

♩ = 120

8

8

Piano, Track 1



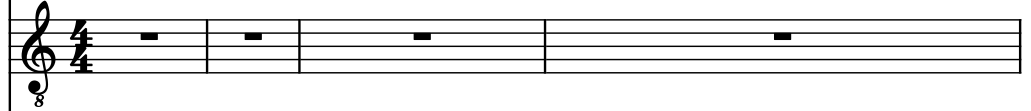
Musical staff for Piano, Track 1, showing a bass clef, 4/4 time signature, and notes in the first three measures.

Piano, Track 2



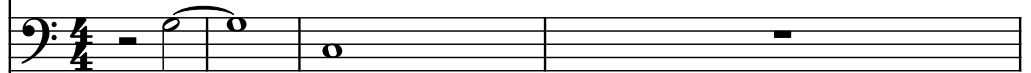
Musical staff for Piano, Track 2, showing a bass clef, 4/4 time signature, and notes in the first three measures.

Electric Guitar, Track 3



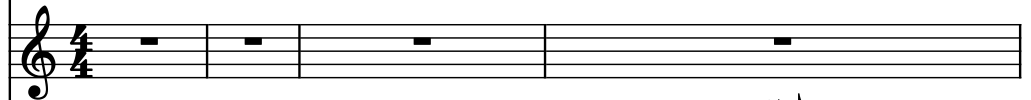
Musical staff for Electric Guitar, Track 3, showing a treble clef, 4/4 time signature, and notes in the first three measures.

Effect Synthesizer, Track 4



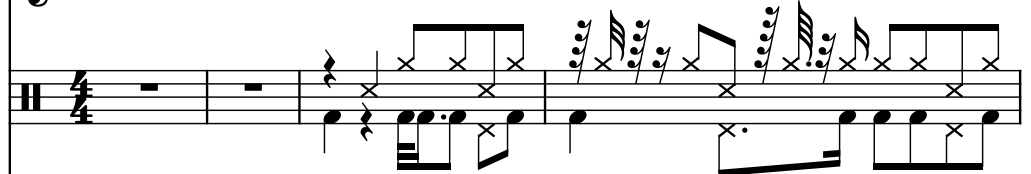
Musical staff for Effect Synthesizer, Track 4, showing a bass clef, 4/4 time signature, and notes in the first three measures.

English Horn, Track 5



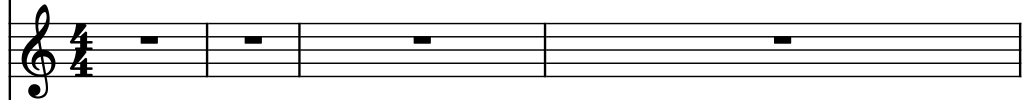
Musical staff for English Horn, Track 5, showing a treble clef, 4/4 time signature, and notes in the first three measures.

Drumset, Track 6



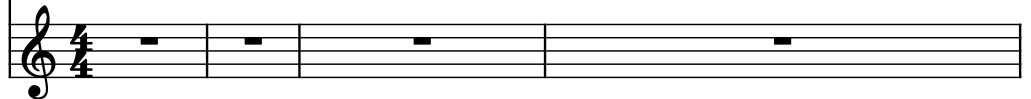
Musical staff for Drumset, Track 6, showing a drum clef, 4/4 time signature, and drum notation in the first three measures.

Ukulele, Track 7



Musical staff for Ukulele, Track 7, showing a treble clef, 4/4 time signature, and notes in the first three measures.

Effect Synthesizer, track 8



Musical staff for Effect Synthesizer, track 8, showing a treble clef, 4/4 time signature, and notes in the first three measures.

5

The musical score consists of two measures. The first measure is marked with a '5' above the first Pno. staff. The Pno. part has two staves: the top staff contains two chords, and the bottom staff contains two whole notes. The El. Guit., Synth., E. Hn., Uk., and Synth. parts are represented by horizontal lines with a small dash in the middle of each staff. The D. Set part is shown on two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff shows a complex rhythmic pattern with various note values and rests. The second measure continues the Pno. part with two chords and two whole notes. The D. Set part continues with a similar rhythmic pattern, ending with a triplet of eighth notes marked with a '3' and an accent.

7

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

9

Pno. Pno. El. Guit. Synth. E. Hn. D. Set Uk. Synth.

Detailed description of the musical score for measures 9 and 10:

- Pno. (Piano):** The first staff shows a bass clef with a chord of three notes (F, C, G) in measure 9 and a chord of three notes (F, C, G) in measure 10.
- Pno. (Piano):** The second staff shows a bass clef with a single note (F) in measure 9 and a single note (F) in measure 10.
- El. Guit. (Electric Guitar):** Both staves show a whole rest in both measures.
- Synth. (Synthesizer):** Both staves show a whole rest in both measures.
- E. Hn. (Electric Horn):** Both staves show a whole rest in both measures.
- D. Set (Drum Set):** The top staff uses an 'x' to denote a cymbal hit. The bottom staff shows a complex rhythmic pattern with many notes and rests, including some beamed eighth notes and sixteenth notes.
- Uk. (Ukulele):** Both staves show a whole rest in both measures.
- Synth. (Synthesizer):** The bottom staff shows a melodic line in treble clef with eighth notes and a final note with a slur.

11

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

12

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description of the musical score: The score consists of seven staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synth. in bass clef. The fifth staff is for E. Hn. in treble clef. The sixth staff is for D. Set in tenor clef, showing a complex rhythmic pattern with many 'x' marks and accents. The seventh staff is for Synth. in treble clef, featuring a melodic line with a triplet and a slur. Measure 12 is indicated at the top left.

14

Pno. Pno. El. Guit. Synth. E. Hn. D. Set Uk. Synth.

The musical score consists of seven staves. The first two staves are for Piano (Pno.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synth. in bass clef. The fifth staff is for E. Hn. in treble clef. The sixth staff is for D. Set in a drum set notation, featuring a complex rhythmic pattern with many 'x' marks. The seventh staff is for Uk. in treble clef. The eighth staff is for Synth. in treble clef, featuring a melodic line with eighth notes and a slur.

16

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description: This musical score page covers measures 16 and 17. It features seven staves. The first two staves are for Piano (Pno.) in bass clef; the first staff has chords in both measures, while the second staff has single notes. The third staff is for Electric Guitar (El. Guit.) in treble clef with a flat key signature and a '8' below the staff, showing rests. The fourth staff is for Synth. in bass clef with rests. The fifth staff is for E. Hn. in treble clef with rests. The sixth staff is for D. Set in tenor clef, showing a complex rhythmic pattern with various note values and rests. The seventh staff is for Uk. in treble clef with rests. The eighth staff is for Synth. in treble clef, showing a melodic line with eighth and quarter notes.

18

The musical score consists of eight staves. The first two staves are labeled 'Pno.' and use a bass clef. The third staff is 'El. Guit.' with a treble clef and an 8va marking. The fourth staff is 'Synth.' with a bass clef. The fifth staff is 'E. Hn.' with a treble clef. The sixth staff is 'D. Set' with a double bar line and a key signature of one flat. The seventh staff is 'Uk.' with a treble clef. The eighth staff is 'Synth.' with a treble clef. The score shows three measures of music. The piano parts play chords in the first measure and single notes in the second and third. The electric guitar plays a melodic line with a sustain pedal. The drums play a complex rhythmic pattern with many 'x' marks indicating hits. The synthesizer at the bottom plays a melodic line with a sustain pedal.

21

The musical score consists of seven staves. The first two staves are labeled 'Pno.' and both use a bass clef. The third staff is labeled 'El. Guit.' and uses a treble clef. The fourth staff is labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'E. Hn.' and uses a treble clef. The sixth staff is labeled 'D. Set' and uses a drum set notation. The seventh staff is labeled 'Synth.' and uses a treble clef. The score is divided into two measures. Measure 21 shows a piano introduction with chords in the bass and a melodic line in the electric guitar. Measure 22 features a more active arrangement with a complex drum set pattern, a melodic line in the electric horn, and a melodic line in the synth.

23

The musical score consists of eight staves, each labeled with an instrument. The first two staves are for Piano (Pno.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synth. in bass clef. The fifth staff is for E. Hn. in treble clef. The sixth staff is for D. Set in percussion clef. The seventh staff is for Uk. in treble clef. The eighth staff is for Synth. in treble clef. The score is divided into two measures. The first measure contains various notes and rests for all instruments. The second measure contains rests for Pno., Synth., E. Hn., and Uk., while El. Guit. and the bottom Synth. have notes. The D. Set staff shows a complex rhythmic pattern with 'x' marks above notes.

25

The musical score consists of seven staves for measures 25 and 26. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a bass clef and contains two chords in measure 25. The bottom staff has a bass clef and contains two whole notes in measure 25.
- El. Guit. (Electric Guitar):** Treble clef. Measure 25 features a series of chords and a melodic line. Measure 26 continues with similar chords and a melodic line.
- Synth. (Synthesizer):** Bass clef. Both measures 25 and 26 contain whole rests.
- E. Hn. (Electric Horn):** Treble clef. Measure 25 has a whole rest. Measure 26 features a complex rhythmic pattern with many beamed notes and rests.
- D. Set (Drum Set):** Drum notation. Measure 25 shows a pattern of snare and bass drum hits. Measure 26 continues with a similar pattern, including cymbal hits.
- Uk. (Ukulele):** Treble clef. Both measures 25 and 26 contain whole rests.
- Synth. (Synthesizer):** Treble clef. Measure 25 has a whole rest. Measure 26 features a melodic line with eighth and quarter notes.

27

Pno. Pno. El. Guit. Synth. E. Hn. D. Set Uk. Synth.

The musical score consists of seven staves. The first two staves are labeled 'Pno.' and contain bass clefs. The third staff is 'El. Guit.' with a treble clef. The fourth is 'Synth.' with a bass clef. The fifth is 'E. Hn.' with a treble clef. The sixth is 'D. Set' with a drum set symbol. The seventh is 'Uk.' with a treble clef. The eighth is 'Synth.' with a treble clef. The score shows two measures. The first measure has a 7/8 time signature. The D. Set part is highly rhythmic with many 'x' marks. The Synth. part at the bottom has a sequence of eighth notes.

29

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

32

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure number 32. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), E. Hn. (Electric Horn), D. Set (Drum Set), Uk. (Ukulele), and Synth. (Synthesizer). The Pno. parts are in bass clef, while the others are in treble clef. The D. Set part uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Uk. part features triplet markings. The Synth. parts have different rhythmic patterns, including eighth notes and quarter notes.

34

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description of the musical score: The score is for page 16, starting at measure 34. It consists of eight staves. The first two staves are for Piano (Pno.) in bass clef. The first Pno. staff has three measures of chords: a triad of G2, B2, D3; a triad of G2, B2, D3; and a triad of G2, B2, D3. The second Pno. staff has three measures of single notes: G2, B2, D3. The third staff is for Electric Guitar (El. Guit.) in treble clef, with three measures of rests. The fourth staff is for Synth. in bass clef, with three measures of rests. The fifth staff is for E. Hn. in treble clef, with three measures of rests. The sixth staff is for D. Set in bass clef, with three measures of complex rhythmic patterns. The seventh staff is for Uk. in treble clef, with three measures of rests. The eighth staff is for Synth. in treble clef, with three measures of a melodic line. The D. Set part features a complex rhythmic pattern with triplets and various articulations. The Synth. part at the bottom features a melodic line with eighth and sixteenth notes.

37

Pno. Pno. El. Guit. Synth. E. Hn. D. Set Uk. Synth.

The musical score consists of seven staves. The first two staves are labeled 'Pno.' and contain bass clef notation with chords. The third staff is 'El. Guit.' with a treble clef and a '8' below the staff. The fourth staff is 'Synth.' with a bass clef. The fifth staff is 'E. Hn.' with a treble clef. The sixth staff is 'D. Set' with a double bar line and contains a complex rhythmic pattern with many 'x' marks. The seventh staff is 'Synth.' with a treble clef and contains a melodic line with various notes and rests.

40

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description: This musical score page contains two measures of music, numbered 40 and 41. The score is arranged in a multi-staff format. The top two staves are for Piano (Pno.) in bass clef; the first staff has chords in measures 40 and 41, while the second staff has whole notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a dotted quarter note and eighth notes. The fourth staff is for Synth. in bass clef, with rests in both measures. The fifth staff is for E. Hn. in treble clef, showing a rhythmic pattern of eighth notes with a sharp sign. The sixth staff is for D. Set in a percussion clef, with 'x' marks above notes indicating specific drum sounds. The seventh staff is for Uk. in treble clef, with rests. The eighth staff is for Synth. in treble clef, with a melodic line that includes a triplet of eighth notes in measure 41.

42

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description: This musical score page contains seven staves for measures 42, 43, and 44. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), E. Hn. (Electric Horn), D. Set (Drum Set), Uk. (Ukulele), and Synth. (Synthesizer). The first Pno. staff shows chords in the bass clef. The second Pno. staff shows single notes in the bass clef. The El. Guit. staff features a melodic line with a long sustain in measure 42. The Synth. staff has rests. The E. Hn. staff has a complex melodic line with many beamed notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Uk. staff has rests. The second Synth. staff has a melodic line in the treble clef.

45

The musical score consists of seven staves for measures 45 and 46. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The top staff plays chords, and the bottom staff plays a single note.
- El. Guit. (Electric Guitar):** Treble clef staff with a pick attack and a 2-octave range.
- Synth. (Synthesizer):** Bass clef staff with a sustained low note.
- E. Hn. (Electric Horn):** Treble clef staff with a sustained low note.
- D. Set (Drum Set):** Standard drum notation with various patterns and accents.
- Uk. (Ukulele):** Treble clef staff with a sustained low note.
- Synth. (Synthesizer):** Treble clef staff with a melodic line.

47

The musical score consists of seven staves for measures 47 and 48. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The top staff plays chords in measure 47 and 48. The bottom staff plays single notes in measure 47 and 48.
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain rests.
- Synth. (Synthesizer):** Bass clef. Measure 47 features a complex rhythmic pattern with triplets and accidentals. Measure 48 features a single note.
- E. Hn. (Electric Horn):** Treble clef. Both measures contain rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for snare and tom patterns. The bottom staff shows a complex drum pattern with triplets and various rhythmic values.
- Uk. (Ukulele):** Treble clef. Both measures contain rests.
- Synth. (Synthesizer):** Treble clef. Measure 47 has a melodic line with a triplet. Measure 48 continues the melodic line.

49

The musical score consists of seven staves for measures 49 and 50. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff (bass clef) plays a chord of G2, B2, and D3 in measure 49, and a chord of G2, B2, and D3 in measure 50. The second staff (bass clef) plays a single note G2 in measure 49 and a single note G2 in measure 50.
- El. Guit. (Electric Guitar):** The third staff (treble clef) has a whole rest in both measures.
- Synth. (Synthesizer):** The fourth staff (bass clef) plays a single note G2 in measure 49 and a single note G2 in measure 50.
- E. Hn. (Electric Horn):** The fifth staff (treble clef) has a whole rest in both measures.
- D. Set (Drum Set):** The sixth staff (drum clef) features a complex rhythmic pattern with various drum sounds and accents.
- Uk. (Ukulele):** The seventh staff (treble clef) has a whole rest in both measures.
- Synth. (Synthesizer):** The eighth staff (treble clef) plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes in measure 50.

51

The musical score consists of seven staves for measures 51 and 52. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The top staff plays chords in measure 51 and 52. The bottom staff plays single notes in measure 51 and 52.
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain rests.
- Synth. (Synthesizer):** Bass clef. Measure 51 has a whole note. Measure 52 has a whole note followed by a rest.
- E. Hn. (Electric Horn):** Treble clef. Both measures contain rests.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit icon and rhythmic notation with 'x' marks. The bottom staff shows the corresponding drum sounds.
- Uk. (Ukulele):** Treble clef. Rests in both measures, with a melodic line starting in measure 52.
- Synth. (Synthesizer):** Treble clef. A melodic line starting in measure 51, featuring a 7-measure phrase in measure 52.

53

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

3

56

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

58

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

61

The musical score consists of eight staves. The first two staves are labeled 'Pno.' and both use a bass clef. The third staff is labeled 'El. Guit.' and uses a treble clef. The fourth staff is labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'E. Hn.' and uses a treble clef. The sixth staff is labeled 'D. Set' and uses a drum set notation with a double bar line on the left. The seventh staff is labeled 'Uk.' and uses a treble clef. The eighth staff is labeled 'Synth.' and uses a treble clef. The score shows two measures of music. In the first measure, the Pno. (top) plays a chord of G2, B2, and D3. The El. Guit. plays a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The D. Set plays a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. The Synth. (bottom) plays a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. In the second measure, the Pno. (top) plays a chord of G2, B2, and D3. The El. Guit. plays a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The D. Set plays a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. The Synth. (bottom) plays a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4.

63

Musical score for page 28, measure 63. The score is arranged in a multi-staff format with the following instruments:

- Pno. (Piano):** Two staves, both showing rests.
- El. Guit. (Electric Guitar):** Treble clef, showing a chord in the first measure and a single note in the second.
- Synth. (Synthesizer):** Bass clef, showing rests.
- E. Hn. (Euphonium):** Treble clef, showing rests.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various notes and rests, including a triplet in the final measure.
- Uk. (Ukulele):** Treble clef, showing rests.
- Synth. (Synthesizer):** Treble clef, showing a melodic line with eighth notes and rests.

66

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

68

The musical score for measures 68 and 69 consists of seven staves. The first two staves are for Piano (Pno.) in bass clef, with measure 68 containing chords and measure 69 containing single notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, showing chords and a melodic line. The fourth staff is for Synth. in treble clef, featuring sustained chords. The fifth staff is for E. Hn. in treble clef, with a melodic line starting in measure 69. The sixth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with various notes and rests. The seventh staff is for Uk. in treble clef, which is mostly silent. The eighth staff is for Synth. in treble clef, with a melodic line.

70

The musical score consists of seven staves for measures 70 and 71. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. Measure 70 features a chord of G2, B2, and D3. Measure 71 features a chord of G2, B2, and D3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 70 has a melodic line with a grace note on the first beat. Measure 71 has a melodic line with a grace note on the first beat.
- Synth. (Synthesizer):** Treble clef. Measure 70 has a sustained chord of G2, B2, and D3. Measure 71 has a sustained chord of G2, B2, and D3.
- E. Hn. (Electric Horn):** Treble clef. Measure 70 has a sustained chord of G2, B2, and D3. Measure 71 has a melodic line with a grace note on the first beat.
- D. Set (Drum Set):** Treble clef. Measure 70 has a drum pattern with a snare on the second beat and a bass drum on the third beat. Measure 71 has a drum pattern with a snare on the second beat and a bass drum on the third beat.
- Uk. (Ukulele):** Treble clef. Measure 70 has a sustained chord of G2, B2, and D3. Measure 71 has a sustained chord of G2, B2, and D3.
- Synth. (Synthesizer):** Treble clef. Measure 70 has a melodic line with a grace note on the first beat. Measure 71 has a melodic line with a grace note on the first beat.

72

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description of the musical score: The score is for measures 72 and 73. The Pno. parts (top two staves) play chords in the bass clef. The El. Guit. part (third staff) has a melodic line with a pickup note in measure 72 and a sustained note in measure 73. The Synth. part (fourth staff) plays sustained chords with a tremolo effect. The E. Hn. part (fifth staff) has rests. The D. Set part (sixth staff) has a complex rhythmic pattern with many 'x' marks, indicating a specific drum kit setup. The Uk. part (seventh staff) has rests. The Synth. part (bottom staff) has a melodic line with a pickup note in measure 72 and a sustained note in measure 73.

74

The musical score consists of seven staves. The first two staves are for Piano (Pno.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synth. in treble clef. The fifth staff is for E. Hn. in treble clef. The sixth staff is for D. Set in bass clef. The seventh staff is for Uk. in treble clef. The eighth staff is for Synth. in treble clef. The score shows various musical notations including chords, single notes, and rests across the two measures.

75

The musical score consists of seven staves for measures 75 and 76. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. Measure 75 features a chordal texture. Measure 76 features a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef. Measure 75 has a melodic line with a slur. Measure 76 has a melodic line with a slur and a pickup note.
- Synth. (Synthesizer):** Treble clef. Measure 75 has a sustained chord. Measure 76 has a sustained chord.
- E. Hn. (Electric Horn):** Treble clef. Measure 75 has a complex rhythmic pattern with many notes. Measure 76 has a sustained chord.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with notes and rests.
- Uk. (Ukulele):** Treble clef. Both measures 75 and 76 have a sustained chord.
- Synth. (Synthesizer):** Treble clef. Measure 75 has a melodic line with a slur. Measure 76 has a melodic line with a slur.

77

The musical score consists of seven staves. The first two staves are for Piano (Pno.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synth. in treble clef. The fifth staff is for E. Hn. in treble clef. The sixth staff is for D. Set in bass clef, featuring a complex rhythmic pattern with many 'x' marks. The seventh staff is for Uk. in treble clef. The eighth staff is for Synth. in treble clef. The score covers two measures, 77 and 78. Measure 77 shows a piano chord in the first Pno. staff, a single note in the second Pno. staff, and various notes in the other instruments. Measure 78 continues the piano chord in the first Pno. staff, a single note in the second Pno. staff, and continues the rhythmic pattern in the D. Set staff. There are triplets in the D. Set staff in measure 78, marked with a '3' above and below the notes.

79

The musical score for measures 79 and 80 consists of seven staves. The first two staves are for Piano (Pno.) in bass clef, with the first staff showing chords and the second showing single notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring chords and a single note. The fourth staff is for Synth. in treble clef, showing sustained chords with a tremolo effect. The fifth staff is for E. Hn. in treble clef, containing a complex melodic line with many beamed notes. The sixth staff is for D. Set in bass clef, showing a rhythmic pattern with 'x' marks for mutes and a triplet. The seventh staff is for Uk. in treble clef, which is mostly silent. The eighth staff is for Synth. in treble clef, showing a melodic line with a grace note.

81

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

83

The musical score for page 83 consists of seven staves. The top two staves are for Piano (Pno.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synth. in treble clef. The fifth staff is for E. Hn. in treble clef. The sixth staff is for D. Set in tenor clef, featuring a drum kit with various percussion symbols. The bottom staff is for Synth. in treble clef. The score is divided into two measures. The first measure shows a piano introduction with chords and a guitar solo. The second measure continues the piano accompaniment and guitar solo.

85

The musical score consists of seven staves for measures 85 and 86. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff shows a bass clef with a chord of G2, B2, and D3 in measure 85, and a chord of C3, E3, and G3 in measure 86. The second staff shows a bass clef with a single note G2 in measure 85 and a single note C3 in measure 86.
- El. Guit. (Electric Guitar):** Shows a treble clef with a dotted quarter note G4 in measure 85, followed by a pair of eighth notes (A4 and B4) in measure 86.
- Synth. (Synthesizer):** Shows a treble clef with a chord of G4 and B4 in measure 85, and a sustained note G4 in measure 86.
- E. Hn. (Electric Horn):** Shows a treble clef with a whole rest in both measures.
- D. Set (Drum Set):** Shows a drum set icon with various rhythmic patterns including eighth and sixteenth notes with 'x' marks for cymbals.
- Uk. (Ukulele):** Shows a treble clef with a whole rest in both measures.
- Synth. (Synthesizer):** Shows a treble clef with a single note G4 in measure 85 and a whole rest in measure 86.

87

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

Detailed description: This musical score page contains seven staves for measures 87, 88, and 89. The top two staves are for Piano (Pno.) in bass clef; the first staff plays chords, while the second plays single notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet in measure 87. The fourth staff is for Synth. in treble clef, playing sustained chords. The fifth staff is for E. Hn. in treble clef, with rests. The sixth staff is for D. Set in tenor clef, showing a complex rhythmic pattern with many rests. The seventh staff is for Uk. in treble clef, with rests. The eighth staff is for Synth. in treble clef, with rests.

90

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

92

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

3

3

94

Musical score for page 94, featuring the following instruments and parts:

- Pno. (Piano):** Two staves in bass clef. The top staff plays chords, and the bottom staff plays a single note.
- El. Guit. (Electric Guitar):** Treble clef staff with melodic lines and some effects.
- Synth. (Synthesizer):** Treble clef staff with sustained chords.
- E. Hn. (Electric Horn):** Treble clef staff with a triplet of eighth notes.
- D. Set (Drum Set):** Percussion staff with various rhythmic patterns.
- Uk. (Ukulele):** Treble clef staff with a melodic line.
- Synth. (Synthesizer):** Treble clef staff with a melodic line.

96

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.

5

99

Pno.

Pno.

El. Guit.

Synth.

E. Hn.

D. Set

Uk.

Synth.