

♩ = 82

Pan Flute, Hanson

Piano, This Time Around

Piano, Sequenced By-

Piano, Maryn =◆

Pan Flute, ◆2000

Acoustic Guitar, For Freshmidi's

Contrabass, www.freshmidis.com

Pan Flute, New Hanson Album Out

Drumset, 05 | 09 | 00

The musical score is for a 4/4 piece in B-flat major (two flats). The tempo is 82 BPM. The score consists of nine staves. The first staff is for Pan Flute, Hanson, with a whole rest in each of the three measures. The second staff is for Piano, This Time Around, with a whole rest in the first two measures, followed by a melody in the third measure: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff is for Piano, Sequenced By-, with a whole rest in the first two measures, followed by a bass line in the third measure: a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The fourth staff is for Piano, Maryn =◆, with a whole rest in the first two measures, followed by a melody in the third measure: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The fifth staff is for Pan Flute, ◆2000, with a whole rest in each of the three measures. The sixth staff is for Acoustic Guitar, For Freshmidi's, with a whole rest in each of the three measures. The seventh staff is for Contrabass, www.freshmidis.com, with a whole rest in each of the three measures. The eighth staff is for Pan Flute, New Hanson Album Out, with a whole rest in each of the three measures. The ninth staff is for Drumset, 05 | 09 | 00, with a whole rest in the first two measures, followed by four eighth notes (x) in the third measure, and a whole rest in the fourth measure.

4

The musical score for rehearsal mark 4 consists of eight staves. The top staff is for Pn. Fl. (Piccolo Flute), the second and third staves are for Pno. (Piano), the fourth staff is for Pn. Fl. (Piccolo Flute), the fifth staff is for Guit. (Guitar), the sixth staff is for Cb. (Cello), the seventh staff is for Pn. Fl. (Piccolo Flute), and the eighth staff is for D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Pn. Fl. parts are mostly rests. The Pno. parts feature complex rhythmic patterns with sixteenth and thirty-second notes, and some slurs. The Guit. part has a few notes with slurs. The D. Set part has a double bar line at the beginning of the first measure.

6

Musical score for rehearsal mark 6, featuring the following parts:

- Pn. Fl. (Flute):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, including grace notes and slurs. The lower staff contains a bass line with chords and slurs.
- Pn. Fl. (Flute):** One staff containing a whole rest.
- Guit. (Guitar):** One staff containing a whole rest.
- Cb. (Cello):** One staff containing a whole rest.
- Pn. Fl. (Flute):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff containing a whole rest.

8

Pn. Fl.

Pno.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

11

Musical score for rehearsal mark 11, featuring the following instruments:

- Pn. Fl. (Flute):** Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff is mostly silent with some notes in the second measure.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes, including some tied notes.
- Guit. (Guitar):** One staff. It is mostly silent with some chords in the second measure.
- Cb. (Cello):** One staff. It is mostly silent with some notes in the second measure.
- D. Set (Drum Set):** One staff. It shows a drum pattern with 'x' marks for cymbals and dots for other drums.

13

This musical score page contains rehearsal mark 13, starting at measure 13. It features the following parts:

- Pn. Fl. (Piccolo):** Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff is mostly silent, with some notes appearing in the second measure.
- Pno. (Piano):** Three staves. The top two staves have complex rhythmic patterns with many sixteenth notes. The bottom staff has a more melodic line with some slurs.
- Guit. (Guitar):** One staff with a rhythmic accompaniment of chords and single notes.
- Cb. (Cello):** One staff with a melodic line, including some slurs.
- Pn. Fl. (Flute):** One staff that is mostly silent throughout the section.
- D. Set (Drum Set):** One staff with a rhythmic pattern of snare and bass drum hits, marked with 'x' for snare and solid circles for bass drum.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

Musical score for Pn. Fl., Pno., Guit., Cb., and D. Set. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Pn. Fl. part has two staves, with the second staff being mostly silent. The Pno. part has two staves. The Guit. part is in standard tuning. The Cb. part is in bass clef. The D. Set part is in bass clef and uses a drum set.

17

Pn. Fl.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set



19

Musical score for page 19, featuring five systems of staves. The instruments are: Pn. Fl., Pno., Pno., Pno., Pn. Fl., Guit., Cb., Pn. Fl., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes Pn. Fl., Pno., Pno., Pno., Pn. Fl., Guit., and Cb. The second system includes Pn. Fl., Pn. Fl., and D. Set. The notation includes various rhythmic patterns, rests, and articulation marks.

21

Musical score for page 10, measures 21-22. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part has rests in measures 21 and 22. The Pno. part features complex chordal textures with many accidentals. The Guit. part has a melodic line with a low register (marked with an 8) and some slurs. The Cb. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above some notes.

23

Pn. Fl.

Pno.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

25

Musical score for page 12, starting at measure 25. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The Pn. Fl. part has two staves, with the top staff containing the main melody and the bottom staff being mostly silent. The Pno. part has two staves, with the top staff playing chords and the bottom staff playing a bass line. The Guit. part has one staff with a melodic line. The Cb. part has one staff with a bass line. The D. Set part has one staff with a bass line and a 7-measure rest.

27

Musical score for rehearsal mark 27, featuring the following instruments and parts:

- Pn. Fl. (Flute):** Two staves. The first staff has a whole note G4 in the first measure and a whole rest in the second. The second staff has a whole rest in the first measure and a whole note G4 in the second.
- Pno. (Piano):** Two staves. The first staff has a whole note chord (F4, A3, C4) in the first measure, followed by a melodic line in the second measure. The second staff has a whole note chord (F4, A3, C4) in the first measure, followed by a rhythmic accompaniment in the second measure.
- Guit. (Guitar):** One staff. It has a whole note chord (F4, A3, C4) in the first measure, followed by a melodic line in the second measure.
- Cb. (Cello):** One staff. It has a whole note chord (F4, A3, C4) in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** One staff. It has a whole rest in the first measure, followed by a rhythmic pattern in the second measure.

29

The musical score for page 14, starting at measure 29, features the following parts:

- Pn. Fl. (Flute):** The first flute part is silent, indicated by a whole rest. The second flute part plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Pno. (Piano):** The piano accompaniment consists of two staves. The right hand plays a complex texture of chords and moving lines, while the left hand provides a bass line with sustained notes and some rhythmic patterns.
- Guit. (Guitar):** The guitar part features a melodic line with slurs and accents, accompanied by a bass line with sustained notes.
- Cb. (Cello):** The cello part plays a melodic line with slurs and accents, mirroring the guitar's melodic contour.
- D. Set (Drum Set):** The drum set part is represented by a single staff with a double bar line on the left. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum hits.

30

Musical score for rehearsal mark 30, featuring the following instruments and parts:

- Pn. Fl. (Flute):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves. The right hand features a complex melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes and rests.
- Guit. (Guitar):** One staff with a melodic line that includes a flat (b) and is tied across measures.
- Cb. (Cello):** One staff with a melodic line that includes a flat (b) and is tied across measures.
- D. Set (Drum Set):** One staff with a rhythmic pattern consisting of eighth notes and rests, marked with 'x' symbols.

31

Pn. Fl.

Pno.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set



32

The musical score for page 17, starting at measure 32, features the following parts:

- Pn. Fl. (Flute):** Two staves. The top staff is mostly silent with a few notes in the first measure. The bottom staff has a melodic line with slurs and accents.
- Pno. (Piano):** Two staves. The top staff has a complex melodic line with many slurs and accents. The bottom staff has a bass line with slurs and accents.
- Guit. (Guitar):** One staff with a melodic line and slurs.
- Cb. (Cello):** One staff with a melodic line and slurs.
- D. Set (Drum Set):** One staff with a rhythmic pattern indicated by 'x' marks and stems.

33

The musical score for page 18, rehearsal mark 33, features the following parts:

- Pn. Fl. (1st):** Treble clef, key signature of three flats. The staff is mostly empty, with a few notes in the first measure.
- Pno. (Right Hand):** Treble clef, key signature of three flats. Features a complex, flowing melodic line with many slurs and ties.
- Pno. (Left Hand):** Bass clef, key signature of three flats. Features a more rhythmic accompaniment with some slurs.
- Pn. Fl. (2nd):** Treble clef, key signature of three flats. Features a melodic line with some slurs.
- Guit.:** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Cb.:** Bass clef, key signature of three flats. Features a melodic line with some slurs.
- Pn. Fl. (3rd):** Treble clef, key signature of three flats. The staff is mostly empty.
- D. Set:** Bass clef, key signature of three flats. Features a rhythmic accompaniment with many slurs and ties.

34

Musical score for rehearsal mark 34, featuring the following instruments:

- Pn. Fl.** (Piano Flute): Two staves, both containing whole rests.
- Pno.** (Piano): Two staves. The upper staff contains a complex melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties.
- Guit.** (Guitar): One staff with a melodic line featuring slurs and ties.
- Cb.** (Cello): One staff with a melodic line featuring slurs and ties.
- D. Set** (Drum Set): One staff with a rhythmic pattern indicated by 'x' marks and stems.

35

Musical score for page 20, rehearsal mark 35. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part has a whole rest. The Pno. part features a complex texture with chords and melodic lines. The Guit. part has a rhythmic accompaniment with a low register. The Cb. part has a melodic line. The D. Set part has a rhythmic accompaniment with a low register.

36

Musical score for page 21, measures 36-39. The score is written for five instruments: Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part features melodic lines with slurs and accents. The Pno. part includes chords and arpeggiated figures. The Guit. part has a melodic line with a capo on the 8th fret. The Cb. part provides a bass line with slurs. The D. Set part consists of a drum pattern with snare and bass drum.

37

Musical score for page 22, measures 37-40. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part has two staves. The Pno. part has two staves. The Guit. part has one staff. The Cb. part has one staff. The D. Set part has one staff. The score is written in treble clef for the Pn. Fl., Pno., and Guit. parts, and bass clef for the Cb. and D. Set parts. The Pn. Fl. part has a repeat sign at the end of measure 37. The Pno. part has a long slur over measures 37-40. The Guit. part has a long slur over measures 37-40. The Cb. part has a long slur over measures 37-40. The D. Set part has a long slur over measures 37-40.

38

This musical score page contains five systems of staves for measures 38 through 41. The instruments are: Pn. Fl. (Piccolo Flute), Pno. (Piano), Guit. (Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The guitar part features a capo on the 8th fret. The drum set part includes a bass drum line with 'x' marks indicating cymbal hits.

39

Musical score for rehearsal mark 39, featuring the following instruments and parts:

- Pn. Fl. (Flute):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves. The right hand features a complex melodic line with slurs and ties, while the left hand provides a steady bass line with eighth notes.
- Guit. (Guitar):** Two staves. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.
- Cb. (Cello):** One staff with a bass line consisting of slurred eighth notes.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a pattern of snare and bass drum hits.



40

This musical score page contains five systems of staves, each with a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is for measures 40 through 43.

- System 1:** Pn. Fl. (Piccolo Flute) in the treble clef, playing a melodic line with eighth and quarter notes.
- System 2:** Pno. (Piano) in the treble clef, playing a complex accompaniment with chords and moving lines.
- System 3:** Pno. (Piano) in the bass clef, playing a bass line with eighth and quarter notes.
- System 4:** Pn. Fl. (Piccolo Flute) in the treble clef, playing a melodic line similar to the first system.
- System 5:** Guit. (Guitar) in the treble clef, playing a melodic line with a capo on the 8th fret, indicated by an '8' below the staff.
- System 6:** Cb. (Cello) in the bass clef, playing a melodic line with eighth and quarter notes.
- System 7:** Pn. Fl. (Piccolo Flute) in the treble clef, which is mostly silent in this system.
- System 8:** D. Set (Drum Set) in the bass clef, playing a rhythmic pattern with snare and bass drum hits.

41

Musical score for page 26, measures 41-44. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part features melodic lines with slurs and accents. The Pno. part includes a complex texture with multiple voices and slurs. The Guit. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents. The D. Set part has a rhythmic accompaniment with slurs and accents.

42

This musical score is arranged in a system of ten staves. The instruments are labeled on the left as Pn. Fl., Pno., Pno., Pno., Pn. Fl., Guit., Cb., Pn. Fl., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Pn. Fl. parts (staves 1, 5, and 9) play a melodic line with eighth and quarter notes. The Pno. parts (staves 2, 3, and 4) provide harmonic support with chords and arpeggiated figures. The Guit. part (staff 6) features a melodic line with a capo on the 8th fret. The Cb. part (staff 7) plays a bass line with eighth and quarter notes. The D. Set part (staff 10) provides a rhythmic accompaniment with chords and a steady eighth-note pattern.

43

Musical score for page 28, measures 43-46. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part has rests in measures 43 and 45. The Pno. part features complex chordal textures with many beamed notes and slurs. The Guit. part has a melodic line with slurs and a bass line with eighth notes. The Cb. part has a melodic line with slurs. The D. Set part has a rhythmic pattern with slurs and accents.

45

Musical score for page 45, featuring the following instruments and parts:

- Pn. Fl. (Flute):** Two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with a fermata over the first measure and a repeat sign. The second staff is mostly empty with a few notes.
- Pno. (Piano):** Two staves, both in treble clef with a key signature of three flats. The upper staff features a complex, rhythmic accompaniment with many beamed notes and slurs. The lower staff has a few notes and rests.
- Guit. (Guitar):** Treble clef with a key signature of three flats. It features a melodic line with slurs and a fermata.
- Cb. (Cello):** Bass clef with a key signature of three flats. It features a melodic line with slurs and a fermata.
- D. Set (Drum Set):** Bass clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

47

Musical score for page 30, measures 47-50. The score is arranged in a system with the following instruments and parts:

- Pn. Fl. (Flute):** Two staves. The top staff (measures 47-50) contains a melodic line with a fermata over the first measure and a repeat sign over the second. The bottom staff (measures 47-50) is mostly empty, with a few notes in measure 50.
- Pno. (Piano):** Two staves. The top staff (measures 47-50) features a complex, rhythmic accompaniment with many beamed notes and slurs. The bottom staff (measures 47-50) contains a few notes, including a fermata in measure 47.
- Guit. (Guitar):** One staff (measures 47-50) with a melodic line and a fermata in measure 47.
- Cb. (Cello):** One staff (measures 47-50) with a melodic line and a fermata in measure 47.
- D. Set (Drum Set):** One staff (measures 47-50) with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.

49

Musical score for page 31, measures 49-52. The score is arranged in a system with the following parts from top to bottom: Pn. Fl., Pno. (Right Hand), Pno. (Left Hand), Pn. Fl., Guit., Cb., Pn. Fl., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Pn. Fl. parts play a simple melody. The Pno. parts provide harmonic support with chords and arpeggios. The Guit. part plays a sustained chord. The Cb. part plays a simple bass line. The D. Set part plays a rhythmic accompaniment with chords and a melodic line. A 7-measure rest is indicated in the Pn. Fl. part in measure 52.

51

Musical score for page 32, measure 51. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat major or D-flat minor). The Pn. Fl. part has a melodic line starting with a quarter note, followed by a dotted quarter note, and then eighth notes. The Pno. part features a complex texture with arpeggiated chords and moving lines in both hands. The Guit. part has a sustained chord with a tremolo effect. The Cb. part has a long, sustained note. The D. Set part has a drum set pattern with a snare drum and cymbal.



54

Musical score for page 54, featuring the following instruments and parts:

- Pn. Fl. (Piccolo Flute):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves. The right hand (treble clef) plays a complex melodic line with slurs and ties. The left hand (bass clef) plays a bass line with slurs and ties.
- Guit. (Guitar):** Treble clef staff with a capo on the 8th fret, playing a melodic line with slurs.
- Cb. (Cello):** Bass clef staff playing a melodic line with slurs.
- D. Set (Drum Set):** Staff with a drum kit icon, showing a pattern of snare and bass drum hits.

55

The musical score for page 34, starting at measure 55, features the following parts:

- Pn. Fl. (Flute):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves. The right hand plays a complex, rhythmic accompaniment with chords and eighth notes. The left hand plays a bass line with chords and eighth notes.
- Guit. (Guitar):** One staff with a tremolo effect over a sustained chord.
- Cb. (Cello):** One staff with a bass line consisting of quarter and eighth notes.
- D. Set (Drum Set):** One staff with a drum kit icon and a pattern of eighth notes and rests.

56

Musical score for measures 56-59, featuring Pn. Fl., Pno., Guit., Cb., and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Pn. Fl., Pno. (Right Hand), Pno. (Left Hand), Pn. Fl., Guit., Cb., Pn. Fl., and D. Set. The Pn. Fl. parts are mostly rests. The Pno. parts feature complex textures with arpeggiated chords and melodic lines. The Guit. part has a sustained chord with a melodic line. The Cb. part has a melodic line with a long note. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

57

Musical score for page 36, starting at measure 57. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Pn. Fl. part has a rest in the first measure and enters in the second measure. The Pno. part has a complex rhythmic pattern in the first measure and a long sustain in the second. The Guit. part has a long sustain in the first measure and a chord in the second. The Cb. part has a melodic line in the first measure and a more complex line in the second. The D. Set part has a rhythmic pattern in the first measure and a more complex pattern in the second.

59

Musical score for measures 59 and 60. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part has melodic lines in both measures. The Pno. part features a complex texture with arpeggiated chords and sustained notes. The Guit. part provides a sustained harmonic background. The Cb. part has a melodic line with some rests. The D. Set part consists of a series of chords and rests.

61

Pn. Fl.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

62

Musical score for measures 62-65. The score is written for five instruments: Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part has two staves, with the second staff being silent in measures 63-65. The Pno. part has two staves. The Guit. part has one staff with a guitar-specific notation (8). The Cb. part has one staff. The D. Set part has one staff with a drum set-specific notation (H).

63

Pn. Fl.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set



64

Pn. Fl.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

Detailed description: This page of a musical score contains measures 64 and 65. The score is for a chamber ensemble consisting of two Piccolo Flutes (Pn. Fl.), Piano (Pno.), Guitar (Guit.), and Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 64 begins with a Piccolo Flute part playing a melodic line with a slur over the first four notes. The Piano part features a complex texture with multiple voices and slurs. The Guitar part plays a series of chords with a slur. The Double Bass part has a melodic line with a slur. Measure 65 shows the Piccolo Flute parts resting, while the Piano, Guitar, and Double Bass parts continue their respective parts.

65

Pn. Fl.

Pno.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

67

Musical score for measures 67-70, featuring Pn. Fl., Pno., Guit., Cb., and D. Set. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Pn. Fl. part has two staves. The Pno. part has two staves. The Guit. part has one staff with a capo on the 8th fret. The Cb. part has one staff. The D. Set part has one staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

68

Pn. Fl.

Pno.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

69

Musical score for measures 69-72. The score is written for five instruments: Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part consists of two staves, each with a melodic line. The Pno. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Guit. part is a single staff with a melodic line. The Cb. part is a single staff with a bass line. The D. Set part is a single staff with a drum set pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70

Pn. Fl.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

71

The musical score for page 47, starting at measure 71, features the following parts:

- Pn. Fl. (Flute):** Two staves. The upper staff contains melodic lines with slurs and accents. The lower staff contains a more rhythmic accompaniment.
- Pno. (Piano):** Two staves. The upper staff features complex chordal textures and arpeggiated figures. The lower staff provides a steady bass line.
- Guit. (Guitar):** One staff with a treble clef, featuring melodic lines with slurs and accents.
- Cb. (Cello):** One staff with a bass clef, featuring a melodic line with slurs and accents.
- D. Set (Drum Set):** One staff with a drum set icon, featuring a rhythmic pattern of snare and bass drum hits.

72

Pn. Fl.

Pno.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set



73

The musical score for page 49, starting at measure 73, features the following parts:

- Pn. Fl. (Flute):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including rests and slurs. The lower staff contains a similar melodic line.
- Pno. (Piano):** Two staves. The upper staff features a complex texture with many beamed notes and slurs. The lower staff has a simpler line with quarter notes and rests.
- Guit. (Guitar):** One staff with a treble clef, featuring a melodic line with slurs and a double bar line with a repeat sign.
- Cb. (Cello):** One staff with a bass clef, featuring a melodic line with slurs.
- D. Set (Drum Set):** One staff with a drum set clef, featuring a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.

74

Musical score for page 50, starting at measure 74. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat).

The score consists of the following parts:

- Pn. Fl. (Flute):** Three staves, all containing whole rests.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with slurs and accents.
- Guit. (Guitar):** Two staves. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with slurs and accents.
- Cb. (Cello):** One staff, playing a bass line with slurs and accents.
- D. Set (Drum Set):** One staff, playing a rhythmic pattern with accents.

75

The musical score for page 51, starting at measure 75, features the following instruments and parts:

- Pn. Fl. (Piccolo Flute):** Two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. Both parts play melodic lines with some rests.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The piano part provides harmonic support with chords and moving lines.
- Guit. (Guitar):** One staff with a treble clef and a key signature of three flats. It features a melodic line with a capo on the 8th fret.
- Cb. (Cello):** One staff with a bass clef and a key signature of three flats. It plays a melodic line with some rests.
- D. Set (Double Bass):** One staff with a bass clef and a key signature of three flats. It plays a rhythmic accompaniment with chords and some melodic fragments.

76

Pn. Fl.

Pno.

Pno.

Pno.

Pn. Fl.

Guit.

Cb.

Pn. Fl.

D. Set

77

The musical score for page 53, starting at measure 77, features the following parts:

- Pn. Fl. (Flute):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including rests and slurs. The lower staff contains a bass line with eighth and quarter notes.
- Pno. (Piano):** Two staves. The upper staff features a complex texture with many beamed notes and slurs. The lower staff has a simpler melodic line with eighth and quarter notes.
- Guit. (Guitar):** One staff with a treble clef, featuring a melodic line with slurs and a double bar line with a repeat sign.
- Cb. (Cello):** One staff with a bass clef, featuring a melodic line with slurs and a double bar line with a repeat sign.
- D. Set (Drum Set):** One staff with a drum set clef, showing a rhythmic pattern with various drum symbols and rests.

78

The musical score for measures 78-81 is arranged in a system of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pn. Fl. (Staff 1):** Remains silent throughout the measures.
- Pno. (Staff 2):** Features a complex texture with sustained chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.
- Pno. (Staff 3):** Provides a steady bass line with a mix of quarter and eighth notes.
- Pn. Fl. (Staff 4):** Remains silent throughout the measures.
- Guit. (Staff 5):** Plays a melodic line with sustained notes and some slurs, accompanied by a rhythmic pattern of eighth notes.
- Cb. (Staff 6):** Plays a melodic line with sustained notes and some slurs, mirroring the guitar's melodic contour.
- Pn. Fl. (Staff 7):** Remains silent throughout the measures.
- D. Set (Staff 8):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests, marked with 'x' symbols.

79

Musical score for measures 79-82, featuring Pn. Fl., Pno., Guit., Cb., and D. Set. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Pn. Fl., Pno. (Right Hand), Pno. (Left Hand), Pn. Fl., Guit., Cb., Pn. Fl., and D. Set. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The D. Set part uses a double bar line with a vertical line through it to indicate a specific rhythmic pattern.

80

Musical score for page 56, measures 80-83. The score includes parts for Pn. Fl., Pno., Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pn. Fl. part features a melodic line with slurs and accents. The Pno. part has a complex texture with many beamed notes and slurs. The Guit. part includes a bass line with a '8' marking. The Cb. part has a bass line with slurs. The D. Set part is a drum set part with various rhythmic patterns and accents.



81

The musical score for page 57, starting at measure 81, features the following parts:

- Pn. Fl. (Flute):** Two staves. The upper staff has a melodic line with eighth and quarter notes, including rests and slurs. The lower staff has a similar melodic line.
- Pno. (Piano):** Two staves. The upper staff features a complex texture with many beamed notes and slurs. The lower staff has a simpler line with quarter and eighth notes.
- Guit. (Guitar):** One staff with a melodic line featuring slurs and rests.
- Cb. (Cello):** One staff with a melodic line featuring slurs and rests.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and quarter notes, including rests and slurs.

82

Musical score for page 58, system 82. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pn. Fl. (Flute):** Two staves. The top staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.
- Pno. (Piano):** Two staves. The top staff features a complex melodic line with slurs and ties, including a triplet of eighth notes in the second measure. The bottom staff provides a bass line with quarter notes and rests.
- Guit. (Guitar):** One staff. Features a melodic line with slurs and ties, including a triplet of eighth notes in the second measure.
- Cb. (Cello):** One staff. Features a melodic line with slurs and ties, including a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** One staff. Features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the second measure.

84

Musical score for page 84, featuring the following instruments and parts:

- Pn. Fl. (Flute):** Two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with rests.
- Pno. (Piano):** Two staves, both in treble clef with a key signature of three flats. The upper staff features complex chordal textures with sixteenth-note patterns and slurs. The lower staff has a simpler accompaniment with quarter notes and rests.
- Guit. (Guitar):** Treble clef with a key signature of three flats. It features a melodic line with slurs and rests.
- Cb. (Cello):** Bass clef with a key signature of three flats. It features a melodic line with slurs and rests.
- D. Set (Drum Set):** Bass clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

Musical score for page 86, featuring five systems of staves. The instruments are Pn. Fl., Pno., Guit., Cb., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes Pn. Fl., Pno., Pno., Pno., Pn. Fl., Guit., Cb., Pn. Fl., and D. Set. The second system includes Pn. Fl., Guit., Cb., Pn. Fl., and D. Set. The Pn. Fl. parts are relatively simple, often playing whole notes or rests. The Pno. parts are more complex, with the upper staff featuring intricate chordal textures and the lower staff providing a bass line. The Guit. part features a melodic line with some bends. The Cb. part provides a simple bass line. The D. Set part features a complex rhythmic pattern with many rests and some melodic fragments.

88

The image shows a musical score for rehearsal mark 88. It consists of nine staves. The first staff is for Pn. Fl. (Piccolo Flute) in treble clef, starting with a whole note G4. The second and third staves are for Pno. (Piano) in treble and bass clefs respectively, with a whole note G4 in the bass clef. The fourth staff is for Pno. in bass clef, with a whole rest. The fifth staff is for Pn. Fl. in treble clef, with a whole note G4. The sixth staff is for Guit. (Guitar) in treble clef, with a whole rest. The seventh staff is for Cb. (Cello) in bass clef, with a whole rest. The eighth staff is for Pn. Fl. in treble clef, with a whole rest. The ninth staff is for D. Set (Drum Set) in a drum clef, with a whole note G4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score ends with a double bar line.