

♩ = 100

Fretless Electric Bass, I Drive Myself Crazy

Strings

B♭ Trumpet

Voice

Violins

Electric Guitar

Piano

Acoustic Guitar

Drumset

Acoustic Guitar

Piano

The musical score is written for a full band and voice. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 100 beats per minute. The instruments listed are Fretless Electric Bass, Strings, B♭ Trumpet, Voice, Violins, Electric Guitar, Piano, Acoustic Guitar, and Drumset. The Acoustic Guitar part in the middle has a melodic line with eighth and quarter notes. The other instruments have rests in the first measure.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Measures 1-3 of the musical score. The key signature is three sharps (F#, C#, G#). The B $\flat$  Tpt. part has a melodic line in measures 1-3. The Guit. part has a rhythmic pattern in measure 1. The D. Set part has a single note in measure 1. The other parts are mostly rests.

5

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

9

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlrs.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

13

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.



17

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

18

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

19

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

The musical score is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Frfl.), Saxophone (St.), Trumpet (B $\flat$  Tpt.), Voice (Vo.), Violins (Vlms.), Electric Guitar (El. Guit.), Piano (Pno.), Acoustic Guitar (Guit.), Drums (D. Set), and another Acoustic Guitar (Guit.). The second system includes parts for Piano (Pno.) and another Acoustic Guitar (Guit.). The Flute part features a triplet of eighth notes in the first measure. The Saxophone part has a whole rest in the first measure. The Trumpet part has a whole note in the first measure. The Voice part has a whole note in the first measure. The Violins part has a whole note in the first measure. The Electric Guitar part has a whole rest in the first measure. The Piano part has a whole note in the first measure. The Acoustic Guitar part has a whole note in the first measure. The Drums part has a whole note in the first measure. The second system features a Piano part with a whole note in the first measure and an Acoustic Guitar part with a whole note in the first measure.

21

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

22

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

23

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

24

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.



25

3

Frtl. El. B.

St.

B♭ Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

26

3

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Detailed description of the musical score: The score is for a 12-voice ensemble. The key signature is three sharps (F#, C#, G#). Measure 26 starts with a triplet of eighth notes in the Frl. El. B. part. The St., B $\flat$  Tpt., and El. Guit. parts have whole rests. The Vo. part has a half note. The Vlns. part has a half note. The Pno. part (top staff) has a half note. The Guit. part has a half note. The D. Set part has a half note. The Guit. part (bottom staff) has a half note. Measure 27 continues the melodic lines for Frl. El. B., Vo., and the bottom Pno. staff, while other parts have rests or specific rhythmic patterns.

27

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

28

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Measure 28: Frtl. El. B. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). B $\flat$  Tpt. has a half note (G4). Guit. has a quarter note (G4). D. Set has a quarter note (G4). Measure 29: Frtl. El. B. has a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4). B $\flat$  Tpt. has a half note (F#4). Guit. has a quarter note (G4). D. Set has a quarter note (G4).

30

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

The musical score is for page 32 of a piece. It features ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a triplet of eighth notes. The second staff, St., is in treble clef with the same key signature and contains whole rests. The third staff, B $\flat$  Tpt., is in treble clef with a key signature of three sharps and contains eighth and quarter notes. The fourth staff, Vo., is in treble clef with a key signature of three sharps and contains eighth notes and chords. The fifth staff, Vlms., is in treble clef with a key signature of three sharps and contains whole rests. The sixth staff, El. Guit., is in treble clef with a key signature of three sharps and contains whole rests. The seventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of three sharps, both containing whole rests. The eighth staff, Guit., is in treble clef with a key signature of three sharps and contains eighth and quarter notes. The ninth staff, D. Set, is in a percussion clef and contains eighth and quarter notes with 'x' marks above some notes. The tenth staff, Guit., is in treble clef with a key signature of three sharps and contains whole rests. The eleventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of three sharps, containing eighth and quarter notes.

34

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3



38

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

40

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

The musical score for page 40 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (French Horn):** Starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a half note (C#), and a quarter note (G#).
- St. (Saxophone):** Remains silent throughout the measure.
- B $\flat$  Tpt. (Trumpet):** Starts with a quarter rest, followed by a quarter note (F#), a half note (C#), and a quarter note (G#).
- Vo. (Voice):** Starts with a quarter rest, followed by a quarter note (F#), a half note (C#), and a quarter note (G#).
- Vlms. (Violins):** Starts with a quarter rest, followed by a quarter note (F#), a half note (C#), and a quarter note (G#).
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Pno. (Piano):** The right hand plays a quarter note (F#), a half note (C#), and a quarter note (G#). The left hand plays a quarter note (F#), a half note (C#), and a quarter note (G#).
- Guit. (Acoustic Guitar):** Starts with a quarter rest, followed by a quarter note (F#), a half note (C#), and a quarter note (G#).
- D. Set (Double Bass):** Starts with a quarter rest, followed by a quarter note (F#), a half note (C#), and a quarter note (G#).
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Pno. (Piano):** The right hand plays a quarter note (F#), a half note (C#), and a quarter note (G#). The left hand plays a quarter note (F#), a half note (C#), and a quarter note (G#).

41

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

43

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Fr. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. A fermata is placed over the half note.
- St. (Saxophone):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Vo. (Vocal):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Vlms. (Violins):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. It has a whole rest in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- D. Set (Drum Set):** Drum notation. It has a whole rest in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. It has a whole rest in the first measure.

45

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

46

3

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Detailed description of the musical score: The score is for a 12-voice ensemble. The key signature is three sharps (F#, C#, G#). Measure 46 starts with a triplet of eighth notes in the Frtl. El. B. part. The St. part has a whole rest. The Bb Tpt. part has a whole note F#4. The Vo. part has a whole note F#4. The Vlms. part has a whole note F#4. The El. Guit. part has a whole rest. The Pno. part has a whole note F#4. The Guit. part has a whole note F#4. The D. Set part has a whole note F#4. The Guit. part has a whole note F#4. Measure 47 continues the melody in the Frtl. El. B. and adds accompaniment for the Bb Tpt., Vo., Vlms., El. Guit., and the two Pno. staves. The Guit. and D. Set parts also have specific notation in measure 47.



47

47

Frl. El. B.

St.

Bb Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

48

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

50

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

This musical score is for page 52 of a piece. It features a variety of instruments: Flute (Frfl.), Saxophone (El. B.), Trumpet (B $\flat$  Tpt.), Voice (Vo.), Violins (Vlms.), Electric Guitar (El. Guit.), Piano (Pno.), Acoustic Guitar (Guit.), and Drums (D. Set). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part has a melodic line with some grace notes. The Saxophone part has a sustained chord. The Trumpet part has a short melodic phrase. The Voice part has a few notes, including a half note and a quarter note. The Violins part has a long, sustained melodic line. The Electric Guitar part has a short melodic phrase. The Piano part has a short melodic phrase. The Acoustic Guitar part has a short melodic phrase. The Drums part has a complex, rhythmic pattern. The score is written in a standard musical notation style with a common time signature and a key signature of three sharps.

53

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

53

Fr. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

This musical score is for page 54 of a piece. It features a variety of instruments: French Horn (Fr. El. B.), Saxophone (St.), Trumpet (B $\flat$  Tpt.), Voice (Vo.), Violins (Vlms.), Electric Guitar (El. Guit.), Piano (Pno.), Acoustic Guitar (Guit.), Drums (D. Set), and another Acoustic Guitar (Guit.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The French Horn part begins with a triplet of eighth notes. The Saxophone part has a long, sustained note. The Trumpet part has a single note. The Voice part has a single note. The Violins part has a single note. The Electric Guitar part has a single note. The Piano part has a complex, multi-measure rest. The Acoustic Guitar part has a single note. The Drums part has a complex, multi-measure rest. The Acoustic Guitar part has a single note. The Piano part has a complex, multi-measure rest.



55

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

This musical score is for page 56 of a piece. It features a variety of instruments: Frtrl. El. B. (French Horn), St. (Saxophone), B $\flat$  Tpt. (Trumpet), Vo. (Voice), Vlms. (Violins), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), D. Set (Drum Set), and another Guit. and Pno. section at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Frtrl. El. B. part begins with a half note followed by a quarter note. The St. part has a half note. The B $\flat$  Tpt. part has a half note. The Vo. part has a half note. The Vlms. part has a half note. The El. Guit. part has a half note. The Pno. part has a half note. The Guit. part has a half note. The D. Set part has a half note. The Guit. part has a half note. The Pno. part has a half note.

57

Fr. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

The musical score is for page 59 and is written in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly stated. The score includes the following parts:

- Frtrl. El. B. (French Horn):** Bass clef, one sharp (F#). The part begins with a whole note G2, followed by a whole note F#2, and ends with a quarter rest.
- St. (Soprano):** Treble clef, three sharps. The part is mostly silent, with a whole rest in the first measure.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, three sharps. The part begins with a whole note G2, followed by a whole rest.
- Vo. (Vocal):** Treble clef, three sharps. The part is mostly silent, with a whole rest in the first measure.
- Vlms. (Violins):** Treble clef, three sharps. The part begins with a whole rest, followed by a quarter note G4 in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, three sharps. The part begins with a half note G4, followed by a half note F#4, and ends with a long, curved line indicating a sustained note.
- Pno. (Piano):** Grand staff (treble and bass clefs), three sharps. The right hand begins with a half note G4, followed by a half note F#4. The left hand begins with a half note G2, followed by a half note F#2.
- Guit. (Guitar):** Treble clef, three sharps. The part begins with a quarter note G4, followed by a quarter note F#4, and ends with a half note G4.
- D. Set (Drum Set):** Percussion clef. The part begins with a quarter note G4, followed by a quarter note F#4, and ends with a half note G4.
- Guit. (Guitar):** Treble clef, three sharps. The part is mostly silent, with a whole rest in the first measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), three sharps. The part is mostly silent, with a whole rest in the first measure.

60

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

8

8

8

Fr. El. B.

St.

Bb Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

62

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

This musical score is for page 63 of a piece. It features a variety of instruments: Flute (Frfl.), Saxophone (El. B.), Trumpet (B $\flat$  Tpt.), Voice (Vo.), Violins (Vlms.), Electric Guitar (El. Guit.), Piano (Pno.), Acoustic Guitar (Guit.), and Drums (D. Set). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Flute part begins with a melodic line. The Saxophone part has a few notes. The Trumpet part has a melodic line. The Voice part has a few notes. The Violins part has a few notes. The Electric Guitar part has a few notes. The Piano part has a few notes. The Acoustic Guitar part has a melodic line. The Drums part has a complex rhythmic pattern. The score is written in a standard musical notation style with a common time signature and a key signature of three sharps.



64

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Detailed description of the musical score for measure 64: The score is written for 11 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), St. (Saxophone), B $\flat$  Tpt. (Trumpet), Vo. (Vocal), Vlms. (Violins), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Pno. (Piano). The measure contains various musical notations including notes, rests, and accidentals.

Frfl. El. B.

St.

Bb Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

This musical score page contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frfl. El. B. (Flute in E-flat):** Measures 65-68, starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest.
- St. (Saxophone):** Measures 65-68, whole rest.
- Bb Tpt. (Trumpet in B-flat):** Measures 65-68, starting with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter rest.
- Vo. (Voice):** Measures 65-68, whole rest in 65, 66, and 67; in 68, a half note G4, a half note A4, and a half note B4.
- Vlns. (Violins):** Measures 65-68, whole rest in 65, 66, and 67; in 68, a half note G4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measures 65-68, a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4.
- Pno. (Piano):** Measures 65-68, a harmonic accompaniment with chords G4-B4-D5 and A4-C#5-E5.
- Guit. (Acoustic Guitar):** Measures 65-68, a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4.
- D. Set (Drum Set):** Measures 65-68, a rhythmic pattern of eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** Measures 65-68, whole rest.
- Pno. (Piano):** Measures 65-68, a harmonic accompaniment with chords G4-B4-D5 and A4-C#5-E5.

66

67

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

The musical score for page 52, measures 67-70, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 67 features the Frtl. El. B. and B $\flat$  Tpt. playing, with the Vo. and Vlns. providing harmonic support. Measure 68 is mostly silent for most instruments. Measure 69 features a complex rhythmic pattern in the Guit. and D. Set parts. Measure 70 continues the harmonic and rhythmic elements.

68

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

70

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

71

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.



72

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Detailed description of the musical score: The score is for a 12-voice ensemble. The key signature is G major (one sharp). The time signature is 4/4. The Frtrl. El. B. part starts with a half note G, followed by a quarter note A, and a quarter note B. The St. part is a whole rest. The B $\flat$  Tpt. part has a half note G, followed by a half note A, and a half note B. The Vo. part has a half note G, followed by a half note A, and a half note B. The Vlns. part has a half note G, followed by a half note A, and a half note B. The El. Guit. part is a whole rest. The Pno. part has a half note G, followed by a half note A, and a half note B. The Guit. part has a half note G, followed by a half note A, and a half note B. The D. Set part has a half note G, followed by a half note A, and a half note B. The Guit. part has a half note G, followed by a half note A, and a half note B. The Pno. part has a half note G, followed by a half note A, and a half note B.

74

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

75

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

76

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Detailed description of the musical score: The score is for page 77 of a piece in G major (one sharp) and 4/4 time. It features a variety of instruments. The Frtrl. El. B. (French Horn) part begins with a triplet of eighth notes. The St. (Soprano) part has a melodic line. The B $\flat$  Tpt. (Trumpet) part has a melodic line. The Vo. (Vocal) part has a melodic line with a triplet of eighth notes. The Vlms. (Violins) part has a melodic line with a triplet of eighth notes. The El. Guit. (Electric Guitar) part has a melodic line with a triplet of eighth notes. The Pno. (Piano) part has a melodic line with a triplet of eighth notes. The Guit. (Guitar) part has a melodic line with a triplet of eighth notes. The D. Set (Drum Set) part has a melodic line with a triplet of eighth notes. The Guit. (Guitar) part has a melodic line with a triplet of eighth notes. The Pno. (Piano) part has a melodic line with a triplet of eighth notes.

78

Frtl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3

Frfl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

3



80

Frtrl. El. B.

St.

Bb Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlns.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

The musical score is for page 81 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (French Horn), the second for St. (Soprano), the third for B $\flat$  Tpt. (Trumpet), the fourth for Vo. (Voice), the fifth for Vlns. (Violins), the sixth for El. Guit. (Electric Guitar), the seventh for Pno. (Piano), the eighth for Guit. (Guitar), the ninth for D. Set (Drum Set), and the tenth for another Guit. (Guitar) and Pno. (Piano) section. The key signature is A major (three sharps). The time signature is 3/4. The B $\flat$  Tpt. and Vo. parts have melodic lines. The Vlns. part has a sustained chord. The Guit. and D. Set parts have rhythmic patterns. The Pno. parts have sustained chords. The Frtrl. El. B. and St. parts are mostly silent.

84

Frtrl. El. B.

St.

B $\flat$  Tpt.

Vo.

Vlms.

El. Guit.

Pno.

Guit.

D. Set

Guit.

Pno.

8

8

8

8

8

8

8

8

8

8

8

8