



This musical score system, labeled '3', features eight staves for different instruments. The 'D. Set' staff shows a drum set pattern with a double bar line at the start of the first measure. The 'Rot. Org.' staff is mostly silent. The first 'Synth.' staff contains complex chords and a triplet of eighth notes in the second measure. The 'Frtl. El. B.' staff has a bass line with a triplet of eighth notes in the second measure. The 'Guit.' staff is mostly silent. The 'Pno.' staff has chords in the first measure. The second 'Synth.' staff has a melodic line starting in the third measure. The third 'Synth.' staff is mostly silent.

6

A musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure contains the following parts: D. Set (drum set) with a single drum hit; Rot. Org. (rotary organ) with a single note; Synth. (synthesizer) with a sixteenth-note arpeggiated pattern; Frtl. El. B. (fretless electric bass) with a steady eighth-note bass line; Guit. (guitar) with a whole rest; Pno. (piano) with a whole rest; Synth. (synthesizer) with a sixteenth-note arpeggiated pattern; and Synth. (synthesizer) with a whole rest. The second measure contains: D. Set with a pattern of six hits; Rot. Org. with a sixteenth-note arpeggiated pattern; Synth. with a whole rest; Frtl. El. B. with a steady eighth-note bass line; Guit. with a series of seven chords; Pno. with a whole rest; Synth. with a whole rest; and Synth. with a whole rest.

8

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The top staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Rot. Org.' staff uses a treble clef and features a melodic line with eighth notes and a key signature change to one sharp. The 'Frtl. El. B.' staff uses a bass clef and plays a steady eighth-note bass line. The 'Guit.' staff uses a treble clef and plays a series of chords, with a key signature change to one sharp. The 'Pno.' and two 'Synth.' staves are mostly silent, indicated by horizontal lines. The bottom 'Synth.' staff has some notes in the final measure, mirroring the 'Rot. Org.' staff. A measure number '8' is written above the first staff.

10

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a multi-stem musical score for measures 10 through 13. The score includes parts for D. Set (drum set), Rot. Org. (rotary organ), Synth. (synthesizer), Frtl. El. B. (fretless electric bass), Guit. (guitar), Pno. (piano), and two Synth. (synthesizer) parts. Measure 10 starts with a drum set pattern of snare and hi-hat. The rotary organ plays chords and moving lines. The fretless electric bass plays a steady eighth-note bass line. The guitar plays a series of chords. The piano part is mostly rests. One synthesizer part plays a rising eighth-note line, while the other synthesizer part plays chords. The score ends at measure 13.

12

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

14

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 14. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Rot. Org. part has a melodic line with various note values and rests. The Synth. part (top) is mostly silent with some rests. The Frtl. El. B. part has a steady eighth-note bass line. The Guit. part consists of a series of chords, mostly triads and dyads. The Pno. part is mostly silent with some rests. The Synth. part (middle) has a melodic line with eighth notes and some rests. The Synth. part (bottom) has a melodic line with various note values and rests.

16

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

19

$\text{♩} = 115$   $\text{♩} = 110$   $\text{♩} = 105$   $\text{♩} = 100$   $\text{♩} = 95$   $\text{♩} = 80$   $\text{♩} = 50$   $\text{♩} = 120$

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

The musical score for page 9, measures 19-21, features a variety of instruments and dynamic changes. The D. Set part is marked with a series of tempo markings: 115, 110, 105, 100, 95, 80, 50, and 120. The Rot. Org. part has a treble clef and a key signature of one sharp (F#). The Frtl. El. B. part has a bass clef and a key signature of one flat (Bb). The Guit. part has a treble clef and a key signature of one sharp (F#). The Synth. parts have treble clefs and are mostly silent. The Pno. part has a treble clef and is mostly silent.

22

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

This musical score is for a multi-instrumental piece, starting at measure 22. The instruments are arranged in a vertical stack. The top staff is for the D. Set (Drum Set), which features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal hits. The Rot. Org. (Rotary Organ) staff has a melodic line with eighth notes. The Synth. (Synthesizer) staff has a melodic line with eighth notes. The Frtl. El. B. (Fretless Electric Bass) staff has a melodic line with eighth notes. The Guit. (Guitar) staff has a series of chords, each marked with a '3' below the staff, indicating a triplet. The Pno. (Piano) staff has a melodic line with eighth notes. The bottom two Synth. (Synthesizer) staves are mostly silent, with some chords appearing in the final measure.

24

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score page features eight staves. The top staff, labeled 'D. Set', is in a 2/4 time signature and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Rot. Org.', shows a melodic line with some rests. The third staff, 'Synth.', and the fifth staff, 'Pno.', both feature sustained chords with a fermata. The fourth staff, 'Frtl. El. B.', has a bass line with a fermata. The sixth staff, 'Guit.', contains a series of chords with a key signature change from one sharp to two sharps. The seventh and eighth staves, both labeled 'Synth.', show sustained chords with a fermata. The page number '24' is at the top left, and '11' is at the top right.

26

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff, labeled 'D. Set', is in a 2/4 time signature and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff, 'Rot. Org.', has a treble clef and contains block chords and some melodic lines. The third staff, 'Synth.', also has a treble clef and shows melodic lines with some rests. The fourth staff, 'Frtl. El. B.', is in bass clef and consists of a steady eighth-note bass line. The fifth staff, 'Guit.', has a treble clef and features a series of block chords, some with a '3' below them, indicating triplets. The sixth staff, 'Pno.', has a treble clef and contains melodic lines similar to the synth parts. The seventh staff, 'Synth.', has a treble clef and shows melodic lines with some rests. The eighth staff, 'Synth.', has a treble clef and is mostly empty with some rests. The score is written in black ink on a white background.

28

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 13, begins at measure 28. It features eight staves for different instruments. The top staff, 'D. Set', is in a 2/4 time signature and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The 'Rot. Org.' staff has a melodic line with some grace notes. The 'Synth.' staff (top) and 'Pno.' staff have sustained chords with a fermata. The 'Frtl. El. B.' staff has a bass line with a fermata. The 'Guit.' staff has a series of chords with a key signature change from one sharp to two sharps. The bottom two 'Synth.' staves are mostly silent with some rests.

30

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

32

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument: D. Set, Rot. Org., Synth., Frtl. El. B., Guit., Pno., Synth., and Synth. The D. Set part (top staff) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating mallets. The Rot. Org. part (second staff) has a melodic line with some rests. The Synth. part (third staff) has a simple melodic line. The Frtl. El. B. part (fourth staff) has a bass line with a steady eighth-note rhythm. The Guit. part (fifth staff) features a series of chords, some with a sharp sign. The Pno. part (sixth staff) has a melodic line similar to the Synth. part above it. The Synth. part (seventh staff) has a melodic line with some rests. The Synth. part (eighth staff) has a melodic line with some rests. The score is marked with a '32' at the beginning of the first staff. The page number '15' is in the top right corner.

34

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 34 through 37. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many sixteenth notes and rests, some marked with an 'x'. The second staff, 'Rot. Org.', shows a series of chords in the right hand, with a key signature change from one flat to two sharps between measures 35 and 36. The third staff, 'Synth.', is mostly silent with a few notes at the end of the section. The fourth staff, 'Frtl. El. B.', has a melodic line in the bass clef that rises steadily. The fifth staff, 'Guit.', contains a series of chords in the right hand, mirroring the harmonic structure of the Rot. Org. part. The sixth staff, 'Pno.', is mostly silent with a few notes at the end. The seventh staff, 'Synth.', has a few notes at the end. The eighth staff, 'Synth.', contains a series of chords in the right hand, mirroring the harmonic structure of the Rot. Org. part.

36

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score page contains eight staves for measures 36, 37, and 38. The instruments are: D. Set (Drum Set) in a 2/4 time signature with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with 'x' marks above some notes; Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes; Synth. (Synthesizer) in treble clef with a key signature of one sharp, playing a sequence of chords and a melodic line starting in measure 37; Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note bass line; Guit. (Guitar) in treble clef with a key signature of one sharp, playing a sequence of chords; Pno. (Piano) in treble clef with a key signature of one sharp, playing a sequence of chords; Synth. (Synthesizer) in treble clef with a key signature of one sharp, playing a sequence of chords; and another Synth. (Synthesizer) in treble clef with a key signature of one sharp, playing a sequence of chords. The score is written in a standard musical notation style with stems, beams, and various musical symbols.

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

The musical score for page 39 consists of eight staves. The top staff, labeled 'D. Set', shows a drum set with a single hit in the first measure. The 'Rot. Org.' staff features a melodic line with eighth notes and chords. The first 'Synth.' staff has a rhythmic pattern of eighth notes. The 'Frtl. El. B.' staff provides a bass line with eighth notes. The 'Guit.' staff contains a series of chords, some with a sharp sign. The 'Pno.' staff is mostly silent. The second 'Synth.' staff has a melodic line with eighth notes. The bottom 'Synth.' staff features a complex chordal structure with eighth notes.

41

A musical score for multiple instruments, arranged in a system with eight staves. The instruments are labeled on the left: D. Set, Rot. Org., Synth., Frtl. El. B., Guit., Pno., Synth., and Synth. The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure shows a continuation of these patterns, with some instruments playing sustained notes or chords. The notation includes treble and bass clefs, stems, beams, and various note values.

43

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score page, numbered 20, begins at measure 43. It features eight staves for different instruments. The 'D. Set' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Rot. Org.' staff uses a treble clef and features complex chordal textures with slurs and ties. The 'Frtl. El. B.' staff uses a bass clef and contains a steady eighth-note bass line. The 'Guit.' staff uses a treble clef and features a series of chords with a 'g' marking, likely indicating a guitar-specific technique. The 'Pno.' and two 'Synth.' staves are mostly silent, indicated by horizontal lines. The bottom 'Synth.' staff has some activity in the final measures, including chords and a melodic line.

45

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score page, numbered 21, begins at measure 45. It features eight staves for different instruments. The 'D. Set' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Rot. Org.' staff is in treble clef with a 3/4 time signature, showing chords and melodic lines. The 'Frtl. El. B.' staff is in bass clef with a 3/4 time signature, featuring a steady eighth-note bass line. The 'Guit.' staff is in treble clef with a 3/4 time signature, showing a series of chords. The 'Pno.' staff is in treble clef with a 3/4 time signature, showing chords. The 'Synth.' staff (second from top) is in treble clef with a 3/4 time signature, showing chords. The 'Synth.' staff (third from top) is in treble clef with a 3/4 time signature, showing a melodic line with eighth notes. The 'Synth.' staff (bottom) is in treble clef with a 3/4 time signature, showing chords.

47

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

49

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

51

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score page, numbered 24, contains a system of eight staves. The first staff, labeled 'D. Set', is a drum set part with a 2/4 time signature, showing a consistent pattern of snare and bass drum hits. The second staff, 'Rot. Org.', features a melodic line with eighth and sixteenth notes and rests. The third staff, 'Synth.', is empty. The fourth staff, 'Frtl. El. B.', has a bass line with eighth notes. The fifth staff, 'Guit.', shows a series of chords. The sixth staff, 'Pno.', is empty. The seventh staff, 'Synth.', is empty. The eighth staff, 'Synth.', has a melodic line with eighth and sixteenth notes and rests. The system is marked with the number 51 at the beginning.

54

$\text{♩} = 105$   
 $\text{♩} = 110$   
 $\text{♩} = 115$   
 $\text{♩} = 100$   
 $\text{♩} = 95$   
 $\text{♩} = 80$   
 $\text{♩} = 50$   
 $\text{♩} = 120$

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

57

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

This musical score page, numbered 57, features eight staves for different instruments. The top staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The 'Rot. Org.' staff has a treble clef and contains a melodic line of eighth notes. The 'Synth.' staff (second from top) has a treble clef and a melodic line of eighth notes. The 'Frtl. El. B.' staff has a bass clef and a melodic line of eighth notes. The 'Guit.' staff has a treble clef and contains a series of chords marked with a '3' below the staff. The 'Pno.' staff has a treble clef and a melodic line of eighth notes. The 'Synth.' staff (third from bottom) has a treble clef and contains a few notes. The bottom 'Synth.' staff has a treble clef and a melodic line of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing rests.

59

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 59 in the top left and 27 in the top right. It features eight staves, each labeled with an instrument: D. Set, Rot. Org., Synth., Frtl. El. B., Guit., Pno., Synth., and Synth. The D. Set part is written in a drum notation style with a double bar line and a key signature of one sharp (F#). The other instruments are written in standard musical notation. The D. Set part consists of a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Rot. Org. part has a melodic line with some rests. The Synth. parts have sustained chords. The Frtl. El. B. part has a steady eighth-note bass line. The Guit. part has a series of chords with a key signature of one sharp. The Pno. part has sustained chords. The bottom Synth. part has a melodic line similar to the Rot. Org. part.

61

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 28, begins at measure 61. It features eight staves for different instruments. The top staff, 'D. Set', is in a 2/4 time signature and shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The 'Rot. Org.' staff has a treble clef and plays chords with a 'rotary' effect. The 'Synth.' staff (second from top) has a treble clef and plays a melodic line. The 'Frtl. El. B.' staff has a bass clef and plays a steady eighth-note bass line. The 'Guit.' staff has a treble clef and plays a series of chords, with an '8' marking below the first few. The 'Pno.' staff has a treble clef and plays a melodic line similar to the second synth. The 'Synth.' staff (third from top) has a treble clef and plays a melodic line. The bottom 'Synth.' staff has a treble clef and plays a melodic line. The score is divided into two systems, each containing two measures.

63

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 63, features eight staves. The top staff, 'D. Set', is in a 2/4 time signature and contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The second staff, 'Rot. Org.', shows a melodic line with some rests. The third staff, 'Synth.', and the sixth staff, 'Pno.', both feature sustained chords with a fermata. The fourth staff, 'Frtl. El. B.', has a bass line with a melodic contour. The fifth staff, 'Guit.', consists of a series of chords, some with a sharp sign. The seventh staff, 'Synth.', also has sustained chords with a fermata. The eighth staff, 'Synth.', has a melodic line similar to the 'Rot. Org.' staff. The key signature has one sharp (F#).

65

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

67

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

69

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score page contains eight staves for measures 69 through 72. The top staff, labeled 'D. Set', uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The second staff, 'Rot. Org.', is in treble clef and features a sequence of chords: a triad of G4, B4, D5, followed by a triad of Bb4, D5, F#5, and then a triad of G4, B4, D5. The third staff, 'Synth.', is in treble clef and has rests for measures 69 and 70, followed by a chord of G4, B4, D5 in measure 71 and a chord of G4, B4, D5 in measure 72. The fourth staff, 'Frtl. El. B.', is in bass clef and contains a melodic line: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fifth staff, 'Guit.', is in treble clef and features a sequence of chords: a triad of G4, B4, D5, followed by a triad of Bb4, D5, F#5, and then a triad of G4, B4, D5. The sixth staff, 'Pno.', is in treble clef and has rests for measures 69 and 70, followed by a chord of G4, B4, D5 in measure 71 and a chord of G4, B4, D5 in measure 72. The seventh staff, 'Synth.', is in treble clef and has rests for measures 69 and 70, followed by a chord of G4, B4, D5 in measure 71 and a chord of G4, B4, D5 in measure 72. The eighth staff, 'Synth.', is in treble clef and features a sequence of chords: a triad of G4, B4, D5, followed by a triad of Bb4, D5, F#5, and then a triad of G4, B4, D5.

71

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The first staff, 'D. Set', is in a high register and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating mutes. The second staff, 'Rot. Org.', has a treble clef and contains several measures of music with various note values and rests. The third staff, 'Synth.', is in a high register and shows a sequence of chords and melodic lines. The fourth staff, 'Frtl. El. B.', is in a low register and features a steady eighth-note bass line. The fifth staff, 'Guit.', is in a high register and contains several measures of chords, some with a sharp sign above them. The sixth staff, 'Pno.', is in a high register and contains several measures of rests. The seventh staff, 'Synth.', is in a high register and contains several measures of rests. The eighth staff, 'Synth.', is in a high register and contains several measures of rests. The score is marked with a '71' at the beginning of the first staff.

74

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The score is arranged in eight staves. The top staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Rot. Org.', is in treble clef with a key signature of one flat and contains a melodic line with some rests. The third staff, 'Synth.', is in treble clef and contains sustained chords. The fourth staff, 'Frtl. El. B.', is in bass clef and contains a steady eighth-note bass line. The fifth staff, 'Guit.', is in treble clef and contains a series of chords, some with a key signature change to one flat. The sixth staff, 'Pno.', is in treble clef and contains sustained chords. The seventh staff, 'Synth.', is in treble clef and contains sustained chords. The eighth staff, 'Synth.', is in treble clef and contains a melodic line with some rests. The key signature for most parts is one flat, with a change to one flat and one sharp for the guitar part in measure 75.

76

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

77

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in eight staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The second staff, 'Rot. Org.', has a treble clef and contains a few notes with a slur. The third staff, 'Synth.', has a treble clef and contains a melodic line starting in measure 79. The fourth staff, 'Frtl. El. B.', has a bass clef and contains a steady bass line of quarter notes. The fifth staff, 'Guit.', has a treble clef and contains a series of chords with a key signature of one sharp (F#) and a common time signature. The sixth staff, 'Pno.', has a treble clef and contains a melodic line similar to the Synth. staff above it. The seventh staff, 'Synth.', has a treble clef and contains a melodic line with various accidentals. The eighth staff, 'Synth.', has a treble clef and contains a few notes with a slur. The measure numbers 77, 78, 79, and 80 are indicated by vertical bar lines.

78

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument: D. Set, Rot. Org., Synth., Frtl. El. B., Guit., Pno., Synth., and Synth. The D. Set part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled or muted sounds. The other instruments provide harmonic support with various chordal textures and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 78 and 37.

80

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

81

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

82

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

83

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

85

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

87

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score page contains eight staves for measures 87 through 90. The first staff, 'D. Set', is in a high register with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Rot. Org.', is in a high register with a treble clef and one flat, showing a melodic line with some grace notes. The third staff, 'Synth.', is in a high register with a treble clef and one flat, containing sustained chords and a melodic line starting in measure 89. The fourth staff, 'Frtl. El. B.', is in a low register with a bass clef and one flat, playing a steady eighth-note bass line. The fifth staff, 'Guit.', is in a high register with a treble clef and one flat, playing a series of chords. The sixth staff, 'Pno.', is in a high register with a treble clef and one flat, mirroring the synth part with sustained chords and a melodic line. The seventh staff, 'Synth.', is in a high register with a treble clef and one flat, playing sustained chords. The eighth staff, 'Synth.', is in a high register with a treble clef and one flat, playing a melodic line similar to the Rot. Org. part.

The musical score for page 89 consists of eight staves. The top staff, labeled 'D. Set', shows a drum set with a double bar line at the beginning of the second measure. The 'Rot. Org.' staff features a melodic line in the second measure, starting with a quarter rest, followed by eighth notes: B#4, B4, A4, G4, F#4, E4, D4, and C4. The 'Synth.' staff below it plays a rhythmic accompaniment of eighth notes in the first measure, with a melodic run in the second measure. The 'Frtl. El. B.' staff has a bass line with a quarter rest in the first measure and a half note B1 in the second measure. The 'Guit.' staff plays a rhythmic accompaniment of eighth notes in the first measure and a melodic run in the second measure. The 'Pno.' staff has a rhythmic accompaniment of eighth notes in the first measure and a melodic run in the second measure. The bottom 'Synth.' staff has a quarter rest in the first measure and a melodic line in the second measure, mirroring the 'Rot. Org.' staff. The second 'Synth.' staff has a quarter rest in the first measure and a quarter rest in the second measure.

91

D. Set

Rot. Org.

Synth.

Frtl. El. B.

Guit.

Pno.

Synth.

Synth.

The musical score consists of eight staves. The top staff, labeled 'D. Set', is in a high register and features a complex melodic line with many beamed notes. The second staff, 'Rot. Org.', has a few notes in the first measure followed by rests. The third staff, 'Synth.', shows a sequence of chords in the first measure, with a slur over the second measure. The fourth staff, 'Frtl. El. B.', has a few notes in the first measure followed by rests. The fifth staff, 'Guit.', has a few notes in the first measure followed by rests. The sixth staff, 'Pno.', has a few notes in the first measure followed by rests. The seventh staff, 'Synth.', has a few notes in the first measure followed by rests. The eighth staff, 'Synth.', has a few notes in the first measure followed by rests.