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

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D. Set II
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84

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

87

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

88

89

90

90

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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93

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

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95

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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98

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

100

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

102

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

103

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

104

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

106

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

108

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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111

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

112

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

114

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

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118

118

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

D. Set

120

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set

♪ = 93
 ♪ = 53
 ♪ = 54
 ♪ = 55
 ♪ = 56
 ♪ = 59
 ♪ = 60
 ♪ = 63
 ♪ = 66
 ♪ = 67
 ♪ = 69
 ♪ = 71
 ♪ = 75
 ♪ = 79
 ♪ = 80
 ♪ = 81
 ♪ = 82
 ♪ = 83
 ♪ = 84
 ♪ = 87
 ♪ = 88
 ♪ = 91

122

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

125

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. B.

D. Set

Perc. Syn.

Hi-hat

Be.

D. Set

D. Set

D. Set