

Voice, IWantYou ;Composed by St Amiee/Ward/Bowers/Baron/Kianoush/ Williams

$\text{♩} = 131$



Voice



Electric Piano



Alto Saxophone



Piano



Brass



Sine Synthesizer



Effect Synthesizer



Sine Synthesizer



Drumset



Glockenspiel



Bass Synthesizer



Violins



Strings



3

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

6

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

5

3

7

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

9

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

10

Vo.

Vo.

El. Pno.

A. Sax. babe

Pno.

Br. 7

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

11

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

13

A musical score for orchestra and electronic instruments. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Vo. (two voices), El. Pno., A. Sax., Pno., Br., Synth. (two staves), Synth. (two staves), D. Set., Glock., Synth., Vlns., and St. (string bass). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 13 begins with a rest for all instruments. The vocal parts sing a single note. The electronic piano and alto saxophone play eighth-note chords. The piano and brass play eighth-note chords. The first synth staff plays eighth-note chords. The second synth staff plays eighth-note chords. The third synth staff plays eighth-note chords. The fourth synth staff plays eighth-note chords. The drums play a complex pattern with sixteenth-note strokes and rests. The glockenspiel plays eighth-note chords. The fifth synth staff plays eighth-note chords. The violins play eighth-note chords. The string bass plays eighth-note chords.

14

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

Girl

5

3

15

A musical score page showing ten staves of music. The key signature is four flats. The staves are: Vo. (two voices), El. Pno., A. Sax., Pno., Br., Synth. (two staves), Synth. (two staves), D. Set., Glock., Synth. (two staves), Vlns., and St. (string bass). The vocal parts sing eighth-note chords. The piano part has eighth-note chords. The alto saxophone part has a sustained note followed by a fermata. The piano part has sustained notes. The brass part has eighth-note chords. The first synth part has eighth-note chords. The second synth part has eighth-note chords. The third synth part has eighth-note chords. The fourth synth part has eighth-note chords. The timpani part has eighth-note chords. The glockenspiel part has eighth-note chords. The string bass part has eighth-note chords.

17

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

18

Vo.

Vo.

El. Pno.

A. Sax. want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

20

A musical score page showing 12 staves of music. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by 'C'). The staves are as follows:

- Vo. (Mezzo-Soprano): Rest.
- Vo. (Soprano): Rest.
- El. Pno. (Electronic Piano): Rest.
- A. Sax. (Alto Saxophone): Rest.
- Pno. (Piano): Rest.
- Br. (Bassoon): Rest.
- Synth. (Synthesizer 1): Rest.
- Synth. (Synthesizer 2): Rest.
- Synth. (Synthesizer 3): Rest.
- D. Set (Drum Set): Includes a bass drum (double bar line), snare drum (x), hi-hat (x), and cymbals (x).
- Glock. (Glockenspiel): Rest.
- Synth. (Synthesizer 4): Rest.
- Vlns. (Violins): Rest.
- St. (String Bass): Rest.

21

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

want

22

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

5

3

8

23

A musical score for orchestra and electronic instruments. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Vo. (two voices), El. Pno., A. Sax., Pno., Br., Synth. (two staves), Synth. (two staves), D. Set., Glock., Synth. (two staves), Vlns., and St. (strings). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 23 starts with a single note on the first staff, followed by rests. The second staff has a rest. The third staff has a bass note. The fourth staff has a rest. The fifth staff has a rest. The sixth staff has a rest. The seventh staff has a rest. The eighth staff has a rest. The ninth staff has a rest. The tenth staff has a rest. The eleventh staff has a rest. The twelfth staff has a bass note.

24

Vo.

Vo.

El. Pno.

A. Sax. want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

25

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

26

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

me

7

8

8

27

Vo.

El. Pno.

A. Sax. 'Cause we've got a good

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

29

Vo.

Vo.

El. Pno.

A. Sax.
thing yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

30

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

want

5

3

8

31

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

33

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

34

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

me come tweedle

35

Vo.

Vo.

El. Pno.

A. Sax.
come be tween)

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

36

Vo.

Vo.

El. Pno.

8

A. Sax.

'Cause we've got a good

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

8

St.

37

Vo.

El. Pno.

A. Sax. thing yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

38

Vo.

Vo.

El. Pno.

A. Sax. Why should I play

Pno.

Br. 5 3

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

39

Vo.

El. Pno.

A. Sax.
the field when it's you that I want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

41

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

42

Vo.

Vo.

El. Pno.

A. Sax.

I'm not that jeal

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

43

Vo.

El. Pno.

A. Sax.
ous type but I ain't gon na run

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

45

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

We should just set

46

Vo.

El. Pno.

A. Sax. tle down

Pno.

Br. 5

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

47

Vo.

El. Pno.

A. Sax. and stop fool in' a round

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

49

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

'Cause we both

50

Vo.

Vo.

El. Pno.

A. Sax. feel for each oth

Pno.

Br. 7

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

51

A musical score for orchestra and band, page 39, measure 51. The score consists of ten staves. From top to bottom: 1. Two vocal parts (Vo.) in soprano clef, key signature of four flats. 2. Two vocal parts (Vo.) in soprano clef, key signature of four flats. 3. Electric Piano (El. Pno.) in soprano clef, key signature of four flats, with a bass note. 4. Alto Saxophone (A. Sax.) in soprano clef, key signature of four flats, playing eighth notes. Below the staff are lyrics: "er", "So", "why", "should". 5. Piano (Pno.) in bass clef, key signature of four flats. 6. Bassoon (Br.) in soprano clef, key signature of four flats. 7. Synthesizer (Synth.) in soprano clef, key signature of four flats. 8. Synthesizer (Synth.) in soprano clef, key signature of four flats. 9. Synthesizer (Synth.) in soprano clef, key signature of four flats. 10. Drum Set (D. Set) in common time, featuring a bass drum, snare drum, and cymbals. 11. Glockenspiel (Glock.) in soprano clef, key signature of four flats. 12. Synthesizer (Synth.) in bass clef, key signature of four flats, with a bass note. 13. Violins (Vlns.) in soprano clef, key signature of four flats. 14. Double Bass (St.) in bass clef, key signature of four flats.

52

A musical score for orchestra and choir, page 40, measure 52. The score consists of ten staves. From top to bottom: 1. Two vocal parts (Vo.) in soprano clef, both with three flats. Both have a single note followed by a rest. 2. Another vocal part (Vo.) in soprano clef, three flats. Similar to the first two. 3. Electric Piano (El. Pno.) in soprano clef, three flats. A sustained note followed by a double bass clef. 4. Alto Saxophone (A. Sax.) in soprano clef, three flats. Playing eighth-note patterns. Below the staff are lyrics: "there", "be", "those", "oth". 5. Piano (Pno.) in bass clef, three flats. Rests throughout. 6. Bassoon (Br.) in soprano clef, three flats. Rests throughout. 7. Synthesizer (Synth.) in soprano clef, three flats. Rests throughout. 8. Another synthesizer (Synth.) in soprano clef, three flats. Rests throughout. 9. Digital Set (D. Set) in soprano clef, three flats. Playing eighth-note patterns with grace notes and slurs. 10. Glockenspiel (Glock.) in soprano clef, three flats. Playing eighth-note patterns. 11. Synthesizer (Synth.) in bass clef, three flats. Playing eighth-note patterns. 12. Violins (Vlns.) in soprano clef, three flats. Playing eighth-note patterns. 13. Double Bass (St.) in soprano clef, three flats. Rests throughout.

53

Vo.

El. Pno.

A. Sax. er lov ers

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

54

Vo.

El. Pno.

A. Sax. I know

Pno.

Br. 5 3

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

55

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

what love is so

57

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The page number '57' is at the top left. The instruments listed from top to bottom are: Voice (Vo.), Voice (Vo.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Piano (Pno.), Bassoon (Br.), Synthesizer (Synth.), Synthesizer (Synth.), Drum Set (D. Set.), Glockenspiel (Glock.), and Strings (Vlns.). The score includes various musical markings such as rests, dynamics, and performance instructions like 'I' and '3'. The 'Drum Set' staff features complex rhythmic patterns with eighth and sixteenth notes, while the 'Glockenspiel' staff shows sustained notes.

58

A musical score for orchestra and electronic instruments. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Vo. (Vocals), Vo. (Vocals), El. Pno. (Electronic Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (String Bass). The music is in a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and common time. Measure 58 begins with a rest for all instruments. The vocal parts enter with eighth-note patterns. The piano has a sustained note followed by a sixteenth-note pattern. The bassoon and synthesizers play eighth-note patterns. The drum set and glockenspiel provide rhythmic support. The violins and string bass remain silent throughout the measure.

59

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

feel ings are true 'cause

61

Vo.

Vo.

El. Pno.

A. Sax. for

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

62

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

you, but some

5

3

D. Set

63

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

times I feel

64

Vo.

Vo.

El. Pno.

A. Sax.
hurt 'cause

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

65

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The score includes the following parts:

- Vo. (mezzo-soprano) - Stave 1: Rest.
- Vo. (soprano) - Stave 2: Rest.
- El. Pno. (electric piano) - Stave 3: Rest.
- A. Sax. (alto saxophone) - Stave 4: Rest.
- Pno. (piano) - Stave 5: Rest.
- Br. (bassoon) - Stave 6: Rest.
- Synth. (synthesizer) - Stave 7: Rest.
- Synth. (synthesizer) - Stave 8: Sixteenth-note patterns.
- Synth. (synthesizer) - Stave 9: Eight-note chords.
- D. Set (drum set) - Stave 10: Complex rhythmic patterns with various dynamics and rests.
- Glock. (glockenspiel) - Stave 11: Single notes.
- Synth. (synthesizer) - Stave 12: Sixteenth-note patterns.
- Vlns. (violins) - Stave 13: Rest.
- St. (strings) - Stave 14: Rest.

Text "play" is placed above the piano staff.

66

Vo.

Vo.

El. Pno.

A. Sax.
fool...

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

67

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

So if lov ing you a lone is wrong I don't

69

Vo.

Vo.

El. Pno.

A. Sax.
wan na be right

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

70

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

5

3

8

71

Vo.

Vo.

El. Pno.

A. Sax. I want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

73

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

try

74

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

me come tween

7

8

75

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

you 'Cause we've got a good

77

Vo.

Vo.

El. Pno.

A. Sax. thing yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

78

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

want

5

3

8

79

Vo.

Vo.

El. Pno.

A. Sax. want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

81

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

82

me

7

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

83

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

84

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

'Cause we've got a good

85

Vo.

El. Pno.

A. Sax. thing yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

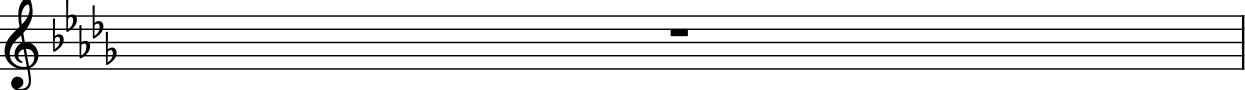
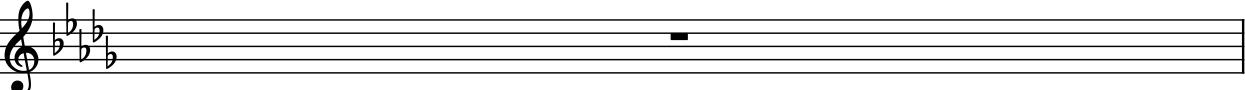
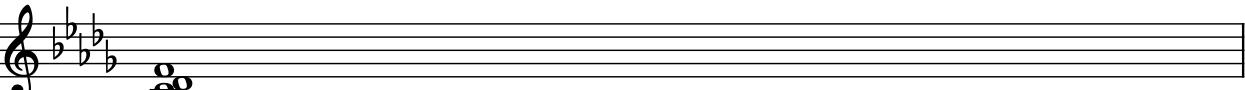
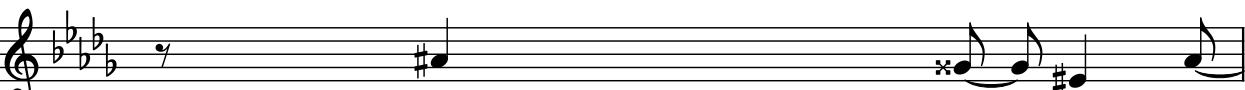
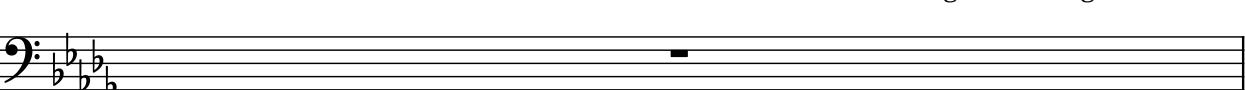
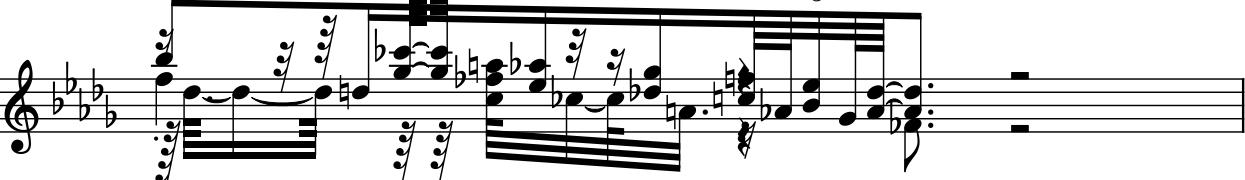
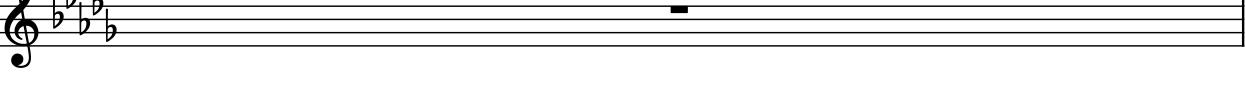
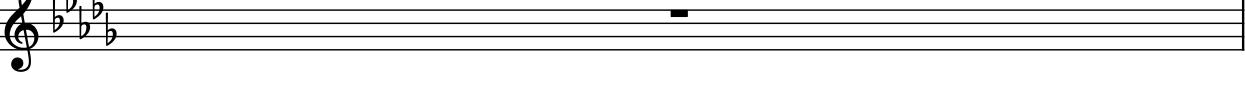
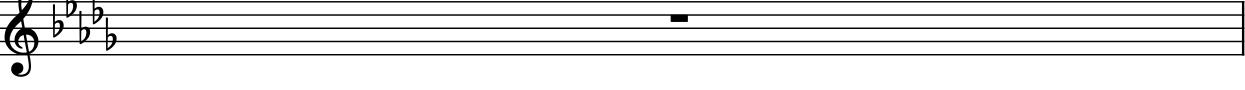
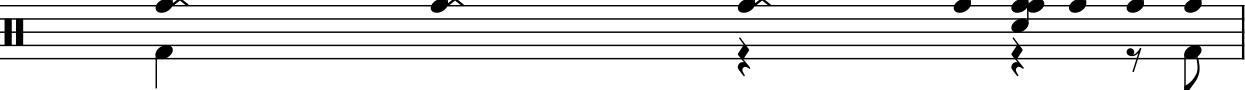
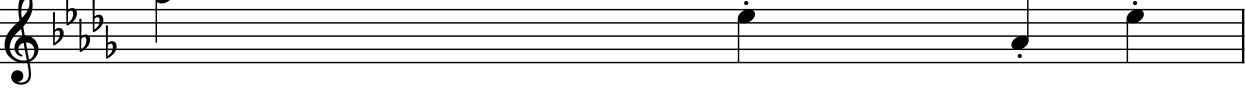
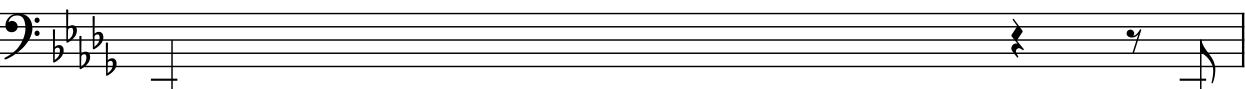
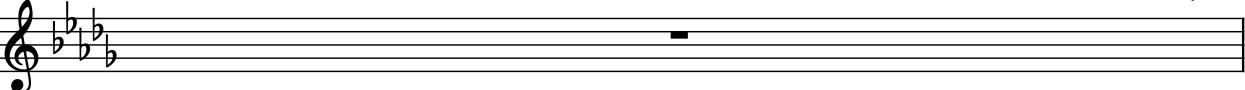
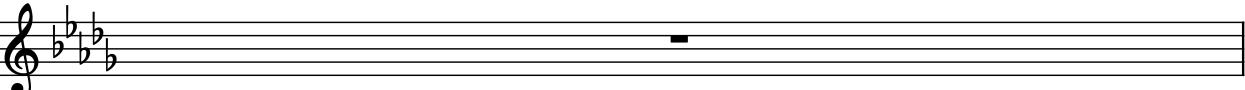
Glock.

Synth.

Vlns.

St.

86

Vo. 
 Vo. 
 El. Pno. 
 A. Sax. 
 Let's get leg i
 Pno. 
 Br. 
 Synth. 
 Synth. 
 Synth. 
 D. Set 
 Glock. 
 Synth. 
 Vlns. 
 St. 

87

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

ti mate and con cen trate on us

89

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

90

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

So when we're in

91

Vo.

El. Pno.

A. Sax.
ti mate our love is based on

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

93

Vo. -

Vo. -

El. Pno. -

A. Sax. trust Love is so good

Pno. -

Br. -

Synth. -

Synth. -

Synth. -

D. Set 

Glock. -

Synth. -

Vlns. -

St. -



94

A musical score for orchestra and ensemble, page 74, measure 94. The score includes parts for Voice (Vo.), Voice (Vo.), El. Pno., A. Sax., Pno., Br., Synth., Synth., Synth., D. Set., Glock., Synth., Vlns., and St. The vocal parts sing "when there is two". The brass section (Br.) plays a rhythmic pattern with grace notes. The percussion (D. Set.) has a prominent role with sustained notes and accents. The strings (Vlns.) provide harmonic support.

when there is two

5 3

95

A musical score for orchestra and electronic instruments. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Vo. (Vocals), Vo. (Vocals), El. Pno. (Electronic Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (String Bass). The music is in 4/4 time and is written in a key signature of four flats. The vocal parts sing "peo ple in volved". The piano part has a sustained note. The alto saxophone has a melodic line. The synthesizers provide harmonic support. The drum set and glockenspiel provide rhythmic patterns. The violin and string bass provide harmonic support.

96

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

just me
an' you

97

Vo.

Vo.

El. Pno.

A. Sax. 'Cause the thought

Pno.

Br.

Synth.

Synth.

Synth.

D. Set. **ff**

Glock.

Synth.

Vlns.

St.

98

Vo.

Vo.

El. Pno.

A. Sax. of you with some

Pno.

Br. 7

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

99

Vo.

Vo.

El. Pno.

A. Sax.

one else just makes me cra zy

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

101

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The page number '101' is at the top left. The instruments listed from top to bottom are: Voice (Vo.), Voice (Vo.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Piano (Pno.), Bassoon (Br.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Drum Set (D. Set.), Glockenspiel (Glock.), Synthesizer (Synth.), Violins (Vlns.), and Snare Drum (St.). The vocal parts have lyrics: 'ba' under a note in the third measure and 'by' under another note in the same measure. The drum set staff features complex rhythmic patterns with various dynamics and rests. The synthesizer staves show sustained notes and some rhythmic patterns. The violin staff has a single note. The snare drum staff has a single note.

102

Vo.

Vo.

El. Pno.

A. Sax. I know

Pno.

Br. 5 3

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

103

Vo.

Vo.

El. Pno.

A. Sax.
what love is so

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

105

This musical score page contains eleven staves, each with a different instrument name and its corresponding staff. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by 'C'). Measure 105 begins with a rest for all instruments. The vocal parts (Vo.) enter with eighth-note chords. The electric piano (El. Pno.) and alto saxophone (A. Sax.) provide harmonic support. The piano (Pno.) and brass (Br.) remain silent. The synthesizers (Synth., Synth., Synth.) play eighth-note patterns. The drum set (D. Set.) features complex, multi-layered patterns with various dynamics and rests. The glockenspiel (Glock.) plays eighth-note patterns. The bass synthesizer (Synth., Bass) provides a rhythmic foundation with eighth-note patterns. The violins (Vlns.) and strings (St.) remain silent throughout the measure.

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

106

A musical score for orchestra and choir, page 84, measure 106. The score consists of ten staves. The vocal parts (Vo., Vo., El. Pno.) have lyrics: "that my". The piano part has a bracket above it labeled "7". The brass part (Br.) has a bracket below it labeled "3". The strings (Vlns., St.) play sustained notes.

Vo.

Vo.

El. Pno.

A. Sax.

that my

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

107

Vo.

Vo.

El. Pno.

A. Sax.
feel are true 'cause I

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

109

A musical score page showing 12 staves of music. The key signature is four flats. The tempo is marked '109'. The instruments listed from top to bottom are: Voice (two parts), Electric Piano, Alto Saxophone, Piano, Bassoon, Synthesizer (two parts), Synthesizer (two parts), Drum Set, Glockenspiel, Synthesizer (bass part), Violins, and Double Bass. The vocal parts sing 'feel for' in unison. The alto saxophone has a melodic line. The piano and bassoon provide harmonic support. The synthesizers create rhythmic patterns. The drum set features complex fills, some marked with a '3' above them. The glockenspiel provides a metallic sound. The bass synthesizer provides a steady bassline. The violins play sustained notes. The double bass provides a deep harmonic foundation.

110

Vo.

Vo.

El. Pno.

A. Sax. you, but

Pno.

Br. 5 3

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

111

A musical score page showing 13 staves for various instruments. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The tempo is marked '111'. The instruments listed from top to bottom are: Voice (Vo.), Voice (Vo.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Piano (Pno.), Bassoon (Br.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Drum Set (D. Set.), Glockenspiel (Glock.), Synthesizer (Synth.), Violins (Vlns.), and Bass (St.). The vocal parts have lyrics: 'times' under the first note of the second staff, and 'feel' under the first note of the third staff. The piano part has a dynamic instruction 'pp' (pianissimo) above the notes. The drum set staff shows complex rhythmic patterns with various strokes and rests. The synthesizers provide harmonic support throughout the piece.

112

This musical score page contains eleven staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Vo. (Vocals), Vo. (Vocals), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (Strings). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 112 begins with a rest for all instruments. The vocal parts enter with eighth-note patterns. The electric piano and alto saxophone play sustained notes. The piano has a single eighth note. The bassoon and synthesizers provide harmonic support. The drum set features a complex pattern with various dynamics and rests. The glockenspiel and strings provide rhythmic and harmonic foundation. The overall texture is dense and dynamic.

113

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The page number '90' is at the top left, and the tempo '113' is at the top center.

The instruments listed from top to bottom are:

- Vo. (mezzo-soprano)
- Vo. (soprano)
- El. Pno. (electric piano)
- A. Sax. (alto saxophone)
- Pno. (piano)
- Br. (bassoon)
- Synth. (synthesizer)
- Synth. (synthesizer)
- D. Set (drum set)
- Glock. (glockenspiel)
- Synth. (synthesizer)
- Vlns. (violins)
- St. (strings)

The vocal parts sing the words "play the". The electric piano and synthesizers provide harmonic support. The drums play a rhythmic pattern with accents. The glockenspiel provides a metallic sound. The synthesizer in the fourth staff plays a sustained note. The violin and string sections provide harmonic support at the end of the measure.

114

A musical score for orchestra and electronic instruments. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Vo. (Vocals), Vo. (Vocals), El. Pno. (Electronic Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (String Bass). The music is in 4/4 time, with a key signature of four flats. Measure 114 begins with a rest for the first three voices. The piano and bassoon play eighth-note chords. The alto saxophone plays a sustained note with a grace note. The piano has a complex sixteenth-note pattern. The bassoon continues its eighth-note chords. The synthesizers provide harmonic support. The drum set and glockenspiel provide rhythmic patterns. The synthesizer on the bottom staff plays eighth-note chords. The violins and string bass remain silent throughout the measure.

115

Vo.

Vo.

El. Pno.

A. Sax.
So if loving you alone is wrong I don't

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

117

Vo. - - - -

Vo. - - - -

El. Pno. - -

A. Sax. - - - -

Pno. - - -

Br. - -

Synth. - -

Synth. - - - - -

Synth. - -

D. Set - - - -

Glock. - -

Synth. - - - -

Vlns. - -

St. - -

wan na be right

118

Vo.

Vo.

El. Pno.

A. Sax. want you

Pno.

Br. 5 3

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns. 8

St.

119

Vo.

Vo.

El. Pno.

A. Sax. I want dyelse

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

121

Vo.

El. Pno.

A. Sax. to try get

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

122

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

me or come tween

7

123

A musical score page showing 12 staves of music. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by 'C'). The page number '123' is at the top left. The staves are: Vo. (two staves), El. Pno., A. Sax., Pno., Br., Synth. (two staves), Synth. (two staves), Synth. (two staves), D. Set., Glock., Synth. (two staves), Vlns., and St. (two staves). Various musical markings are present, including slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The 'D. Set.' staff includes a set of drumsticks.

124

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

'Cause we've got a good

3

100

125

Vo.

Vo.

El. Pno.

A. Sax. thing yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

126

Vo.

Vo.

El. Pno.

A. Sax.

want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

127

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

128

This musical score page contains eleven staves, each with a different instrument or electronic source. The instruments listed from top to bottom are: Voice (two parts), Electric Piano, Alto Saxophone, Piano, Bassoon, Synthesizer (two parts), Synthesizer (two parts), Double Bass Set (two parts), Glockenspiel, Synthesizer (bass part), Violins, and Strings. The music is in common time and consists of a single measure. The key signature is four flats. Various musical markings are present, including dynamic signs, rests, and specific performance instructions like 'want' for the Alto Saxophone staff.

129

Vo.

Vo.

El. Pno.

A. Sax.
to try get

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

130

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

me come be tween

7

8

131

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

you an' me

133

Vo. - - - -

Vo. - - - -

El. Pno. - - -

A. Sax. - - -

Whoah yeah

Pno. - - -

Br. - - -

Synth. - - -

Synth. - - - - - -

Synth. - - -

D. Set - - - - - -

Glock. - - -

Synth. - - - -

Vlns. - - -

St. - -

134

Vo.

Vo.

El. Pno.

A. Sax. want you

Pno.

Br. 5 3

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns. 8

St.

135

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

I want dyelse

137

Vo.

El. Pno.

A. Sax. to try get

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

138

Vo.

Vo.

El. Pno.

A. Sax. me or come tween

Pno.

Br. 7

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

139

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

'Cause we've got a good

141

Vo.

Vo.

El. Pno.

A. Sax. thing yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

142

Vo.

Vo.

El. Pno.

A. Sax.

want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

8

143

Vo.

Vo.

El. Pno.

A. Sax. I want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

145

Vo.

Vo.

El. Pno.

A. Sax.
to try get

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

146

Vo.

Vo.

El. Pno.

A. Sax. me come be tween

Pno.

Br. 7

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St. 8

147

A musical score for orchestra and choir, page 118, measure 147. The score consists of twelve staves. From top to bottom: 1. Two vocal parts (Vo.) in soprano clef, both with a grace note followed by a rest. 2. Two vocal parts (Vo.) in soprano clef, the first with a grace note followed by a rest, the second with a rest. 3. Electric Piano (El. Pno.) in soprano clef, a sustained eighth note. 4. Alto Saxophone (A. Sax.) in soprano clef, a sustained eighth note followed by a grace note. 5. Piano (Pno.) in soprano clef, a sustained eighth note. 6. Bassoon (Br.) in soprano clef, a sustained eighth note. 7. Synthesizer (Synth.) in soprano clef, a sustained eighth note. 8. Synthesizer (Synth.) in soprano clef, a sixteenth-note pattern. 9. Synthesizer (Synth.) in soprano clef, a sustained eighth note. 10. Drum Set (D. Set) in soprano clef, a complex rhythmic pattern including eighth notes, sixteenth notes, and grace notes. 11. Glockenspiel (Glock.) in soprano clef, a sustained eighth note. 12. Double Bass (Vlns.) in bass clef, a sustained eighth note. 13. Double Bass (St.) in bass clef, a sustained eighth note.

148

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

149

Vo.

Vo.

El. Pno.

A. Sax.

Whoah yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

150

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

151

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

153

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The page number '153' is at the top right. The staves are: Vo. (two voices), El. Pno., A. Sax., Pno., Br., Synth. (two staves), Synth. (two staves), D. Set. (drum set), Glock., Synth. (bass staff), Vlns., and St. (string bass). The music includes various notes, rests, and dynamic markings like '3' over a measure.

154

A musical score page showing 12 staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The score includes the following parts:

- Vo. (2 staves)
- El. Pno. (1 staff)
- A. Sax. (1 staff)
- Pno. (1 staff)
- Br. (1 staff)
- Synth. (3 staves)
- D. Set. (1 staff)
- Glock. (1 staff)
- Synth. (1 staff)
- Vlns. (1 staff)
- St. (1 staff)

The music consists of various notes, rests, and dynamic markings. The first three staves (Vo., El. Pno., A. Sax.) are mostly silent. The fourth staff (Pno.) has a single note at the beginning. The fifth staff (Br.) has a complex rhythmic pattern with a bracket indicating a duration of 7. The sixth staff (Synth.) has a sustained note followed by eighth-note patterns. The seventh staff (D. Set.) features a series of slurs and grace notes. The eighth staff (Glock.) has a sustained note followed by eighth-note patterns. The ninth staff (Synth.) has a sustained note followed by eighth-note patterns. The tenth staff (Vlns.) is mostly silent. The eleventh staff (St.) is mostly silent.

155

A musical score for orchestra and electronic instruments. The score consists of twelve staves, each with a different instrument name and its corresponding staff. The instruments are: Vo. (Vocals), Vo. (Vocals), El. Pno. (Electronic Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (String Bass). The music is in 4/4 time and is written in a key signature of four flats. Measure 155 begins with a rest for most instruments. The vocal parts enter with sustained notes. The piano and synthesizers provide harmonic support. The drum set and glockenspiel add rhythmic complexity. The string bass provides a steady bass line.

156

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set.

Glock.

Synth.

Vlns.

St.

157

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

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158

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

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159

A musical score for orchestra and band, page 129, measure 159. The score consists of 13 staves. From top to bottom: 1. Vo. (mezzo-soprano) - rests. 2. Vo. (mezzo-soprano) - rests. 3. El. Pno. (cello/piano) - eighth-note chords (G, B, D). 4. A. Sax. (alto saxophone) - rests. 5. Pno. (piano) - rests. 6. Br. (bassoon) - rests. 7. Synth. (synthesizer) - rests. 8. Synth. (synthesizer) - sixteenth-note patterns. 9. Synth. (synthesizer) - eighth-note chords (F, A, C). 10. D. Set (drum set) - rhythmic patterns with X and - markings. 11. Glock. (glockenspiel) - eighth-note patterns. 12. Synth. (synthesizer) - rests. 13. Vlns. (violins) - rests. 14. St. (strings) - rests.

161

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The page number '130' is at the top left, and the tempo '161' is at the top center.

- Vo.** (Two voices) Both staves are silent.
- El. Pno.** (Electronic Piano) Shows a single eighth note on the first staff and a single sixteenth note on the second staff.
- A. Sax.** (Alto Saxophone) Both staves are silent.
- Pno.** (Piano) Both staves are silent.
- Br.** (Bassoon) Both staves are silent.
- Synth.** (Synthesizer) Both staves are silent.
- Synth.** (Synthesizer) Shows a rhythmic pattern of eighth notes and sixteenth notes across both staves.
- Synth.** (Synthesizer) Shows a rhythmic pattern of eighth notes and sixteenth notes across both staves. Measures 3 and 4 include dynamic markings '3' above the notes.
- D. Set** (Drum Set) Shows a complex rhythmic pattern with various drum strokes and cymbal marks. Measures 3 and 4 include dynamic markings '3' above the notes.
- Glock.** (Glockenspiel) Shows a rhythmic pattern of eighth notes and sixteenth notes across both staves.
- Synth.** (Synthesizer) Shows a rhythmic pattern of eighth notes and sixteenth notes across both staves. Measures 3 and 4 include dynamic markings '3' above the notes.
- Vlns.** (Violins) Both staves are silent.
- St.** (Strings) Both staves are silent.

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Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

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A musical score for orchestra and electronic instruments. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Vo. (two staves), El. Pno., A. Sax., Pno., Br., Synth. (two staves), Synth. (two staves), D. Set., Glock., Synth. (bass clef), Vlns., and St. (bass clef). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The tempo is 164 BPM. The music is divided into measures by vertical bar lines. Measures 1-4: All instruments are silent. Measures 5-6: All instruments are silent. Measures 7-8: All instruments are silent. Measures 9-10: All instruments are silent. Measures 11-12: All instruments are silent. Measures 13-14: All instruments are silent. Measures 15-16: All instruments are silent. Measures 17-18: All instruments are silent. Measures 19-20: All instruments are silent. Measures 21-22: All instruments are silent. Measures 23-24: All instruments are silent. Measures 25-26: All instruments are silent. Measures 27-28: All instruments are silent. Measures 29-30: All instruments are silent. Measures 31-32: All instruments are silent. Measures 33-34: All instruments are silent. Measures 35-36: All instruments are silent. Measures 37-38: All instruments are silent. Measures 39-40: All instruments are silent. Measures 41-42: All instruments are silent. Measures 43-44: All instruments are silent. Measures 45-46: All instruments are silent. Measures 47-48: All instruments are silent. Measures 49-50: All instruments are silent. Measures 51-52: All instruments are silent. Measures 53-54: All instruments are silent. Measures 55-56: All instruments are silent. Measures 57-58: All instruments are silent. Measures 59-60: All instruments are silent. Measures 61-62: All instruments are silent. Measures 63-64: All instruments are silent. Measures 65-66: All instruments are silent. Measures 67-68: All instruments are silent. Measures 69-70: All instruments are silent. Measures 71-72: All instruments are silent. Measures 73-74: All instruments are silent. Measures 75-76: All instruments are silent. Measures 77-78: All instruments are silent. Measures 79-80: All instruments are silent. Measures 81-82: All instruments are silent. Measures 83-84: All instruments are silent. Measures 85-86: All instruments are silent. Measures 87-88: All instruments are silent. Measures 89-90: All instruments are silent. Measures 91-92: All instruments are silent. Measures 93-94: All instruments are silent. Measures 95-96: All instruments are silent. Measures 97-98: All instruments are silent. Measures 99-100: All instruments are silent.