

♩ = 145

Electric Guitar, Kitara

Electric Guitar

Electric Guitar, Kitara2

Electric Guitar

5-str. Electric Bass, Basso

Brass Synthesizer, Synths

Drumset, Rummüt

The musical score is written for a 6-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 145 BPM. The instruments and their parts are as follows:

- Electric Guitar, Kitara:** Plays a melodic line in the treble clef, featuring eighth-note triplets and quarter notes.
- Electric Guitar:** Remains silent throughout the piece.
- Electric Guitar, Kitara2:** Plays a melodic line in the treble clef, mirroring the first guitar part.
- Electric Guitar:** Remains silent throughout the piece.
- 5-str. Electric Bass, Basso:** Plays a driving bass line in the bass clef, featuring eighth-note triplets and quarter notes.
- Brass Synthesizer, Synths:** Remains silent throughout the piece.
- Drumset, Rummüt:** Plays a steady drum pattern in the drum staff, featuring eighth-note triplets and quarter notes.

2 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

7 7 3 3

Detailed description: This musical score is for a 6-part ensemble. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Synthesizer (Synth.), and the seventh is for Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. The first two guitar staves have a melodic line starting with a triplet of eighth notes, marked with a '3' and a '2' above the first measure. The third and fourth guitar staves have a similar melodic line, also marked with a '3' and a '2'. The electric bass staff has a simple bass line with four measures. The synthesizer staff has a single measure with a whole note. The drum staff has a complex pattern with various rhythms, including triplets and a '3' marking at the end.

The musical score is arranged in six staves. The top four staves are for El. Guit. (Electric Guitar), the fifth staff is for El. B. (Electric Bass), the sixth staff is for Synth. (Synthesizer), and the bottom staff is for D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two measures. The first measure contains a complex guitar solo with triplets and a bass line with triplets. The second measure contains a guitar solo with triplets and a bass line with triplets. The drum set part features a steady rhythm with triplets and a synth part with triplets.

4

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

Synth.

3

D. Set

The musical score for page 4 consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two sharps (D major). The first guitar staff plays a complex eighth-note pattern with triplets and a key signature change to D major. The second guitar staff is silent. The third staff is for Electric Bass (El. B.) in bass clef, playing a simple four-note line. The fourth staff is for Synthesizer (Synth.) in bass clef, which is silent. The fifth staff is for Drums (D. Set) in a standard drum notation, playing a pattern of eighth notes with some accents. The score is marked with a '4' at the beginning and a '3' above the first guitar staff.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The image shows a musical score for the song 'The Sound of Silence'. It features six staves: four for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Synthesizer (Synth.), and one for Drums (D. Set). The score is in G major (one sharp) and 4/4 time. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second and third staves (El. Guit.) have a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Synth.) has a bass clef and a key signature of one sharp. The seventh staff (D. Set) has a drum clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and drum notation. There are also some annotations like '3' and '3' above the notes, and '3' and '3' below the notes. The score is for a 5-minute piece.

6

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

Synth.

D. Set

7

7

3

3

The musical score for page 6 consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), and the sixth is for Drums (D. Set). The key signature is two sharps (F# and C#). The first two guitar staves play a complex melodic line with triplets and octaves. The third and fourth guitar staves are silent. The Electric Bass plays a simple bass line. The Synthesizer (Synth.) is silent. The Drums play a complex rhythmic pattern with triplets and 7/8th notes.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four electric guitar parts, an electric bass, a synthesizer, and a drum set. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score begins with a measure number of 7. The electric guitar parts (El. Guit.) are in the treble clef, and the electric bass (El. B.) is in the bass clef. The synthesizer (Synth.) is also in the bass clef. The drum set (D. Set) is in the bass clef. The score features a complex arrangement with multiple guitar parts, including a lead guitar part with a melodic line and a rhythm guitar part with a steady accompaniment. The electric bass and synthesizer provide a low-end accompaniment. The drum set provides a steady beat. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar parts are written in a way that suggests a specific playing technique, possibly using a pick. The electric bass and synthesizer parts are written in a way that suggests a specific sound, possibly using a synthesizer patch. The drum set part is written in a way that suggests a specific drum kit, possibly using a specific drum set. The score is a full arrangement of the song, suitable for a live performance or a recording session.

8

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

Synth.

3

D. Set

The musical score for page 8 consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Synthesizer (Synth.), and the seventh is for Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first staff (El. Guit.) features a complex melodic line with triplets and sixteenth notes. The second staff (El. Guit.) is mostly empty, with a few notes in the final measure. The third staff (El. Guit.) also features a complex melodic line with triplets and sixteenth notes. The fourth staff (El. Guit.) is mostly empty, with a few notes in the final measure. The fifth staff (El. B.) has a simple bass line with quarter notes. The sixth staff (Synth.) has a simple bass line with quarter notes. The seventh staff (D. Set) has a complex drum pattern with triplets and sixteenth notes, including some notes marked with an 'x'.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score is arranged in seven staves. The first four staves are for electric guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for electric bass (El. B.) in bass clef with the same key signature. The sixth staff is for synth (Synth.) in bass clef with the same key signature. The seventh staff is for the drum set (D. Set) in common time. Measures 10, 11, and 12 show sustained notes on the guitar staves and a descending eighth-note line on the synth. Measure 13 features a triplet of eighth notes on the synth and a triplet of eighth notes on the drums, both marked with a '3' and a slur. The drum set staff also shows a triplet of eighth notes on the snare drum in measure 13.

[illegible]

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

[illegible]

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

8

3

8

3

3

3

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 15 through 18. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in six staves:

- El. Guit. (Staff 1):** Features a melodic line with eighth notes and triplets, marked with a '3' above the staff.
- El. Guit. (Staff 2):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 3):** Mirrors the melodic line of the first electric guitar staff.
- El. Guit. (Staff 4):** Remains silent, indicated by a whole rest.
- El. B. (Staff 5):** Provides a bass line with eighth notes and triplets, marked with a '3' above the staff.
- Synth. (Staff 6):** Remains silent, indicated by a whole rest.
- D. Set (Staff 7):** Shows a drum pattern with eighth notes and triplets, marked with a '3' below the staff.

3

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 17-20 is as follows:

- Measure 17:** El. Guit. 1 and 3 play eighth-note triplets (F#4, G#4, A4). El. Guit. 2 and 4 play eighth-note triplets (F#4, G#4, A4). El. B. 1 plays eighth-note triplets (F#3, G#3, A3). D. Set plays eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Measure 18:** All guitar and bass staves are rests. Synth. is a rest. D. Set continues the eighth-note pattern.
- Measure 19:** El. Guit. 1 and 3 play eighth-note triplets (F#4, G#4, A4). El. Guit. 2 and 4 play eighth-note triplets (F#4, G#4, A4). El. B. 1 plays eighth-note triplets (F#3, G#3, A3). D. Set plays eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Measure 20:** All guitar and bass staves are rests. Synth. is a rest. D. Set continues the eighth-note pattern.

3

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 19, starting at measure 20, is arranged for a six-piece band. The instrumentation includes four Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Synth., and one Drum Set (D. Set). The key signature is two sharps (F# and C#). The first four guitar staves feature a complex melodic line with triplets and eighth notes. The bass staff has a simple line with quarter notes. The synth staff is mostly silent. The drum set staff shows a complex rhythmic pattern with triplets and eighth notes.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 21-24 is written for a six-piece band. The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into six staves: four Electric Guitar (El. Guit.) staves, one Electric Bass (El. B.) staff, one Synth staff, and one Drum Set (D. Set) staff. Measures 21-24 show a complex arrangement of triplets and eighth notes across the guitars and bass, with the synth and drums providing a rhythmic foundation.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

8

3

8

3

3

3

3

[illegible]

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

[illegible]

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score is written for measures 26 and 27. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). Measure 26 shows a guitar solo with eighth-note triplets. Measure 27 continues the guitar solo and includes a double bass line with quarter notes, a synth line with a double bar line, and a drum set line with eighth-note triplets.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 28, measures 30-33, is written for a six-piece band. The key signature is two sharps (F# and C#). The score consists of six staves: four Electric Guitar (El. Guit.) staves, one Electric Bass (El. B.) staff, one Synth. staff, and one Drum Set (D. Set) staff. The first four guitar staves play a melodic line with a downward bow or breath mark, while the second and fourth staves have rests. The bass staff plays a similar melodic line. The synth staff has a whole rest. The drum set staff features a complex rhythmic pattern with triplets and eighth notes.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

7

3

3

35 $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

43 $\text{♩} = 145$

El. Guit. $\text{♩} = 145$

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3 3 3 3

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 46-49 is written for six instruments. The key signature is two sharps (F# and C#). The Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a melodic line in measures 46-48, characterized by a downward sweep. In measure 49, they play a sustained chord. The Synthesizer (Synth.) is silent. The Drums (D. Set) play a complex pattern with triplets and eighth notes.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score block contains measures 49 through 52. It is written for a band consisting of four electric guitars, one electric bass, a synthesizer, and a drum set. The key signature is D major (two sharps). The time signature is 8/8. The electric guitars (all four staves) play a melodic line in measures 49 and 51, while the electric bass and synthesizer provide a harmonic accompaniment. The drum set plays a complex, syncopated pattern throughout the measures. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

7

3

3

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

8

3

8

8

7

7

3

3

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with measure numbers 55 and 56 visible. The El. Guit. and El. B. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Synth. part provides a steady, rhythmic accompaniment. The D. Set part includes a drum kit with a snare, bass drum, and cymbals, playing a consistent pattern throughout the piece.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 56 and 57 is written for four staves: El. Guit., El. B., Synth., and D. Set. The key signature is two sharps (F# and C#). Measure 56 features a guitar solo with eighth notes and triplets, while the bass and synth play a simple harmonic line. Measure 57 continues the guitar solo and adds a complex drum pattern with triplets and a 7-measure rest.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

Pdf downloaded from www.midicities.com

[illegible]

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

8

3

8

3

3

3

[illegible]

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

[illegible]

[illegible]

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

[illegible]

[illegible]

[illegible]

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

[illegible]

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

8

3

8

3

8

3

8

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 74-77 is written for four Electric Guitars, Electric Bass, Synthesizer, and Drums. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 74 and 76 feature complex guitar and bass patterns with triplets and sixteenth-note runs. Measures 75 and 77 are primarily rests for the guitars and bass, with the synthesizer and drums providing a rhythmic foundation. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 78 through 81. The score is written for six parts: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measures 78 and 80 feature active music for the guitars and bass, while measures 79 and 81 are primarily rests for these instruments. The drums play a consistent pattern of eighth notes throughout all measures. The synthesizer part is silent in measures 78 and 79 but has a single eighth-note rest in measures 80 and 81.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 79-82 is written for six instruments. The key signature is two sharps (F# and C#). The Electric Guitars (El. Guit.) play a melodic line with a tremolo effect. The Electric Bass (El. B.) plays a similar melodic line. The Synthesizer (Synth.) is silent. The Drums (D. Set) play a complex pattern with triplets and sixteenth notes.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 82 through 85. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). In measures 82 and 84, the guitars play a rhythmic pattern of eighth notes, while the bass and synth play a simple eighth-note line. In measures 83 and 85, the guitars and bass play a more complex eighth-note pattern, and the synth plays a similar eighth-note line. The drums play a consistent pattern of eighth notes throughout all measures.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

8

8

8

7

3

3

3

7

84 $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 84 and 85 is written for a six-piece band. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 140. The first four staves are for Electric Guitars (El. Guit.). The first staff has a melodic line, while the other three have a sustained note. The fifth staff is for Electric Bass (El. B.) and has a melodic line. The sixth staff is for Synth. and has a sustained note. The seventh staff is for Drum Set (D. Set) and has a complex rhythmic pattern.

86

The musical score consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Synthesizer (Synth.), and the seventh is for Drums (D. Set). The key signature has two sharps (F# and C#). The first four guitar staves have a treble clef and a '9' time signature. The electric bass staff has a bass clef. The synthesizer staff has a bass clef. The drum staff has a double bar line symbol. The first measure (86) shows the guitars playing a series of eighth notes, the bass playing a series of eighth notes, the synth playing a series of eighth notes, and the drums playing a series of eighth notes. The second measure (87) shows the guitars playing a series of eighth notes, the bass playing a series of eighth notes, the synth playing a series of eighth notes, and the drums playing a series of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

88

89

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 92-94 is written for a six-piece band. The key signature is two sharps (F# and C#). The first three measures show the guitars playing a descending eighth-note pattern, while the bass and synth play a similar pattern. The drum set plays a steady eighth-note rhythm. In measure 94, the guitars and bass continue their patterns, while the synth and drum set play a more complex, syncopated rhythm.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 95 and 96. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Electric Bass (El. B.) in bass clef with the same key signature. The sixth staff is for Drums (D. Set) and includes a double bar line at the beginning. The guitar parts in measure 95 consist of eighth-note chords. In measure 96, the first and third guitars continue with eighth-note chords, while the second and fourth guitars play sustained notes. The bass line in measure 95 consists of eighth notes, and in measure 96, it continues with eighth notes. The drum part in measure 95 shows a pattern of eighth notes, and in measure 96, it continues with a similar pattern.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 97 and 98. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Electric Bass (El. B.) in bass clef with the same key signature. The sixth staff is for Drums (D. Set) with a double bar line at the beginning. In measure 97, the first and third guitar staves play a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The second and fourth guitar staves are silent. The bass staff plays a descending eighth-note scale: D3, C#3, B2, A2, G2, F#2, E2, D2. The drum staff has a continuous eighth-note pattern. In measure 98, the first and third guitar staves play an ascending eighth-note scale: D3, E3, F#3, G3, A3, B3, C#4, D4. The second and fourth guitar staves are silent. The bass staff plays an ascending eighth-note scale: D2, E2, F#2, G2, A2, B2, C#3, D3. The drum staff continues with the same eighth-note pattern.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

112

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. In measure 112, the first and third guitar staves play a series of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, and C#4. The second and fourth guitar staves are silent. The electric bass plays a series of eighth notes: F#3, C#3, F#3, C#3, F#3, C#3, F#3, and C#3. The synthesizer is silent. The drums play a pattern of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, and C#4. In measure 113, the first and third guitar staves play a series of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, and C#4. The second and fourth guitar staves are silent. The electric bass plays a series of eighth notes: F#3, C#3, F#3, C#3, F#3, C#3, F#3, and C#3. The synthesizer is silent. The drums play a pattern of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, and C#4.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

8

8

8

4

4

4

3

3

3

3

3

3

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Synth.

D. Set 3

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 119 and 120 is as follows:

- El. Guit. (4 staves):** All four staves have whole rests in both measures 119 and 120.
- El. B. (Bass):** Plays a steady eighth-note pattern in both measures. The notes are G2, A2, B2, C3, D3, E3, F3, G3 in measure 119, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 120.
- Synth. (Synthesizer):** Has a whole rest in both measures 119 and 120.
- D. Set (Drums):** Plays a complex pattern. In measure 119, there are four groups of eighth notes, each marked with a '3' (triplet). In measure 120, there are four groups of eighth notes, each marked with a '3' (triplet).

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 100, measures 125-128, is arranged for a five-piece band. The key signature is D major, indicated by two sharps (F# and C#). The score consists of seven staves: five for electric guitar (El. Guit.), one for electric bass (El. B.), one for synth (Synth.), and one for double bass (D. Set). The electric guitar parts are mostly silent, with some chords in the third staff. The electric bass and synth parts are silent. The double bass part features a complex rhythmic pattern with triplets and sixteenth notes.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 129-132 is as follows:

- Electric Guitars (4 staves):** All four staves play sustained chords. The first three staves have a treble clef and a key signature of two sharps (D major). The fourth staff has a treble clef and a key signature of two sharps (D major). The notes are: Staff 1: D4, F#4, A4; Staff 2: D4, F#4, A4; Staff 3: D4, F#4, A4; Staff 4: D4, F#4, A4.
- Electric Bass (El. B.):** The staff has a bass clef and a key signature of two sharps (D major). The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 106, measures 131-134, is as follows:

- Measure 131:** All five electric guitar staves and the synth staff contain a whole rest. The electric bass staff and double bass staff play a quarter note G2.
- Measure 132:** All five electric guitar staves and the synth staff contain a whole rest. The electric bass staff and double bass staff play a quarter note A2.
- Measure 133:** All five electric guitar staves and the synth staff contain a whole rest. The electric bass staff and double bass staff play a quarter note B2.
- Measure 134:** All instruments play triplets. The five electric guitar staves and the synth staff play a triplet of eighth notes (G4, A4, B4). The electric bass staff and double bass staff play a triplet of eighth notes (G2, A2, B2).

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3