

♩ = 127

Electric Guitar

Percussive Organ

Brass Synthesizer, Synth brass (back-up vocal)

Acoustic Guitar

Electric Bass, Fingered electric bass

Drumset, Drums

4

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

7

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a rehearsal mark 7. The Electric Guitar part plays a series of chords in the first two measures, followed by a melodic line in the third measure. The Percussion Organ part enters in the third measure with a melodic line. The Synthesizer part plays a sustained chord in the first two measures. The Acoustic Guitar part plays a melodic line in the first two measures, followed by a sustained chord in the third measure. The Electric Bass part plays a melodic line in the first two measures, followed by a sustained chord in the third measure. The Drums part plays a steady rhythm in the first two measures, followed by a melodic line in the third measure.

10

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

This musical score segment covers measures 10, 11, and 12 of the song. Measure 10 features a guitar solo with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D#). The electric guitar plays a series of chords (F#m, D#m, C#m, F#m) with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D#). The percussion organ plays a series of chords (F#m, D#m, C#m, F#m) with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D#). The synthesizer plays a series of chords (F#m, D#m, C#m, F#m) with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D#). The guitar plays a series of chords (F#m, D#m, C#m, F#m) with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D#). The electric bass plays a series of chords (F#m, D#m, C#m, F#m) with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D#). The double bass plays a series of chords (F#m, D#m, C#m, F#m) with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D#).

13

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

16

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

19

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

22

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

25

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

28

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

31

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

33

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

36

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

8

3 7

3 7

38

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

8

3 7

3 7

40

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

8

3 7

3 7

42

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

8

3 7

3 7

44

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

46

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

48

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

g

z

z

g

z

z

51

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

g

z

z

g

z

z

54

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

54

57

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

57

60

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

62

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

65

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

68

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

3 1

71

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

74

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

77

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

80

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

8

83

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

86

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

89

El. Guit.

Perc. Org.

Synth.

Guit.

El. B.

D. Set

The musical score for measures 89 and 90 is as follows:

- El. Guit.:** Measure 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). Measure 90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5).
- Perc. Org.:** Measure 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note (F#4), a quarter note (C#5), a quarter note (G#5), and a quarter rest. Measure 90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a half note (F#4) and a half rest.
- Synth.:** Measure 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note (F#4), a quarter note (C#5), a quarter note (G#5), and a quarter rest. Measure 90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a half note (F#4) and a half rest.
- Guit.:** Measure 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest. Measure 90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- El. B.:** Measure 89: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note (F#3), a quarter note (C#4), a quarter note (G#4), a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 90: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note (F#3).
- D. Set:** Measure 89: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note (F#3), a quarter note (C#4), a quarter note (G#4), a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 90: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.