

**♩ = 97**

Pan Flute, MADONNA ) | ( ray of light

Effect Synthesizer, MER GIRL

Bass Guitar, Sequenced by: Dan Carver

Square Synthesizer, i-am-omega@geocities.com

String Synthesizer

Pad Synthesizer

Concert Snare Drum

Effect Synthesizer

3

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

3

6

6

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

9

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 9-11 is as follows:

- Pn. Fl.:** Measure 9: Rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: Rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: Rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (Bass):** Measure 9: Chord (F#3, C#4, G#4), quarter note. Measure 10: Chord (F#3, C#4, G#4), quarter note. Measure 11: Chord (F#3, C#4, G#4), quarter note.
- B. Guit.:** Measure 9: Eighth note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 10: Eighth note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: Eighth note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.
- Con. Sn.:** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

12

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score is for measures 12 and 13. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Pn. Fl., Synth., B. Guit., Synth., Synth., Synth., Con. Sn., and Synth. In measure 12, the Pn. Fl. and Synth. staves have notes, while the B. Guit., Synth., Synth., Con. Sn., and Synth. staves are silent. In measure 13, the Pn. Fl. and Synth. staves have notes, while the B. Guit., Synth., Synth., Con. Sn., and Synth. staves are silent.

14

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 14 and 15 is as follows:

- Pn. Fl. (Measure 14):** Treble clef, key signature of three sharps. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Pn. Fl. (Measure 15):** Treble clef, key signature of three sharps. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Synth. (Measure 14):** Bass clef, key signature of three sharps. Notes: A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).
- Synth. (Measure 15):** Bass clef, key signature of three sharps. Notes: A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).
- B. Guit. (Measure 14):** Bass clef, key signature of three sharps. Notes: A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).
- B. Guit. (Measure 15):** Bass clef, key signature of three sharps. Notes: A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).
- Synth. (Measure 14):** Treble clef, key signature of three sharps. Notes: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).
- Synth. (Measure 15):** Treble clef, key signature of three sharps. Notes: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).
- Synth. (Measure 14):** Bass clef, key signature of three sharps. Notes: A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).
- Synth. (Measure 15):** Bass clef, key signature of three sharps. Notes: A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).
- Con. Sn. (Measure 14):** Treble clef, key signature of three sharps. Notes: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).
- Con. Sn. (Measure 15):** Treble clef, key signature of three sharps. Notes: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).
- Synth. (Measure 14):** Treble clef, key signature of three sharps. Notes: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).
- Synth. (Measure 15):** Treble clef, key signature of three sharps. Notes: A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).

16

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score consists of eight staves. The first staff is for Pn. Fl. (Piano Flute) in treble clef. The second staff is for Synth. (Synthesizer) in bass clef. The third staff is for B. Guit. (Bass Guitar) in bass clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Synth. (Synthesizer) in treble clef. The sixth staff is for Synth. (Synthesizer) in bass clef. The seventh staff is for Con. Sn. (Conga Snare) in bass clef. The eighth staff is for Synth. (Synthesizer) in treble clef. The key signature is three sharps (F#, C#, G#). Measure 16 shows Pn. Fl. and Synth. playing a half note G#4, B. Guit. playing a half note G#2, and Synth. playing a half note G#2. Measure 17 shows Pn. Fl. and Synth. playing a half note A#4, B. Guit. playing a half note A#2, and Synth. playing a half note A#2. The Synth. part in measure 16 has a complex rhythmic pattern of eighth notes.

18

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

19



20

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

12/8

12/8

12/8

12/8

12/8

12/8

12/8

22

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 22 and 23 is as follows:

- Pn. Fl. (Measure 22):** Quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F#4.
- Pn. Fl. (Measure 23):** Quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F#4.
- Synth. (bass) (Measure 22):** Chord of F#3, C#3, G#2, quarter rest.
- Synth. (bass) (Measure 23):** Chord of F#3, C#3, G#2, quarter rest.
- B. Guit. (Measure 22):** Quarter note F#2, eighth notes G2, A2, B2, eighth note G2, quarter note F#2.
- B. Guit. (Measure 23):** Quarter note F#2, eighth notes G2, A2, B2, eighth note G2, quarter note F#2.
- Synth. (treble) (Measure 22):** Whole rest.
- Synth. (treble) (Measure 23):** Whole rest.
- Synth. (treble) (Measure 22):** Whole rest.
- Synth. (treble) (Measure 23):** Whole rest.
- Synth. (treble) (Measure 22):** Whole rest.
- Synth. (treble) (Measure 23):** Whole rest.
- Con. Sn. (Measure 22):** Whole rest.
- Con. Sn. (Measure 23):** Whole rest.
- Synth. (treble) (Measure 22):** Whole rest.
- Synth. (treble) (Measure 23):** Whole rest.

24

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

[illegible]

30

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 30 and 31 is as follows:

- Pn. Fl.:** Measure 30: Whole rest. Measure 31: Half note chord (F#, C#).
- Synth. (1):** Measure 30: Whole note chord (F#, C#, G#). Measure 31: Whole note chord (F#, C#, G#).
- B. Guit.:** Measure 30: Melodic line (F#, C#, G#, F#, C#, G#, F#, C#). Measure 31: Melodic line (F#, C#, G#, F#, C#, G#, F#, C#).
- Synth. (2):** Measure 30: Whole rest. Measure 31: Whole rest.
- Synth. (3):** Measure 30: Whole rest. Measure 31: Whole rest.
- Synth. (4):** Measure 30: Whole rest. Measure 31: Whole rest.
- Con. Sn.:** Measure 30: Whole rest. Measure 31: Half note chord (F#, C#).
- Synth. (5):** Measure 30: Whole note chord (F#, C#, G#). Measure 31: Whole rest.

32

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for page 14, measures 32-33, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score consists of seven staves: Pn. Fl., Synth., B. Guit., Synth., Synth., Synth., and Con. Sn. The Pn. Fl. staff features a melodic line with eighth and quarter notes, including a half note in measure 32. The B. Guit. staff has a bass line with eighth and quarter notes, including a half note in measure 32. The Synth. staves have various textures, including sustained notes and chords. The Con. Sn. staff has a simple rhythmic pattern. The score is divided into two measures, 32 and 33, by a double bar line.

34

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

12

8

12

8

12

8

12

8

12

8

12

8

37

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for page 16, measures 37-38, is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Pn. Fl. staff has a melodic line with eighth and quarter notes. The B. Guit. staff has a bass line with eighth and quarter notes. The Synth. staves have rests. The Con. Sn. staff has a drum pattern with eighth and quarter notes.



39

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 39 and 40 is as follows:

- Pn. Fl. (Measure 39):** Treble clef, key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Pn. Fl. (Measure 40):** Treble clef, key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- B. Guit. (Measure 39):** Bass clef, key signature of three sharps. The melody starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- B. Guit. (Measure 40):** Bass clef, key signature of three sharps. The melody starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Con. Sn. (Measure 39):** A double bar line.
- Con. Sn. (Measure 40):** A single bar line.

41

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for page 18, measures 41 and 42, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The B. Guit. staff has a similar melodic line. The Synth. staves have various rests and chords. The Con. Sn. staff has a double bar line at the start of measure 42.

43

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 43 and 44 is as follows:

- Pn. Fl. (Measure 43):** Treble clef, key signature of three sharps. Notes: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4.
- Pn. Fl. (Measure 44):** Treble clef, key signature of three sharps. Notes: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4.
- Synth. (Measure 43):** Treble clef, key signature of three sharps. Notes: whole rest.
- Synth. (Measure 44):** Treble clef, key signature of three sharps. Notes: whole rest.
- B. Guit. (Measure 43):** Bass clef, key signature of three sharps. Notes: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note B2.
- B. Guit. (Measure 44):** Bass clef, key signature of three sharps. Notes: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note B2.
- Synth. (Measure 43):** Treble clef, key signature of three sharps. Notes: whole rest.
- Synth. (Measure 44):** Treble clef, key signature of three sharps. Notes: whole rest.
- Synth. (Measure 43):** Treble clef, key signature of three sharps. Notes: whole rest.
- Synth. (Measure 44):** Treble clef, key signature of three sharps. Notes: whole rest.
- Synth. (Measure 43):** Bass clef, key signature of three sharps. Notes: whole rest.
- Synth. (Measure 44):** Bass clef, key signature of three sharps. Notes: whole rest.
- Con. Sn. (Measure 43):** Double bar line.
- Con. Sn. (Measure 44):** Single bar line.
- Synth. (Measure 43):** Treble clef, key signature of three sharps. Notes: whole rest.
- Synth. (Measure 44):** Treble clef, key signature of three sharps. Notes: whole rest.

45

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

48

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

50

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 50 and 51 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff (treble clef) plays a melodic line starting on G4, moving to A4, B4, C5, and then a half note G4. The Synth. staff (treble clef) plays a simple harmonic line with a half note G4 and a half note C5. The B. Guit. staff (bass clef) plays a melodic line starting on G3, moving to A3, B3, C4, and then a half note G3. The Synth. staff (treble clef) plays a simple harmonic line with a half note G4 and a half note C5. The Synth. staff (bass clef) plays a simple harmonic line with a half note G3 and a half note C4. The Con. Sn. staff (double bar line) plays a simple harmonic line with a half note G3 and a half note C4. The Synth. staff (treble clef) plays a simple harmonic line with a half note G4 and a half note C5.

52

52

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 52 and 53 is as follows:

- Pn. Fl. (Measure 52):** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (half).
- Pn. Fl. (Measure 53):** Treble clef, key signature of three sharps. Notes: B4 (half), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Synth. (Measure 52):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).
- Synth. (Measure 53):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).
- B. Guit. (Measure 52):** Bass clef, key signature of three sharps. Notes: F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (half).
- B. Guit. (Measure 53):** Bass clef, key signature of three sharps. Notes: B3 (half), A#3 (quarter), G#3 (quarter), F#3 (quarter).
- Synth. (Measure 52):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).
- Synth. (Measure 53):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).
- Synth. (Measure 52):** Bass clef, key signature of three sharps. Notes: F#3 (half), G#3 (half).
- Synth. (Measure 53):** Bass clef, key signature of three sharps. Notes: F#3 (half), G#3 (half).
- Con. Sn. (Measure 52):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).
- Con. Sn. (Measure 53):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).
- Synth. (Measure 52):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).
- Synth. (Measure 53):** Treble clef, key signature of three sharps. Notes: F#4 (half), G#4 (half).

54

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 54-56 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff (treble clef) plays a melodic line starting with a half note G5, followed by eighth notes A5, B5, and C6. The Synth. staff (treble clef) plays a single half note G4 in the first measure, followed by rests. The B. Guit. staff (bass clef) plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3. The Synth. staff (treble clef) plays a single half note G4 in the first measure, followed by rests. The Synth. staff (bass clef) plays a dense block of chords in the first measure, followed by rests. The Con. Sn. staff has a double bar line in the first measure, followed by rests. The Synth. staff (treble clef) plays a single half note G4 in the first measure, followed by rests.



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60

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

12/8

62

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score is written for measures 62 and 63. The key signature is three sharps (F#, C#, G#). The instruments are Pn. Fl., Synth., B. Guit., and Con. Sn. In measure 62, Pn. Fl. and B. Guit. have notes, while Synth. and Con. Sn. are silent. In measure 63, Pn. Fl. and B. Guit. have notes, while Synth. and Con. Sn. are silent.

64

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

64

67

67

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 67 and 68 is as follows:

- Pn. Fl.:** Measure 67 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 is a whole rest.
- Synth. (1):** Measure 67 is a whole rest. Measure 68 is a whole rest.
- B. Guit.:** Measure 67 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 68 contains a half note D2 and a half note C#2.
- Synth. (2):** Measure 67 is a whole rest. Measure 68 is a whole rest.
- Synth. (3):** Measure 67 is a whole rest. Measure 68 is a whole rest.
- Synth. (4):** Measure 67 is a whole rest. Measure 68 contains a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354,

69

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

71

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

73

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

73



75

75

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

78

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for measures 78-81 is as follows:

- Measure 78:** Pn. Fl. has a quarter rest, followed by an eighth note (F#4), an eighth note (C#5), and a quarter note (G#4). B. Guit. has an eighth note (F#2).
- Measure 79:** All instruments have a whole rest.
- Measure 80:** All instruments have a whole rest.
- Measure 81:** All instruments have a whole rest.

82

Pn. Fl.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.