

Pad Synthesizer, Fantasia

Electric Guitar, Lead Guitar

Classical Guitar, Acoustic Guitar

Piano, Piano

Violins, Orch.Str

Electric Guitar, Lead Guitar

5-str. Electric Bass, Fingered Bass

Drumset, Drums

♩ = 108

The musical score is written for a 3-measure piece in D major (two sharps) and 4/4 time. The tempo is marked as 108 beats per minute. The score includes staves for the following instruments: Pad Synthesizer, Fantasia; Electric Guitar, Lead Guitar; Classical Guitar, Acoustic Guitar; Piano, Piano; Violins, Orch.Str; Electric Guitar, Lead Guitar; 5-str. Electric Bass, Fingered Bass; and Drumset, Drums. The Pad Synthesizer and Violins have melodic lines, while the Electric Guitars, Classical Guitar, Piano, 5-str. Electric Bass, and Drumset provide harmonic and rhythmic support.

Measure 1: Pad Synthesizer (D4, E4, F#4, G4, A4, B4, C5), Electric Guitar (D4, E4, F#4, G4, A4, B4, C5), Classical Guitar (D4, E4, F#4, G4, A4, B4, C5), Piano (D4, E4, F#4, G4, A4, B4, C5), Violins (D4, E4, F#4, G4, A4, B4, C5), Electric Guitar (D4, E4, F#4, G4, A4, B4, C5), 5-str. Electric Bass (D3, E3, F#3, G3, A3, B3, C4), Drumset (D4, E4, F#4, G4, A4, B4, C5).

Measure 2: Pad Synthesizer (D4, E4, F#4, G4, A4, B4, C5), Electric Guitar (D4, E4, F#4, G4, A4, B4, C5), Classical Guitar (D4, E4, F#4, G4, A4, B4, C5), Piano (D4, E4, F#4, G4, A4, B4, C5), Violins (D4, E4, F#4, G4, A4, B4, C5), Electric Guitar (D4, E4, F#4, G4, A4, B4, C5), 5-str. Electric Bass (D3, E3, F#3, G3, A3, B3, C4), Drumset (D4, E4, F#4, G4, A4, B4, C5).

Measure 3: Pad Synthesizer (D4, E4, F#4, G4, A4, B4, C5), Electric Guitar (D4, E4, F#4, G4, A4, B4, C5), Classical Guitar (D4, E4, F#4, G4, A4, B4, C5), Piano (D4, E4, F#4, G4, A4, B4, C5), Violins (D4, E4, F#4, G4, A4, B4, C5), Electric Guitar (D4, E4, F#4, G4, A4, B4, C5), 5-str. Electric Bass (D3, E3, F#3, G3, A3, B3, C4), Drumset (D4, E4, F#4, G4, A4, B4, C5).

4

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 4 and 5 of a piece. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The Synth. part (measures 4-5) features a melody in the right hand and a bass line in the left hand, with a long note in the right hand in measure 5. The El. Guit. (Electric Guitar) part (measures 4-5) is silent. The Guit. (Acoustic Guitar) part (measures 4-5) is silent. The Pno. (Piano) part (measures 4-5) is silent. The Vlins. (Violins) part (measures 4-5) features a melody in measure 4 and is silent in measure 5. The El. Guit. (Electric Guitar) part (measures 4-5) is silent. The El. B. (Electric Bass) part (measures 4-5) features a steady eighth-note bass line. The D. Set (Drum Set) part (measures 4-5) features a drum pattern with eighth notes and a snare drum in measure 5.

6

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score is written for measures 6, 7, and 8. The key signature has two sharps (F# and C#). The instruments are arranged in a stack from top to bottom: Synth. (two staves), El. Guit. (one staff), Guit. (one staff), Pno. (one staff), Vlins. (one staff), El. Guit. (one staff), El. B. (one staff), and D. Set (one staff).
- Measure 6: Synth. has a half note F#4 and a half note C#5. El. Guit., Guit., Pno., and Vlins. have whole rests. El. Guit. has a half note F#3. El. B. has a quarter note F#2, quarter note G#2, quarter note A#2, and quarter note B2. D. Set has a quarter note F#2, quarter note G#2, quarter note A#2, and quarter note B2.
- Measure 7: Synth. has a half note F#4 and a half note C#5. El. Guit., Guit., Pno., and Vlins. have whole rests. El. Guit. has a half note F#3. El. B. has a quarter note F#2, quarter note G#2, quarter note A#2, and quarter note B2. D. Set has a quarter note F#2, quarter note G#2, quarter note A#2, and quarter note B2.
- Measure 8: Synth. has a half note F#4 and a half note C#5. El. Guit. has a half note F#3. Guit. has a half note F#3. Pno. has a half note F#3. Vlins. has a half note F#3. El. Guit. has a half note F#3. El. B. has a quarter note F#2, quarter note G#2, quarter note A#2, and quarter note B2. D. Set has a quarter note F#2, quarter note G#2, quarter note A#2, and quarter note B2.

9

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for measures 9 and 10 is as follows:

- Synth.:** Treble and bass staves. Measure 9: Treble has a quarter rest, eighth notes G4, A4, B4, C5, quarter rest; Bass has eighth notes G2, A2, B2, C3, quarter rest. Measure 10: Treble has a quarter rest, eighth notes G4, A4, B4, C5, quarter rest; Bass has eighth notes G2, A2, B2, C3, quarter rest.
- El. Guit. (first):** Treble staff. Measure 9: whole rest. Measure 10: whole rest.
- Guit.:** Treble staff. Measure 9: whole rest. Measure 10: whole rest.
- Pno.:** Treble staff. Measure 9: whole rest. Measure 10: whole rest.
- Vlms.:** Treble staff. Measure 9: whole rest. Measure 10: whole rest.
- El. Guit. (second):** Treble staff. Measure 9: whole rest. Measure 10: eighth notes G4, A4, B4, C5, quarter rest.
- El. B.:** Bass staff. Measure 9: eighth notes G2, A2, B2, C3, quarter rest. Measure 10: eighth notes G2, A2, B2, C3, quarter rest.
- D. Set:** Bass staff. Measure 9: eighth notes G2, A2, B2, C3, quarter rest. Measure 10: eighth notes G2, A2, B2, C3, quarter rest.

11

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

13

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for measures 13 and 14 is as follows:

- Synth.:** Measure 13: Treble staff has a quarter rest, then a quarter note G4, followed by a quarter note F#4, then a quarter note E4, then a quarter note D4. Bass staff has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2. Measure 14: Treble staff has a quarter note G4, followed by a quarter note F#4, then a quarter note E4, then a quarter note D4. Bass staff has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2.
- El. Guit.:** Measure 13: Treble staff has a whole rest. Bass staff has a whole rest. Measure 14: Treble staff has a whole rest. Bass staff has a whole rest.
- Guit.:** Measure 13: Treble staff has a whole rest. Bass staff has a whole rest. Measure 14: Treble staff has a whole rest. Bass staff has a whole rest.
- Pno.:** Measure 13: Treble staff has a whole rest. Bass staff has a whole rest. Measure 14: Treble staff has a whole rest. Bass staff has a whole rest.
- Vlins.:** Measure 13: Treble staff has a whole rest. Bass staff has a whole rest. Measure 14: Treble staff has a whole rest. Bass staff has a whole rest.
- El. Guit.:** Measure 13: Treble staff has a whole note G4. Bass staff has a whole note G2. Measure 14: Treble staff has a whole note G4. Bass staff has a whole note G2.
- El. B.:** Measure 13: Bass staff has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2. Measure 14: Bass staff has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2.
- D. Set:** Measure 13: Bass staff has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2. Measure 14: Bass staff has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2.

15

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 7, measures 15 and 16, is presented below. The key signature is two sharps (F# and C#). The Synth. part has a melodic line in measure 15. The El. Guit. part has a rhythmic pattern in measure 15. The Guit., Pno., and Vlins. parts are silent. The El. Guit. part has a melodic line in measure 16. The El. B. part has a rhythmic pattern in measure 16. The D. Set part has a rhythmic pattern in measure 16.

17

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for measures 17 and 18 is written for a band. The key signature is two sharps (F# and C#). Measure 17 features a melodic line in the Synth. and El. Guit. (bottom) staves, with the other instruments silent. Measure 18 continues the melodic line in the Synth. and El. Guit. (bottom) staves, while the Vlins. (Violins) and El. Guit. (top) enter with a new melodic line. The El. B. (Electric Bass) and D. Set (Drum Set) provide a steady rhythm throughout both measures.

19

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Synth.:** Treble and bass staves. Treble: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: quarter rest, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
 - El. Guit.:** Treble staff, whole rest.
 - Guit.:** Treble staff, whole rest.
 - Pno.:** Treble staff, whole rest.
 - Vlins.:** Treble staff, whole note G4.
 - El. Guit.:** Treble staff, whole note G2.
 - El. B.:** Bass staff, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
 - D. Set:** Drum staff, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Measure 20:**
 - Synth.:** Treble and bass staves. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
 - El. Guit.:** Treble staff, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
 - Guit.:** Treble staff, whole rest.
 - Pno.:** Treble staff, whole rest.
 - Vlins.:** Treble staff, whole note G4.
 - El. Guit.:** Treble staff, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
 - El. B.:** Bass staff, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
 - D. Set:** Drum staff, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.

20

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 10, measures 20-23, is written for a multi-instrument ensemble. The Synth. part (measures 20-23) is the most complex, featuring dense, arpeggiated patterns in both the treble and bass staves. The El. Guit. part (measures 20-23) is written in the treble clef and features a melodic line that starts in measure 20 and continues through measure 23. The El. B. part (measures 20-23) is written in the bass clef and features a steady eighth-note pattern. The D. Set part (measures 20-23) is written in a drum kit notation and features a rhythmic pattern of eighth notes. The Pno. and Vlins. parts are silent throughout the measures.

21 11

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score consists of eight staves. The first staff, labeled 'Synth.', contains a melodic line with a 7/11 ratio indicated. The second staff, labeled 'El. Guit.', contains a sustained note. The third staff, labeled 'Guit.', contains a sustained note. The fourth staff, labeled 'Pno.', contains a sustained note. The fifth staff, labeled 'Vlins.', contains a sustained note. The sixth staff, labeled 'El. Guit.', contains a sustained note. The seventh staff, labeled 'El. B.', contains a melodic line. The eighth staff, labeled 'D. Set', contains a rhythmic pattern. The score is divided into two measures, 21 and 22. The key signature is one sharp (F#).

23

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 12, measures 23-25, is as follows:

- Measure 23:** Synth. has a whole note chord (F#4, A#4, C#5). El. Guit., Guit., Pno., and Vlins. have whole rests. El. Guit. has a whole rest. El. B. has a half note F#2. D. Set has a half note F#2.
- Measure 24:** Synth. has a whole note chord (F#4, A#4, C#5). El. Guit., Guit., Pno., and Vlins. have whole rests. El. Guit. has a whole rest. El. B. has a half note F#2. D. Set has a half note F#2.
- Measure 25:** Synth. has a whole note chord (F#4, A#4, C#5). El. Guit. has a whole note chord (F#4, A#4, C#5). Guit., Pno., and Vlins. have whole rests. El. Guit. has a whole note chord (F#4, A#4, C#5). El. B. has a half note F#2. D. Set has a half note F#2.

26

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score is written for eight instruments: Synth., El. Guit., Guit., Pno., Vlins., El. Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The score begins at measure 26. The Synth. staff has a melodic line with a slur and a repeat sign. The El. Guit. staff has a melodic line with a slur and a repeat sign. The Guit., Pno., and Vlins. staves have whole rests. The El. Guit. staff has a melodic line with a slur and a repeat sign. The El. B. staff has a melodic line with a slur and a repeat sign. The D. Set staff has a rhythmic pattern of eighth notes and rests.

28

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 14, measures 28-30, is written for a band. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are Synth., El. Guit., Guit., Pno., Vlins., El. Guit., El. B., and D. Set. Measures 28 and 29 show the Synth. and El. Guit. playing a melodic line, while the other instruments are silent. Measure 30 shows all instruments playing, with the El. Guit. and El. B. playing a complex, fast-paced melody.

30

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

32

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for page 16, measures 32-35, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Synth., El. Guit., Guit., Pno., Vlms., El. Guit., El. B., and D. Set. The Synth. part features a complex melodic line with many beamed sixteenth notes. The El. Guit. and Guit. parts have a single measure of a low note at measure 32. The Pno. and Vlms. parts are silent. The El. Guit. part has a single measure of a low note at measure 32. The El. B. part has a single measure of a low note at measure 32. The D. Set part has a single measure of a low note at measure 32.

33

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

33

34

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 34-37, is written for a multi-instrument ensemble. The instruments are Synth., El. Guit., Guit., Pno., Vlms., El. Guit., El. B., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 34-37) features a Synth. part with a complex, arpeggiated melody in the right hand and a bass line in the left hand. The El. Guit. part has a single note in measure 34, followed by a rest. The Guit., Pno., and Vlms. parts are also shown with single notes in measure 34, followed by rests. The second system (measures 38-41) features a Synth. part with a complex, arpeggiated melody in the right hand and a bass line in the left hand. The El. Guit. part has a single note in measure 38, followed by a rest. The Guit., Pno., and Vlms. parts are also shown with single notes in measure 38, followed by rests. The El. B. part has a single note in measure 38, followed by a rest. The D. Set part has a single note in measure 38, followed by a rest.

35

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

37

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for measures 37 and 38 features the following parts:

- Synth.:** Measure 37 contains a complex, dense texture of beamed eighth and sixteenth notes in both staves. Measure 38 continues this texture with some sustained notes.
- El. Guit. (top):** Measure 37 is silent. Measure 38 contains a single eighth note.
- Guit.:** Measure 37 is silent. Measure 38 contains a single eighth note.
- Pno.:** Measure 37 is silent. Measure 38 contains a single eighth note.
- Vlins.:** Measure 37 contains a simple eighth-note pattern. Measure 38 is silent.
- El. Guit. (bottom):** Measure 37 contains a single eighth note. Measure 38 is silent.
- El. B.:** Measure 37 contains a simple eighth-note pattern. Measure 38 is silent.
- D. Set:** Measure 37 contains a complex pattern of eighth notes with many 'x' marks indicating specific drum hits. Measure 38 continues this pattern with some sustained notes.

39

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 21, starting at measure 39, is arranged for a seven-piece ensemble. The instruments are Synth., El. Guit., Guit., Pno., Vlins., El. Guit., and El. B. The Synth. staff is the most active, featuring a complex melodic line with many beamed notes and slurs. The El. Guit. staff has a few notes and rests. The Guit., Pno., and Vlins. staves are mostly empty with a few rests. The El. B. staff has a few notes and rests. The D. Set staff has a complex rhythmic pattern with many beamed notes and slurs.

40

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 22, measures 40-42, is written for a multi-instrument ensemble. The instruments listed on the left are Synth., El. Guit., Guit., Pno., Vlns., El. Guit., El. B., and D. Set. The Synth. part is the most active, featuring complex melodic lines and dense chordal textures. The other instruments are mostly silent or have minimal activity. The D. Set part is the only one with a consistent rhythmic pattern throughout the measures.

41

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 23, starting at measure 41, is arranged for a multi-instrument ensemble. The Synth. part is the most active, featuring a complex, fast-moving melody in the upper register. The other instruments (El. Guit., Guit., Pno., Vlns., El. Guit., El. B., and D. Set) are mostly silent, indicated by rests. The D. Set part shows some activity in the lower register.

42

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for measures 42 and 43 is as follows:

- Synth.:** Measure 42 features a complex melodic line in the treble clef and a supporting bass line in the bass clef. Measure 43 continues this pattern with some variations in the treble line.
- El. Guit. (first):** Silent in both measures.
- Guit.:** Silent in both measures.
- Pno.:** Silent in both measures.
- Vlms.:** Silent in both measures.
- El. Guit. (second):** Silent in measure 42; plays a single note in measure 43.
- El. B.:** Plays a steady eighth-note pattern in measure 42 and a similar pattern in measure 43.
- D. Set:** Plays a rhythmic pattern of eighth notes in measure 42 and a similar pattern in measure 43.

44

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

25

46

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

47

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for page 27, measures 47-50, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Measures 47 and 48 feature a complex, layered texture with rapid sixteenth-note runs in both the treble and bass staves. Measures 49 and 50 show a more sustained, harmonic texture with long notes and some grace notes.
- El. Guit. (top):** Measures 47 and 48 are mostly silent, with a few short, sharp notes. Measures 49 and 50 show a more active part with sustained notes and some grace notes.
- Guit.:** Measures 47 and 48 are mostly silent, with a few short, sharp notes. Measures 49 and 50 show a more active part with sustained notes and some grace notes.
- Pno.:** Measures 47 and 48 are mostly silent, with a few short, sharp notes. Measures 49 and 50 show a more active part with sustained notes and some grace notes.
- Vlms.:** Measures 47 and 48 are mostly silent, with a few short, sharp notes. Measures 49 and 50 show a more active part with sustained notes and some grace notes.
- El. Guit. (bottom):** Measures 47 and 48 are mostly silent, with a few short, sharp notes. Measures 49 and 50 show a more active part with sustained notes and some grace notes.
- El. B.:** Measures 47 and 48 are mostly silent, with a few short, sharp notes. Measures 49 and 50 show a more active part with sustained notes and some grace notes.
- D. Set:** Measures 47 and 48 are mostly silent, with a few short, sharp notes. Measures 49 and 50 show a more active part with sustained notes and some grace notes.

49

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 28, starting at measure 49, is arranged for eight instruments. The key signature is two sharps (F# and C#). The Synth. part features a complex melodic line with many beamed notes. The El. Guit. (top) and Guit. parts are mostly silent, indicated by a 'g' and a bar line. The Pno. and Vlins. parts are also silent. The El. Guit. (bottom) part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The D. Set part has a drum line with 'x' marks for hits and a bass line with eighth and sixteenth notes.

51

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

29

53

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 30, measures 53-58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** This part is the most complex, featuring multiple staves. It includes various musical notations such as chords, arpeggios, and melodic lines. The notation is dense and includes many accidentals and dynamic markings.
- El. Guit. (top):** This part consists of a single staff with a few notes and a sustain pedal mark.
- Guit.:** This part consists of a single staff with a few notes and a sustain pedal mark.
- Pno.:** This part consists of a single staff with a few notes and a sustain pedal mark.
- Vlns.:** This part consists of a single staff with a few notes and a sustain pedal mark.
- El. Guit. (bottom):** This part consists of a single staff with a few notes and a sustain pedal mark.
- El. B.:** This part consists of a single staff with a few notes and a sustain pedal mark.
- D. Set:** This part consists of a single staff with a few notes and a sustain pedal mark.

54

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for page 31, starting at measure 54, is arranged for eight instruments. The key signature consists of two sharps (F# and C#). The Synth. part features a complex melodic line in the treble and a sustained bass line. The El. Guit. (top) and Guit. parts have a single note at measure 54. The Pno. and Vlms. parts also have a single note at measure 54. The El. Guit. (bottom) part has a melodic line starting at measure 54. The El. B. part has a melodic line starting at measure 54. The D. Set part has a rhythmic pattern starting at measure 54.

55

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 32, measures 55-58, is written for a multi-instrument ensemble. The Synth. section, consisting of two staves, plays a complex, arpeggiated melody with a long sustain. The El. Guit. and El. B. sections play a rhythmic pattern of eighth notes. The D. Set section plays a pattern of eighth notes with a sustain pedal. The Guit., Pno., and Vlns. sections are marked with a rest, indicating they are not playing in this section.

56

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

58

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 34, measures 58-61, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The Synth. part is the most active, featuring complex rhythmic patterns and melodic lines. The El. B. part provides a steady bass line. The D. Set part features a rhythmic pattern of eighth notes and rests. The other instruments (El. Guit., Guit., Pno., Vlns.) are mostly silent, with some activity in the second El. Guit. part.

59

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for page 35, starting at measure 59, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Synth. staff features a complex melodic line with many beamed sixteenth notes. The El. Guit. staff has a single note at measure 59 and a long sustained note at measure 60. The Guit., Pno., and Vlms. staves are empty. The El. Guit. staff has a single note at measure 59 and a long sustained note at measure 60. The El. B. staff has a steady eighth-note rhythm. The D. Set staff has a steady eighth-note rhythm with 'x' marks above the notes.

60

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 36, measures 60-63, is written for a multi-instrument ensemble. The Synth. part (measures 60-63) features a complex melodic line with many beamed notes and a dense, multi-voiced texture. The El. Guit. part (measures 60-63) has a single note in measure 60 and a short phrase in measure 63. The Guit., Pno., and Vlns. parts are silent. The El. B. part (measures 60-63) has a steady eighth-note bass line. The D. Set part (measures 60-63) has a rhythmic pattern of eighth notes with 'x' marks above them.

61

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

62

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for page 38, measures 62-64, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Synth. part features complex, high-frequency patterns in the first two measures. The El. Guit. and Guit. parts are mostly silent, with some low-frequency notes in the first measure. The Pno. part is silent. The Vlms. part plays a steady eighth-note pattern. The El. Guit. part plays a sustained note. The El. B. part plays a steady eighth-note pattern. The D. Set part plays a steady eighth-note pattern.

64

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

67

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for measures 67-69 is as follows:

- Measure 67:** Synth. plays a sustained note. El. Guit. plays a sustained note.
- Measure 68:** Synth. plays a sustained note. El. Guit. plays a sustained note.
- Measure 69:** El. Guit. plays a rhythmic pattern. El. B. plays a rhythmic pattern. D. Set plays a rhythmic pattern.

70

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 41, starting at measure 70, consists of seven staves. The key signature is two sharps (F# and C#). The Synth. staff has a long note with a tremolo effect. The El. Guit. staff has a long note with a tremolo effect. The Guit. staff has a long note with a tremolo effect. The Pno. staff has a long note with a tremolo effect. The Vlins. staff has a long note with a tremolo effect. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The El. B. staff has a bass line with eighth and sixteenth notes. The D. Set staff has a drum pattern with eighth and sixteenth notes.

73

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

8

8

3

8

8

8

8

8

75

The musical score for measures 75 and 76 features the following parts:

- Synth.**: A grand staff with a treble clef and a bass clef. The treble staff contains a whole note chord of D4, F#4, and A4. The bass staff contains a whole note chord of D3, F#3, and A3. Both staves have a fermata over the final measure.
- El. Guit.**: A single staff with a treble clef and a key signature of two sharps. It contains a whole rest in both measures.
- Guit.**: A single staff with a treble clef and a key signature of two sharps. It contains a whole rest in both measures.
- Pno.**: A single staff with a treble clef and a key signature of two sharps. In measure 75, it plays a half note D4, followed by eighth notes E4, F#4, and G4. In measure 76, it contains a whole rest.
- Vlins.**: A single staff with a treble clef and a key signature of two sharps. It contains a whole rest in both measures.
- El. Guit.**: A single staff with a treble clef and a key signature of two sharps. In measure 75, it contains a whole rest. In measure 76, it plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5.
- El. B.**: A single staff with a bass clef and a key signature of two sharps. It plays a continuous eighth-note line: D3, E3, F#3, G3, A3, B3, C4, and D4.
- D. Set**: A single staff with a double bar line and a key signature of two sharps. It contains a series of eighth notes marked with 'x' above them: D3, E3, F#3, G3, A3, B3, C4, and D4.

77

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 44, starting at measure 77, consists of seven staves. The Synth. staff (top) is in treble and bass clef, with a key signature of two sharps (F# and C#). It features a melodic line in the treble and a sustained bass line. The El. Guit. staff (second from top) is in treble clef with a key signature of two sharps and contains a sustained note. The Guit. staff (third from top) is in treble clef with a key signature of two sharps and contains a sustained note. The Pno. staff (fourth from top) is in treble clef with a key signature of two sharps and contains a sustained note. The Vlins. staff (fifth from top) is in treble clef with a key signature of two sharps and contains a sustained note. The El. Guit. staff (sixth from top) is in treble clef with a key signature of two sharps and contains a melodic line. The El. B. staff (seventh from top) is in bass clef with a key signature of two sharps and contains a melodic line. The D. Set staff (bottom) is in bass clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes and rests.

This musical score is for measures 79-81 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Synth.:** Synthesizer. Measures 79-80 feature a melodic line in the right hand and a bass line in the left hand. Measure 81 features a more complex melodic line in the right hand and a bass line in the left hand.
- El. Guit.:** Electric Guitar. Measures 79-80 are marked with a whole rest, indicating no playing. Measure 81 features a melodic line in the right hand and a bass line in the left hand.
- Guit.:** Acoustic Guitar. Measures 79-80 are marked with a whole rest, indicating no playing. Measure 81 features a melodic line in the right hand and a bass line in the left hand.
- Pno.:** Piano. Measures 79-80 are marked with a whole rest, indicating no playing. Measure 81 features a melodic line in the right hand and a bass line in the left hand.
- Vlns.:** Violins. Measures 79-80 are marked with a whole rest, indicating no playing. Measure 81 features a melodic line in the right hand and a bass line in the left hand.
- El. Guit.:** Electric Guitar. Measures 79-80 feature a melodic line in the right hand and a bass line in the left hand. Measure 81 features a melodic line in the right hand and a bass line in the left hand.
- El. B.:** Electric Bass. Measures 79-80 feature a melodic line in the right hand and a bass line in the left hand. Measure 81 features a melodic line in the right hand and a bass line in the left hand.
- D. Set:** Drum Set. Measures 79-80 feature a melodic line in the right hand and a bass line in the left hand. Measure 81 features a melodic line in the right hand and a bass line in the left hand.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The measures are numbered 79, 80, and 81 at the top of the page.

82

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

The musical score for page 46, measures 82-83, features the following instruments and parts:

- Synth.:** The synthesizer part is active in measures 82 and 83. It features a complex melodic line in the treble clef and a more rhythmic, arpeggiated line in the bass clef. The melody includes various note values, including eighth and sixteenth notes, and rests. The bass line consists of a series of eighth notes and rests.
- El. Guit.:** The electric guitar part is mostly silent in measures 82 and 83, with a few notes visible in measure 82.
- Guit.:** The acoustic guitar part is mostly silent in measures 82 and 83, with a few notes visible in measure 82.
- Pno.:** The piano part is mostly silent in measures 82 and 83, with a few notes visible in measure 82.
- Vlms.:** The violin part is mostly silent in measures 82 and 83, with a few notes visible in measure 82.
- El. Guit.:** The second electric guitar part is mostly silent in measures 82 and 83, with a few notes visible in measure 82.
- El. B.:** The electric bass part is mostly silent in measures 82 and 83, with a few notes visible in measure 82.
- D. Set:** The drum set part is mostly silent in measures 82 and 83, with a few notes visible in measure 82.

83

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 47, starting at measure 83, is written for a multi-instrument ensemble. The Synth. part is the most active, featuring a complex melodic line with many notes and a dense texture. The El. Guit. part has a single note in measure 83. The Guit. part has a single note in measure 83. The Pno. part has a single note in measure 83. The Vlns. part has a single note in measure 83. The El. Guit. part has a single note in measure 83. The El. B. part has a single note in measure 83. The D. Set part has a single note in measure 83.

84

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for measures 84 and 85 is as follows:

- Synth.:** Measure 84 features a complex melodic line in the right hand with many beamed notes and a bass line in the left hand. Measure 85 continues the melodic line in the right hand and the bass line in the left hand.
- El. Guit. (top):** Measure 84 has a single note. Measure 85 has a sustained note.
- Guit.:** Measure 84 has a single note. Measure 85 has a sustained note.
- Pno.:** Measure 84 has a single note. Measure 85 has a sustained note.
- Vlins.:** Measure 84 has a single note. Measure 85 has a sustained note.
- El. Guit. (bottom):** Measure 84 has a single note. Measure 85 has a sustained note.
- El. B.:** Measure 84 has a melodic line. Measure 85 has a sustained note.
- D. Set:** Measure 84 has a rhythmic pattern. Measure 85 has a sustained note.

85

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 49, starting at measure 85, is arranged in a multi-staff format. The Synth. section consists of two staves, treble and bass clef, which play a complex, arpeggiated melody with many beamed notes. The D. Set section consists of two staves, treble and bass clef, which play a rhythmic pattern of eighth notes. The El. Guit., Guit., Pno., and Vlns. staves are empty, indicating they are not playing in this section. The El. Guit. and El. B. staves have some notes, but they are not clearly defined. The key signature is one sharp (F#) and the time signature is 4/4.

86

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

87

88

Synth.

51

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

89

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

90

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 53, starting at measure 90, is written for a multi-instrument ensemble. The Synth. part is the most prominent, featuring a complex melodic line with many notes and rests, and a dense, rhythmic accompaniment. The El. Guit. and Guit. parts are mostly silent, with a few notes in the El. Guit. part. The Pno. and Vlns. parts are also silent. The El. B. part has a simple, rhythmic line. The D. Set part has a complex, rhythmic line with many notes and rests.

91

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for page 54, measures 91 and 92, is written for a band. The key signature is two sharps (F# and C#). Measure 91 features a complex synth part with a long bass line, while the guitars and piano are silent. Measure 92 continues the synth part, with the electric guitar and drums entering. The violin part has a rhythmic pattern of eighth notes.

93

The musical score for measures 93-96 is written for eight instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Synth., El. Guit., Guit., Pno., Vlins., El. Guit., El. B., and D. Set. The Synth. part features a melodic line in the right hand and a sustained bass line in the left hand. The El. Guit. and Guit. parts are silent. The Pno. part is silent. The Vlins. part features a melodic line in the right hand and a sustained bass line in the left hand. The El. Guit. part features a melodic line in the right hand and a sustained bass line in the left hand. The El. B. part features a melodic line in the right hand and a sustained bass line in the left hand. The D. Set part features a melodic line in the right hand and a sustained bass line in the left hand.

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

94

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 56, measures 94-97, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Synth., El. Guit., Guit., Pno., Vlns., El. Guit., El. B., and D. Set. The Synth. part is the most active, featuring complex rhythmic patterns and melodic lines. The El. B. part has a steady eighth-note bass line. The D. Set part features a complex, syncopated rhythm. The other instruments (El. Guit., Guit., Pno., Vlns.) are mostly silent, with some El. Guit. activity in measure 97.

95

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

96

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 58, measures 96-99, is written for a multi-instrument ensemble. The Synth. part (measures 96-99) features a complex melodic line with many beamed notes and a dense, multi-layered texture. The El. Guit. part (measures 96-99) has a single note in measure 96 and a short phrase in measure 99. The Guit., Pno., and Vlns. parts are silent. The El. B. part (measures 96-99) has a steady eighth-note bass line. The D. Set part (measures 96-99) has a rhythmic pattern of eighth notes and rests.

97

Synth.

El. Guit.

Guit.

Pno.

Vlns.

El. Guit.

El. B.

D. Set

The musical score for page 59, starting at measure 97, consists of seven staves. The Synth. staff features a complex melodic line with many beamed notes. The El. Guit. and Guit. staves have a single note at measure 97. The Pno. and Vlns. staves are empty. The El. Guit. staff has a single note at measure 97. The El. B. staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above some notes.

98

Synth.

El. Guit.

Guit.

Pno.

Vlms.

El. Guit.

El. B.

D. Set

100

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

The musical score for measures 100-102 is as follows:

- Measure 100:** Synth., El. Guit., Guit., and Pno. have whole rests. Vlins. has a whole rest. El. Guit. has a melodic line starting on G4, moving to A4, B4, and C5. El. B. has a bass line starting on G2, moving to A2, B2, and C3. D. Set has a drum pattern of eighth notes.
- Measure 101:** Synth., El. Guit., Guit., and Pno. have whole rests. Vlins. has a whole rest. El. Guit. continues the melodic line. El. B. continues the bass line. D. Set continues the drum pattern.
- Measure 102:** Synth., El. Guit., Guit., and Pno. have whole rests. Vlins. has a whole rest. El. Guit. has a melodic line starting on G4, moving to A4, B4, and C5. El. B. has a bass line starting on G2, moving to A2, B2, and C3. D. Set has a drum pattern of eighth notes.

103

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

107

Synth.

El. Guit.

Guit.

Pno.

Vlins.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8