

♩ = 210

Pad Synthesizer, synth

Saw Synthesizer, synth

Strings, synth

Contrabass, bass

Fretless Electric Bass, bass

Bass Synthesizer, synth

Effect Synthesizer, synth

Drumset, drums

Musical score for page 5, featuring the following parts:

- Synth. (top):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Synth. (middle):** Treble and bass clefs, key signature of one sharp (F#). The staff contains five measures of whole rests.
- St. (middle):** Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Cb. (middle):** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some rests.
- Frtl. El. B. (middle):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Synth. (bottom):** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- Synth. (bottom):** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- D. Set (bottom):** Drum set notation on a five-line staff. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below.

10

Musical score for page 10, featuring the following parts:

- Synth. (top):** Five staves, all containing whole rests.
- Synth. (middle):** A grand staff (treble and bass clefs) containing whole rests.
- St. (middle):** Treble clef staff containing whole rests.
- Cb. (middle):** Bass clef staff with a melodic line consisting of eighth and quarter notes.
- Frtl. El. B. (middle):** Bass clef staff containing whole rests.
- Synth. (bottom):** Bass clef staff with a melodic line, including a triplet of eighth notes in the second measure.
- Synth. (bottom):** Bass clef staff with a melodic line, including a triplet of eighth notes in the second measure.
- D. Set (bottom):** Drum set part with a double bar line at the start, featuring a pattern of eighth notes and rests.

Musical score for page 15, featuring the following parts:

- Synth. (top):** Bass clef, key signature of one sharp (F#). Three measures of whole rests.
- Synth. (middle):** Treble and bass clefs, key signature of one sharp (F#). Three measures of whole rests.
- St. (middle):** Treble clef, key signature of one sharp (F#). Three measures of whole rests.
- Cb. (middle):** Bass clef, key signature of one sharp (F#). Three measures of music: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C

Musical score for page 18, featuring the following parts:

- Synth. (Bass clef, # key signature): Rests in all three measures.
- Synth. (Treble and Bass clefs, # key signature): Rests in all three measures.
- St. (Treble clef, # key signature): Rests in all three measures.
- Cb. (Bass clef, # key signature): Rests in all three measures.
- Frtl. El. B. (Bass clef, # key signature): Rests in all three measures.
- Synth. (Bass clef, # key signature): Active part with eighth-note patterns and triplets. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (B4). The second and third measures continue this pattern with a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (D5).
- Synth. (Bass clef, # key signature): Active part with eighth-note patterns and triplets, mirroring the previous Synth. part.
- D. Set (Drum set): Rests in all three measures.

Musical score for page 24, featuring the following parts:

- Synth. (top):** Bass clef, key signature of one sharp (F#). Contains three measures of whole rests.
- Synth. (middle):** Treble and bass clefs, key signature of one sharp (F#). Contains three measures of whole rests.
- St. (middle):** Treble clef, key signature of one sharp (F#). Contains three measures of whole rests.
- Cb. (middle):** Bass clef, key signature of one sharp (F#). Contains three measures of eighth-note patterns: G_2 , F_2 , E_2 , D_2 in the first measure; C_2 , B_1 , A_1 , G_1 in the second; and F_1 , E_1 , D_1 , C_1 in the third.
- Frtl. El. B. (middle):** Bass clef, key signature of one sharp (F#). Contains three measures of whole rests.
- Synth. (bottom):** Bass clef, key signature of one sharp (F#). Contains three measures of eighth-note patterns with triplets. The first measure is G_2 , F_2 , E_2 , D_2 . The second and third measures are C_2 , B_1 , A_1 , G_1 .
- Synth. (bottom):** Bass clef, key signature of one sharp (F#). Contains three measures of eighth-note patterns with triplets, identical to the Synth. part above.
- D. Set (bottom):** Drum set notation with a snare drum (H) and a bass drum (D). Contains three measures of a rhythmic pattern: D , D , D , D in the first measure; D , D , D , D in the second; and D , D , D , D in the third.

27

Musical score for measures 27-30, featuring the following parts:

- Synth. (Bass):** Measures 27-28 are silent. Measures 29-30 play a sustained chord of G2, B2, and D3.
- Synth. (Treble/Bass):** Measures 27-28 are silent. Measures 29-30 play a sustained chord of G2, B2, and D3.
- St. (Treble):** Measures 27-28 are silent. Measures 29-30 are silent.
- Cb. (Bass):** Measures 27-28 play a bass line with notes G2, B2, and D3. Measure 29 has a dotted half note G2. Measure 30 has a dotted half note G2.
- Frtl. El. B. (Bass):** Measures 27-28 are silent. Measures 29-30 play a bass line with notes G2, B2, and D3.
- Synth. (Bass):** Measures 27-28 play a triplet of eighth notes (G2, B2, D3). Measure 29 has a dotted half note G2. Measure 30 is silent.
- Synth. (Bass):** Measures 27-28 play a triplet of eighth notes (G2, B2, D3). Measure 29 has a dotted half note G2. Measure 30 is silent.
- D. Set (Drum Set):** Measures 27-28 play a pattern of snare and bass drum. Measure 29 has a snare on the first half and a bass drum on the second half. Measure 30 has a snare on the first half and a bass drum on the second half.

31

The musical score consists of five systems of staves. The first system includes a Synth. part with a bass clef and a treble clef, and a grand staff with treble and bass clefs. The second system includes a St. part with a treble clef. The third system includes a Cb. part with a bass clef. The fourth system includes a Frtl. El. B. part with a bass clef. The fifth system includes a Synth. part with a bass clef and a D. Set part with a drum set notation. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 31 through 35.

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

36

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 36 to 40. The score is written for five systems of instruments. The first system is for a Synth. instrument in bass clef, showing a sequence of chords: a whole note chord in measure 36, followed by two half-note chords in measures 37 and 38, and another whole note chord in measure 39. The second system is for a Synth. instrument, with a treble clef staff and a bass clef staff. The treble staff has a whole note chord in measure 36, followed by two half-note chords in measures 37 and 38, and another whole note chord in measure 39. The bass staff has a whole note chord in measure 36, followed by two half-note chords in measures 37 and 38, and another whole note chord in measure 39. The third system is for a St. (string) instrument in treble clef, with a whole rest in every measure. The fourth system is for a Cb. (contrabass) instrument in bass clef, showing a sequence of chords: a whole note chord in measure 36, followed by two half-note chords in measures 37 and 38, and another whole note chord in measure 39. The fifth system is for a Frtl. El. B. (frictionless electric bass) instrument in bass clef, showing a sequence of chords: a whole note chord in measure 36, followed by two half-note chords in measures 37 and 38, and another whole note chord in measure 39. The sixth system is for a Synth. instrument in bass clef, with a whole rest in every measure. The seventh system is for a Synth. instrument in bass clef, with a whole rest in every measure. The eighth system is for a D. Set (drum set) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes and rests across all five measures.

41

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 41, contains eight staves. The top staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur across the first two measures and a final chord. The second staff, also labeled 'Synth.', uses a grand staff (treble and bass clefs) with a key signature of one sharp. The third staff, labeled 'St.', is a single treble clef staff with rests. The fourth staff, labeled 'Cb.', uses a bass clef with a key signature of one sharp and contains a melodic line with slurs. The fifth staff, labeled 'Frtl. El. B.', uses a bass clef with a key signature of one sharp and contains a melodic line with slurs. The sixth and seventh staves, both labeled 'Synth.', are bass clef staves with rests. The eighth staff, labeled 'D. Set', uses a drum set notation with a double bar line and contains a rhythmic pattern of hits and rests.

46

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

51

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

57

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

The musical score for page 14, starting at measure 57, features several instruments. The top staff is a Synth. part in bass clef with a key signature of one sharp (F#), playing sustained chords. The second staff is another Synth. part, also in bass clef with a key signature of one sharp, playing sustained chords. The third staff is a St. (string) part in treble clef with a key signature of one sharp, mostly silent with a few notes in the final measure. The fourth staff is a Cb. (contrabass) part in bass clef with a key signature of one sharp, playing a melodic line with eighth notes. The fifth staff is a Frtl. El. B. (frictionless electric bass) part in bass clef with a key signature of one sharp, playing a melodic line with eighth notes. The sixth staff is another Synth. part in bass clef with a key signature of one sharp, playing a melodic line with eighth notes. The seventh staff is another Synth. part in bass clef with a key signature of one sharp, playing a melodic line with eighth notes. The eighth staff is a D. Set (drum set) part in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and rests.

62

The musical score for page 15, starting at measure 62, features the following parts:

- Synth. (top):** A single staff in bass clef with a key signature of one sharp (F#). It contains several chords and melodic lines, including a prominent chord in the final measure.
- Synth. (middle):** A grand staff with both treble and bass clefs. The bass line features sustained chords, while the treble line has a simple melodic accompaniment.
- St. (third):** A single staff in treble clef with a key signature of one sharp. It contains a few notes, including a triplet of eighth notes marked with a '3' and a flat sign.
- Cb. (fourth):** A single staff in bass clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes.
- Frtl. El. B. (fifth):** A single staff in bass clef with a key signature of one sharp. It contains a melodic line with eighth notes and quarter notes.
- Synth. (sixth):** A single staff in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes marked with a '3'.
- Synth. (seventh):** A single staff in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes marked with a '3'.
- D. Set (bottom):** A single staff with a double bar line and a key signature of one sharp. It contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes.

66

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

The musical score for page 16, measures 66-70, is arranged in a multi-staff format. The top staff is labeled 'Synth.' and features a treble clef with a key signature of one sharp (F#). It begins with a piano dynamic marking and contains a melodic line with a half note and a quarter note. The second staff, also labeled 'Synth.', is a grand staff with both treble and bass clefs, containing a similar melodic line. The third staff, labeled 'St.', is a treble clef staff with a whole rest. The fourth staff, labeled 'Cb.', is a bass clef staff with a quarter note and a half note. The fifth staff, labeled 'Frtl. El. B.', is a bass clef staff with a quarter note and a half note. The sixth staff, labeled 'Synth.', is a bass clef staff with a quarter note and a triplet of eighth notes. The seventh staff, also labeled 'Synth.', is a bass clef staff with a quarter note and a triplet of eighth notes. The eighth staff, labeled 'D. Set', is a drum set staff with a double bar line and a key signature of one sharp, containing a rhythmic pattern of eighth notes and rests.

77

The musical score for page 18, starting at measure 77, features the following parts:

- Synth. (top):** Bass clef, key signature of one sharp (F#). It begins with a complex chord structure in the first measure, followed by sustained notes and a melodic line in the fifth measure.
- Synth. (middle):** Treble and bass clefs, key signature of one sharp. The treble part has a simple melodic line, while the bass part has sustained chords.
- St. (third):** Treble clef, key signature of one sharp. It features a melodic line with a flat (Bb) and rests.
- Cb. (fourth):** Bass clef, key signature of one sharp. It has a rhythmic pattern of eighth notes.
- Frtl. El. B. (fifth):** Bass clef, key signature of one sharp. It has a rhythmic pattern of eighth notes.
- Synth. (sixth):** Bass clef, key signature of one sharp. It is mostly silent with some rests.
- Synth. (seventh):** Bass clef, key signature of one sharp. It is mostly silent with some rests.
- D. Set (bottom):** Drum set notation with various rhythmic patterns and accents.

82

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

The musical score for page 82 consists of eight staves. The top staff is labeled 'Synth.' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a whole note chord. The second staff is also labeled 'Synth.' and is bracketed to the first staff, containing both treble and bass clefs with various notes and rests. The third staff is labeled 'St.' and contains a treble clef with whole rests. The fourth staff is labeled 'Cb.' and contains a bass clef with a sequence of notes: a quarter note, a quarter note, a dotted quarter note, and a whole note. The fifth staff is labeled 'Frtl. El. B.' and contains a bass clef with a sequence of notes: a quarter note, a quarter note, a dotted quarter note, and a whole note. The sixth and seventh staves are both labeled 'Synth.' and contain bass clefs with whole rests. The eighth staff is labeled 'D. Set' and contains a drum set notation with various symbols like 'x' and 'z' on a single staff.

Musical score for page 88, featuring the following parts:

- Synth. (top):** Bass clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in the final measure.
- Synth. (middle):** Treble and bass clefs, key signature of one sharp (F#). This part contains the main melodic and harmonic content.
- St. (third):** Treble clef, key signature of one sharp (F#). This part is mostly silent, with a few notes in the final measure.
- Cb. (fourth):** Bass clef, key signature of one sharp (F#). This part is mostly silent, with a few notes in the final measure.
- Frtl. El. B. (fifth):** Bass clef, key signature of one sharp (F#). This part is mostly silent, with a few notes in the final measure.
- Synth. (sixth):** Bass clef, key signature of one sharp (F#). This part is mostly silent.
- Synth. (seventh):** Bass clef, key signature of one sharp (F#). This part is mostly silent.
- D. Set (bottom):** Drum set notation on a single staff, showing various rhythmic patterns and accents.

94

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

100

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

104

The musical score consists of five systems of staves. The first system includes a Synth part with a bass clef and a treble clef, and a grand staff Synth part. The second system includes a St. part with a treble clef and a Cb. part with a bass clef. The third system includes a Frtl. El. B. part with a bass clef. The fourth system includes two Synth parts with bass clefs. The fifth system includes a D. Set part with a drum set notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets.

108

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

112

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

116

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is arranged in a multi-stem format. The top staff is a Synth. part in bass clef with a key signature of one sharp (F#). It features a long, sustained chord in measure 117 that transitions to a single note in measure 118. The second staff is a Synth. part in grand staff (treble and bass clefs). The treble clef part has a complex, fast-moving melodic line in measure 117, marked with a '7' (seventh fret), and then continues with a more melodic line. The bass clef part has a long, sustained chord in measure 117. The third staff is a St. (string) part in treble clef, which is mostly silent with some faint markings. The fourth staff is a Cb. (contrabass) part in bass clef, featuring a long, sustained chord in measure 117. The fifth staff is a Frtl. El. B. (frictionless electric bass) part in bass clef, with a long, sustained chord in measure 117. The sixth staff is a Synth. part in bass clef, with a melodic line in measure 116. The seventh staff is another Synth. part in bass clef, with a melodic line in measure 116. The eighth staff is a D. Set (drum set) part in bass clef, showing a rhythmic pattern of hits and rests across the three measures.

119

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

3

7

122

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

125

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

7

Detailed description: This page of a musical score contains measures 125 through 128. The score is arranged in a multi-staff format. The top staff is labeled 'Synth.' and features a bass clef with a key signature of one sharp (F#). It contains sustained chords and a melodic line. The second staff is also labeled 'Synth.' and is grouped with the first by a brace on the left. It contains a complex melodic line with a seven-measure slur and a '7' below it, and a bass line. The third staff is labeled 'St.' and contains a treble clef with a key signature of one sharp, showing rests. The fourth staff is labeled 'Cb.' and contains a bass clef with a key signature of one sharp, featuring a melodic line with slurs. The fifth staff is labeled 'Frtl. El. B.' and contains a bass clef with a key signature of one sharp, showing a melodic line with slurs. The sixth and seventh staves are both labeled 'Synth.' and contain rests. The eighth staff is labeled 'D. Set' and contains a drum set part with a key signature of one sharp, showing various rhythmic patterns and rests.

129

The musical score for page 30, starting at measure 129, features the following parts:

- Synth. (top):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a fermata over the first two measures, followed by a series of eighth notes and a final quarter note.
- Synth. (middle):** A grand staff with treble and bass clefs. The bass line has a fermata over the first two measures, while the treble line has a fermata over the first measure and then continues with a melodic line.
- St.:** A single staff in treble clef, mostly containing rests.
- Cb.:** A single staff in bass clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes.
- Frtl. El. B.:** A single staff in bass clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes.
- Synth. (lower):** Two staves in bass clef, both containing rests.
- D. Set:** A single staff with a double bar line and a key signature of one sharp. It contains a complex rhythmic pattern with many eighth notes and rests.

136

Musical score for page 136, featuring the following parts:

- Synth. (Bass):** Six staves, all containing whole rests.
- Synth. (Treble/Bass):** A grand staff with two staves, both containing whole rests.
- St. (Treble):** One staff containing whole rests.
- Cb. (Bass):** One staff with a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Frtl. El. B. (Bass):** One staff with a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Synth. (Bass):** Two staves, both containing whole rests.
- D. Set (Drum Set):** One staff with a drum pattern starting in the second measure, featuring a snare drum and a kick drum.

Musical score for page 32, system 142. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Synth. (top):** A single bass clef staff with a key signature of one sharp. It contains six measures of whole rests.
- Synth. (middle):** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains six measures of whole rests.
- St. (middle):** A single treble clef staff with a key signature of one sharp. It contains six measures of whole rests.
- Cb. (middle):** A single bass clef staff with a key signature of one sharp. It contains six measures of music: measures 1 and 3 have eighth-note patterns, while measures 2, 4, 5, and 6 have whole rests.
- Frtl. El. B. (middle):** A single bass clef staff with a key signature of one sharp. It contains six measures of music: measures 1 and 3 have eighth-note patterns, while measures 2, 4, 5, and 6 have whole rests.
- Synth. (middle):** A single bass clef staff with a key signature of one sharp. It contains six measures of whole rests.
- Synth. (middle):** A single bass clef staff with a key signature of one sharp. It contains six measures of whole rests.
- D. Set (bottom):** A drum set part on a single staff with a key signature of one sharp. It contains six measures of music, including various drum notes and rests.

148

The musical score for page 33, measures 148-153, features the following parts:

- Synth. (Bass):** Measures 148-152 are silent. In measure 153, it plays a sustained low note (G2).
- Synth. (Grand Staff):** Measures 148-152 are silent. In measure 153, the treble clef plays a sustained note (G4) and the bass clef plays a sustained note (G2).
- St. (Treble):** Measures 148-152 are silent. In measure 153, it plays a short melodic phrase starting on Bb4.
- Cb. (Bass):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures, ending with a sustained note in measure 153.
- Frtl. El. B. (Bass):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures, ending with a sustained note in measure 153.
- Synth. (Bass):** Measures 148-152 are silent. In measure 153, it plays a short melodic phrase of eighth notes.
- Synth. (Bass):** Measures 148-152 are silent. In measure 153, it plays a short melodic phrase of eighth notes.
- D. Set (Drum Set):** Features a consistent rhythmic pattern of snare and bass drum hits across all measures.

154

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 154-157. The key signature has one sharp (F#). The top staff (Synth.) is in bass clef, starting with a whole note chord of F#2, C#3, G#3, and F#4, followed by a melodic line in treble clef. The second staff (Synth.) is a grand staff with treble and bass clefs, featuring sustained chords. The third staff (St.) is in treble clef, showing a sequence of notes: B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290

158

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

Key signature: F#

Measure 158: Synth. (top) has a treble clef with notes G4, A4, B4, C5. Synth. (middle) has a grand staff with notes G4, A4, B4, C5. St. (string) has a treble clef with a whole rest. Cb. (contrabass) has a bass clef with notes G2, A2, B2, C3. Frtl. El. B. (French electric bass) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. D. Set (drum set) has a drum staff with notes G2, A2, B2, C3.

Measure 159: Synth. (top) has a treble clef with notes G4, A4, B4, C5. Synth. (middle) has a grand staff with notes G4, A4, B4, C5. St. (string) has a treble clef with a whole rest. Cb. (contrabass) has a bass clef with notes G2, A2, B2, C3. Frtl. El. B. (French electric bass) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. D. Set (drum set) has a drum staff with notes G2, A2, B2, C3.

Measure 160: Synth. (top) has a treble clef with notes G4, A4, B4, C5. Synth. (middle) has a grand staff with notes G4, A4, B4, C5. St. (string) has a treble clef with a whole rest. Cb. (contrabass) has a bass clef with notes G2, A2, B2, C3. Frtl. El. B. (French electric bass) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. D. Set (drum set) has a drum staff with notes G2, A2, B2, C3.

Measure 161: Synth. (top) has a treble clef with notes G4, A4, B4, C5. Synth. (middle) has a grand staff with notes G4, A4, B4, C5. St. (string) has a treble clef with notes G4, A4, B4, C5. Cb. (contrabass) has a bass clef with notes G2, A2, B2, C3. Frtl. El. B. (French electric bass) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. Synth. (bottom) has a bass clef with notes G2, A2, B2, C3. D. Set (drum set) has a drum staff with notes G2, A2, B2, C3.

162

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 162-165. The key signature has one sharp (F#). The top staff (Synth.) is in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a melodic line in treble clef. The second staff (Synth.) is a grand staff with treble and bass clefs, featuring sustained chords. The third staff (St.) is in treble clef, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, with some notes marked with a flat. The fourth staff (Cb.) is in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff (Frtl. El. B.) is in bass clef, playing a melodic line with eighth notes. The sixth staff (Synth.) is in bass clef, featuring a triplet of eighth notes. The seventh staff (Synth.) is in bass clef, also featuring a triplet of eighth notes. The eighth staff (D. Set) is in bass clef, showing a drum set pattern with 'x' marks for cymbals and vertical lines for other drums.

166

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

173

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

175

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

177

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set

179

Synth.

Synth.

St.

Cb.

Frtl. El. B.

Synth.

Synth.

D. Set