

♩ = 124

Piano, Ride Like The Wind

Electric Bass

Brass Synthesizer

Alto Saxophone

Violins

Voice

Electric Guitar

Trombone

Drumset

The musical score is written for a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 124 beats per minute. The score consists of nine staves, each representing a different instrument or voice part. The Piano part (labeled 'Piano, Ride Like The Wind') is written in the bass clef and features a melodic line starting in the third measure. The Electric Bass part is also in the bass clef and follows a similar melodic pattern. The Brass Synthesizer part is in the treble clef and features a melodic line starting in the third measure. The Alto Saxophone, Violins, Voice, Electric Guitar, and Trombone parts are all marked with whole rests throughout the entire score. The Drumset part is in the bass clef and features a rhythmic pattern of eighth notes starting in the third measure.

6

The musical score is arranged in ten staves, each labeled on the left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Pno.** (Piano): The right hand has whole rests in measures 6-8 and a half note chord in measure 9. The left hand plays a continuous eighth-note bass line across all measures.
- El. B.** (Electric Bass): Plays a continuous eighth-note bass line, mirroring the piano's left hand.
- Synth.** (Synthesizer): Features a melodic line with eighth and sixteenth notes, including some triplets, and sustained chords in the background.
- A. Sax.** (Alto Saxophone): Has whole rests in all four measures.
- Vlins.** (Violins): Has whole rests in all four measures.
- Vo.** (Vocals): Has whole rests in all four measures.
- El. Guit.** (Electric Guitar): Has whole rests in all four measures.
- Tbn.** (Trombone): Has whole rests in all four measures.
- D. Set** (Drum Set): Plays a steady eighth-note pattern throughout the measures.

10

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

13

Pno.

El. B.

Synth.

A. Sax.

Vlms.

Vo.

El. Guit.

Tbn.

D. Set

15

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

17

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

19

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

21

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

The musical score for measures 21 and 22 is written for a nine-piece ensemble. The key signature consists of two flats (Bb and Eb). The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in both hands. The Electric Bass (El. B.) part has a melodic line. The Drum Set (D. Set) part has a steady eighth-note pattern. The other instruments (Synth., A. Sax., Vlins., Vo., El. Guit., Tbn.) are mostly silent or have minimal activity.

23

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

25

Pno.

El. B.

Synth.

A. Sax.

Vlms.

Vo.

El. Guit.

Tbn.

D. Set

27

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

29

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

Measure 29: Pno. (Right Hand) plays a sustained chord (F, A, C, E, G, Bb). Pno. (Left Hand) plays a melodic line (F, A, C, E, G, Bb). El. B. (Left Hand) plays a syncopated rhythm (F, A, C, E, G, Bb). Synth. (Right Hand) plays a sustained note (F). A. Sax. (Right Hand) plays a syncopated rhythm (F, A, C, E, G, Bb). Vlns. (Right Hand) plays a sustained note (F). Vo. (Right Hand) plays a sustained note (F). El. Guit. (Right Hand) plays a sustained note (F). Tbn. (Right Hand) plays a sustained note (F). D. Set (Right Hand) plays a steady beat.

31

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

33

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

The musical score for page 14, measures 33-34, is written for a large ensemble. The key signature consists of two flats (Bb and Eb). The Piano (Pno.) part is the most active, featuring a complex texture with chords and moving lines. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) plays a complex pattern with many 'x' marks indicating cymbal hits. Other instruments are mostly silent or have sparse entries.

35

The musical score for page 15, measures 35-36, features the following parts:

- Pno.:** The piano part consists of two staves. The upper staff has a series of chords and single notes, with some notes tied across the bar line. The lower staff has a more active line with eighth and sixteenth notes.
- El. B.:** The electric bass line is a single staff with a steady eighth-note pattern.
- Synth.:** The synthesizer part is a single staff with a sustained note in the first measure and a rest in the second.
- A. Sax.:** The alto saxophone part is a single staff with a melodic line featuring eighth and sixteenth notes.
- Vlns.:** The violin part is a single staff with a sustained note in the first measure and a rest in the second.
- Vo.:** The voice part is a single staff with a sustained note in the first measure and a rest in the second.
- El. Guit.:** The electric guitar part is a single staff with a sustained note in the first measure and a rest in the second.
- Tbn.:** The trombone part is a single staff with a sustained note in the first measure and a rest in the second.
- D. Set:** The drum set part is a single staff with a complex rhythmic pattern using 'x' marks to indicate hits.

37

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

The musical score for page 16, measures 37-38, is written for a 9-piece band. The key signature is Bb and Eb. The Piano (Pno.) part is the most complex, featuring a series of chords and arpeggios. The Electric Bass (El. B.) part has a melodic line. The Alto Saxophone (A. Sax.) part has a melodic line. The Violins (Vlins.) part has a sustained note. The Voice (Vo.), Electric Guitar (El. Guit.), and Trombone (Tbn.) parts are silent. The Drum Set (D. Set) part has a rhythmic pattern.

39

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

41

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

The musical score for page 18, measures 41-42, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 41 and 42. The part is written in bass clef with a key signature of two flats. It features complex chords and arpeggios, with some notes beamed together.
- El. B. (Electric Bass):** Measures 41 and 42. The part is written in bass clef with a key signature of two flats. It features a steady eighth-note pattern.
- Synth. (Synthesizer):** Measures 41 and 42. The part is written in treble clef with a key signature of two flats. It is mostly silent, with a few notes in measure 42.
- A. Sax. (Alto Saxophone):** Measures 41 and 42. The part is written in treble clef with a key signature of two flats. It is mostly silent, with a few notes in measure 42.
- Vlins. (Violins):** Measures 41 and 42. The part is written in treble clef with a key signature of two flats. It features a melodic line.
- Vo. (Voice):** Measures 41 and 42. The part is written in treble clef with a key signature of two flats. It is mostly silent.
- El. Guit. (Electric Guitar):** Measures 41 and 42. The part is written in treble clef with a key signature of two flats. It is mostly silent.
- Tbn. (Trombone):** Measures 41 and 42. The part is written in bass clef with a key signature of two flats. It is mostly silent.
- D. Set (Drum Set):** Measures 41 and 42. The part is written in a standard drum notation with a key signature of two flats. It features a complex rhythmic pattern with many 'x' marks indicating hits.

43

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

45

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

45

47

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

47

49

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

51

51

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

The musical score for page 51 consists of nine staves. The Pno. staff is a grand staff with two staves, both in bass clef with one flat. The El. B. staff is in bass clef with one flat. The Synth. staff is in treble clef with one flat. The A. Sax., Vlins., and El. Guit. staves are in treble clef with one flat and contain whole rests. The Vo. staff is in treble clef with one flat. The Tbn. staff is in bass clef with one flat and contains whole rests. The D. Set staff is in a single line with a double bar line and contains a sequence of eighth and sixteenth notes with 'x' marks above them.

53

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

55

The musical score for page 25, starting at measure 55, features the following parts:

- Pno.:** Piano part with chords and single notes in both staves.
- El. B.:** Electric Bass line with eighth and sixteenth notes.
- Synth.:** Synth part with chords and single notes in the treble clef.
- A. Sax.:** Alto Saxophone part, currently resting.
- Vlns.:** Violins part, currently resting.
- Vo.:** Voice part with chords and single notes in the treble clef.
- El. Guit.:** Electric Guitar part, currently resting.
- Tbn.:** Trombone part, currently resting.
- D. Set:** Drum Set part with a complex rhythmic pattern using eighth and sixteenth notes.

57

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

8

59

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

61

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

63

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

65

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

The musical score for measures 65-68 is written for a nine-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 65 begins with a piano introduction featuring a complex chordal texture in the right hand and a melodic line in the left hand. The electric bass and synthesizer provide harmonic support. Measures 66-68 show the vocal line and other instruments entering, with the drum set providing a steady rhythmic foundation.

67

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

68

69

Pno.

El. B.

Synth.

A. Sax.

Vlms.

Vo.

El. Guit.

Tbn.

D. Set

8

71

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

73

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

75

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

77

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

8

79

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

81

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

83

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

85

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

Measure 85: Pno. (Right Hand) plays a sustained chord (F4, A4, C5) with a fermata. Pno. (Left Hand) plays a melodic line (Bb3, A3, G3, F3, E3, D3, C3). El. B. plays a sustained note (Bb2). Synth. is silent. A. Sax. plays a melodic line (F4, G4, A4, Bb4, A4, G4, F4). Vlns. is silent. Vo. is silent. El. Guit. plays a sustained note (F4). Tbn. is silent. D. Set plays a rhythmic pattern (Bb3, A3, G3, F3, E3, D3, C3).

Measure 86: Pno. (Right Hand) plays a sustained chord (F4, A4, C5) with a fermata. Pno. (Left Hand) plays a melodic line (Bb3, A3, G3, F3, E3, D3, C3). El. B. plays a melodic line (Bb2, A2, G2, F2, E2, D2, C2). Synth. is silent. A. Sax. plays a melodic line (F4, G4, A4, Bb4, A4, G4, F4). Vlns. is silent. Vo. is silent. El. Guit. plays a sustained note (F4). Tbn. plays a melodic line (Bb3, A3, G3, F3, E3, D3, C3). D. Set plays a rhythmic pattern (Bb3, A3, G3, F3, E3, D3, C3).

87

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

89

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

89

90

91

92

91

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

93

Pno.

El. B.

Synth.

A. Sax.

Vlns.

Vo.

El. Guit.

Tbn.

D. Set

The musical score for page 44, measures 93-94, is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat). Measure 93 features a piano introduction with a bass line and a saxophone melody. Measure 94 continues the piano introduction with a saxophone melody and a drum set pattern. The electric guitar and electric bass parts are also shown.

95

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

97

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

99

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

101

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

103

The musical score for page 103 consists of nine staves. The key signature has two flats (Bb and Eb). The Pno. staff uses a grand staff with treble and bass clefs, playing chords and moving lines. The El. B. staff is in bass clef, playing a melodic line. The Synth. staff is in treble clef, playing chords. The A. Sax., Vlins., and El. Guit. staves are in treble clef and contain whole rests. The Tbn. staff is in bass clef and contains whole rests. The D. Set staff is in a high register with a double bar line at the beginning, playing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

105

The musical score for measures 105-108 is written for a nine-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Plays a simple eighth-note bass line, mirroring the piano's left hand.
- Synth. (Synthesizer):** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- A. Sax. (Alto Saxophone):** Remains silent throughout these measures.
- Vlins. (Violins):** Remains silent throughout these measures.
- Vo. (Vocals):** The vocal line consists of a series of chords and single notes, mirroring the piano's right hand.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- Tbn. (Trombone):** Remains silent throughout these measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a prominent snare drum and cymbal.

107

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

109

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

111

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

113

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set

115

Pno.

El. B.

Synth.

A. Sax.

Vlins.

Vo.

El. Guit.

Tbn.

D. Set