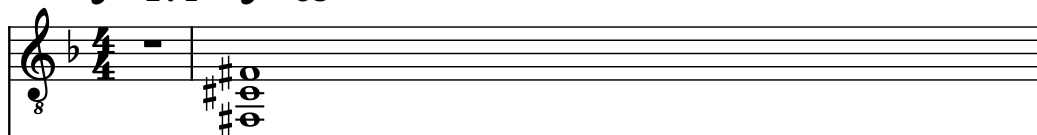


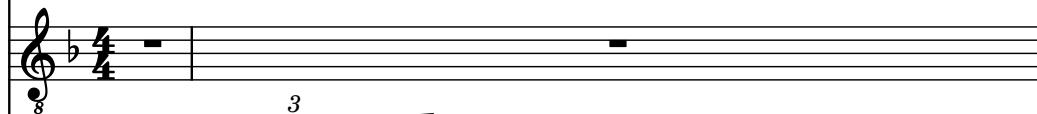
♩ = 174   ♩ = 68

Electric Guitar, Track 1



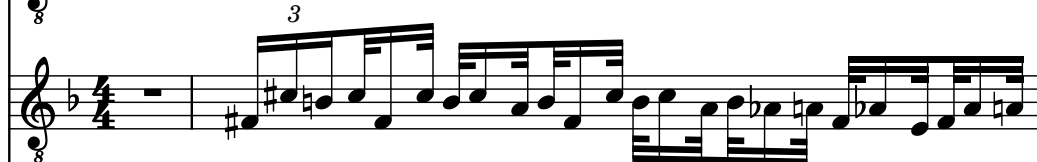
Musical staff for Electric Guitar, Track 1. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure and a chord in the second measure consisting of Bb2, D3, F#3, and Ab3.

Electric Guitar



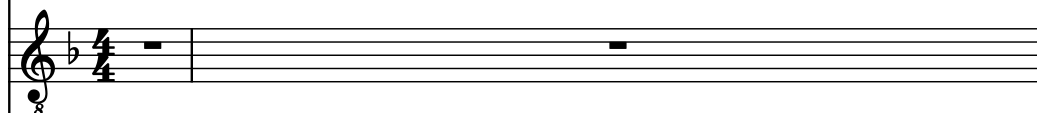
Musical staff for Electric Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Track 2



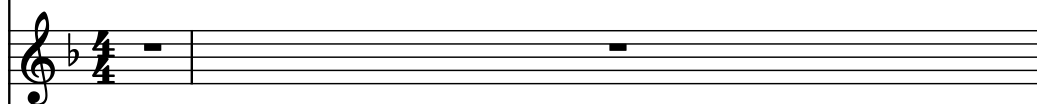
Musical staff for Electric Guitar, Track 2. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure and a complex melodic line in the second measure, starting with a triplet of eighth notes (F#3, G3, A3) and continuing with a series of eighth and sixteenth notes.

Electric Guitar



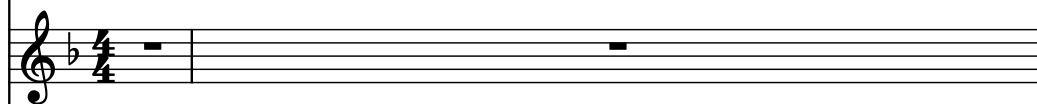
Musical staff for Electric Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

Pad Synthesizer, Track 4



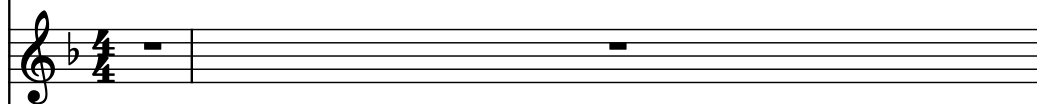
Musical staff for Pad Synthesizer, Track 4. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

Pad Synthesizer



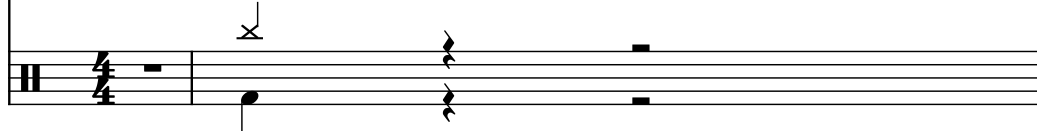
Musical staff for Pad Synthesizer. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

Carillon, Track 5



Musical staff for Carillon, Track 5. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

Drumset, Percussion



Musical staff for Drumset, Percussion. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest in the first measure, a single eighth note in the second measure, and a whole rest in the third measure.

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 2 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last two for Drums (D. Set). The key signature is one flat (Bb). The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a chord of F#4, G#4, and A4, with a '2' above the staff. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with a '3' above the staff. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a '3' above the staff. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. The fifth staff (Synth.) has a treble clef and a key signature of one flat. The sixth staff (Synth.) has a treble clef and a key signature of one flat. The seventh staff (Car.) has a treble clef and a key signature of one flat. The eighth staff (D. Set) has a double bar line at the beginning, followed by a single bar line, and then a double bar line. It contains a drum set notation with a '2' above the staff.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The image shows a musical score for the song 'The Sound of Silence'. It features four staves: El. Guit. (Electric Guitar), Synth. (Synthesizer), Car. (Carillon), and D. Set (Drum Set). The score is written in G major (one sharp) and 4/4 time. The El. Guit. part includes a complex melodic line with triplets and a final chord. The Synth. part provides a harmonic background. The Car. part plays a steady rhythm. The D. Set part includes a drum kit icon and a rhythmic pattern with triplets.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score is written for page 4 of a piece. It features seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synth, and the last for Drums (D. Set). The key signature has one flat (B-flat). The first staff (El. Guit.) starts with a treble clef, a B-flat key signature, and a common time signature. It contains a chord of F#4, A#4, C#5, and E5. The second staff (El. Guit.) contains a single eighth rest. The third staff (El. Guit.) contains a melodic line starting with a triplet of eighth notes (F#4, A#4, C#5) followed by a series of eighth notes. The fourth staff (El. Guit.) contains a single eighth rest. The fifth staff (Synth.) contains a single eighth rest. The sixth staff (Synth.) contains a single eighth rest. The seventh staff (D. Set) contains a drum line with a pattern of eighth notes and rests, including triplet markings and asterisks indicating specific drum sounds.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 5 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last two for Drums (D. Set). The first staff (El. Guit.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a single eighth note in the first measure, followed by a whole note in the second measure, and a final measure with a whole note. The second staff (El. Guit.) is mostly empty, with a single eighth note in the first measure. The third staff (El. Guit.) contains a complex melodic line with eighth notes and triplets, marked with '3' and a flat. The fourth staff (El. Guit.) is mostly empty, with a single eighth note in the first measure. The fifth staff (Synth.) is mostly empty, with a single eighth note in the first measure. The sixth staff (Synth.) is mostly empty, with a single eighth note in the first measure. The seventh staff (Car.) is mostly empty, with a single eighth note in the first measure. The eighth staff (D. Set) features a complex rhythmic pattern with eighth notes, triplets, and rests, marked with '3' and a flat.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 6 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last two for Drums (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. The first staff (El. Guit.) begins with a treble clef, a key signature of one flat, and a time signature of 8. It features a melodic line with a long, sustained note in the middle. The second staff (El. Guit.) is a blank staff with a treble clef, a key signature of one flat, and a time signature of 8. The third staff (El. Guit.) features a complex melodic line with many sixteenth notes and triplets. The fourth staff (El. Guit.) is a blank staff with a treble clef, a key signature of one flat, and a time signature of 8. The fifth staff (Synth.) is a blank staff with a treble clef, a key signature of one flat, and a time signature of 8. The sixth staff (Synth.) is a blank staff with a treble clef, a key signature of one flat, and a time signature of 8. The seventh staff (Car.) is a blank staff with a treble clef, a key signature of one flat, and a time signature of 8. The eighth staff (D. Set) features a complex rhythmic pattern with many sixteenth notes and triplets. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 8/8.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 8 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last two for Drums (D. Set). The key signature is one flat (B-flat). The first staff (El. Guit.) begins with a treble clef, a key signature of one flat, and a time signature of 8. It contains a series of chords and a single note. The second staff (El. Guit.) is mostly empty, with a single note. The third staff (El. Guit.) features a complex, fast-paced melodic line with many sixteenth notes. The fourth staff (El. Guit.) is mostly empty, with a single note. The fifth staff (Synth.) is mostly empty, with a single note. The sixth staff (Synth.) is mostly empty, with a single note. The seventh staff (Car.) is mostly empty, with a single note. The eighth staff (D. Set) features a complex, fast-paced melodic line with many sixteenth notes, including a triplet marked with a '3'.



♩ = 174

9

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 10 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last for Drums (D. Set). The key signature has one flat (B-flat). The first four staves show a complex, multi-layered guitar texture with many beamed sixteenth notes. The fifth and sixth staves (Synth.) are mostly empty, with a few notes. The seventh staff (Car.) is also mostly empty. The eighth staff (D. Set) shows a drum pattern with many beamed sixteenth notes. The score is marked with a '10' at the beginning of the first staff.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 11 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last one for Drums (D. Set). The first staff has a measure number '11' above it and a '8' below the staff. The first staff (El. Guit.) and the third staff (El. Guit.) contain a continuous eighth-note pattern. The second, fourth, fifth, sixth, and seventh staves are mostly empty, with a small horizontal line indicating a rest or a specific sound effect. The eighth staff (D. Set) shows a drum pattern with 'x' marks above the staff and notes below it.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 12 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last for Drums (D. Set). The key signature is one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '12' above the staff and an '8' below the first measure. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with an '8' below the first measure. It contains a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (El. Guit.) is empty. The fifth staff (Synth.) has a treble clef and a key signature of one flat, with an '8' below the first measure. It contains a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff (Synth.) is empty. The seventh staff (Car.) has a treble clef and a key signature of one flat, with an '8' below the first measure. It contains a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff (D. Set) has a double bar line at the beginning and contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific notes.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: This musical score page contains measures 14 through 17. The score is written for four electric guitar parts, two synth parts, a car part, and a drum set. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 14 features a complex guitar riff in the first part, while the other guitar parts have rests. The synth parts have a few notes, and the car part has a rest. Measure 15 shows a continuation of the guitar riff in the first part, with the other guitar parts still resting. The synth parts have a few notes, and the car part has a rest. Measure 16 features a continuation of the guitar riff in the first part, with the other guitar parts still resting. The synth parts have a few notes, and the car part has a rest. Measure 17 features a continuation of the guitar riff in the first part, with the other guitar parts still resting. The synth parts have a few notes, and the car part has a rest.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: This musical score page contains measures 15 through 18. It features four staves for Electric Guitar (El. Guit.), two for Synthesizer (Synth.), one for Clarinet (Car.), and one for Drums (D. Set). The key signature has one flat (B-flat). The first two guitar staves play a continuous eighth-note pattern of chords. The second two guitar staves are mostly silent, with a single eighth-note chord appearing in measure 17. The synth staves also have a single eighth-note chord in measure 17. The clarinet staff is silent. The drum staff shows a consistent pattern of eighth-note chords with 'x' marks above them, indicating cymbal hits.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: This musical score page contains measures 20 through 23. It features four staves for Electric Guitar (El. Guit.), two for Synthesizer (Synth.), one for Clarinet (Car.), and one for Double Bass (D. Set). The key signature has one flat (B-flat). The first two guitar staves play a continuous eighth-note pattern in pairs. The second two guitar staves are mostly silent, with a single eighth note in measure 21. The synth staves have a whole note in measure 20 and are silent thereafter. The clarinet staff has a whole note in measure 20 and is silent thereafter. The double bass staff plays a continuous eighth-note pattern in pairs. The notation includes treble clefs for guitar, synth, and clarinet, and a bass clef for double bass. Measure numbers 20, 21, 22, and 23 are indicated at the top of the first guitar staff.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 24-27 consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), then Clarinet (Car.), and finally Drums (D. Set). The key signature is one flat (B-flat). The first three guitar staves play a continuous eighth-note pattern. The second guitar staff and both synth staves have rests. The clarinet staff has a whole rest. The drum staff plays a complex pattern with eighth and sixteenth notes, including accents marked with asterisks.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: This musical score page contains measures 25 through 28. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), and the last for Drums (D. Set). The key signature has one flat (B-flat). The first guitar staff has a treble clef and a flat key signature, with a 'g' marking below the staff. It contains a series of eighth notes, some beamed together, and a few accidentals. The second guitar staff has a treble clef and a flat key signature, with a 'g' marking below the staff, and contains a single eighth note. The third guitar staff has a treble clef and a flat key signature, with a 'g' marking below the staff, and contains a series of eighth notes, some beamed together, and a few accidentals. The fourth guitar staff has a treble clef and a flat key signature, with a 'g' marking below the staff, and contains a single eighth note. The fifth staff is for a Synthesizer (Synth.) with a treble clef and a flat key signature, containing a single eighth note. The sixth staff is for another Synthesizer (Synth.) with a treble clef and a flat key signature, containing a single eighth note. The seventh staff is for a Car (Car.) with a treble clef and a flat key signature, containing a single eighth note. The eighth staff is for Drums (D. Set) with a double bar line at the beginning, followed by a series of eighth notes, some beamed together, and a few accidentals.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 26, measures 30-33, is arranged in seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synth., and the last for Drum Set (D. Set). Measures 30 and 32 are marked with a repeat sign. The key signature has one flat (Bb). The D. Set staff uses a double bar line with two vertical strokes to indicate drum hits.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 27, measures 31-34, is as follows:

- Measure 31:**
  - El. Guit. 1:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - El. Guit. 2:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - El. Guit. 3:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - El. Guit. 4:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - Synth. 1:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - Synth. 2:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - Car.:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - D. Set:** Bass clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
- Measure 32:** All staves contain rests.
- Measure 33:**
  - El. Guit. 1:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - El. Guit. 2:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - El. Guit. 3:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - El. Guit. 4:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - Synth. 1:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - Synth. 2:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - Car.:** Treble clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
  - D. Set:** Bass clef, key of B-flat. Chords: Bb2-D4, Bb2-E4, Bb2-F4, Bb2-G4, Bb2-A4, Bb2-B4, Bb2-C5, Bb2-D5.
- Measure 34:** All staves contain rests.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The score is written for four electric guitar parts (El. Guit.), two synth parts (Synth.), a car part (Car.), and a drum set part (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. Measure 34 features a complex guitar riff in the first El. Guit. part, while the other guitar parts have rests. The synth parts have a few notes, and the car part has a rest. Measure 35 shows a continuation of the guitar riff in the first part, with the other guitar parts still resting. The synth part has a note, and the car part has a rest. Measure 36 features a more active synth part with a note and a rest, while the guitar parts have rests. The car part has a rest. Measure 37 shows a continuation of the guitar riff in the first part, with the other guitar parts still resting. The synth part has a note, and the car part has a rest. The drum set part (D. Set) is written on a grand staff with a double bar line at the beginning of measure 34, indicating the start of the drum part. The drum part consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 36-39 consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last one for Drums (D. Set). The key signature has one flat (B-flat). The guitar parts play a continuous eighth-note pattern. The synth parts play a single sustained note. The clarinet part is silent. The drums play a pattern of eighth notes with 'x' marks above them.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for eight staves, each representing a different instrument or voice part. The first staff is for the Electric Guitar (El. Guit.), which plays a complex, fast-paced melody. The second staff is for another Electric Guitar (El. Guit.), which plays a simple, rhythmic pattern. The third staff is for a third Electric Guitar (El. Guit.), which plays a complex, fast-paced melody. The fourth staff is for a fourth Electric Guitar (El. Guit.), which plays a simple, rhythmic pattern. The fifth staff is for the Synth. (Synthesizer), which plays a simple, rhythmic pattern. The sixth staff is for another Synth. (Synthesizer), which plays a simple, rhythmic pattern. The seventh staff is for the Car. (Car), which plays a simple, rhythmic pattern. The eighth staff is for the D. Set (Drum Set), which plays a complex, fast-paced melody. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as '38', which is a very slow tempo. The score is divided into two systems, with the first system containing staves 1 through 4 and the second system containing staves 5 through 8. The first system ends with a double bar line, and the second system begins with a new staff. The score is written in a clear, legible font, and the notation is accurate and professional.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 43-46 is as follows:

- El. Guit. (Staff 1):** Measures 43-44: Quarter notes G4, A4, Bb4, C5. Measure 45: Quarter notes D5, E5, F5, G5. Measure 46: Quarter notes A5, B5, C6, D6.
- El. Guit. (Staff 2):** Measure 43: Quarter note G4. Measure 44: Quarter note A4. Measure 45: Quarter note Bb4. Measure 46: Quarter note C5.
- El. Guit. (Staff 3):** Measures 43-44: Quarter notes G4, A4, Bb4, C5. Measure 45: Quarter notes D5, E5, F5, G5. Measure 46: Quarter notes A5, B5, C6, D6.
- El. Guit. (Staff 4):** Measure 43: Quarter note G4. Measure 44: Quarter note A4. Measure 45: Quarter note Bb4. Measure 46: Quarter note C5.
- Synth. (Staff 5):** Measure 43: Quarter note G4. Measure 44: Quarter note A4. Measure 45: Quarter note Bb4. Measure 46: Quarter note C5.
- Synth. (Staff 6):** Measure 43: Quarter note G4. Measure 44: Quarter note A4. Measure 45: Quarter note Bb4. Measure 46: Quarter note C5.
- Car. (Staff 7):** Measure 43: Quarter note G4. Measure 44: Quarter note A4. Measure 45: Quarter note Bb4. Measure 46: Quarter note C5.
- D. Set (Staff 8):** Measures 43-44: Quarter notes G4, A4, Bb4, C5. Measure 45: Quarter notes D5, E5, F5, G5. Measure 46: Quarter notes A5, B5, C6, D6.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 50 and 51 is presented across eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last two for Car. and D. Set. The key signature has one flat (B-flat). The time signature is 8/8. The El. Guit. and D. Set parts feature complex rhythmic patterns, while the Synth. and Car. parts have more melodic lines.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: The musical score is for measures 54 and 55. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a B-flat key signature. The fifth staff is for a Synthesizer (Synth.) with a bass clef. The sixth staff is for another Synthesizer (Synth.) with a treble clef. The seventh staff is for a Clarinet (Car.) with a treble clef. The eighth staff is for a Drums Set (D. Set) with a double bar line. Measures 54 and 55 are shown. The first four guitar staves have a continuous eighth-note pattern. The fifth synth staff has a sustained note. The sixth synth staff has a sustained note. The seventh clarinet staff has a sustained note. The eighth drums staff has a continuous eighth-note pattern.

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Car.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: The musical score is for measures 62 and 63. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Synthesizers (Synth.), the seventh for Clarinet (Car.), and the eighth for Drum Set (D. Set). The key signature has one flat (B-flat). Measure 62 shows the first guitar playing a continuous eighth-note pattern, while the second and fourth guitars are silent. The clarinet plays a single note. The drum set plays a complex pattern of eighth and sixteenth notes. Measure 63 continues the guitar patterns, with the first and third guitars playing and the second and fourth remaining silent. The synthesizers and clarinet are silent in measure 63. The drum set continues its pattern.



64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 70 and 71 is as follows:

- El. Guit. (Staff 1):** Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a continuous eighth-note pattern.
- El. Guit. (Staff 2):** Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- El. Guit. (Staff 3):** Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a continuous eighth-note pattern.
- El. Guit. (Staff 4):** Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- Synth. (Staff 5):** Measure 70 contains a whole note chord. Measure 71 contains a whole note chord.
- Synth. (Staff 6):** Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- Car. (Staff 7):** Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- D. Set (Staff 8):** Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a continuous eighth-note pattern.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: The musical score is for measures 72 and 73. It features eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), and the last for a Clarinet (Car.) and a Drum Set (D. Set). The key signature has one flat (B-flat). Measure 72 shows a complex guitar arrangement with many sixteenth notes and eighth notes, while the other instruments have rests. Measure 73 continues the guitar parts and introduces a synth part with a low-frequency oscillation (LFO) symbol. The drum set part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description of the musical score: The score is for measures 80 through 85. It is written in a key with one flat (B-flat). The first staff (El. Guit.) contains chords and single notes, including a sequence of eighth notes in measures 83 and 84. The second staff (El. Guit.) is mostly silent, with a few notes in measures 83 and 84. The third staff (El. Guit.) plays a melodic line consisting of eighth and sixteenth notes. The fourth staff (El. Guit.) plays a bass line with dotted eighth notes. The first synth staff (Synth.) plays a sequence of chords. The second synth staff (Synth.) is silent. The carillon staff (Car.) is silent. The drum staff (D. Set) shows a consistent pattern of eighth notes and rests.



86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 58, measures 92-96, is arranged for a multi-instrument ensemble. It consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the final staff is for Drums (D. Set). The key signature is one flat (B-flat). The first three guitar staves have a 'g' marking at the beginning. The drum staff uses 'x' for cymbals and solid notes for the kick drum. The carillon staff (Car.) is mostly silent with some rests.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last for Drums (D. Set). The key signature has one flat (B-flat). The first staff (El. Guit.) has a '97' above it. The second staff (El. Guit.) has an '8' below it. The third staff (El. Guit.) has an '8' below it. The fourth staff (El. Guit.) has an '8' below it. The fifth staff (Synth.) has an '8' below it. The sixth staff (Synth.) has an '8' below it. The seventh staff (D. Set) has an '8' below it. The score shows a progression of chords and melodic lines across five measures. The first measure (97) features a complex guitar solo in the third staff. The second measure (98) features a complex guitar solo in the third staff. The third measure (99) features a complex guitar solo in the third staff. The fourth measure (100) features a complex guitar solo in the third staff. The fifth measure (101) features a complex guitar solo in the third staff.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), the seventh for Carillon (Car.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure (118) shows the El. Guit. 1 staff with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The El. Guit. 2 staff has a half note G3 and a half note F3. The El. Guit. 3 staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The El. Guit. 4 staff has a whole rest. The Synth. 1 staff has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Synth. 2 staff has a half note G3 and a half note F3. The Car. staff has a whole rest. The D. Set staff has a drum pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A36

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last two for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. Measure 140 shows the first guitar staff with a triplet of eighth notes (B-flat, D, F) and a quarter note (G), followed by a quarter rest, a quarter note (B-flat), and a quarter note (D). The second guitar staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The third guitar staff has a quarter note (B-flat), a quarter note (D), a quarter note (F), a quarter note (G), a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). The fourth guitar staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The first synth staff has a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). The second synth staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The car part has a quarter rest, a quarter note (B-flat), and a quarter note (D). The drum part has a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). Measure 141 shows the first guitar staff with a quarter rest, a quarter note (B-flat), and a quarter note (D). The second guitar staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The third guitar staff has a quarter note (B-flat), a quarter note (D), a quarter note (F), a quarter note (G), a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). The fourth guitar staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The first synth staff has a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). The second synth staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The car part has a quarter rest, a quarter note (B-flat), and a quarter note (D). The drum part has a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). Measure 142 shows the first guitar staff with a quarter rest, a quarter note (B-flat), and a quarter note (D). The second guitar staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The third guitar staff has a quarter note (B-flat), a quarter note (D), a quarter note (F), a quarter note (G), a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). The fourth guitar staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The first synth staff has a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G). The second synth staff has a quarter rest, a quarter note (B-flat), and a quarter note (D). The car part has a quarter rest, a quarter note (B-flat), and a quarter note (D). The drum part has a quarter note (B-flat), a quarter note (D), a quarter note (F), and a quarter note (G).

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last two for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 146 starts with a guitar solo on the first staff, while the other instruments provide accompaniment. Measure 147 continues the guitar solo. Measure 148 concludes the section with a final chord on the guitar and a drum fill.

149  $\text{♩} = 208$

El. Guit.  $\text{♩} = 208$

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



156

The musical score consists of eight staves. The first four staves are labeled 'El. Guit.' and the last four are labeled 'Synth.', 'Car.', and 'D. Set'. The first four staves are in treble clef with a key signature of one flat (Bb). The last four staves are in bass clef. The first four staves show a melodic line in the first staff, with the other three staves containing rests. The last four staves show a rhythmic pattern in the 'D. Set' staff, with the other three staves containing rests. The 'D. Set' staff has a double bar line at the beginning of the first measure, indicating a change in the instrument or a specific technique.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 162 and 163 is as follows:

- Electric Guitars (4 staves):** The first and third staves play a melodic line. The second and fourth staves are silent. The melodic line consists of eighth notes and quarter notes, with a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, 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164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 166 and 167 is as follows:

- El. Guit. 1:** Treble clef, key of B-flat. Measure 166: eighth notes G4, A4, Bb4, C5. Measure 167: eighth notes D5, E5, F#5, G5.
- El. Guit. 2:** Treble clef, key of B-flat. Measures 166 and 167: whole rests.
- El. Guit. 3:** Treble clef, key of B-flat. Measure 166: eighth notes G4, A4, Bb4, C5. Measure 167: eighth notes D5, E5, F#5, G5.
- El. Guit. 4:** Treble clef, key of B-flat. Measures 166 and 167: whole rests.
- Synth. 1:** Treble clef, key of B-flat. Measures 166 and 167: whole rests.
- Synth. 2:** Treble clef, key of B-flat. Measures 166 and 167: whole rests.
- Car.:** Treble clef, key of B-flat. Measures 166 and 167: whole rests.
- D. Set:** Two staves. Measure 166: top staff has eighth notes G4, A4, Bb4, C5 with 'x' marks above; bottom staff has eighth notes G3, A3, Bb3, C4. Measure 167: top staff has eighth notes D5, E5, F#5, G5 with 'x' marks above; bottom staff has eighth notes D4, E4, F#4, G4.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



♩ = 112

172

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Car.

D. Set

Detailed description: This musical score page contains seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last for Drums (D. Set). The key signature has one flat (B-flat). Measure 172 (the first measure shown) features a guitar texture of eighth-note chords in the first, third, and fourth staves, while the second staff has a whole rest. The synth and car parts also have whole rests. The drum part consists of a continuous eighth-note pattern on the snare and bass lines. Measure 173 (the second measure shown) features a sustained guitar chord in the first staff, a whole rest in the second, a melodic phrase in the third, whole rests in the fourth and fifth, a whole note in the sixth, and a drum pattern of a single snare hit followed by a rest on the snare line and a steady bass line.

174

The musical score consists of seven staves. The first five staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), and the last for a Drum Set (D. Set). The key signature has one flat (B-flat). Measure 174 features a guitar solo in the first staff with a triplet of eighth notes (G4, A4, Bb4) and a sustained note in the fifth staff. Measure 175 continues the guitar solo with a triplet of eighth notes (Bb4, C5, D5) and a sustained note in the fifth staff. The drum set part in measure 174 has a bass drum on the first beat and a snare on the second. In measure 175, it has a snare on the first beat and a bass drum on the second.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

178

The musical score consists of seven staves. The first five staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), and the last for Drums (D. Set). The key signature has one flat (B-flat). Measure 178 features a guitar solo on the first staff with a grace note and a triplet of eighth notes. The second guitar staff has a whole rest. The third guitar staff has a triplet of eighth notes. The fourth guitar staff has a whole rest. The first synth staff has a whole rest. The second synth staff has a whole rest. The drum staff has a bass drum on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat. Measure 179 features a guitar solo on the first staff with a grace note and a triplet of eighth notes. The second guitar staff has a whole rest. The third guitar staff has a triplet of eighth notes. The fourth guitar staff has a whole rest. The first synth staff has a whole rest. The second synth staff has a whole rest. The drum staff has a bass drum on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

180  $\text{♩} = 208$

El. Guit.  $\text{♩} = 208$

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 182 and 183 is as follows:

- El. Guit. 1:** Treble clef, key of B-flat. Measure 182: eighth notes G4, A4, Bb4, C5. Measure 183: eighth notes D5, E5, F#5, G5.
- El. Guit. 2:** Treble clef, key of B-flat. Measures 182 and 183: whole rests.
- El. Guit. 3:** Treble clef, key of B-flat. Measure 182: eighth notes G4, A4, Bb4, C5. Measure 183: eighth notes D5, E5, F#5, G5.
- El. Guit. 4:** Treble clef, key of B-flat. Measures 182 and 183: whole rests.
- Synth. 1:** Treble clef, key of B-flat. Measures 182 and 183: whole rests.
- Synth. 2:** Treble clef, key of B-flat. Measures 182 and 183: whole rests.
- Car.:** Bass clef, key of B-flat. Measures 182 and 183: whole rests.
- D. Set:** Two staves. Measure 182: Top staff has eighth notes G4, A4, Bb4, C5 with 'x' marks above G4, A4, and Bb4. Bottom staff has eighth notes G2, A2, Bb2, C3. Measure 183: Top staff has eighth notes D5, E5, F#5, G5 with 'x' marks above D5, E5, and F#5. Bottom staff has eighth notes D2, E2, F#2, G3.

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

196  $\text{♩} = 174$

El. Guit.  $\text{♩} = 174$

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

3

201

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Car.

D. Set



203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

205

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Car.

D. Set

The musical score for measures 205 and 206 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 205 contains a continuous eighth-note pattern. Measure 206 contains a continuous eighth-note pattern.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 205 contains a whole rest. Measure 206 contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 205 contains a continuous eighth-note pattern. Measure 206 contains a continuous eighth-note pattern.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 205 contains a whole rest. Measure 206 contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of B-flat. Measure 205 contains a whole note chord (F4, A4, C5). Measure 206 contains a whole note chord (F4, A4, C5).
- Synth. (Staff 6):** Treble clef, key of B-flat. Measure 205 contains a whole rest. Measure 206 contains a whole rest.
- Car. (Staff 7):** Bass clef, key of B-flat. Measure 205 contains a whole rest. Measure 206 contains a whole rest.
- D. Set (Staff 8):** Treble clef, key of B-flat. Measure 205 contains a continuous eighth-note pattern. Measure 206 contains a continuous eighth-note pattern.

207

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

Synth.

Synth.

Car.

D. Set

The musical score for measures 207 and 208 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 207: Eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). Measure 208: Eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 207: Rest. Measure 208: Rest.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 207: Eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). Measure 208: Eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 207: Rest. Measure 208: Rest.
- Synth. (Staff 5):** Bass clef, key of B-flat. Measure 207: Sustained note (B-flat). Measure 208: Sustained note (B-flat).
- Synth. (Staff 6):** Treble clef, key of B-flat. Measure 207: Rest. Measure 208: Rest.
- Car. (Staff 7):** Bass clef, key of B-flat. Measure 207: Rest. Measure 208: Rest.
- D. Set (Staff 8):** Treble clef, key of B-flat. Measure 207: Eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). Measure 208: Eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

211

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Car.

D. Set

213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set



219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

221

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Car.

D. Set

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

227

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

230

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 230-233 is arranged in seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last for Drums (D. Set). The Clarinet (Car.) staff is present but contains no notation. The key signature is one flat (B-flat). The guitar parts play a continuous eighth-note pattern. The synth parts play sustained chords. The drums play a pattern of eighth notes with 'x' marks above them.

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 112, measures 231-234, is arranged in seven staves. The key signature is one flat (B-flat). Measures 231 and 233 contain music for the four Electric Guitar (El. Guit.) staves, the two Synth. staves, the Car. (Carillon) staff, and the D. Set (Drum Set) staff. Measures 232 and 234 are rests for all instruments. The D. Set staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.



232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

234

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

Detailed description: This musical score page contains measures 234 through 237. It features four staves: three for Electric Guitar (El. Guit.) and one for Drums (D. Set). The first three guitar staves are in treble clef with a key signature of one flat (Bb). The first staff has a measure of eighth-note chords (F#4, C5, G4, F#4) and a measure of eighth-note chords (F#4, C5, G4, F#4). The second staff has a whole rest in measure 234 and a whole note in measure 235. The third staff has a whole rest in measure 234 and a whole note in measure 235. The fourth staff has a whole rest in measure 234 and a whole note in measure 235. The Synth. staff has a whole rest in measure 234 and a whole note in measure 235. The Car. staff has a whole rest in measure 234 and a whole note in measure 235. The D. Set staff has a measure of eighth-note chords (F#4, C5, G4, F#4) and a measure of eighth-note chords (F#4, C5, G4, F#4). The D. Set staff has a measure of eighth-note chords (F#4, C5, G4, F#4) and a measure of eighth-note chords (F#4, C5, G4, F#4). The D. Set staff has a measure of eighth-note chords (F#4, C5, G4, F#4) and a measure of eighth-note chords (F#4, C5, G4, F#4). The D. Set staff has a measure of eighth-note chords (F#4, C5, G4, F#4) and a measure of eighth-note chords (F#4, C5, G4, F#4).

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

236

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 116, measures 236-239, is arranged for a seven-piece ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, one flat. Plays a continuous eighth-note pattern.
- El. Guit. (2nd):** Treble clef, one flat. Plays a single sustained note.
- El. Guit. (3rd):** Treble clef, one flat. Plays a continuous eighth-note pattern.
- El. Guit. (4th):** Treble clef, one flat. Plays a single sustained note.
- Synth. (1st):** Treble clef, one flat. Plays a single sustained note.
- Synth. (2nd):** Treble clef, one flat. Plays a single sustained note.
- Car.:** Bass clef, one flat. Plays a single sustained note.
- D. Set:** Drum set notation. Features a pattern of eighth notes and rests.

237

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

238

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 238 and 239 is presented across seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last for Drums (D. Set). The key signature has one flat (B-flat). The time signature is 8/8. In measure 238, the first El. Guit. staff plays a complex rhythmic pattern of eighth and sixteenth notes. The second El. Guit. staff is silent. The third El. Guit. staff plays a similar complex pattern. The fourth El. Guit. staff is silent. The Synth. staff has a single note on a ledger line. The second Synth. staff is silent. The Car. staff is silent. The D. Set staff plays a complex rhythmic pattern of eighth and sixteenth notes. In measure 239, the first El. Guit. staff continues the complex pattern. The second El. Guit. staff is silent. The third El. Guit. staff continues the complex pattern. The fourth El. Guit. staff is silent. The Synth. staff has a single note on a ledger line. The second Synth. staff is silent. The Car. staff is silent. The D. Set staff continues the complex pattern.

240

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two are for Synthesizer (Synth.), and the last is for Drums (D. Set). The key signature has one flat (B-flat). The first three guitar staves play a continuous eighth-note pattern. The fourth guitar staff and both synth staves are silent. The drum staff shows a pattern of eighth notes with occasional accents marked by an asterisk (\*).



242

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for page 122, measures 243-246, is arranged for a seven-piece ensemble. The first four staves are for Electric Guitar (El. Guit.), the next two are for Synthesizer (Synth.), and the final staff is for Drums (D. Set). The key signature is one flat (B-flat). The first three guitar staves play a rhythmic pattern of eighth notes, while the fourth guitar staff and both synth staves are silent. The drum staff shows a pattern of eighth notes with some measures marked with an asterisk (\*).

244

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score for measures 245-248 consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last for Drums (D. Set). The key signature has one flat (B-flat). The first three guitar staves play a rhythmic pattern of eighth notes, with the third staff including a slide. The second and fourth guitar staves, both synth parts, and the car part have rests. The drum part features a pattern of eighth notes with accents and a triplet of eighth notes in the fourth measure.

246

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.) and the last four are for Synthesizer (Synth.), Carillon (Car.), and Drums (D. Set). The key signature has one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a continuous eighth-note melody. The second staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a single eighth note followed by a rest. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a continuous eighth-note melody. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a single eighth note followed by a rest. The fifth staff (Synth.) has a treble clef and a key signature of one flat. It contains a single eighth note followed by a rest. The sixth staff (Synth.) has a treble clef and a key signature of one flat. It contains a single eighth note followed by a rest. The seventh staff (Car.) has a bass clef and a key signature of one flat. It contains a single eighth note followed by a rest. The eighth staff (D. Set) has a drum staff and a key signature of one flat. It contains a continuous eighth-note melody.

248

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Car.

D. Set