

$\text{♩} = 171$

Saw Synthesizer, MIDI out

Acoustic Guitar, MIDI out #2

This musical score is for two instruments: Saw Synthesizer (MIDI out) and Acoustic Guitar (MIDI out #2). It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 171 beats per minute. The Saw Synthesizer part consists of a series of eighth and sixteenth notes, some with accents, creating a rhythmic melody. The Acoustic Guitar part provides a harmonic accompaniment with a mix of eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the guitar part.

5

Synth.

Guit.

This section continues the musical score for the Synth and Guit parts. It begins with a measure rest for five measures, indicated by the number '5' above the staff. The Synth part continues with the same melodic line as the first system. The Guit part continues with the same accompaniment. Both parts end with a double bar line. A small '8' is written below the first measure of the guitar part.