

♩ = 139

♩ = 250

Contrabass, bass

Piano, piano

Electric Guitar, cl guitar

Vibraphone, vibraphone 1

Vibraphone, vibraphone 2

Soprano Saxophone, bari sax

Timpani, timpani

String Synthesizer, oohs

Alto Saxophone, bass lead

4

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score for page 2 features nine staves. The top staff, D. Set, is in 4/4 time and contains a complex rhythmic pattern with triplets and sixteenth notes. The Cb. staff is in bass clef and contains a single note. The Pno. staff is in treble clef and contains four chords. The El. Guit. staff is in treble clef and contains a single note. The Vib. staff is in treble clef and contains a single note. The S. Sax. staff is in treble clef and contains a single note. The Timp. staff is in bass clef and contains a rhythmic pattern with triplets. The Synth. staff is in treble clef and contains a single note. The A. Sax. staff is in treble clef and contains a single note.

5

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score is for a jazz ensemble. It consists of ten staves. The key signature is B-flat major (two flats). The D. Set part is the most complex, featuring a series of triplets and sixteenth notes. The Pno. part provides a simple harmonic accompaniment with chords. The Timp. part has a rhythmic pattern with a triplet. The other instruments (Cb., El. Guit., Vib., Vib., S. Sax., Synth., A. Sax.) are mostly silent, with some initial notes in the Vib. parts.

6

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

3

3

3

3

3

3

3

3

3

3

8

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

5

9

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11

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

11

12

13

14

12

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

9

13

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

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15

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

Measure 15: D. Set (complex rhythmic pattern with triplets), Cb. (quarter note), Pno. (quarter note), El. Guit. (rest), Vib. (rest), Vib. (rest), S. Sax. (rest), Timp. (rest), Synth. (rest), A. Sax. (quarter note).

Measure 16: D. Set (complex rhythmic pattern with triplets), Cb. (quarter note), Pno. (quarter note), El. Guit. (rest), Vib. (rest), Vib. (rest), S. Sax. (rest), Timp. (rest), Synth. (rest), A. Sax. (quarter note).

Measure 17: D. Set (complex rhythmic pattern with triplets), Cb. (quarter note), Pno. (quarter note), El. Guit. (rest), Vib. (rest), Vib. (rest), S. Sax. (rest), Timp. (rest), Synth. (rest), A. Sax. (quarter note).

Measure 18: D. Set (complex rhythmic pattern with triplets), Cb. (quarter note), Pno. (quarter note), El. Guit. (rest), Vib. (rest), Vib. (rest), S. Sax. (rest), Timp. (rest), Synth. (rest), A. Sax. (quarter note).

16

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

13

The musical score consists of ten staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern in measure 16, including triplets and sixteenth notes. The second staff, labeled 'Cb.', is in bass clef and shows a triplet in measure 16. The third staff, labeled 'Pno.', is in treble clef and shows a triplet in measure 16. The fourth staff, labeled 'El. Guit.', is in treble clef and shows a whole note in measure 16. The fifth staff, labeled 'Vib.', is in treble clef and shows a whole note in measure 16. The sixth staff, labeled 'Vib.', is in treble clef and shows a whole note in measure 16. The seventh staff, labeled 'S. Sax.', is in treble clef and shows a whole note in measure 16. The eighth staff, labeled 'Timp.', is in bass clef and shows a whole note in measure 16. The ninth staff, labeled 'Synth.', is in treble clef and shows a whole note in measure 16. The tenth staff, labeled 'A. Sax.', is in treble clef and shows a triplet in measure 16. The score ends with measure 13, which features a triplet in the Pno. staff and a half note in the A. Sax. staff.

17

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

Measure 17: D. Set (triplets), Cb. (eighth notes), Pno. (triplets).

Measure 18: Pno. (triplets).

Measure 19: A. Sax. (triplets).

Measure 20: A. Sax. (triplets).

18

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

15

19

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

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21

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

22

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

19

22

19

23

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

24 21

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

25

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

3

3

3

3

3

3

3

3

3

3

26

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

23

27

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

3

3

3

3

3

3

3

3

3

3

28

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

25

29

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

3

3

3

3

3

3

3

3

3

3

30 27

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

28

31

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

32

33

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

33

34

35

36

This musical score page contains measures 34 and 35 of the piece. The instruments and their parts are as follows:

- D. Set:** Features complex rhythmic patterns with triplets and sixteenth notes in the upper register.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, including triplet figures.
- Pno. (Piano):** Accompanies with chords and triplet patterns in the right hand.
- El. Guit. (Electric Guitar):** Provides harmonic support with chords and single notes.
- Vib. (Vibraphone):** Plays a sustained chord in measure 34.
- S. Sax. (Soprano Saxophone):** Features a melodic line with triplet patterns.
- Timp. (Timpani):** Remains silent in these measures.
- Synth. (Synthesizer):** Plays a melodic line with triplet patterns.
- A. Sax. (Alto Saxophone):** Plays a melodic line, including a sharp note in measure 35.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full band with a double bass line.

35

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

36

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

33

The musical score is written for a 9-piece ensemble. The key signature is B-flat major (two flats). The score spans measures 36 to 33. The instruments are: D. Set (Drum Set), Cb. (Contrabass), Pno. (Piano), El. Guit. (Electric Guitar), Vib. (Vibraphone), S. Sax. (Soprano Saxophone), Timp. (Timpani), Synth. (Synthesizer), and A. Sax. (Alto Saxophone). The D. Set part is highly complex, featuring many triplets and a final measure marked 33. The Cb. part has a triplet in measure 36. The Pno. part has triplets in measures 37-33. The El. Guit. part has a triplet in measure 36. The Vib. parts are mostly rests. The S. Sax. part has a triplet in measure 36. The Timp. part has a triplet in measure 36. The Synth. part has a triplet in measure 36. The A. Sax. part has a triplet in measure 36.

37

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

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39

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

39

40

41

42

40

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

37

41

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

3 3 1

3 3 1

3 3 1

3 3 1

3 3 1

3 3 1

3 3 1

3 3 1

3 3 1

3 3 1

42

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

39

43

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

44

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

41

The musical score consists of ten staves. The first staff, labeled 'D. Set', begins with a double bar line and a key signature of three flats. It contains a series of complex rhythmic patterns, including triplets and sixteenth notes. The second staff, labeled 'Cb.', is in bass clef and contains a few notes. The third staff, labeled 'Pno.', is in treble clef and contains a series of notes with triplets. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a few notes. The fifth staff, labeled 'Vib.', is in treble clef and contains a few notes. The sixth staff, labeled 'Vib.', is in treble clef and contains a few notes. The seventh staff, labeled 'S. Sax.', is in treble clef and contains a few notes. The eighth staff, labeled 'Timp.', is in bass clef and contains a few notes. The ninth staff, labeled 'Synth.', is in treble clef and contains a few notes. The tenth staff, labeled 'A. Sax.', is in treble clef and contains a few notes, including a triplet in the final measure.

45

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

45

46

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

43

46

43

47

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

48

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

45

49

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

50

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

47

3 1

3

3

3

3

3

3

3

3

3

51

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

51

52 49

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

53

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

54

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

51

The musical score is written for a 10-piece ensemble. The key signature is B-flat major (two flats). The score spans measures 54 to 51. Measure 54 features a complex D. Set part with triplets and a 31-measure rest, and a Cb. part with a triplet. Measures 51-53 show various instruments with triplets and rests. Measure 51 ends with a double bar line and a repeat sign.

55

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

56

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

53

53

57

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

58

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

55

59

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

59

60 57

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

61

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

62

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

59

62

59

63

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

63

63

64 61

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

65

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score for page 62, measures 65-68, is written for a large ensemble. The key signature is B-flat major (three flats). Measure 65 begins with a complex D. Set part featuring triplets and a Cb. part with a triplet. Measures 66-68 show various instrumental textures, including triplets in the Pno. and A. Sax. parts.

66 63

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score consists of ten staves. The first staff, 'D. Set', is in a high register and features complex rhythmic patterns with triplets and sixteenth notes. The second staff, 'Cb.', is in the bass clef and plays a simple melody with triplets. The third staff, 'Pno.', is in the treble clef and plays a melody with triplets. The fourth staff, 'El. Guit.', is in the treble clef and plays a simple melody with triplets. The fifth staff, 'Vib.', is in the treble clef and plays a simple melody with triplets. The sixth staff, 'Vib.', is in the treble clef and plays a simple melody with triplets. The seventh staff, 'S. Sax.', is in the treble clef and plays a simple melody with triplets. The eighth staff, 'Timp.', is in the bass clef and plays a simple melody with triplets. The ninth staff, 'Synth.', is in the treble clef and plays a simple melody with triplets. The tenth staff, 'A. Sax.', is in the treble clef and plays a simple melody with triplets.

67

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

67

68

69

70

68

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

65

65

69

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

70 67

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

71

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

72 69

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

72 69

73

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

74 71

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score consists of nine staves. The first staff, labeled 'D. Set', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The second staff, labeled 'Cb.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The third staff, labeled 'Pno.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The fourth staff, labeled 'El. Guit.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The fifth staff, labeled 'Vib.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The sixth staff, labeled 'Vib.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The seventh staff, labeled 'S. Sax.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The eighth staff, labeled 'Timp.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The ninth staff, labeled 'A. Sax.', has a double bar line at the beginning of measure 74 and a single bar line at the end of measure 71. The key signature is B-flat major (two flats). Measure 74 features complex rhythmic patterns with triplets and sixteenth notes. Measure 71 features a similar pattern with triplets and sixteenth notes.

75

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score for measures 75-78 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- D. Set:** Features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, and some rests.
- Cb. (Contrabass):** Plays a series of eighth notes, with a triplet of eighth notes in measure 76 and another triplet in measure 78.
- Pno. (Piano):** Plays a series of eighth notes, with triplets of eighth notes in measures 75, 76, 77, and 78.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, with a triplet of eighth notes in measure 75.
- Vib. (Vibraphone):** Plays a series of eighth notes, with a triplet of eighth notes in measure 75.
- S. Sax. (Soprano Saxophone):** Plays a series of eighth notes, with a triplet of eighth notes in measure 75.
- Timp. (Timpani):** Plays a series of eighth notes, with a triplet of eighth notes in measure 75.
- Synth. (Synthesizer):** Plays a series of eighth notes, with a triplet of eighth notes in measure 75.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes, with a triplet of eighth notes in measure 75.

76

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

73

77

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

8

3

3

3

3

3

3

3

3

3

3

78

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

75

79

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

80

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

77

The musical score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 80 and 77. Measure 80 is a complex rhythmic passage involving the D. Set (drum set) and Piano (Pno.). The D. Set part features a series of eighth and sixteenth notes with various articulations. The Piano part features a series of chords and single notes, many of which are grouped in triplets. Measure 77 is a more melodic passage involving the Contrabass (Cb.), Soprano Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The Contrabass part features a series of notes, some of which are grouped in triplets. The Soprano Saxophone part features a series of notes, some of which are grouped in triplets. The Alto Saxophone part features a series of notes, some of which are grouped in triplets. The other instruments (El. Guit., Vib., Vib., Timp., Synth.) are shown with rests or specific musical notations.

81

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

81

82

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

79

83

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

84 81

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

85

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

85

86

87

88

86 83

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

87

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score for page 84, measures 87-90, is written for a large ensemble. The key signature is B-flat major (three flats). Measure 87 begins with a complex D. Set part featuring triplets and a Cb. part with a triplet. Measures 88-90 show various instrumental parts with triplets and sustained notes.

88

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

85

The musical score consists of ten staves. The D. Set staff (top) has a double bar line at measure 88, followed by a complex rhythmic pattern of sixteenth notes and triplets. The Cb. staff has a triplet of eighth notes in measure 88. The Pno. staff has four groups of triplets of eighth notes in measures 85, 86, 87, and 88. The El. Guit. staff has a triplet of eighth notes in measure 88. The Vib. staff has a triplet of eighth notes in measure 88. The Vib. staff has a triplet of eighth notes in measure 88. The S. Sax. staff has a triplet of eighth notes in measure 88. The Timp. staff has a triplet of eighth notes in measure 88. The Synth. staff has a triplet of eighth notes in measure 88. The A. Sax. staff has a triplet of eighth notes in measure 88.

89

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

89

89

89

89

89

89

89

89

89

89

89

90

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

87

The musical score consists of ten staves. The top staff, labeled 'D. Set', shows a complex rhythmic pattern in measure 90 with many sixteenth notes and triplets. The second staff, 'Cb.', has a bass clef and shows a triplet in measure 90. The third staff, 'Pno.', has a treble clef and shows triplets in measures 87 and 90. The fourth staff, 'El. Guit.', has a treble clef and shows a triplet in measure 90. The fifth staff, 'Vib.', has a treble clef and shows a triplet in measure 90. The sixth staff, 'Vib.', has a treble clef and shows a triplet in measure 90. The seventh staff, 'S. Sax.', has a treble clef and shows a triplet in measure 90. The eighth staff, 'Timp.', has a bass clef and shows a triplet in measure 90. The ninth staff, 'Synth.', has a treble clef and shows a triplet in measure 90. The tenth staff, 'A. Sax.', has a treble clef and shows a triplet in measure 90. The key signature has four flats, and the time signature is 4/4.

91

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

92 89

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

93

♩ = 138 **♩ = 135** **♩ = 132** **♩ = 125**

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

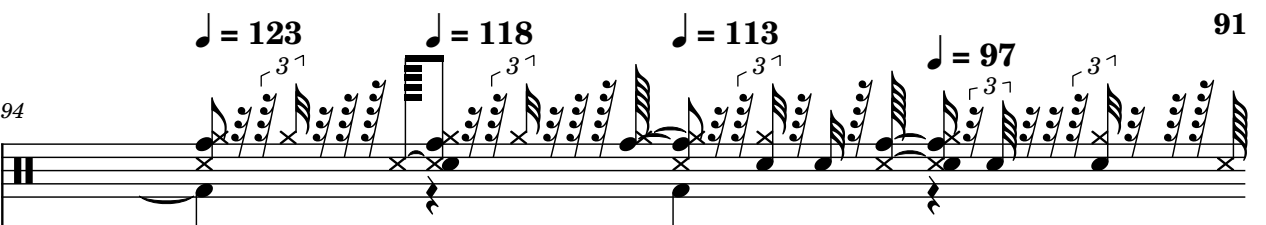
Synth.

A. Sax.

Measures 93-96. The score includes ten staves: D. Set, Cb., Pno., El. Guit., Vib., Vib., S. Sax., Timp., Synth., and A. Sax. The key signature is B-flat major (two flats). The D. Set part features complex rhythmic patterns with triplet markings and tempo markings of 138, 135, 132, and 125. The Cb. part has a melodic line with triplets. The Pno. part has a harmonic accompaniment with triplets. The El. Guit. part has a simple harmonic accompaniment. The Vib. parts are silent. The S. Sax. part has a simple melodic line. The Timp. part is silent. The Synth. part has a simple harmonic accompaniment. The A. Sax. part has a simple melodic line.

94 91

♩ = 123 ♩ = 118 ♩ = 113 ♩ = 97

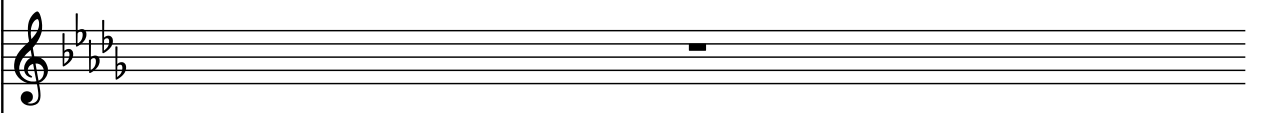
D. Set 

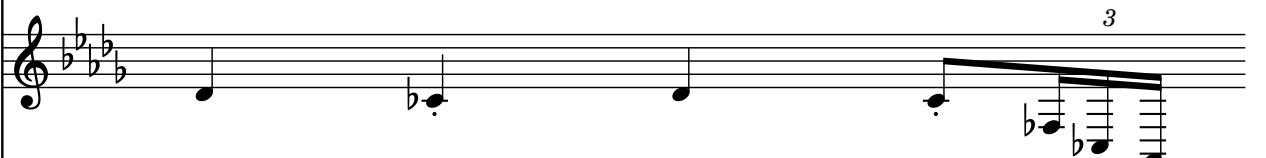
Cb. 

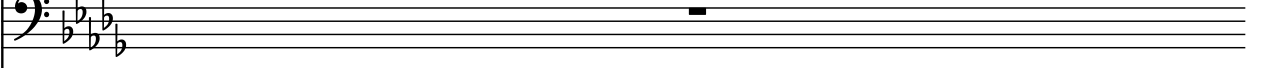
Pno. 

El. Guit. 

Vib. 

Vib. 

S. Sax. 

Timp. 

Synth. 

A. Sax. 

95

$\text{♩} = 75$

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.

The musical score for page 92, measures 95-100, is written for a large ensemble. The tempo is marked as quarter note = 75. The drum set (D. Set) part is highly rhythmic, featuring a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piano (Pno.) and electric guitar (El. Guit.) parts have melodic lines with slurs and ties. The vibraphone (Vib.) and other instruments (Cb., S. Sax., Timp., Synth., A. Sax.) have sustained notes or rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

96

3

93₃

D. Set

Cb.

Pno.

El. Guit.

Vib.

Vib.

S. Sax.

Timp.

Synth.

A. Sax.