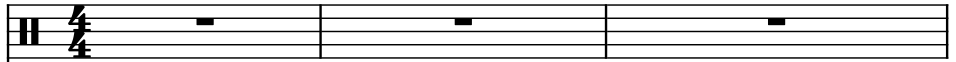
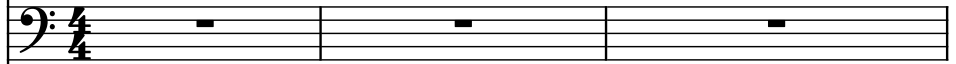


♩ = 142

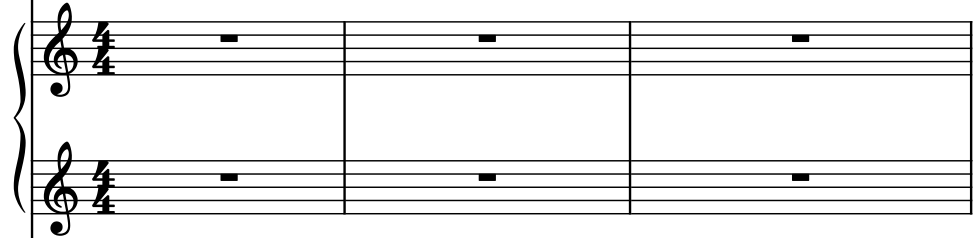
Drumset, Drums



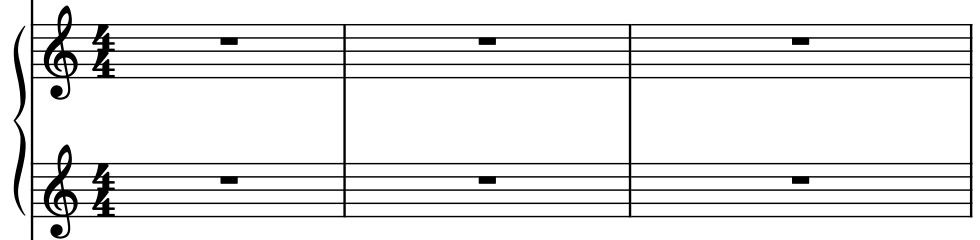
Bass Guitar, Bass



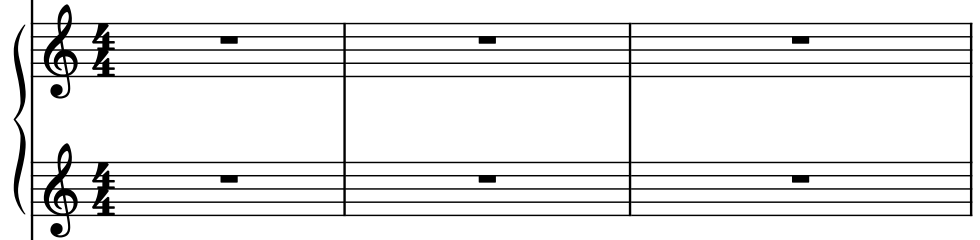
Brass Synthesizer, Vocals



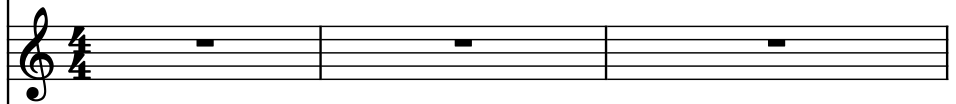
Pad Synthesizer, Sweep



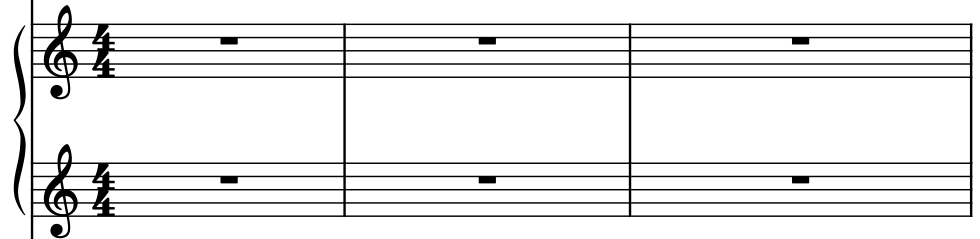
Organ, Organ



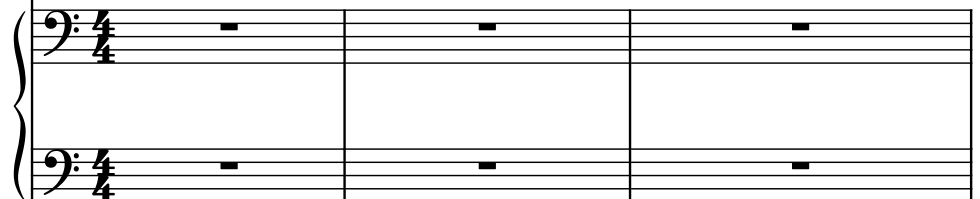
Pad Synthesizer, Choir pad



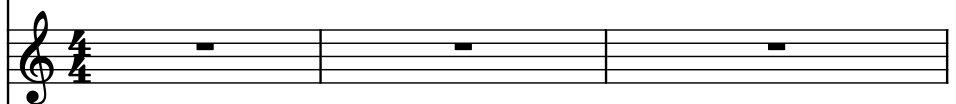
Effect Synthesizer, Bright



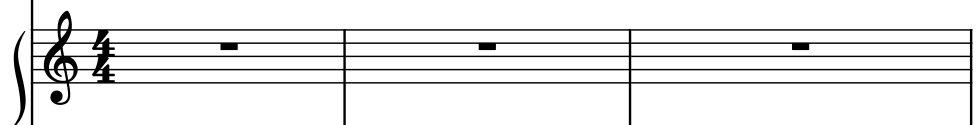
Harpsichord, Harpsichord



Pad Synthesizer, Metal Pad



Piano, Piano



D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

4

5

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Dr.

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Downloaded from www.midcities.com

8

Score for measures 8 and 9, featuring various instruments and staves:

- D. Set:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- B. Guit.:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- Synth.:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- Synth.:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- Org.:** Two staves. In measure 8, the top staff has a whole rest with a **p** dynamic marking, and the bottom staff has a whole rest with a **pp** dynamic marking. In measure 9, the top staff has a whole rest with a **pp** dynamic marking, and the bottom staff has a whole rest with a **pp** dynamic marking. A slur connects the two staves in measure 9.
- Synth.:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- Synth.:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- Hch.:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- Synth.:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.
- Drum:** Two staves, each with a whole rest in measure 8 and a whole rest in measure 9.

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: D. Set, B. Guit., Synth., Synth., Org., Synth., Synth., Hch., Synth., and Pro. The D. Set and B. Guit. staves are in bass clef. The Synth. staves are in treble clef. The Org. staff has two staves, both in treble clef. The Hch. staff has two staves, both in bass clef. The Synth. and Pro staves are in treble clef. The score consists of four measures. The D. Set, B. Guit., Synth., Synth., Synth., and Pro staves have a single note on the first line of the staff in each measure. The Org. staff has a single note on the first line of the staff in each measure, with a fermata over the note in the fourth measure. The Hch. staff has a single note on the first line of the staff in each measure.

14

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Dr.

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

Drum

18

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

Drum

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Dr.

22

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

22

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

This musical score page contains ten staves. The first staff, labeled 'D. Set', has a double bar line at the beginning and rests for the rest of the page. The second staff, 'B. Guit.', also has rests. The third and fourth staves, both labeled 'Synth.', have rests. The fifth staff, labeled 'Org.', features a melodic line in the upper voice with notes and rests, and a sustained chord in the lower voice. The sixth staff, 'Synth.', has rests. The seventh staff, 'Synth.', has a melodic line with eighth notes and rests. The eighth staff, 'Hch.', has a melodic line with eighth notes and rests, including a triplet of eighth notes. The ninth staff, 'Synth.', has rests. The tenth staff, 'Drum', has rests.

26

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

26

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

The musical score for page 29 consists of ten staves. The first four staves (D. Set, B. Guit., Synth., Synth.) are mostly empty, with only a few rests. The fifth staff (Org.) features a melodic line in the upper voice and a bass line with octaves marked '8'. The sixth staff (Synth.) is empty. The seventh staff (Synth.) has a melodic line in the upper voice. The eighth staff (Hch.) has a complex melodic line in the upper voice with triplets and a bass line with triplets. The ninth staff (Synth.) is empty. The tenth staff (Synth.) is empty.

Pdf downloaded from www.midicities.com

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pnc.

Downloaded from www.midcities.com

37

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

3 5

38

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 18, measure 38, is presented. The score includes ten staves for different instruments. The D. Set part is the only one with notes in this measure. The other instruments (B. Guit., Synth., Synth., Org., Synth., Synth., Hch., Synth., and Dr.) have rests. The page number 18 is located at the top left, and the measure number 38 is at the top center.

39

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 19, measure 39, is arranged in ten staves. The first staff, labeled 'D. Set', contains a complex rhythmic pattern with triplets and sixteenth notes. The second staff, 'B. Guit.', has a single rest. The third and fourth staves, both labeled 'Synth.', have single rests. The fifth and sixth staves, both labeled 'Synth.', have sustained notes with a curved line indicating a glide. The seventh and eighth staves, both labeled 'Org.', have single rests. The ninth and tenth staves, both labeled 'Synth.', have single rests. The eleventh and twelfth staves, both labeled 'Hch.', have single rests. The thirteenth and fourteenth staves, both labeled 'Synth.', have single rests. The fifteenth and sixteenth staves, both labeled 'Pro', have single rests.

40

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Downloaded from www.midcities.com

41

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 21, measure 41, consists of ten staves. The first staff, labeled 'D. Set', is a drum staff with a double bar line and a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The second staff, labeled 'B. Guit.', is a bass guitar staff with a single rest. The third staff, labeled 'Synth.', is a synthesizer staff with a single rest. The fourth staff, labeled 'Synth.', is a synthesizer staff with a single rest. The fifth staff, labeled 'Org.', is an organ staff with a single rest. The sixth staff, labeled 'Synth.', is a synthesizer staff with a single rest. The seventh staff, labeled 'Synth.', is a synthesizer staff with a single rest. The eighth staff, labeled 'Hch.', is a harp staff with a single rest. The ninth staff, labeled 'Synth.', is a synthesizer staff with a single rest. The tenth staff, labeled 'Dr.', is a drum staff with a single rest.

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

The musical score for page 42 consists of ten staves. The first staff, labeled 'D. Set', begins with a double bar line and a key signature of one sharp (F#), followed by a whole rest in the first measure and a half note in the second measure. The second staff, labeled 'B. Guit.', contains whole rests in all three measures. The third and fourth staves, both labeled 'Synth.', are grouped by a brace and contain complex melodic lines with slurs and ties. The fifth staff, labeled 'Org.', contains a whole note in the first measure and whole rests in the second and third measures. The sixth staff, labeled 'Synth.', contains a whole note in the first measure and whole rests in the second and third measures. The seventh and eighth staves, both labeled 'Synth.', are grouped by a brace and contain complex melodic lines with slurs and ties. The ninth staff, labeled 'Hch.', contains whole rests in all three measures. The tenth staff, labeled 'Synth.', contains whole rests in all three measures. The eleventh staff, which is partially visible at the bottom, contains whole rests in all three measures.

45

45

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Synth.

23

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

48

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

Drum

51

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

54

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

55

56

57

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

58

59

60

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

Drum

63

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

66

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

67

68

8

8

8

69

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

The musical score for page 31, measures 69-71, is arranged in a system of ten staves. The first staff, labeled 'D. Set', is in 2/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, labeled 'B. Guit.', is in bass clef and features a continuous eighth-note line. The third staff, labeled 'Synth.', is in treble clef and features a few notes in the first measure. The fourth staff, labeled 'Synth.', is in treble clef and is mostly silent. The fifth staff, labeled 'Org.', is in treble clef and is mostly silent. The sixth staff, labeled 'Synth.', is in bass clef and is mostly silent. The seventh staff, labeled 'Synth.', is in treble clef and is mostly silent. The eighth staff, labeled 'Hch.', is in bass clef and is mostly silent. The ninth staff, labeled 'Synth.', is in treble clef and features a few notes in the first measure. The tenth staff, labeled 'Drum', is in treble clef and features a few notes in the first measure.

72

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 32, measures 72-73, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Org., Synth., Synth., Hch., Synth., and Pro. The D. Set part begins with a melodic line in measure 72, marked with 'x' symbols above the notes. The B. Guit. part has a bass line. The Synth. parts are mostly silent. The Org. part is also silent. The Hch. part has a complex melodic line. The Synth. part at the bottom is silent.

74

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

The musical score for page 33, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a melody with 'x' marks above the notes, indicating specific articulation or effects. The notes are primarily eighth and quarter notes.
- B. Guit.:** Plays a continuous eighth-note pattern, likely providing a rhythmic foundation.
- Synth. (multiple instances):** Several synthesizer parts are present, some with melodic lines and others with rests, suggesting a layered electronic texture.
- Org.:** The organ part consists of a simple, steady melody.
- Hch.:** The harp part features a more complex, multi-measure melody with various note values.
- Drum:** The drum part has a simple, rhythmic pattern, likely consisting of a steady beat.

75

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 34, measures 75-78, is as follows:

- D. Set:** Measures 75-78. The staff shows a series of 'x' marks above the staff, indicating specific notes or effects. The notes are: G4 (75), A4 (76), B4 (77), C5 (78).
- B. Guit.:** Measures 75-78. The staff shows a continuous bass line: G2 (75), A2 (76), B2 (77), C3 (78).
- Synth.:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).
- Synth.:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).
- Org.:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).
- Synth.:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).
- Synth.:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).
- Hch.:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).
- Synth.:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).
- Pro:** Measures 75-78. The staff shows a complex melodic line: G4 (75), A4 (76), B4 (77), C5 (78).

76

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 35, starting at measure 76, consists of ten staves. The first staff, labeled 'D. Set', shows a drum set pattern with eighth notes and 'x' marks above them. The second staff, labeled 'B. Guit.', shows a bass guitar line with eighth notes. The third staff, labeled 'Synth.', shows a synthesizer line with a single note and a rest. The fourth staff, labeled 'Synth.', shows a synthesizer line with a rest. The fifth staff, labeled 'Org.', shows an organ line with a rest. The sixth staff, labeled 'Synth.', shows a synthesizer line with a rest. The seventh staff, labeled 'Synth.', shows a synthesizer line with a rest. The eighth staff, labeled 'Hch.', shows a harp line with a melodic sequence. The ninth staff, labeled 'Synth.', shows a synthesizer line with a rest. The tenth staff, labeled 'Dr.', shows a drum line with a single note.

77

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 36, measures 77-80, is as follows:

- D. Set:** Measures 77-80. Rhythmic pattern of eighth notes with 'x' marks above them.
- B. Guit.:** Measures 77-80. Simple eighth-note melody.
- Synth. (1):** Measures 77-80. Sustained notes and rests.
- Synth. (2):** Measures 77-80. Sustained notes and rests.
- Org.:** Measures 77-80. Sustained notes.
- Synth. (3):** Measures 77-80. Sustained notes and rests.
- Synth. (4):** Measures 77-80. Sustained notes and rests.
- Hch.:** Measures 77-80. Melodic line with a trill.
- Synth. (5):** Measures 77-80. Sustained notes and rests.
- Dr.:** Measures 77-80. Single note.

78

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

78

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

79

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 38, measures 79-82, is as follows:

- D. Set:** Measures 79-82 feature a series of 'x' marks on a staff, indicating specific notes or events.
- B. Guit.:** Measures 79-82 feature a continuous eighth-note pattern.
- Synth.:** Measures 79-82 feature rests.
- Org.:** Measures 79-82 feature rests.
- Hch.:** Measures 79-82 feature a melodic line.
- Synth.:** Measures 79-82 feature rests.
- Pro:** Measures 79-82 feature rests.

80

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 39, starting at measure 80, is arranged in a system of ten staves. The instruments and their parts are as follows:

- D. Set:** Features a series of chords in measures 80 and 81, marked with 'x' symbols.
- B. Guit.:** Features a series of eighth notes in measures 80 and 81.
- Synth. (first):** Features a melodic line in measure 80, consisting of a quarter note, a dotted quarter note, and a half note, followed by a rest in measure 81.
- Synth. (second):** Features a rest in measure 80 and a half note in measure 81.
- Org.:** Features a rest in measure 80 and a half note in measure 81.
- Synth. (third):** Features a rest in measure 80 and a half note in measure 81.
- Synth. (fourth):** Features a rest in measure 80 and a half note in measure 81.
- Hch.:** Features a complex melodic line in measure 80, consisting of a quarter note, a dotted quarter note, and a half note, followed by a rest in measure 81.
- Synth. (fifth):** Features a rest in measure 80 and a half note in measure 81.
- Dr.:** Features a rest in measure 80 and a half note in measure 81.

81

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

82

82

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

82

83

84

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for measures 84-86 is arranged in a multi-staff format. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'B. Guit.', features a steady eighth-note bass line. The third and fourth staves, both labeled 'Synth.', contain various textures, including sustained notes and moving lines. The fifth staff, 'Org.', is mostly silent. The sixth staff, 'Synth.', shows a long melodic phrase in the lower register. The seventh staff, 'Hch.', has a melodic line in the upper staff and a bass line in the lower staff. The eighth staff, 'Dr.', is mostly silent.

87

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Measures 87-89 are shown. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. part has a bass line with eighth notes. The Synth. parts include various textures, including sustained notes and moving lines. The Org. part is mostly silent. The Hch. part has a bass line with eighth notes. The Dr. part has a complex rhythmic pattern with many beamed notes.

90

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

The musical score for page 44, measures 90-92, is arranged as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.
- B. Guit.:** Plays a continuous eighth-note bass line in the bass clef, starting on a sharp key signature.
- Synth. (first):** A two-staff section. The upper staff has a whole rest in measure 90, followed by a melodic line in measures 91-92. The lower staff provides a rhythmic accompaniment.
- Synth. (second):** Another two-staff section. The upper staff has a whole rest in measure 90, followed by a melodic line in measures 91-92. The lower staff provides a rhythmic accompaniment.
- Org.:** Consists of two staves, both of which have whole rests throughout measures 90-92.
- Synth. (third):** A single staff in the bass clef. It has a whole rest in measure 90 and a sustained note in measures 91-92.
- Synth. (fourth):** A two-staff section. The upper staff has a whole rest in measure 90, followed by a melodic line in measures 91-92. The lower staff provides a rhythmic accompaniment.
- Hch.:** A two-staff section. The upper staff plays a continuous eighth-note line in the bass clef. The lower staff has whole rests throughout measures 90-92.
- Synth. (fifth):** A single staff in the treble clef. It has a whole rest in measure 90 and a sustained chord in measures 91-92.

93

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 45, measures 93-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.
- B. Guit.:** Plays a continuous eighth-note bass line.
- Synth. (first instance):** The upper staff has a melodic line with eighth notes and rests, while the lower staff contains whole rests.
- Synth. (second instance):** The upper staff has whole rests, while the lower staff features a sustained chord with a slur.
- Org.:** Both staves contain whole rests throughout the measures.
- Synth. (third instance):** The upper staff has whole rests, while the lower staff has a sustained chord with a slur.
- Synth. (fourth instance):** Both staves contain whole rests.
- Hch.:** The upper staff plays a continuous eighth-note line, while the lower staff contains whole rests.
- Synth. (fifth instance):** The upper staff has a melodic line with eighth notes and rests, while the lower staff contains whole rests. A triplet of eighth notes is marked with a '3' in the final measure.
- Dr.:** The staff contains whole rests.

96

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

Measures 96-98 are shown. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. part has a bass line with a key signature change to one sharp. The Synth. parts include various melodic and harmonic lines, including a sustained chord in the lower Synth. part and a melodic line in the upper Synth. part. The Org. part is mostly silent. The Hch. part has a rhythmic pattern of eighth notes. The Drum part is mostly silent.

99

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

B.

The musical score for page 47, measures 99-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a single staff, indicating a drum pattern.
- B. Guit.:** Plays a bass line with eighth and sixteenth notes, including a descending sequence in measure 100.
- Synth. (first system):** Consists of two staves. The upper staff has a melodic line with a long note in measure 100. The lower staff provides harmonic support with chords and moving lines.
- Synth. (second system):** Also two staves, continuing the synthesizer texture with sustained notes and moving lines.
- Org.:** The organ part is represented by two staves with sustained notes and rests.
- Synth. (third system):** A single bass staff with a long, sustained note in measure 100.
- Synth. (fourth system):** Two staves with melodic and harmonic lines.
- Hch.:** A harp part consisting of two staves with a steady eighth-note pattern.
- Synth. (fifth system):** A single staff with a sustained chord in measure 100.
- B.:** The bottom-most staff, partially visible, shows a bass line with a sharp sign in measure 100.

101

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

103

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

104

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Dr.

105

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 51, starting at measure 105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- B. Guit.:** Plays a continuous eighth-note line.
- Synth.:** Multiple staves, mostly silent, with some activity in the lower staves.
- Org.:** Silent.
- Hch.:** Plays a continuous eighth-note line.
- Synth.:** Multiple staves, mostly silent.
- Dr.:** Partially visible at the bottom.

107

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Measures 107-110 are shown. The D. Set part has a melodic line with a downward bow or breath mark. The B. Guit. part has a steady eighth-note bass line. The Synth. parts have various textures, including a triplet in the second staff. The Org. and Hch. parts are mostly silent, with some activity in the Hch. part in measure 109.

108

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 53, starting at measure 108, is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** A melodic line with 'x' marks above it, indicating specific notes or techniques.
- B. Guit.:** A bass line with a series of eighth notes.
- Synth. (first):** A melodic line with a few notes and rests.
- Synth. (second):** A melodic line with a few notes and rests.
- Org.:** A melodic line with a few notes and rests.
- Synth. (third):** A melodic line with a few notes and rests.
- Synth. (fourth):** A melodic line with a few notes and rests.
- Hch.:** A complex melodic line with various note values and rests.
- Synth. (fifth):** A melodic line with a few notes and rests.
- Pro:** A melodic line with a few notes and rests.

109

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

110

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 55, measures 110-111, features the following parts:

- D. Set:** A melodic line in the upper register with 'x' marks above it, indicating specific notes or techniques.
- B. Guit.:** A bass line in the lower register.
- Synth.:** Multiple staves with sustained notes, some marked with 'p.' (piano).
- Org.:** Organ part with sustained notes.
- Hch.:** Harp part with a complex melodic line.
- Dr.:** Drum part with a bass line.

111

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 56, measures 111-112, features the following instruments and parts:

- D. Set:** A sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.
- B. Guit.:** A sequence of notes, likely representing a guitar part.
- Synth.:** A sequence of notes, including a triplet of eighth notes.
- Org.:** A sequence of notes, likely representing an organ part.
- Hch.:** A sequence of notes, likely representing a horn or chime part.
- Synth.:** A sequence of notes, likely representing a synthesizer part.
- Dr.:** A sequence of notes, likely representing a drum part.

112

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

The musical score for page 57, measures 112-115, features several instruments. The D. Set part (top) plays a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or effect. The B. Guit. part (second) provides a steady eighth-note bass line. The Synth. parts (third, fourth, fifth, sixth, and seventh) have various melodic and harmonic lines, including a triplet in the second Synth. part. The Org. part (eighth) has a simple harmonic line. The Hch. part (ninth) has a complex melodic line with many beamed notes. The Drum part (tenth) is not visible.

113

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 58, measures 113-114, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a staff, likely representing a specific sound or effect.
- B. Guit.:** Plays a bass line consisting of eighth notes.
- Synth. (first):** Plays a simple harmonic line.
- Synth. (second):** Plays a melodic line with a triplet of eighth notes.
- Synth. (third):** Plays a simple harmonic line.
- Org.:** Plays a simple harmonic line.
- Synth. (fourth):** Plays a simple harmonic line.
- Synth. (fifth):** Plays a simple harmonic line.
- Hch.:** Plays a complex melodic line with slurs and ties.
- Synth. (sixth):** Plays a simple harmonic line.
- Pro:** Plays a simple harmonic line.

114

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

115

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 60, measures 115-118, features the following parts:

- D. Set:** A melodic line starting on a high note, descending with a downward bow or breath mark, then ascending and ending on a high note.
- B. Guit.:** A steady eighth-note bass line.
- Synth. (multiple staves):** Sustained notes, likely providing a harmonic background.
- Org.:** Sustained notes, likely providing a harmonic background.
- Hch.:** A melodic line with some triplets, starting on a low note and ending on a high note.
- Synth. (bottom):** Sustained notes, likely providing a harmonic background.
- Pro:** Sustained notes, likely providing a harmonic background.

116

116

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

The musical score for page 61, measures 116-117, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Org., Synth., Synth., Hch., and Synth. The D. Set part features a drum pattern with 'x' marks. The B. Guit. part has a bass line. The Synth. parts are mostly silent. The Org. part has a few notes. The Hch. part has a complex melodic line with a triplet. The Synth. part at the bottom has a few notes.

118

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 62, measures 118-121, is as follows:

- D. Set:** Measures 118-121. The part features a drum pattern with 'x' marks on the top staff, indicating hits. The bottom staff shows a bass line with quarter notes.
- B. Guit.:** Measures 118-121. The part features a bass line with quarter notes.
- Synth.:** Measures 118-121. The part features sustained notes on the top and bottom staves.
- Org.:** Measures 118-121. The part features sustained notes on the top and bottom staves.
- Synth.:** Measures 118-121. The part features sustained notes on the top and bottom staves.
- Hch.:** Measures 118-121. The part features a melodic line with a sharp sign on the top staff and a bass line with quarter notes on the bottom staff.
- Synth.:** Measures 118-121. The part features sustained notes on the top and bottom staves.
- Pro:** Measures 118-121. The part features sustained notes on the top and bottom staves.

119

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

121

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Dr.

125

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

8

The musical score for page 65, measures 125-126, is as follows:

- Measure 125:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes.
 - B. Guit.:** A bass line with eighth notes.
 - Synth.:** A triplet of eighth notes.
 - Synth.:** A staff with a whole rest.
 - Org.:** A staff with a whole rest.
 - Synth.:** A staff with a whole rest.
 - Synth.:** A staff with a whole rest.
 - Hch.:** A staff with a whole rest.
 - Synth.:** A staff with a whole rest.
- Measure 126:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes.
 - B. Guit.:** A bass line with eighth notes.
 - Synth.:** A triplet of eighth notes.
 - Synth.:** A staff with a whole rest.
 - Org.:** A staff with a whole rest.
 - Synth.:** A staff with a whole rest.
 - Synth.:** A staff with a whole rest.
 - Hch.:** A bass line with eighth notes.
 - Synth.:** A staff with a whole rest and the number '8' written below it.

Pdf downloaded from www.midicities.com

129

D. Set

Musical staff for D. Set. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362,

131

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Dr.

132

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

133

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

7

134

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 71, measures 134-135, features the following instruments and parts:

- D. Set:** A sequence of notes with 'x' marks above them, indicating specific articulation or effects.
- B. Guit.:** A sequence of notes, likely representing a guitar part.
- Synth.:** A sequence of notes, likely representing a synthesizer part.
- Org.:** A sequence of notes, likely representing an organ part.
- Hch.:** A sequence of notes, likely representing a harp or similar instrument.
- Synth.:** A sequence of notes, likely representing a synthesizer part.
- Pro:** A sequence of notes, likely representing a piano or similar instrument.

135

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 72, measures 135-140, features the following instruments and parts:

- D. Set:** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.
- B. Guit.:** Bass clef. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.
- Synth.:** Treble and bass clefs. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.
- Org.:** Treble and bass clefs. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.
- Synth.:** Treble and bass clefs. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.
- Hch.:** Bass clef. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.
- Synth.:** Treble clef. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.
- Pro:** Treble clef. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) at measure 138.

136

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

136

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

137

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 74, measures 137-140, is arranged in a system of staves. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Org., Synth., Synth., Hch., Synth., and Pro. The D. Set staff has a melodic line with 'x' marks above it. The B. Guit. staff has a bass line. The Synth. parts have various melodic and harmonic lines. The Org. part has a melodic line. The Hch. part has a complex melodic line. The Synth. and Pro parts have melodic lines.

138

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

138

139

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 76, measures 139-140, is as follows:

- Measure 139:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - B. Guit.:** A series of eighth notes.
 - Synth.:** A triplet of eighth notes in the treble clef, followed by a rest.
 - Synth.:** A rest in the treble clef.
 - Org.:** A rest in the treble clef.
 - Synth.:** A rest in the bass clef.
 - Synth.:** A rest in the bass clef.
 - Hch.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Synth.:** A rest in the treble clef.
 - Dr.:** A rest in the treble clef.
- Measure 140:**
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - B. Guit.:** A series of eighth notes.
 - Synth.:** A rest in the treble clef.
 - Synth.:** A rest in the treble clef.
 - Org.:** A rest in the treble clef.
 - Synth.:** A rest in the bass clef.
 - Synth.:** A rest in the bass clef.
 - Hch.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Synth.:** A rest in the treble clef.
 - Dr.:** A rest in the treble clef.

140

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 77, measures 140-144, is arranged in a multi-staff format. The parts are as follows:

- D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic or melodic pattern.
- B. Guit.:** A staff with a continuous eighth-note pattern, likely a bass line.
- Synth.:** Multiple staves for synthesizers, featuring various sustained notes and rests.
- Org.:** A staff for organ, featuring a melodic line with a slur.
- Synth.:** Another staff for synthesizers, featuring various sustained notes and rests.
- Hch.:** A staff for harp, featuring a complex rhythmic pattern.
- Synth.:** Another staff for synthesizers, featuring various sustained notes and rests.
- Dr.:** A staff for drums, featuring a simple bass line.

141

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

The musical score for page 78, measures 141-144, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a staff, indicating specific points or notes.
- B. Guit.:** Plays a continuous eighth-note pattern across the measures.
- Synth. (top):** Mostly silent, with a few notes in the lower Synth. part.
- Synth. (middle):** Mostly silent, with a few notes in the lower Synth. part.
- Org.:** Has a few notes in the lower Synth. part.
- Synth. (bottom):** Mostly silent, with a few notes in the lower Synth. part.
- Hch.:** Features a complex melodic line with a triplet and a final note with a fermata.
- Synth. (bottom):** Mostly silent, with a few notes in the lower Synth. part.

142

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

143

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 80, measures 143-144, features several instruments. The D. Set part consists of a series of 'x' marks on a staff, indicating specific notes or effects. The B. Guit. part plays a series of eighth notes. The Synth. part includes a triplet of eighth notes. The Org. part plays a series of eighth notes. The Hch. part plays a series of eighth notes. The Synth. part plays a series of eighth notes. The Pro part plays a series of eighth notes.

144

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 81, measures 144-145, features the following parts:

- D. Set:** A drum line with 'x' marks indicating hits on a snare drum.
- B. Guit.:** A bass guitar line with a steady eighth-note pattern.
- Synth. (1):** A synthesizer line with a melodic sequence in the treble clef.
- Synth. (2):** A synthesizer line with a sustained note in the treble clef.
- Org.:** An organ line with a sustained note in the treble clef.
- Synth. (3):** A synthesizer line with a sustained note in the bass clef.
- Synth. (4):** A synthesizer line with a sustained note in the bass clef.
- Hch.:** A harp line with a melodic sequence in the bass clef.
- Synth. (5):** A synthesizer line with a sustained note in the treble clef.
- Dr.:** A drum line with a sustained note in the bass clef.

145

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

The musical score for page 82, measures 145-148, is presented below. The score includes staves for D. Set, B. Guit., Synth., Org., and Hch. The D. Set part features a series of 'x' marks above a staff, indicating a specific rhythmic pattern. The B. Guit. part shows a sequence of eighth notes. The Synth. and Org. parts have rests. The Hch. part has a complex melodic line. The Drum part is not visible.

146

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

146

147

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

The musical score for page 84, measures 147-150, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a drum pattern with 'x' marks indicating hits. The pattern is consistent across measures 147-150.
- B. Guit.:** Features a bass line with a steady eighth-note rhythm. The notes are primarily in the lower register.
- Synth. (first):** Features a melodic line in the right hand and a harmonic line in the left hand. The right hand has a series of eighth notes, while the left hand has a sustained note.
- Synth. (second):** Features a melodic line in the right hand and a harmonic line in the left hand. The right hand has a series of eighth notes, while the left hand has a sustained note.
- Org.:** Features a melodic line in the right hand and a harmonic line in the left hand. The right hand has a series of eighth notes, while the left hand has a sustained note.
- Synth. (third):** Features a melodic line in the right hand and a harmonic line in the left hand. The right hand has a series of eighth notes, while the left hand has a sustained note.
- Synth. (fourth):** Features a melodic line in the right hand and a harmonic line in the left hand. The right hand has a series of eighth notes, while the left hand has a sustained note.
- Hch.:** Features a complex melodic line with various intervals and a steady eighth-note rhythm. The notes are primarily in the lower register.
- Synth. (fifth):** Features a melodic line in the right hand and a harmonic line in the left hand. The right hand has a series of eighth notes, while the left hand has a sustained note.
- Drum:** Features a simple pattern with a steady eighth-note rhythm. The notes are primarily in the lower register.

148

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

Dr.

149

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

The musical score for page 86, measures 149-150, is arranged in a system of staves. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Org., Synth., Synth., Hch., Synth., and Drum. The D. Set staff shows a series of 'x' marks above a staff, indicating a specific rhythmic pattern. The B. Guit. staff shows a sequence of eighth notes. The Synth. and Org. parts have rests. The Hch. part shows a sequence of eighth notes. The Drum part has a single note.

150

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 87, starting at measure 150, is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.
- B. Guit.:** Features a steady eighth-note pattern.
- Synth.:** Multiple staves, mostly silent, with some short bursts of sound.
- Org.:** Features a steady eighth-note pattern.
- Hch.:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.
- Synth.:** Multiple staves, mostly silent, with some short bursts of sound.
- Dr.:** Features a steady eighth-note pattern.

151

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 88, measures 151-152, is arranged in a system of ten staves. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Org., Synth., Synth., Hch., Synth., and Dr. The D. Set staff shows a drum pattern with 'x' marks indicating hits. The B. Guit. staff has a bass line. The Synth. and Org. staves have rests. The Hch. staff has a melodic line. The Dr. staff has a bass line.

152

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

Downloaded from www.midcities.com

153

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Pro

The musical score for page 90, measures 153-156, features the following instruments and parts:

- D. Set:** A sequence of notes (G4, A4, B4, C5, D5, E5, F5, G5) with 'x' marks above them, indicating a specific performance technique.
- B. Guit.:** A sequence of notes (F#3, G3, A3, B3, C4, D4, E4, F4) in the bass clef.
- Synth.:** Multiple staves showing rests, indicating no sound is produced during these measures.
- Org.:** Multiple staves showing rests, indicating no sound is produced during these measures.
- Hch.:** A sequence of notes (F#3, G3, A3, B3, C4, D4, E4, F4) in the bass clef, followed by a sequence of notes (F#3, G3, A3, B3, C4, D4, E4, F4) in the treble clef.
- Synth.:** Multiple staves showing rests, indicating no sound is produced during these measures.
- Pro:** Multiple staves showing rests, indicating no sound is produced during these measures.

154

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 91, starting at measure 154, is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect.
- B. Guit.:** Plays a steady eighth-note pattern.
- Synth. (first):** Features a sustained note in the treble clef and a sustained note in the bass clef.
- Synth. (second):** Features a sustained note in the treble clef and a sustained note in the bass clef.
- Org.:** Features a simple pattern of eighth notes in the treble clef and a sustained note in the bass clef.
- Synth. (third):** Features a sustained note in the treble clef and a sustained note in the bass clef.
- Synth. (fourth):** Features a sustained note in the treble clef and a sustained note in the bass clef.
- Hch.:** Features a complex pattern with eighth and sixteenth notes in the treble clef and a sustained note in the bass clef.
- Synth. (fifth):** Features a sustained note in the treble clef and a sustained note in the bass clef.
- Dr.:** Not visible in the image.

155

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 92, measures 155-156, features the following parts:

- D. Set:** A drum line with 'x' marks indicating hits on measures 155 and 156.
- B. Guit.:** A bass line with a steady eighth-note pattern in measure 155 and a similar pattern in measure 156.
- Synth. (first):** A synth part with a single note in measure 155 and a rest in measure 156.
- Synth. (second):** A synth part with a single note in measure 155 and a rest in measure 156.
- Org.:** An organ part with a single note in measure 155 and a rest in measure 156.
- Synth. (third):** A synth part with a single note in measure 155 and a rest in measure 156.
- Synth. (fourth):** A synth part with a single note in measure 155 and a rest in measure 156.
- Hch.:** A harp part with a complex melodic line in measure 155 and a similar pattern in measure 156.
- Synth. (fifth):** A synth part with a single note in measure 155 and a rest in measure 156.
- Dr.:** A drum part with a single note in measure 155 and a rest in measure 156.

156

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Drum

Drum

157

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.

Dr.

The musical score for page 94, measures 157-160, is arranged in a multi-staff format. The top staff, labeled 'D. Set', shows a drum pattern with eighth notes and rests. The second staff, 'B. Guit.', features a continuous eighth-note line. The third staff, 'Synth.', has a few notes in the first measure. The fourth staff, 'Synth.', is mostly silent. The fifth staff, 'Org.', has a few notes. The sixth staff, 'Synth.', is mostly silent. The seventh staff, 'Synth.', is mostly silent. The eighth staff, 'Hch.', has a complex melodic line. The ninth staff, 'Synth.', is mostly silent. The tenth staff, 'Dr.', has a few notes.

158

D. Set

B. Guit.

Synth.

Synth.

Org.

Synth.

Synth.

Hch.

Synth.