

Voice, IWantYou ;Composed by St Amiee/Ward/Bowers/Baron/Kianoush/ Williams

Voice

Electric Piano

Alto Saxophone

Piano

Brass

Sine Synthesizer

Effect Synthesizer

Sine Synthesizer

Drumset

Glockenspiel

Bass Synthesizer

Violins

Strings

3

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

6

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

7

Vo.

Vo.

El. Pno.

A. Sax.

Oh,

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

9

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

I want you

10

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlins.

St.

babe

7

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 10. The vocal parts (Vo.) enter with a melodic line. The electric piano (El. Pno.) provides a harmonic accompaniment. The alto saxophone (A. Sax.) plays a melodic line. The piano (Pno.) plays a complex, rhythmic accompaniment. The brass (Br.) section plays a complex, rhythmic accompaniment. The synthesizer (Synth.) plays a complex, rhythmic accompaniment. The drums (D. Set) play a complex, rhythmic accompaniment. The glockenspiel (Glock.) plays a complex, rhythmic accompaniment. The violins (Vlins.) play a complex, rhythmic accompaniment. The strings (St.) play a complex, rhythmic accompaniment. The word 'babe' is written under the vocal line in measure 10. The number '7' is written above the piano line in measure 11.

11

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlins.

St.

13

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

14

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

Girl

15

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

all

17

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

18

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

20

Vo.
 Vo.
 El. Pno.
 A. Sax.
 Pno.
 Br.
 Synth.
 Synth.
 Synth.
 D. Set
 Glock.
 Synth.
 Vlns.
 St.

The musical score for page 20, measures 1-4, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Voice (Vo.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Piano (Pno.), Brass (Br.), Synthesizer (Synth.), Double Set (D. Set), Glockenspiel (Glock.), Violins (Vlns.), and Strings (St.). The first two vocal staves have rests. The electric piano plays a sustained chord. The alto saxophone has a rest. The piano has a rest. The brass has a rest. The first synthesizer staff has a quarter rest followed by a quarter note. The second synthesizer staff has a quarter rest followed by a quarter note. The third synthesizer staff has a quarter rest followed by a quarter note. The double set has a quarter rest followed by a quarter note. The glockenspiel has a quarter rest followed by a quarter note. The fourth synthesizer staff has a quarter rest followed by a quarter note. The violins have a rest. The strings have a rest.

21

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

The musical score for page 14, measures 21-24, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Voice (two staves), Electric Piano, Alto Saxophone, Piano, Brass, Synthesizer (three staves), Drums, Glockenspiel, and Strings. Measure 21 has a vocal entry on the second staff. Measure 22 features a piano accompaniment with a triplet in the drums. Measure 23 has a vocal line with the word 'want' and a piano accompaniment. Measure 24 continues the piano accompaniment with a triplet in the drums.

22

Vo. Vo. El. Pno. A. Sax. Pno. Br. Synth. Synth. Synth. D. Set Glock. Synth. Vlms. St.

Want

5 3

This musical score is for a 13-piece ensemble. The instruments are listed on the left: two vocal parts (Vo.), electric piano (El. Pno.), alto saxophone (A. Sax.), piano (Pno.), brass (Br.), three synthesizers (Synth.), drum set (D. Set), glockenspiel (Glock.), another synthesizer (Synth.), violins (Vlms.), and strings (St.). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics, with the word 'Want' appearing under the second vocal line. The piano part features a complex, fast-paced melody with a 5-measure rest and a 3-measure rest. The brass part has a similar fast-paced melody. The drum set part has a complex, fast-paced rhythm. The glockenspiel part has a simple, steady rhythm. The other instruments provide harmonic support and texture.

23

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

24

Vo. Vo. El. Pno. A. Sax. Pno. Br. Synth. Synth. Synth. D. Set Glock. Synth. Vlins. St.

24

want

The musical score is written for a 13-piece ensemble. The instruments are listed on the left: two vocalists (Vo.), electric piano (El. Pno.), alto saxophone (A. Sax.), piano (Pno.), trumpet (Br.), three synthesizers (Synth.), double set (D. Set), glockenspiel (Glock.), another synthesizer (Synth.), violins (Vlins.), and strings (St.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics, with the word "want" appearing under the alto saxophone staff. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string part features a long, sustained note with a tremolo effect. The percussion parts include a double set and a glockenspiel.

25

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

26

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

me

7

The musical score is written for a large ensemble. The vocal staves (Vo.) are in the top two staves. The electric piano (El. Pno.) is in the third staff. The alto saxophone (A. Sax.) is in the fourth staff. The piano (Pno.) is in the fifth staff. The brass (Br.) is in the sixth staff. The three synthesizers (Synth.) are in the seventh, eighth, and ninth staves. The double set (D. Set) is in the tenth staff. The glockenspiel (Glock.) is in the eleventh staff. The strings (Vlns. and St.) are in the twelfth and thirteenth staves. The key signature is B-flat major (two flats). The vocal staves have lyrics 'me' in measure 27. The piano part has a '7' (septima) marking in measure 27. The brass part has a complex rhythmic pattern in measure 27. The strings part has a long, sustained note in measure 27.

27

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

'Cause we've got a good

29

Vo.

Vo.

El. Pno.

A. Sax.

thing yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

30

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

5

3

31

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

33

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

34

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

me come tweedle

35

Vo.

Vo.

El. Pno.

A. Sax.

come be tween)

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

36

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

'Cause we've got a good

37

Vo.

Vo.

El. Pno.

A. Sax.

thing

yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

38

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

Why should I play

5

3

39

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

the field when it's you that I want

41

41

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

Vo. 

Vo. 

El. Pno. 

A. Sax. 
I'm not that jeal

Pno. 

Br. 

Synth. 

Synth. 

Synth. 

D. Set 

Glock. 

Synth. 

Vlns. 

St. 

43

Vo.

Vo.

El. Pno.

A. Sax.
ous type but I ain't gon na run

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

45

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

We should just set

46

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

tle

down

47

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

and stop fool in' a round

49

Vo. 

Vo. 

El. Pno. 

A. Sax. 

'Cause we both

Pno. 

Br. 

Synth. 

Synth. 

Synth. 

D. Set 

Glock. 

Synth. 

Vlns. 

St. 

50

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

feel for each oth

7

51

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

er

So why should

Detailed description: This is a musical score for page 51. It features 13 staves. The top two staves are for vocal parts (Vo.). The third staff is for Electric Piano (El. Pno.). The fourth staff is for Alto Saxophone (A. Sax.), with lyrics 'er', 'So why should' written below it. The fifth staff is for Piano (Pno.). The sixth staff is for Brass (Br.). The seventh staff is for Synthesizer (Synth.). The eighth staff is for another Synthesizer (Synth.). The ninth staff is for a third Synthesizer (Synth.). The tenth staff is for Drums (D. Set). The eleventh staff is for Glockenspiel (Glock.). The twelfth staff is for another Synthesizer (Synth.). The thirteenth staff is for Violins (Vlns.). The fourteenth staff is for Strings (St.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Vo.

Vo.

El. Pno.

A. Sax.

there be those oth

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

53

Vo.

Vo.

El. Pno.

A. Sax.

er lov ers

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

54

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

I know

5 3

55

Vo.
 Vo.
 El. Pno.
 A. Sax.
 Pno.
 Br.
 Synth.
 Synth.
 Synth.
 D. Set
 Glock.
 Synth.
 Vlins.
 St.

what love is so

Detailed description: This is a musical score for page 55 of a piece. It features 13 staves. The top two staves are for vocal parts (Vo.). The third staff is for Electric Piano (El. Pno.). The fourth staff is for Alto Saxophone (A. Sax.), with the lyrics 'what love is so' written below it. The fifth staff is for Piano (Pno.). The sixth staff is for Brass (Br.). The seventh staff is for Synthesizer (Synth.). The eighth staff is for another Synthesizer (Synth.), showing a rhythmic pattern of eighth notes. The ninth staff is for another Synthesizer (Synth.), showing a pattern of chords. The tenth staff is for Drums (D. Set), with a complex rhythmic pattern. The eleventh staff is for Glockenspiel (Glock.). The twelfth staff is for another Synthesizer (Synth.), showing a pattern of chords. The thirteenth staff is for Violins (Vlins.). The fourteenth staff is for Strings (St.). The key signature is B-flat major (two flats). The time signature is 4/4.

57

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

I

3

3

58

Vo. 

Vo. 

El. Pno. 

A. Sax. 

that

Pno. 

Br. 

Synth. 

Synth. 

Synth. 

D. Set 

Glock. 

Synth. 

Vlns. 

St. 

feel ings are true 'cause

61

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

for

62

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

you, but some

5 3

63

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

times I feel

64

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

hurt 'cause

65

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

play

66

Vo.

Vo.

El. Pno.

A. Sax.

fool...

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

The musical score for page 66 is arranged in 13 staves. The instruments are: Vo. (Vocal), Vo. (Vocal), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Double Set), Glock. (Glockenspiel), Synth. (Synthesizer), and Vlns. (Violins). The key signature is B-flat major (two flats). The tempo is 120. The A. Sax. part has the lyric 'fool...'. The Pno. part has a 7-measure rest. The Br. part has a 7-measure rest. The Synth. part has a 7-measure rest. The D. Set part has a 7-measure rest. The Glock. part has a 7-measure rest. The Synth. part has a 7-measure rest. The Vlns. part has a 7-measure rest. The St. part has a 7-measure rest.

67

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

69

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

wan na be right

70

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

5

3

71

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

73

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

try

74

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

me come tween

7

75

Vo. 

Vo. 

El. Pno. 

A. Sax. 

Pno. 

Br. 

Synth. 

Synth. 

Synth. 

D. Set 

Glock. 

Synth. 

Vlns. 

St. 

you 'Cause we've got a good

77

Vo.

Vo.

El. Pno.

A. Sax.

thing

yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

78

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

5

3

79

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

81

81

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

82

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

me

7

83

83

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

The musical score for page 83 is written for a large ensemble. It includes two vocal parts (Vo.), electric piano (El. Pno.), alto saxophone (A. Sax.), piano (Pno.), brass (Br.), three synthesizers (Synth.), drums (D. Set), glockenspiel (Glock.), and strings (Vlns. and St.). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings. The drums part features a complex rhythmic pattern with many accidentals. The strings part includes a tremolo effect on a low note.

84

Vo. Vo.

El. Pno.

A. Sax. 'Cause we've got a good

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

85

Vo.

Vo.

El. Pno.

A. Sax.

thing

yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

86

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

Let's get leg i

5 3

Detailed description of the musical score: The score is for measures 86 and 87. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a square. The music features a vocal melody with lyrics 'Let's get leg i', a piano accompaniment with a complex rhythmic pattern, and a brass section with a melodic line. The score is for measures 86 and 87.

87

87

Vo.

Vo.

El. Pno.

A. Sax.
ti mate and con cen trate on us

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

This musical score page contains 12 staves for measures 89 and 90. The instruments are: Vo. (Vocal), Vo. (Vocal), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Trumpet), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (Strings). The key signature is B-flat major (two flats). Measure 89 shows the vocalists with whole rests, the electric piano and piano with chords, and the alto saxophone with a half note. Measure 90 features a complex drum set pattern with triplets and sixteenth notes, while other instruments have whole rests. The synthesizer in the 11th staff plays a melodic line in measure 90.

90

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

91

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

ti mate our love is based on

93

Vo. 

Vo. 

El. Pno. 

A. Sax. 
trust Love is so good

Pno. 

Br. 

Synth. 

Synth. 

Synth. 

D. Set 

Glock. 

Synth. 

Vlns. 

St. 

94

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

when there is two

5 3

95

Vo.

Vo.

El. Pno.

A. Sax.

peo ple in volved

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

96

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

just me an' you

97

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

'Cause the thought

The musical score for page 97 consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The staves are labeled as follows: Vo. (Vocal), Vo. (Vocal), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (Steel Drums). The vocal parts (Vo.) are mostly silent, with some notes in the second staff. The piano (Pno.) and electric piano (El. Pno.) parts are also mostly silent. The saxophone (A. Sax.) part has a few notes. The brass (Br.) and synth parts are mostly silent. The drums (D. Set) and glockenspiel (Glock.) parts have some activity. The strings (Vlns.) and steel drums (St.) parts are mostly silent. The lyrics 'Cause the thought' are written below the saxophone staff.

98

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

of you with some

7

99

Vo.

Vo.

El. Pno.

A. Sax.

one else just makes me cra zy

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

Detailed description: This is a musical score for page 99. It features 13 staves. The top two staves are for vocal parts (Vo.). The third staff is for Electric Piano (El. Pno.), showing two chords. The fourth staff is for Alto Saxophone (A. Sax.), with lyrics 'one else just makes me cra zy' written below. The fifth staff is for Piano (Pno.). The sixth staff is for Brass (Br.). The seventh, eighth, and ninth staves are for Synthesizers (Synth.). The tenth staff is for Drums (D. Set), showing a complex rhythmic pattern. The eleventh staff is for Glockenspiel (Glock.). The twelfth staff is for Synthesizer (Synth.) in bass clef. The thirteenth staff is for Violins (Vlns.). The fourteenth staff is for Strings (St.).

101

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

ba by

102

Vo.

Vo.

El. Pno.

A. Sax.

I know

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

103

Vo.

Vo.

El. Pno.

A. Sax.

what love is so

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

105

Vo.

Vo.

El. Pno.

A. Sax.

I know

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

106

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

that my

7

3

107

Vo. 

Vo. 

El. Pno. 

A. Sax. 
feel are true 'cause I

Pno. 

Br. 

Synth. 

Synth. 

Synth. 

D. Set 

Glock. 

Synth. 

Vlins. 

St. 

109

Vo.

Vo.

El. Pno.

A. Sax.

feel

for

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

110

Vo.

Vo.

El. Pno.

A. Sax.

you, but

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

111

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

times

feel

112

Vo.

Vo.

El. Pno.

A. Sax.

hurt

'cause

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

the

114

Vo.

Vo.

El. Pno.

A. Sax.

fool...

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

115

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

So if lov ing you a lone is wrong I don't

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118

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

you

5

3

119

Vo.

Vo.

El. Pno.

A. Sax.
I want dyelse

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

121

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

to try get

3

122

Vo.

Vo.

El. Pno.

A. Sax.
me or come tween

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

123

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

124

This musical score page contains measures 124 and 125. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes parts for two vocalists (Vo.), electric piano (El. Pno.), alto saxophone (A. Sax.), piano (Pno.), brass (Br.), three synthesizers (Synth.), double bass (D. Set), glockenspiel (Glock.), another synthesizer (Synth.), violins (Vlns.), and strings (St.).

Measure 124 features a vocal melody starting on a whole note, followed by a triplet of eighth notes in measure 125. The lyrics are: 'Cause we've got a good. The alto saxophone and piano parts provide harmonic support, while the brass and synthesizers add texture. The double bass and glockenspiel parts are also present.

Measure 125 continues the vocal melody with a triplet of eighth notes. The lyrics are: 'Cause we've got a good. The alto saxophone and piano parts provide harmonic support, while the brass and synthesizers add texture. The double bass and glockenspiel parts are also present.

125

Vo.

Vo.

El. Pno.

A. Sax.

thing

yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

126

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

5

3

127

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

I

128

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

129

Vo. Vo. El. Pno. A. Sax. Pno. Br. Synth. Synth. Synth. D. Set Glock. Synth. Vlms. St.

to try get

3 3

come between

131

Musical score for measures 131-132. The score is written for the following instruments: Vo. (Vocal), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Baritone), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (Strings). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics "you an' me" are written under the A. Sax. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

you an' me

133

Vo.

Vo.

El. Pno.

A. Sax.

Whoah

yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

134

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want you

5 3

135

Vo. 

Vo. 

El. Pno. 

A. Sax. 
I want dyelse

Pno. 

Br. 

Synth. 

Synth. 

Synth. 

D. Set 

Glock. 

Synth. 

Vlns. 

St. 

137

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

to try get

138

Vo.
 Vo.
 El. Pno.
 A. Sax.
 Pno.
 Br.
 Synth.
 Synth.
 Synth.
 D. Set
 Glock.
 Synth.
 Vlins.
 St.

me or come tween

7

Detailed description: This page contains a musical score for measures 138 through 141. The score is written for a large ensemble including two vocal parts (Vo.), electric piano (El. Pno.), alto saxophone (A. Sax.), piano (Pno.), brass (Br.), three synthesizers (Synth.), double set (D. Set), glockenspiel (Glock.), and strings (Vlins. and St.). The key signature is B-flat major (two flats). The vocal parts have lyrics: 'me or come tween'. The piano part features a complex rhythmic pattern with a '7' marking. The brass part has a melodic line. The woodwinds and strings provide harmonic support. The percussion includes a double set and glockenspiel.

139

Vo.
 Vo.
 El. Pno.
 A. Sax.
 Pno.
 Br.
 Synth.
 Synth.
 Synth.
 D. Set
 Glock.
 Synth.
 Vlins.
 St.

'Cause we've got a good

3

Detailed description: This is a musical score for measures 139 and 140. The score is written for a large ensemble, including two vocal parts (Vo.), electric piano (El. Pno.), alto saxophone (A. Sax.), piano (Pno.), brass (Br.), three synthesizers (Synth.), double set (D. Set), glockenspiel (Glock.), and strings (Vlins. and St.). The key signature is B-flat major (two flats). Measure 139 features a vocal melody in the first voice part, with the lyrics "'Cause we've got a good". The second voice part has a whole rest. The electric piano plays a sustained chord. The alto saxophone has a whole rest. The piano, brass, and first synthesizer have whole rests. The second synthesizer plays a rhythmic pattern of eighth notes. The double set plays a complex rhythmic pattern. The glockenspiel plays a series of eighth notes. The third synthesizer plays a sustained chord. Measure 140 continues the vocal melody, with the lyrics "got a good". The second voice part has a whole rest. The electric piano plays a sustained chord. The alto saxophone has a whole rest. The piano, brass, and first synthesizer have whole rests. The second synthesizer continues its rhythmic pattern. The double set continues its complex rhythmic pattern. The glockenspiel continues its series of eighth notes. The third synthesizer continues its sustained chord. The strings play a sustained chord.

141

Vo.

Vo.

El. Pno.

A. Sax.

thing

yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

142

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

want

5

3

143

Vo.

Vo.

El. Pno.

A. Sax.

I want

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

145

Vo. Vo.

El. Pno.

A. Sax. to try get

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

146

Vo.

Vo.

El. Pno.

A. Sax.

me

come be tween

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

147

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

you an' me

148

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

149

Vo.

Vo.

El. Pno.

A. Sax.

Whoah

yeah

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

150

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

151

This musical score page contains measures 151 and 152. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves, both with whole rests in both measures.
- El. Pno. (Electric Piano):** Treble clef. Measure 151 has a whole chord (B-flat, D-flat, F, A-flat). Measure 152 has a whole chord (B-flat, D-flat, F, A-flat).
- A. Sax. (Alto Saxophone):** Treble clef. Whole rests in both measures.
- Pno. (Piano):** Treble clef. Whole rests in both measures.
- Br. (Baritone):** Treble clef. Whole rests in both measures.
- Synth. (Synthesizer 1):** Treble clef. Measure 151: half note B-flat, half note D-flat. Measure 152: eighth rest, eighth note E-flat, eighth note F, eighth note G, quarter note A-flat.
- Synth. (Synthesizer 2):** Treble clef. Measure 151: eighth rest, eighth note B-flat, eighth note C, eighth note D, eighth note E-flat, eighth note F, eighth note G, eighth note A-flat, eighth note B-flat. Measure 152: eighth rest, eighth note B-flat, eighth note C, eighth note D, eighth note E-flat, eighth note F, eighth note G, eighth note A-flat, eighth note B-flat.
- Synth. (Synthesizer 3):** Treble clef. Measure 151: quarter note B-flat, quarter note D-flat, quarter rest. Measure 152: quarter rest, quarter note B-flat, quarter note D-flat, quarter rest.
- D. Set (Drum Set):** Two staves. Measure 151: Snare drum on beat 1, bass drum on beat 2, snare drum on beat 3, bass drum on beat 4. Measure 152: Snare drum on beat 1, bass drum on beat 2, snare drum on beat 3, bass drum on beat 4.
- Glock. (Glockenspiel):** Treble clef. Measure 151: quarter note B-flat, quarter note D-flat, quarter note F, quarter note A-flat. Measure 152: quarter note B-flat, quarter note D-flat, quarter note F, quarter note A-flat.
- Synth. (Synthesizer 4):** Bass clef. Measure 151: whole note B-flat. Measure 152: whole note B-flat.
- Vlns. (Violins):** Treble clef. Whole rests in both measures.
- St. (Strings):** Treble clef. Whole rests in both measures.

153

This musical score page contains measures 153 and 154. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both with whole rests in measure 153.
- El. Pno. (Electric Piano):** Measure 153 features a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) followed by a whole rest in measure 154.
- A. Sax. (Alto Saxophone):** Whole rest in measure 153.
- Pno. (Piano):** Whole rest in measure 153.
- Br. (Baritone):** Whole rest in measure 153.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest in measure 153. The second staff has a rhythmic pattern of eighth notes in measure 153.
- Synth. (Synthesizer):** Measure 153 has a whole rest.
- D. Set (Drum Set):** Measure 153 features a complex drum pattern with triplets and sixteenth notes.
- Glock. (Glockenspiel):** Measure 153 has a whole rest.
- Synth. (Synthesizer):** Bass line in measure 153, featuring a descending eighth-note scale.
- Vlns. (Violins):** Whole rest in measure 153.
- St. (Strings):** Whole rest in measure 153.

154

This musical score page contains measures 154 and 155. The key signature is B-flat major (two flats). The score is arranged for the following instruments: Vo. (Vocal), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Brass), Synth. (Synthesizer), D. Set (Drum Set), Glock. (Glockenspiel), Synth. (Synthesizer), Vlns. (Violins), and St. (Strings). Measure 154 features a complex brass and woodwind passage with many beamed sixteenth notes, a piano accompaniment with eighth notes, and a drum set with a syncopated pattern. Measure 155 continues the piano accompaniment and drum set patterns, while the other instruments have whole rests.

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

155

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

156

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

157

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

158

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

159

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

161

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.

162

This musical score page contains measures 162 and 163. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both with whole rests in both measures.
- El. Pno. (Electric Piano):** Treble clef. Measure 162 has a whole chord (F4, A4, C5, F5). Measure 163 has a whole chord (F4, A4, C5, F5).
- A. Sax. (Alto Saxophone):** Treble clef, whole rests in both measures.
- Pno. (Piano):** Treble clef, whole rests in both measures.
- Br. (Baritone):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer):** Treble clef. Measure 162 has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Measure 163 has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef, whole rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a simple pattern of eighth notes: G2, A2, B2, A2, G2.
- Glock. (Glockenspiel):** Treble clef. Measure 162 has a whole note (F4). Measure 163 has a whole note (F4).
- Synth. (Synthesizer):** Bass clef. Measure 162 has a whole note (F2). Measure 163 has a whole note (F2).
- Vlns. (Violins):** Treble clef, whole rests in both measures.
- St. (Strings):** Treble clef, whole rests in both measures.

164

Vo.

Vo.

El. Pno.

A. Sax.

Pno.

Br.

Synth.

Synth.

Synth.

D. Set

Glock.

Synth.

Vlns.

St.