

♩ = 82

Drumset, Drums-10

Electric Bass, Bass-1

Percussive Organ, Organ 1

Saw Synthesizer, Moog\_Bass

Electric Piano, Syn 1

Electric Guitar, Guitar 1

Kazoo, Voc1

Saw Synthesizer, Voc2

Concert Snare Drum, Reverse Sound

The score is in 4/4 time with a tempo of 82 beats per minute. The instruments listed are: Drumset, Drums-10; Electric Bass, Bass-1; Percussive Organ, Organ 1; Saw Synthesizer, Moog\_Bass; Electric Piano, Syn 1; Electric Guitar, Guitar 1; Kazoo, Voc1; Saw Synthesizer, Voc2; and Concert Snare Drum, Reverse Sound. The Moog\_Bass and Syn 1 parts feature a melodic line starting in the second measure, consisting of eighth notes and a triplet in the final measure. The Voc2 part has a triplet of eighth notes in the final measure.

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

4

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

The musical score consists of ten staves. The top staff is for D. Set, followed by El. B. (Electric Bass). The Perc. Org. (Percussion Organ) is represented by two staves. The Synth. (Synthesizer) part is split into two staves. The El. Pno. (Electric Piano) part is also split into two staves. The El. Guit. (Electric Guitar) staff has an 8-measure rest. The Kaz. (Kazoo) staff has a whole rest. The Synth. (Synthesizer) part at the bottom is split into two staves. The Con. Sn. (Contra Snare) staff has a whole rest. The Synth. and El. Pno. parts feature a melodic line with eighth and sixteenth notes, including some triplets.

5

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

7

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '5' in the top right corner. At the top left, there is a measure number '7'. The score consists of ten staves, each labeled with an instrument: D. Set, El. B., Perc. Org., Synth., El. Pno., El. Guit., Kaz., Synth., and Con. Sn. The Perc. Org. staff is grouped with a brace on the left. The Synth. staff at the bottom is also grouped with a brace on the left. The D. Set staff uses a double bar line with two vertical lines. The El. B. staff uses a bass clef. The Perc. Org. staff uses a treble clef. The Synth., El. Pno., and El. Guit. staves use a treble clef. The Kaz. staff uses a treble clef. The Synth. staff at the bottom uses a treble clef for the upper staff and a bass clef for the lower staff. The Con. Sn. staff uses a double bar line with two vertical lines. The notation includes various rhythmic values, accidentals, and articulation marks. The D. Set staff has 'x' marks above the notes. The Perc. Org. staff has 'y' marks above the notes. The Synth. and El. Pno. staves have 'z' marks above the notes. The El. Guit. staff has an '8' below the staff. The Kaz. staff has an '8' below the staff. The Synth. staff at the bottom has an '8' below the staff. The Con. Sn. staff has an '8' below the staff.

9

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 9 and 10. The score is arranged in a vertical stack of staves. At the top left, the number '9' indicates the start of the first measure. The instruments and their parts are as follows:   
- **D. Set**: Features a series of 'x' marks above the staff in measure 9, followed by a complex rhythmic pattern in measure 10.   
- **El. B.**: Shows a melodic line starting in measure 9 and continuing into measure 10.   
- **Perc. Org.**: Consists of two staves. The upper staff has a rhythmic pattern of eighth notes, while the lower staff has a more complex, syncopated rhythmic pattern.   
- **Synth.**: Features a melodic line in measure 9 that continues into measure 10.   
- **El. Pno.**: Shows a melodic line in measure 9 that continues into measure 10.   
- **El. Guit.**: Has a melodic line in measure 9 and a rhythmic pattern of eighth notes in measure 10.   
- **Kaz.**: Shows a melodic line in measure 9 and a rhythmic pattern in measure 10.   
- **Synth.**: Consists of two staves that are mostly empty, with a few notes in measure 10.   
- **Con. Sn.**: Shows a simple rhythmic pattern in measure 9 and 10.

11

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Kaz. (Kazoo), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The page is numbered '11' at the top left. The D. Set part features a complex rhythmic pattern with 'x' marks above the staff. The El. B. part has a melodic line with a prominent eighth-note pattern. The Perc. Org. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Synth. part has a melodic line with a similar eighth-note pattern. The El. Pno. part has a melodic line with a similar eighth-note pattern. The El. Guit. part has a melodic line with a similar eighth-note pattern. The Kaz. part has a melodic line with a similar eighth-note pattern. The Synth. part at the bottom has two staves that are mostly empty. The Con. Sn. part has a single staff with a few notes.

12

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 12 through 15. The score is for a multi-instrument ensemble. At the top left, the number '12' indicates the start of the first measure. The instruments and their parts are as follows:   
- **D. Set**: Features a series of 'x' marks on a staff, likely representing a drum set pattern.   
- **El. B.**: Electric Bass, playing a melodic line with eighth and quarter notes.   
- **Perc. Org.**: Percussion Organ, consisting of two staves. The upper staff has a melodic line, and the lower staff has a chordal accompaniment.   
- **Synth.**: Synthesizer, playing a melodic line in the bass clef.   
- **El. Pno.**: Electric Piano, playing a chordal accompaniment in the treble clef.   
- **El. Guit.**: Electric Guitar, playing a rhythmic eighth-note pattern.   
- **Kaz.**: Kazoo, playing a melodic line with eighth and quarter notes.   
- **Synth.**: A second synthesizer part, consisting of two empty staves.   
- **Con. Sn.**: Conga Snare, represented by a single staff with a double bar line and a small dash, indicating a specific drum sound.



13

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 13 through 16. The instruments and their parts are: D. Set (Drum Set) with a snare drum pattern of four eighth notes per measure; El. B. (Electric Bass) with a melodic line of quarter notes; Perc. Org. (Percussion Organ) with a melodic line of quarter notes in the upper staff and chords in the lower staff; Synth. (Synthesizer) with a melodic line of quarter notes; El. Pno. (Electric Piano) with chords in the lower staff; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes; Kaz. (Kazoo) with a melodic line of quarter notes; Synth. (Synthesizer) with a sustained note in the upper staff; and Con. Sn. (Conga Snare) with a single note in the lower staff. Measure 13 is marked with a '13' above the staff.

14

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

3

15

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a page of a musical score, page 11, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ) which consists of two staves, Synth. (Synthesizer) in the bass clef, El. Pno. (Electric Piano) in the treble clef, El. Guit. (Electric Guitar) in the treble clef, Kaz. (Kazoo) in the treble clef, another Synth. (Synthesizer) in both treble and bass clefs, and Con. Sn. (Conga Snare) in the bass clef. The D. Set part features a series of 'x' marks on a staff, indicating a specific drum pattern. The El. B. part has a melodic line with a long note. The Perc. Org. part has a complex rhythmic pattern. The Synth. part has a bass line with a long note. The El. Pno. part has a series of chords. The El. Guit. part has a continuous eighth-note pattern. The Kaz. part has a melodic line with a long note. The Synth. part has a long note. The Con. Sn. part has a long note.

16

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

3

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. At the top left, the measure number '16' is written. The instruments are: D. Set (Drum Set) with a double bar line and 'x' marks; El. B. (Electric Bass) in bass clef; Perc. Org. (Percussion Organ) in two staves (treble and bass clefs); Synth. (Synthesizer) in bass clef; El. Pno. (Electric Piano) in treble clef; El. Guit. (Electric Guitar) in treble clef with an 8va marking; Kaz. (Kazoo) in treble clef; Synth. (Synthesizer) in two staves (treble and bass clefs); and Con. Sn. (Conga Snare) with a double bar line and a triplet of notes. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The Perc. Org. and El. Pno. parts have complex chordal textures. The El. Guit. part has a steady eighth-note accompaniment. The Con. Sn. part has a triplet of notes in the first measure.

17

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 17 through 20. The instruments and their parts are: D. Set (Drum Set) with a double bar line at the start of measure 17; El. B. (Electric Bass) with a melodic line in the bass clef; Perc. Org. (Percussion Organ) with two staves, the upper in treble clef and the lower in bass clef, both playing rhythmic patterns; Synth. (Synthesizer) in the bass clef playing a melodic line; El. Pno. (Electric Piano) with a double bar line; El. Guit. (Electric Guitar) in treble clef playing a rhythmic pattern; Kaz. (Kazoo) in treble clef playing a melodic line; Synth. (Synthesizer) in two staves, upper in treble clef and lower in bass clef, both playing melodic lines; and Con. Sn. (Conga Snare) with a double bar line. Measure numbers 17, 18, 19, and 20 are indicated at the top of the score.

18

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 18 through 21. The score is arranged in a multi-stem format. At the top, measure 18 is indicated. The instruments and their parts are: D. Set (Drum Set) with a snare drum part; El. B. (Electric Bass) with a bass line; Perc. Org. (Percussion Organ) with two staves, the upper staff in treble clef and the lower in bass clef; Synth. (Synthesizer) with a bass line; El. Pno. (Electric Piano) with a treble clef staff; El. Guit. (Electric Guitar) with a treble clef staff and a 6/8 time signature; Kaz. (Kazoo) with a treble clef staff; Synth. (Synthesizer) with two bass clef staves; and Con. Sn. (Conga Snare) with a snare drum part. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

19

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

20

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score, numbered 16, begins at measure 20. It features nine staves for different instruments. The 'D. Set' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'El. B.' (Electric Bass) staff is in bass clef. The 'Perc. Org.' (Percussion Organ) is shown in two staves, both in treble clef. The 'Synth.' (Synthesizer) is shown in two staves, both in bass clef. The 'El. Pno.' (Electric Piano) staff is in treble clef and is mostly empty. The 'El. Guit.' (Electric Guitar) staff is in treble clef and contains a continuous eighth-note pattern. The 'Kaz.' (Kazoo) staff is in treble clef and contains a melodic line with some rests. The 'Synth.' (Synthesizer) staff at the bottom is in bass clef and contains a few notes. The 'Con. Sn.' (Congas) staff is in drum set notation and is mostly empty.



21

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 17 in the top right corner and starts at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ) which consists of two staves, Synth. (Synthesizer) in the bass clef, El. Pno. (Electric Piano) in the treble clef, El. Guit. (Electric Guitar) in the treble clef, Kaz. (Kazoo) in the treble clef, another Synth. (Synthesizer) in the bass clef, and Con. Sn. (Conga Snare) in the bass clef. The D. Set part features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The El. B. part has a melodic line with some ties. The Perc. Org. part has a rhythmic pattern of eighth notes in the upper staff and chords in the lower staff. The Synth. and El. Pno. parts have similar chordal patterns. The El. Guit. part has a steady eighth-note accompaniment. The Kaz. part has a melodic line with some ties. The Synth. and Con. Sn. parts are mostly silent, with a few rests.

22

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score, numbered 18, contains measures 22 through 25. The score is arranged in a multi-staff format. At the top left, the measure number '22' is indicated. The instruments and their parts are as follows:   
- **D. Set**: Features a drum set part with 'x' marks on the top staff and a bass drum line on the bottom staff.   
- **El. B.**: Electric Bass, shown in a bass clef with a melodic line.   
- **Perc. Org.**: Percussion Organ, consisting of two staves. The upper staff has a treble clef and a melodic line, while the lower staff has a treble clef and a chordal accompaniment.   
- **Synth.**: Synthesizer, shown in a bass clef with a melodic line.   
- **El. Pno.**: Electric Piano, shown in a treble clef with a chordal accompaniment.   
- **El. Guit.**: Electric Guitar, shown in a treble clef with a rhythmic pattern of eighth notes.   
- **Kaz.**: Kazoo, shown in a treble clef with a melodic line.   
- **Synth.**: A second Synthesizer part, shown in two bass clef staves with a sustained note.   
- **Con. Sn.**: Conga Snare, shown in a single staff with a drum set symbol and a sustained note.   
The music is written in a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

23

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Kaz. (Kazoo), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The score begins at measure 23. The D. Set part features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The El. B. part has a melodic line with eighth notes and a quarter note. The Perc. Org. part consists of two staves, with the upper staff playing eighth notes and the lower staff playing chords. The Synth. part has a melodic line with eighth notes and a quarter note. The El. Pno. part has a chordal accompaniment with eighth notes and a quarter note. The El. Guit. part has a rhythmic pattern of eighth notes. The Kaz. part has a melodic line with eighth notes and a quarter note. The Synth. part has a sustained note. The Con. Sn. part has a single drum hit.

24

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 24 and 25. The score is arranged in a multi-stem format. The instruments and their parts are: D. Set (Drum Set) with a snare line and a line for cymbals marked with 'x'; El. B. (Electric Bass) in bass clef; Perc. Org. (Percussion Organ) in two staves, treble clef; Synth. (Synthesizer) in bass clef; El. Pno. (Electric Piano) in treble clef; El. Guit. (Electric Guitar) in treble clef with an 8va marking; Kaz. (Kazoo) in treble clef; Synth. (Synthesizer) in two staves, bass clef; and Con. Sn. (Conga Snare) in bass clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 24 starts with a double bar line and a measure rest for the D. Set.

26

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

28

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 22, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: D. Set (Drum Set) with a snare drum and cymbal pattern; El. B. (Electric Bass) with a melodic line; Perc. Org. (Percussion Organ) with two staves, the upper staff playing a melodic line and the lower staff playing chords; Synth. (Synthesizer) with a melodic line; El. Pno. (Electric Piano) with a sustained chord; El. Guit. (Electric Guitar) with a rhythmic eighth-note pattern; Kaz. (Kazoo) with a melodic line; Synth. (Synthesizer) with a melodic line; and Con. Sn. (Conga Snare) with a single drum hit. The score is written in a standard musical notation style with various clefs and time signatures.

29

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Kaz. (Kazoo), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The score begins at measure 29. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes. The El. B. part has a melodic line with a prominent eighth-note pattern. The Perc. Org. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Synth. part (top) has a melodic line with a similar eighth-note pattern. The El. Pno. part is mostly silent. The El. Guit. part plays a continuous eighth-note pattern. The Kaz. part has a melodic line with a similar eighth-note pattern. The Synth. part (bottom) has a melodic line with a similar eighth-note pattern. The Con. Sn. part is mostly silent.

30

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in a multi-stem format. At the top, measure 30 is indicated. The instruments and their parts are: D. Set (Drum Set) with a snare drum part; El. B. (Electric Bass) with a bass line; Perc. Org. (Percussion Organ) with two staves, the upper staff in treble clef and the lower in bass clef; Synth. (Synthesizer) with a bass line; El. Pno. (Electric Piano) with a treble clef staff that is mostly empty; El. Guit. (Electric Guitar) with a treble clef staff playing a rhythmic eighth-note pattern; Kaz. (Kazoo) with a treble clef staff playing a melodic line; Synth. (Synthesizer) with two staves, both in bass clef; and Con. Sn. (Congas) with a snare drum part. The notation includes various note values, rests, and articulation marks.



31

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 25 in the top right corner and starts at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Kaz. (Kazoo), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The El. B. part has a melodic line with some rests. The Perc. Org. part consists of two staves with rhythmic patterns and chords. The Synth. part has a melodic line with some rests. The El. Pno. part is mostly silent with some rests. The El. Guit. part has a rhythmic pattern of eighth notes. The Kaz. part has a melodic line with some rests. The Synth. part has a melodic line with some rests. The Con. Sn. part is mostly silent with some rests.

33

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 26, starting at measure 33. The score is arranged in a multi-stem format. The top staff is for D. Set, featuring a complex rhythmic pattern with 'x' marks above notes. Below it is the El. B. (Electric Bass) staff. The Perc. Org. (Percussion Organ) is represented by two staves. The Synth. (Synthesizer) part has two staves. The El. Pno. (Electric Piano) staff shows rests. The El. Guit. (Electric Guitar) staff has a chord at the start of measure 33 and another in measure 34. The Kaz. (Kazoo) part has a melodic line with a '7' (flute) marking. The Synth. part at the bottom has a melodic line in the upper staff and rests in the lower staff. The Con. Sn. (Congas) part has a simple rhythmic pattern.

35

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains two measures, 35 and 36. Measure 35 is marked with a rehearsal symbol and the number 35. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes. The El. B. part has a single bass note. The Perc. Org. part consists of two staves with a single note on each. The Synth. part has a single bass note. The El. Pno. part has a single treble note. The El. Guit. part has a single treble chord. The Kaz. part has a melodic line with a triplet in measure 36. The Synth. part has a melodic line with a triplet in measure 36. The Con. Sn. part has a single drum hit in measure 35.

37

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 37 and 38. The score is arranged in a vertical stack of staves. At the top, measure 37 is indicated. The 'D. Set' staff features a drum set pattern with 'x' marks above notes. The 'El. B.' staff has a single bass note. The 'Perc. Org.' section consists of two staves with various rhythmic patterns. The 'Synth.' staff below it has two notes. The 'El. Pno.' staff is mostly empty. The 'El. Guit.' staff shows a chord. The 'Kaz.' staff has a melodic line with triplets and a septuplet. The 'Synth.' section below it has two staves, with the upper staff mirroring the Kaz. line and the lower staff being empty. The 'Con. Sn.' staff has a single drum hit.

39

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

40

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 40 through 44. The instruments and their parts are as follows:   
- **D. Set**: Features a series of five notes on a single staff, with 'x' marks above the first, second, third, and fifth notes, indicating muffled drum sounds.   
- **El. B.**: A single bass clef staff with a whole rest.   
- **Perc. Org.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a chordal accompaniment in the bass.   
- **Synth.**: A single bass clef staff with a whole rest.   
- **El. Pno.**: A single treble clef staff with a whole rest.   
- **El. Guit.**: A single treble clef staff with a continuous eighth-note accompaniment.   
- **Kaz.**: A single treble clef staff with a melodic line consisting of several notes and rests.   
- **Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.   
- **Con. Sn.**: A single staff with a double bar line at the beginning and a whole rest.

41

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

42

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 42 through 45. The instruments and their parts are as follows:   
- **D. Set**: Features a drum set with a snare drum and a cymbal. The snare drum has a steady quarter-note pattern, while the cymbal has a pattern of eighth notes.   
- **El. B.**: Electric bass, which is silent in this section.   
- **Perc. Org.**: Percussion organ, consisting of two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff provides harmonic accompaniment with chords and single notes.   
- **Synth.**: A synthesizer part in the bass clef, which is silent.   
- **El. Pno.**: Electric piano, which is silent.   
- **El. Guit.**: Electric guitar, playing a rhythmic pattern of eighth notes.   
- **Kaz.**: Kazoo, playing a melodic line with eighth and quarter notes.   
- **Synth.**: A second synthesizer part, consisting of two staves. The upper staff has a melodic line, and the lower staff is silent.   
- **Con. Sn.**: Conga snare, which is silent.



43

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 33, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: D. Set (Drum Set) with three 'x' marks above the staff and a melodic line in the final measure; El. B. (Electric Bass) with a whole rest; Perc. Org. (Percussion Organ) with two staves, the upper staff in treble clef and the lower in bass clef, both playing a melodic line with eighth notes and rests; Synth. (Synthesizer) in bass clef with a whole rest; El. Pno. (Electric Piano) in treble clef with a whole rest; El. Guit. (Electric Guitar) in treble clef with a continuous eighth-note pattern; Kaz. (Kazoo) in treble clef with a melodic line; Synth. (Synthesizer) in bass clef with a melodic line; and Con. Sn. (Conga Snare) with a whole rest.

44

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

45

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Kaz. (Kazoo), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The score begins at measure 45. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes. The El. B. part has a simple bass line. The Perc. Org. part consists of two staves with melodic and harmonic lines. The Synth. part has a simple bass line. The El. Pno. part is mostly silent. The El. Guit. part has a rhythmic pattern of eighth notes. The Kaz. part has a melodic line with some slurs. The Synth. part has a simple bass line. The Con. Sn. part is mostly silent.

46

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score, numbered 36, contains measures 46 through 49. The score is arranged in a multi-stem format. At the top, measure 46 is indicated. The instruments and their parts are: D. Set (Drum Set) with a snare line; El. B. (Electric Bass) in bass clef; Perc. Org. (Percussion Organ) with two staves, one in treble clef and one in bass clef; Synth. (Synthesizer) in bass clef; El. Pno. (Electric Piano) in treble clef; El. Guit. (Electric Guitar) in treble clef with a 9/8 time signature; Kaz. (Kazoo) in treble clef; Synth. (Synthesizer) with two staves, one in treble clef and one in bass clef; and Con. Sn. (Conga Snare) with a snare line. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. Org. part includes chords and melodic lines. The El. Guit. part has a steady eighth-note accompaniment. The Kaz. part has a melodic line with some grace notes. The Synth. parts provide harmonic support with chords and moving lines. The D. Set and Con. Sn. parts provide the rhythmic foundation.

47

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This is a page of a musical score, page 37, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (Drum Set), El. B. (Electric Bass), Perc. Org. (Percussion Organ) which consists of two staves, Synth. (Synthesizer) in the bass clef, El. Pno. (Electric Piano) in the treble clef, El. Guit. (Electric Guitar) in the treble clef, Kaz. (Kazoo) in the treble clef, another Synth. (Synthesizer) in the treble and bass clefs, and Con. Sn. (Conga Snare) in the bass clef. The D. Set part features a series of 'x' marks on a staff with a double bar line, indicating a specific drum pattern. The El. B. part has a melodic line with some rests. The Perc. Org. parts have rhythmic patterns, with the upper staff using eighth notes and the lower staff using chords. The Synth. (bass) part has a simple bass line. The El. Pno. part has a chordal accompaniment. The El. Guit. part has a steady eighth-note rhythm. The Kaz. part has a melodic line with some bends. The second Synth. part has a melodic line in the treble and a bass line in the bass. The Con. Sn. part has a few notes on a staff with a double bar line.

48

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 48 through 51. The instruments and their parts are as follows:   
- **D. Set**: Features a drum set with a pattern of eighth notes and rests, marked with 'x' for cymbals.   
- **El. B.**: Electric bass line with a mix of eighth and quarter notes.   
- **Perc. Org.**: Percussion organ consisting of two staves. The upper staff has a melodic line with eighth notes and a half note. The lower staff provides harmonic support with chords and sustained notes.   
- **Synth.**: Two staves of synthesizer, with the upper staff playing a melodic line and the lower staff providing a bass line.   
- **El. Pno.**: Electric piano part with chords and sustained notes, mirroring the Perc. Org. lower staff.   
- **El. Guit.**: Electric guitar part with a steady eighth-note rhythmic pattern.   
- **Kaz.**: Kazoo part with a melodic line of eighth and quarter notes.   
- **Synth.**: A second set of two synthesizer staves, with the upper staff playing a melodic line and the lower staff providing a bass line.   
- **Con. Sn.**: Conga snare part with a simple rhythmic pattern.

49

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of instruments. At the top, 'D. Set' (Drum Set) is shown with a double bar line and 'x' marks indicating hits. Below it, 'El. B.' (Electric Bass) has a bass clef and a melodic line. 'Perc. Org.' (Percussion Organ) is represented by two staves with treble clefs, showing chords and melodic fragments. 'Synth.' (Synthesizer) is shown in a bass clef with a melodic line. 'El. Pno.' (Electric Piano) has a treble clef and plays chords. 'El. Guit.' (Electric Guitar) has a treble clef and plays a steady eighth-note rhythm. 'Kaz.' (Kazoo) has a treble clef and a melodic line. Another 'Synth.' part is shown with two staves (treble and bass clefs) playing chords and melodic lines. Finally, 'Con. Sn.' (Congas) is shown with a double bar line and a single hit mark.

50

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.



52

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description: This page of a musical score, numbered 41, begins at measure 52. It features nine staves of music. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a sequence of snare and bass drum hits. The second staff is for 'El. B.' (Electric Bass) in bass clef, with a melodic line. The third and fourth staves are for 'Perc. Org.' (Percussion Organ) in treble clef, with a melodic line and chords. The fifth staff is for 'Synth.' (Synthesizer) in bass clef, with a melodic line. The sixth and seventh staves are for 'El. Pno.' (Electric Piano) and 'El. Guit.' (Electric Guitar) in treble clef, both playing chords. The eighth staff is for 'Kaz.' (Kazoo) in treble clef, with a melodic line. The ninth and tenth staves are for 'Synth.' (Synthesizer) in treble clef, with a melodic line. The final staff is for 'Con. Sn.' (Congas/Snare) in 2/4 time, with a few notes.

53

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

54

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

8

3

3

55

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

56

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 56 and 57. Measure 56 starts with a double bar line and a measure rest for the D. Set. The El. B. part begins with a whole note chord, followed by a half note chord in measure 57. The Perc. Org. part has a whole note chord in measure 56 and a half note chord in measure 57. The Synth. part has a half note chord in measure 56 and a half note chord in measure 57. The El. Pno. part has a whole note chord in measure 56 and a half note chord in measure 57. The El. Guit. part has a whole note chord in measure 56 and a half note chord in measure 57. The Kaz. part has a whole note chord in measure 56 and a half note chord in measure 57. The Synth. part has a whole note chord in measure 56 and a half note chord in measure 57. The Con. Sn. part has a whole note chord in measure 56 and a half note chord in measure 57.