

♩ = 82

Electric Guitar, Guitar1

Musical staff for Electric Guitar 1, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a half note chord of G2-B2-D3 in the third measure.

Electric Guitar, guitar2

Musical staff for Electric Guitar 2, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a rhythmic pattern of eighth notes in the third and fourth measures.

Electric Guitar

Musical staff for Electric Guitar, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains whole rests for all four measures.

Violoncellos, synth

Musical staff for Violoncellos, synth, featuring a bass clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a half note chord of G2-B2-D3 in the third measure.

Bass Guitar, bass

Musical staff for Bass Guitar, bass, featuring a bass clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a half note chord of G2-B2-D3 in the third measure.

Violins, synth2

Musical staff for Violins, synth2, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a half note chord of G2-B2-D3 in the second measure, and a half note chord of G2-B2-D3 in the third measure.

Bass Drums, drums

Musical staff for Bass Drums, drums, featuring a drum clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a rhythmic pattern of eighth notes in the third and fourth measures.

Acoustic Guitar, ac.guit

Musical staff for Acoustic Guitar, ac.guit, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a rhythmic pattern of eighth notes in the third and fourth measures.

Electric Guitar, guitar3

Musical staff for Electric Guitar, guitar3, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a rhythmic pattern of eighth notes in the third and fourth measures.

4

The musical score consists of eight staves. The top two staves are labeled 'El. Guit.' and feature treble clefs with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The third staff is also labeled 'El. Guit.' but contains only rests. The fourth staff is labeled 'Vcs.' and uses a bass clef. The fifth staff is labeled 'B. Guit.' and uses a bass clef. The sixth staff is labeled 'Vlins.' and uses a treble clef. The seventh staff is labeled 'B.D.' and uses a drum set icon. The eighth staff is labeled 'Guit.' and uses a treble clef. The bottom-most staff is labeled 'El. Guit.' and uses a treble clef. The score is divided into three measures. The first measure contains a whole note chord in the top two staves and a half note in the Vcs. staff. The second measure contains eighth notes in the top two staves and a half note in the Vcs. staff. The third measure contains a whole note chord in the top two staves and a half note in the Vcs. staff.

7

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

B. Guit.

Vlins.

B.D.

Guit. 8

El. Guit. 8

10

The musical score for page 4, measures 10-11, is arranged in a system of eight staves. The key signature is four flats (B-flat major or D-flat minor). The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef, 8th fret. Measures 10-11 contain chords and a melodic line.
- El. Guit. (Staff 2):** Treble clef, 8th fret. Measures 10-11 contain a melodic line.
- El. Guit. (Staff 3):** Treble clef, 8th fret. Measures 10-11 contain rests.
- Vcs. (Staff 4):** Bass clef. Measures 10-11 contain a bass line with chords.
- B. Guit. (Staff 5):** Bass clef. Measures 10-11 contain a bass line with eighth notes.
- Vlins. (Staff 6):** Treble clef. Measures 10-11 contain a sustained chord.
- B.D. (Staff 7):** Bass clef. Measures 10-11 contain a bass line with eighth notes and rests.
- Guit. (Staff 8):** Treble clef, 8th fret. Measures 10-11 contain rests.
- El. Guit. (Staff 9):** Treble clef, 8th fret. Measures 10-11 contain a melodic line.

12

The musical score for page 5, measures 12-13, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Measure 12 contains a dotted quarter note chord, followed by eighth notes. Measure 13 features a long, sustained chord.
- El. Guit. (second):** Treble clef, key signature of three flats. Measure 12 has a dotted quarter note chord. Measure 13 contains a melodic line of eighth notes.
- El. Guit. (third):** Treble clef, key signature of three flats. Both measures 12 and 13 contain whole rests.
- Vcs.:** Bass clef, key signature of three flats. Measure 12 has a dotted quarter note chord. Measure 13 contains a series of chords, each marked with a fermata.
- B. Guit.:** Bass clef, key signature of three flats. Both measures 12 and 13 contain a steady eighth-note bass line.
- Vlins.:** Treble clef, key signature of three flats. Measure 12 has a dotted quarter note chord. Measure 13 contains a long, sustained chord.
- B.D.:** Bass clef, key signature of three flats. Both measures 12 and 13 contain a steady eighth-note bass line.
- Guit.:** Treble clef, key signature of three flats. Both measures 12 and 13 contain whole rests.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measure 12 has a dotted quarter note chord. Measure 13 contains a melodic line of eighth notes.

14

The musical score for page 14 consists of nine staves. The top staff is labeled 'El. Guit.' and features a treble clef, a key signature of three flats, and a common time signature. It begins with a whole note chord and continues with a melodic line of eighth notes. The second staff, also labeled 'El. Guit.', continues the melodic line with eighth notes. The third staff, labeled 'El. Guit.', contains whole rests. The fourth staff, labeled 'Vcs.', has a bass clef and shows a sequence of chords. The fifth staff, labeled 'B. Guit.', has a bass clef and shows a sequence of notes. The sixth staff, labeled 'Vlms.', has a treble clef and shows a sequence of chords. The seventh staff, labeled 'B.D.', has a double bar line and shows a sequence of notes. The eighth staff, labeled 'Guit.', has a treble clef and contains whole rests. The ninth staff, labeled 'El. Guit.', has a treble clef and contains whole rests. A small '8' is written below the first staff.

16

This musical score page, numbered 16, contains ten staves of music. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a treble clef, a key signature of three flats, and a common time signature. It begins with a whole note chord and a long, sweeping melodic line that spans across the two measures.
- El. Guit. (Staff 2):** Starts with a whole rest, followed by a series of rhythmic patterns consisting of eighth notes and sixteenth notes.
- El. Guit. (Staff 3):** Starts with a whole rest, followed by a few notes, and then a whole rest for the remainder of the measure.
- Vcs. (Staff 4):** Features a bass clef and a key signature of three flats. It begins with a whole note chord and a long, sweeping melodic line.
- B. Guit. (Staff 5):** Features a bass clef and a key signature of three flats. It begins with a whole note chord and a long, sweeping melodic line.
- Vlins. (Staff 6):** Features a treble clef and a key signature of three flats. It begins with a whole note chord and a long, sweeping melodic line.
- B.D. (Staff 7):** Features a double bar line and a key signature of three flats. It begins with a whole note chord and a long, sweeping melodic line.
- Guit. (Staff 8):** Features a treble clef and a key signature of three flats. It begins with a whole rest, followed by a few notes, and then a whole rest for the remainder of the measure.
- El. Guit. (Staff 9):** Features a treble clef and a key signature of three flats. It begins with a whole rest, followed by a few notes, and then a whole rest for the remainder of the measure.

18

The musical score for page 18 consists of nine staves. The top staff is labeled 'El. Guit.' and features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a chord marked with an '8' and contains several long, sweeping lines connecting notes across the staff. The second staff, also labeled 'El. Guit.', has a treble clef and the same key signature and time signature. It contains a series of eighth notes in the first measure, followed by rests in the subsequent measures. The third staff, labeled 'El. Guit.', has a treble clef and the same key signature and time signature, and contains rests throughout. The fourth staff, labeled 'Vcs.', has a bass clef and the same key signature and time signature, and contains long, sweeping lines connecting notes across the staff. The fifth staff, labeled 'B. Guit.', has a bass clef and the same key signature and time signature, and contains rests throughout. The sixth staff, labeled 'Vlins.', has a treble clef and the same key signature and time signature, and contains rests throughout. The seventh staff, labeled 'B.D.', has a double bar line at the beginning and contains rests throughout. The eighth staff, labeled 'Guit.', has a treble clef and the same key signature and time signature, and contains rests throughout. The ninth staff, labeled 'El. Guit.', has a treble clef and the same key signature and time signature, and contains rests throughout.