

♩ = 82

Fretless Electric Bass, Bass

Piano, Piano

7-string Guitar, Guitar

Alto Saxophone, Melody 1

Piano, Melody 2

Piano, Melody 3

Electric Bass, Bass

String Synthesizer, Strings

Drumset, Drums

Violoncello, Cello

Contra Guitar, Guitar

Electric Guitar, Guitar

The musical score is written for a 12-piece band in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 82. The score includes staves for Fretless Electric Bass, Piano (Grand Staff), 7-string Guitar, Alto Saxophone, Piano (Melody 2), Piano (Melody 3), Electric Bass, String Synthesizer, Drumset, Violoncello, Contra Guitar, and Electric Guitar. The music features a complex arrangement with many rests in the first two measures, followed by active parts in the third and fourth measures.

4

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

5

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

5

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

### D. Set

Vc.

C. Guit.

El. Guit.

7

Fr. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Fr. El. B. (French Electric Bass) part: Starts with a half note B-flat, followed by a quarter note A, a quarter rest, a half note G, and a quarter note F.

Pno. (Piano) part: Left hand plays a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. Right hand plays a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

Guit. (Guitar) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

A. Sax. (Alto Saxophone) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

Pno. (Piano) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

Pno. (Piano) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

El. B. (Electric Bass) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

Synth. (Synthesizer) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

D. Set (Drum Set) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

Vc. (Violoncello) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

C. Guit. (Country Guitar) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

El. Guit. (Electric Guitar) part: Starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

8

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

10

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 10 is arranged in 12 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, and a quarter note D3.
- Pno. (Piano):** The grand staff shows a bass line with a half note G2 and a treble line with a half note G4.
- Guit. (Guitar):** Features a series of eighth notes and sixteenth notes, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a half note G4, followed by a quarter note A4, and a half note B4.
- Pno. (Piano):** The grand staff shows a bass line with a half note G2 and a treble line with a half note G4.
- Pno. (Piano):** The grand staff shows a bass line with a half note G2 and a treble line with a half note G4.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, and a quarter note D3.
- Synth. (Synthesizer):** Features a series of eighth notes and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds.
- Vc. (Violoncello):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, and a quarter note D3.
- C. Guit. (Country Guitar):** Features a series of eighth notes and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5.



11

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score page, numbered 11, contains ten staves of music. The instruments are arranged vertically from top to bottom: Frtl. El. B. (Bass), Pno. (Piano, grand staff), Guit. (Guitar, treble clef), A. Sax. (Alto Saxophone, treble clef), Pno. (Piano, treble clef), Pno. (Piano, treble clef), El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), D. Set (Drum Set, percussion clef), and Vc. (Violoncello, bass clef). The bottom two staves are for C. Guit. (Country Guitar, treble clef) and El. Guit. (Electric Guitar, treble clef). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

13

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

8

14

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 14 consists of ten staves. The first staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is a grand piano part with treble and bass clefs, featuring chords and moving lines. The third staff, 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and some rests. The fourth staff, 'A. Sax.', is in treble clef with a key signature of one flat, containing a few notes and a sharp sign. The fifth staff, 'Pno.', is in treble clef with a key signature of one flat, showing a simple melodic line. The sixth staff, 'Pno.', is in treble clef with a key signature of one flat, featuring a sustained chord. The seventh staff, 'El. B.', is in bass clef with a key signature of one flat, containing a melodic line. The eighth staff, 'Synth.', is in treble clef with a key signature of one flat, showing a sustained chord and a melodic line. The ninth staff, 'D. Set', is in percussion notation with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The tenth staff, 'Vc.', is in bass clef with a key signature of one flat, containing a melodic line. The eleventh staff, 'C. Guit.', is in treble clef with a key signature of one flat, showing a sustained chord. The twelfth staff, 'El. Guit.', is in treble clef with a key signature of one flat, featuring a sustained chord.

15

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

16

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

17

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

18

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.



19

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 20 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- Pno. (Piano):** The left hand plays a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2. The right hand plays a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- A. Sax. (Alto Saxophone):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- Pno. (Piano):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- Pno. (Piano):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- Vc. (Violoncello):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- C. Guit. (Country Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a quarter note G2.

21

Frtil. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- Pno. (Piano):** The left hand plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The right hand plays a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Guit. (Guitar):** Plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- A. Sax. (Alto Saxophone):** Plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- Pno. (Piano):** The left hand plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The right hand plays a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Pno. (Piano):** The left hand plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The right hand plays a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- Synth. (Synthesizer):** Plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- D. Set (Drum Set):** Plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- Vc. (Violoncello):** Plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- C. Guit. (Country Guitar):** Plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Plays a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.

22

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score for page 22 features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) and Electric Bass (El. B.) parts are in the bass clef, while the Piano (Pno.), Guitar (Guit.), Alto Saxophone (A. Sax.), Synth., and Electric Guitar (El. Guit.) parts are in the treble clef. The Drums (D. Set) part is on a separate staff. The score includes complex notation such as triplets, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 8/8.

23

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

24

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

24

25

Frnt. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frnt. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.



8  
Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth and quarter notes.
- Pno. (Piano):** A grand staff with two staves. The left hand plays chords and single notes, while the right hand plays a more active melodic line.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Plays a simple melodic line in the treble clef, consisting of a few notes.
- Pno. (Piano):** A single staff in the treble clef, playing a simple melodic line.
- Pno. (Piano):** A single staff in the treble clef, playing a simple melodic line.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring a half note and a quarter note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a half note and a quarter note.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth and quarter notes.
- Vc. (Violoncello):** Plays a simple melodic line in the bass clef, consisting of a few notes.
- C. Guit. (Country Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.

8

Fr. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Fr. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B., Pno., Guit., A. Sax., Pno., Pno., El. B., Synth., D. Set, Vc., C. Guit., and El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 31 is in the top left, and 29 is in the top right. The page is downloaded from www.midicties.com.

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score is for the piece 'Frtl. El. B.'. It is a multi-staff score for a contemporary ensemble. The instruments listed on the left are: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), Vc. (Violoncello), C. Guit. (Cello/Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes a variety of musical symbols such as notes, rests, beams, and dynamic markings. The Pno. part is particularly complex, featuring many beamed sixteenth and thirty-second notes. The El. B. and Synth. parts have long, sustained notes. The D. Set part shows a rhythmic pattern with many 'x' marks indicating hits. The Vc. part has a simple, sustained line. The C. Guit. and El. Guit. parts have more complex, melodic lines. The overall style is contemporary and experimental.

33

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

34

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score for page 34 features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass register. The Piano (Pno.) is divided into three staves, with the upper two playing a complex, arpeggiated texture. The Guitar (Guit.) plays a melodic line with a capo on the 8th fret. The Alto Saxophone (A. Sax.) plays a melodic line. The Piano (Pno.) and Drums (D. Set) provide a rhythmic foundation. The Electric Bass (El. B.) plays a simple, steady line. The Synth. (Synthesizer) and Vc. (Violoncello) are present but have no notation. The C. Guit. (Country Guitar) and El. Guit. (Electric Guitar) play melodic lines. The score is written in a key with one flat and a common time signature.



35

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- Pno. (Piano):** The grand staff (bass and treble clefs) shows a complex accompaniment. The bass staff has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1. The treble staff has a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Pno. (Piano):** The grand staff (bass and treble clefs) shows a complex accompaniment. The bass staff has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1. The treble staff has a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Pno. (Piano):** The grand staff (bass and treble clefs) shows a complex accompaniment. The bass staff has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1. The treble staff has a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- El. B. (Electric Bass):** Plays a simple bass line in the bass clef, starting with a half note G2, followed by a half note F2, and ending with a half note E2.
- Synth. (Synthesizer):** Plays a simple bass line in the treble clef, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- Vc. (Violoncello):** Plays a complex melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- C. Guit. (Country Guitar):** Plays a simple bass line in the treble clef, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.

37

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Fr. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves. The upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a chordal accompaniment.
- Guit. (Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble clef, featuring a chordal accompaniment.
- Pno. (Piano):** Treble clef, featuring a chordal accompaniment.
- El. B. (Electric Bass):** Bass clef, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a chordal accompaniment.
- Vc. (Violoncello):** Bass clef, featuring a melodic line with eighth and quarter notes.
- C. Guit. (C. Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes.

39

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

40

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score page, numbered 40, features a multi-staff arrangement for a jazz or contemporary ensemble. The instruments listed on the left are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Drums (D. Set), Violoncello (Vc.), Country Guitar (C. Guit.), and Electric Guitar (El. Guit.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Fretless Electric Bass and Electric Bass parts feature melodic lines with slurs and ties. The Piano parts include complex chordal textures and arpeggiated figures. The Guitar and Country Guitar parts provide harmonic support with chords and single-note lines. The Alto Saxophone part has a melodic line with slurs. The Drums part shows a steady rhythmic pattern with cross-sticks. The Violoncello part has a melodic line with slurs. The Synthesizer part is mostly silent. The Electric Guitar part has a melodic line with slurs. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

41

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score is written for a 12-piece band. The instruments are arranged vertically on the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 41 is at the top left, and 39 is at the top right.

42

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 42 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- Pno. (Piano):** The left hand plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The right hand plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It ends with a quarter rest.
- Guit. (Guitar):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- A. Sax. (Alto Saxophone):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- Pno. (Piano):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- Pno. (Piano):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- Synth. (Synthesizer):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- D. Set (Drum Set):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- Vc. (Violoncello):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- C. Guit. (Country Guitar):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.
- El. Guit. (Electric Guitar):** Plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It ends with a quarter rest.



43

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Fr. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

44

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Pno. (Piano):** Two staves. The left hand plays a complex, rhythmic pattern with many beamed sixteenth notes. The right hand plays a simpler, more melodic line.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring many beamed sixteenth notes and a few eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a half note.
- Pno. (Piano):** One staff. Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a half note.
- Pno. (Piano):** One staff. Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a half note.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a half note.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring a triplet of eighth notes and a half note.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes and a half note.
- C. Guit. (Country Guitar):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a half note.

46

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 46 is written in bass clef with a key signature of one flat (Bb). The score is divided into ten staves, each representing a different instrument or section. The Frtl. El. B. staff has a melodic line with a slur. The Pno. staff has a complex texture with chords and moving lines. The Guit. staff has a rhythmic pattern with slurs. The A. Sax. staff has a simple melodic line. The El. B. staff has a melodic line with a slur. The Synth. staff has a simple melodic line. The D. Set staff has a rhythmic pattern with slurs. The Vc. staff has a simple melodic line. The C. Guit. staff has a simple melodic line. The El. Guit. staff has a simple melodic line.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score is written for a 12-piece band. The instruments are listed on the left: Frtrl. El. B., Pno., Guit., A. Sax., Pno., Pno., El. B., Synth., D. Set, Vc., C. Guit., and El. Guit. The notation is arranged in a vertical stack, with each instrument's part on its own staff. The key signature is one flat (Bb) and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 47 is at the top left, and 45 is at the top right.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.



51

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pno. (Piano):** The grand piano part is split between two staves. The left hand plays a sustained chord in the bass clef, while the right hand plays a melodic line in the treble clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth notes and a final quarter note.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Pno. (Piano):** A second piano part in the treble clef, playing a melodic line with eighth notes.
- Pno. (Piano):** A third piano part in the treble clef, which is mostly silent with a few notes.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Synth. (Synthesizer):** A synthesizer part in the treble clef, which is mostly silent.
- D. Set (Drum Set):** Plays a rhythmic pattern in the drum set staff, featuring eighth notes and rests.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- C. Guit. (Country Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, a half note B2, and a quarter rest. The staff ends with a double bar line.
- Pno. (Piano):** The first staff shows a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The second staff shows a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The staff ends with a double bar line.
- A. Sax. (Alto Saxophone):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The staff ends with a double bar line.
- Pno. (Piano):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The staff ends with a double bar line.
- Pno. (Piano):** The staff is empty, indicating a rest for the piano.
- El. B. (Second Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, a half note B2, and a quarter rest. The staff ends with a double bar line.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the synthesizer.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The staff ends with a double bar line.
- Vc. (Violoncello):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The staff ends with a double bar line.
- C. Guit. (Country Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter rest. The staff ends with a double bar line.

53

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

54

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

8

55

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 55 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.
- Pno. (Piano):** The first piano part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second piano part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.
- Guit. (Guitar):** Features a complex rhythmic pattern with triplets and slurs.
- A. Sax. (Alto Saxophone):** Starts with a half note, followed by a quarter note, and then a half note.
- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, and then a half note.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and slurs.
- Vc. (Violoncello):** Starts with a half note, followed by a quarter note, and then a half note.
- C. Guit. (Country Guitar):** Starts with a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Starts with a half note, followed by a quarter note, and then a half note.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 56 is written in 8/8 time and features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part begins with a half note G2, followed by a quarter rest, then a half note A2, and a quarter note B2. The Pno. (Piano) part consists of two staves. The upper staff has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The lower staff has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Guit. (Guitar) part has a half note G2, a quarter rest, a half note A2, and a quarter note B2. The A. Sax. (Alto Saxophone) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Pno. (Piano) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Pno. (Piano) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The El. B. (Electric Bass) part has a half note G2, a quarter rest, a half note A2, and a quarter note B2. The Synth. (Synthesizer) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The D. Set (Drum Set) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Vc. (Violoncello) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The C. Guit. (Country Guitar) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The El. Guit. (Electric Guitar) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4.

57

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.
- Pno. (Piano):** The upper staff has a half note G4, a quarter rest, and a quarter note A4. The lower staff has a half note G4, a quarter rest, and a quarter note A4.
- Guit. (Guitar):** Features a half note G4, a quarter rest, and a quarter note A4.
- A. Sax. (Alto Saxophone):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Pno. (Piano):** The upper staff has a half note G4, a quarter rest, and a quarter note A4. The lower staff has a half note G4, a quarter rest, and a quarter note A4.
- Pno. (Piano):** The upper staff has a half note G4, a quarter rest, and a quarter note A4. The lower staff has a half note G4, a quarter rest, and a quarter note A4.
- El. B. (Second Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.
- Synth. (Synthesizer):** Features a half note G4, a quarter rest, and a quarter note A4.
- D. Set (Drum Set):** Includes a half note G4, a quarter rest, and a quarter note A4.
- Vc. (Violoncello):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- C. Guit. (Country Guitar):** Features a half note G4, a quarter rest, and a quarter note A4.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.



59

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

00

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score is for a piece titled '00'. It is written for a large ensemble of instruments. The instruments listed on the left are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Drums (D. Set), Violoncello (Vc.), Country Guitar (C. Guit.), and Electric Guitar (El. Guit.). The score is written in 4/4 time and the key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Fretless Electric Bass and Electric Bass parts are in the bass clef, while the other instruments are in the treble clef. The Drums part is indicated by a double bar line. The Violoncello part is in the bass clef. The Country Guitar and Electric Guitar parts are in the treble clef. The score is a single system, and the instruments are arranged vertically from top to bottom as listed.

61

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 61 is written in bass clef with a key signature of one flat (Bb). The Frtrl. El. B. part features a melodic line with eighth and sixteenth notes. The Pno. parts include sustained chords and arpeggiated figures. The Guit. part has a rhythmic pattern with eighth notes and rests. The A. Sax. part has a melodic line with a sharp sign. The El. B. part has a simple melodic line. The Synth. part is silent. The D. Set part has a rhythmic pattern with eighth notes and rests. The Vc. part has a melodic line with eighth and sixteenth notes. The C. Guit. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a rhythmic pattern with eighth notes and rests.

Fr. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- Pno. (Piano):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a flat sign.
- Guit. (Guitar):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- A. Sax. (Alto Saxophone):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- Pno. (Piano):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- Pno. (Piano):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- El. B. (Electric Bass):** Bass clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- D. Set (Drum Set):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- Vc. (Violoncello):** Bass clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- C. Guit. (Country Guitar):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

64

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score for page 64 features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass register. The Piano (Pno.) is divided into three staves, with the left hand playing a complex, arpeggiated pattern and the right hand playing chords. The Guitar (Guit.) plays a melodic line in the treble register. The Alto Saxophone (A. Sax.) plays a melodic line in the treble register. The Drums (D. Set) play a complex, syncopated rhythm. The Electric Bass (El. B.) plays a melodic line in the bass register. The Synth. plays a melodic line in the treble register. The Violoncello (Vc.) plays a melodic line in the bass register. The Country Guitar (C. Guit.) plays a melodic line in the treble register. The Electric Guitar (El. Guit.) plays a melodic line in the treble register.

65

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

This musical score page, numbered 65, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Drums (D. Set), Violoncello (Vc.), Country Guitar (C. Guit.), and Electric Guitar (El. Guit.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Fretless Electric Bass part begins with a melodic line in the bass register. The Piano parts include sustained chords and arpeggiated figures. The Guitar part features a complex, fast-paced melodic line with many beamed sixteenth notes. The Alto Saxophone part has a melodic line with some grace notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Violoncello part has a melodic line with some sustained notes. The Country Guitar and Electric Guitar parts provide harmonic support with sustained chords and arpeggios. The Electric Bass part has a simple, steady melodic line. The Synthesizer part is mostly silent, indicated by a whole rest. The overall texture is dense and complex, typical of a modern rock or jazz-influenced score.

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.



67

Frtrl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.

The musical score is written for a 12-piece band. The instruments and their parts are: Frtrl. El. B. (Bass), Pno. (Piano, grand staff), Guit. (Electric guitar), A. Sax. (Alto saxophone), Pno. (Piano, grand staff), Pno. (Piano, grand staff), El. B. (Bass), Synth. (Synthesizer), D. Set (Drum set), Vc. (Violoncello), C. Guit. (Country guitar), and El. Guit. (Electric guitar). The key signature has one flat (B-flat). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

68

Frtl. El. B.

Pno.

Guit.

A. Sax.

Pno.

Pno.

El. B.

Synth.

D. Set

Vc.

C. Guit.

El. Guit.