

**♩ = 172**

Piano, MIDI out

Saw Synthesizer, MIDI out #2

Drumset, MIDI out #3

Bass Synthesizer, MIDI out #4

3

Pno.

Synth.

D. Set

Synth.

6

Pno.

Synth.

D. Set

Synth.

9

Pno.

Synth.

D. Set

Synth.

This system contains measures 9, 10, and 11. The Pno. part (top staff) uses a treble clef and contains a sequence of eighth and quarter notes with various accidentals. The Synth. part (second staff) also uses a treble clef and contains a similar melodic line. The D. Set part (third staff) and the bottom Synth. part (fourth staff) are silent, indicated by whole rests.

12

Pno.

Synth.

D. Set

Synth.

This system contains measures 12, 13, and 14. The Pno. part (top staff) continues its melodic line. The Synth. part (second staff) continues its melodic line. The D. Set part (third staff) and the bottom Synth. part (fourth staff) are silent, indicated by whole rests.

15

Pno.

Synth.

D. Set

Synth.

This system contains measures 15, 16, and 17. The Pno. part (top staff) continues its melodic line. The Synth. part (second staff) continues its melodic line. The D. Set part (third staff) and the bottom Synth. part (fourth staff) are silent, indicated by whole rests.

18

18

Pno.

Synth.

D. Set

Synth.

21

21

Pno.

Synth.

D. Set

Synth.

24

24

Pno.

Synth.

D. Set

Synth.

27

Pno.

Synth.

D. Set

Synth.

Measures 27-29: Pno. is silent. Synth. (top) plays a melody in treble and bass clefs. D. Set has a drum pattern of 'x' marks. Synth. (bottom) plays a bass line in bass clef.

30

Pno.

Synth.

D. Set

Synth.

Measures 30-32: Pno. is silent. Synth. (top) continues the melody. D. Set continues the drum pattern. Synth. (bottom) continues the bass line.

33

Pno.

Synth.

D. Set

Synth.

Measures 33-35: Pno. is silent. Synth. (top) continues the melody. D. Set continues the drum pattern. Synth. (bottom) continues the bass line.

36

Pno.

Synth.

D. Set

Synth.

39

Pno.

Synth.

D. Set

Synth.

41

Pno.

Synth.

D. Set

Synth.

44

Pno.

Synth.

D. Set

Synth.

47

Pno.

Synth.

D. Set

Synth.

50

Pno.

Synth.

D. Set

Synth.

56

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